CAA
CURRENCY AUCTIONS OF AMERICA, INC.
SPRING AUCTION SALE
MAY 14 - 15, 1999 • ROSEMONT, ILLINOIS

Currency Auctions of America, Inc.

presents their

Spring Auction Sale

FRIDAY AND SATURDAY, MAY 14-15, 1999

to be held at the

HOTEL SOFITEL

5550 North River Road, Rosemont, Illinois
(Adjacent to Chicago O'Hare Airport)

5:30 P.M., FRIDAY, MAY 14 - Sofitel Conference Center
5:00 P.M., SATURDAY, MAY 15 - Sofitel Conference Center

Featuring The Charles Colver Collection of California National Bank Notes,
The Charles Colver 50 State Collection of Large and Small National Bank Notes,
The "Fantastic Collection" of Large and Small Type Notes (Part XII),
A Specialized Collection of Low and Fancy Serial Numbers,
and a Collection of Small Size Uncut Sheets,
as well as Other Important Properties

EXHIBITION OF LOTS

Hotel Sofitel

Wednesday, May 12, 1999, 3 P.M. - 10 P.M. Lido Room
Thursday, May 13, 1999, 9 A.M. - 9 P.M. Lido Room
Friday, May 14, 1999, 9 A.M. - 5 P.M. Grand Ballroom
Saturday, May 15, 1999, 9 A.M. - 4 P.M. Grand Ballroom

Our direct phone number during the hours of lot exhibition is (847) 671-7205
Our direct Fax number during these hours is (847) 671-7255

The Spring Auction Sale is Cataloged by Currency Auctions of America, Inc.

Allen Mincho, P.O. Box 700, Spicewood, TX 78669 (830) 693-7590 Fax: (830) 693-1283
Leonard Glazer, P.O. Box 111, Forest Hills NY 11375 (718) 268-3221
Auctioneers - Tom Mulvaney & Ron Guth

TERMS AND CONDITIONS

1. All bidders, by bidding in the sale, agree and acknowledge that a 10% Buyer's Fee will be added to the winning bid for each lot. The 10% Buyer's Fee will be added to all invoices over and above the amount of the winning bid or bids and will be imposed on all successful bidders. The sale is strictly for cash and all winning bids must be paid promptly and in no event shall lots be delivered without receipt of payment in full. Successful mail bidders shall pay their invoices within five days of receipt of same. Late payment shall negate any return privilege. Checks may be accepted with identification and credit references satisfactory to *Currency Auctions of America, Inc.* On past due accounts *Currency Auctions of America, Inc.* shall be entitled to impose late fees and interest at the highest rate permitted by law. Buyer agrees to pay reasonable attorney fees and such other costs as may be required to collect on past due accounts. All lots delivered in Texas are subject to sales tax. Buyer agrees to pay any and all sales and/or use or other taxes that may now or later be found or determined to be due or payable, including any penalties or interest found to be due by virtue of or arising out of the sale. Buyer further agrees to indemnify and hold *Currency Auctions of America, Inc.* harmless for any such sales, use or other taxes due or later determined to be due, including interest and penalties, arising out of the sale. Buyer agrees to pay all applicable costs of shipping, insurance and handling.

2. Buyers who claim exemption from the imposition of sales or use taxes must submit properly executed exemption certificates. Lots delivered in Texas will be subject to sales or use taxes unless such documentation of entitlement to exemption is furnished to *Currency Auctions of America, Inc.* No Lots will be delivered within the state of Illinois unless the buyer displays a certificate on entitlement to exemption from Illinois State sales taxes. *Currency Auctions of America, Inc. will not physically deliver lots to retail purchases within the state of Illinois without presentation of the aforementioned certificate of entitlement to exemption.*

3. By bidding in the sale, whether as an individual, agent for another party, or on behalf of a corporation or as an employee, all bidders agree to be personally liable for the full amount of their bids, the Buyer's Fee and all taxes and delivery charges.

4. Bids will not be accepted from minors. All bidders certify and represent that they are of legal age to contract and that they are authorized to enter all bids, individually and in total that they make.

5. Floor bidders and mail bidders who have not previously established credit with *Currency Auctions of America, Inc.* must do so prior to being permitted to bid. Bidders may be required to submit a cash deposit of at least 25% of the total amount of their bids prior to bidding, at the sole discretion of *Currency Auctions of America, Inc.* Such deposits will be credited to purchases and unused portions refunded. *Currency Auctions of America, Inc.* reserves the right to determine bidder qualifications, credit and otherwise, and may deny bidding privileges at its sole discretion.

6. Lots shall be awarded to the highest bidder as determined by the auctioneer, who shall make the final decision in the event of a dispute between bidders.

7. Mail bidders are urged to mail their bid sheets early. All mail bids for the sale must be in our hands no later than Wednesday, May 12, 1999. Bids may be Faxed to our Texas office at (830) 693-1283. **IN ORDER TO AVOID ERRORS PLEASE TYPE YOUR FAXED BIDS.** After 2 p.m., Wednesday, May 12, late bids should be Faxed to our Rosemont Fax number (847) 671-7255.

8. The auctioneer shall have the right to refuse to accept bids which in his judgment are not made in good faith. The auctioneer shall have the right to open lots at amounts determined by him and to establish bidding increments. The auctioneer may place bids on behalf of mail bidders, the seller or others. *Currency Auctions of America, Inc.* or its officers may bid for their own account.

9. The auction is not an approval sale. Bidders are encouraged to examine all lots prior to bidding. No lot purchased by a floor bidder, or by a mail bidder who has examined the lot, may be returned, including those lots where the bidder is acting as agent for another.

10. a. All lots guaranteed to be genuine. Claims to the contrary must be made within three days after receipt of the item. Grade, condition, or attribution is agreed by bidders not to be an aspect of genuineness. Pedigree or prior ownership is not an aspect of genuineness.

    b. No lot may be returned without prior written consent of *Currency Auctions of America, Inc.*, which shall be requested in writing within three days of receipt of the lot or lots in question. Late payment for lots shall negate any return privilege at the sole discretion of *Currency Auctions of America, Inc.*

    c. Some lots are described as "as is" or "sold as is". Such lots may not be returned for any reason.

    d. In no event may any lot be returned more than thirty days after the sale.

11. In the event bidder fails to pay an invoice when due, the unpaid balance will accrue interest at the highest rate permitted by law until paid. Bidder agrees to pay all costs, including reasonable attorney fees, and court costs and such other collection costs as may be incurred by *Currency Auctions of America, Inc.* The courts of Burnet County, Texas shall have exclusive jurisdiction and venue over any suit initiated or arising out of the sale. Bidders agree that service of process by certified, express or registered mail, return receipt requested, shall be sufficient to establish in personam jurisdiction over bidder.

12. *Currency Auctions of America, Inc.* may include its own property in the sale and it or its officers may have direct or indirect interests in items (in addition to or other than the commission) in the sale.

13. "Bidder," "Buyer," or "Purchaser" shall be understood to mean the original buyer of the items in the sale and not any subsequent person or entity who at a later time may acquire an interest therein.

Prices Realized

Currency Auctions of America, Inc.

SPRING 1999 SALE

An asterisk (*) beside a price indicates that the lot was purchased (bought back) by the consignor.
Such lots were subject to the same 10% Buyer's Fee charged all successful bidders indicated below.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	$825.00	68	$170.50	135	$165.00	202	$77 00	269	$22 00	336	$286.00
2	$632.50	69	$110.00	136	$286 00	203	$22 00	270	$27 50	337	$687 50
3	$132.00	70	$82 50	137	$247.50	204	$275.00	271	$132 00	338	$357 50
4	$99.00	71	$220.00	138	$93 50	205	$143.00	272	$77 00	339	$484 00
5	$77 00	72	$302 50	139	$308.00	206	$220 00	273	$82 50	340	$154.00
6	$715.00	73	$368.50	140	$407.00	207	$66.00	274	$88.00	341	$110 00
7	$467.50	74	$220.00	141	$907.50	208	$264 00	275	$93 50	342	$115 50
8	$368.50	75	$154 00	142	$302 50	209	$55 00	276	$110.00*	343	$660 00
9	$440.00	76	$396.00	143	$143.00	210	$44 00	277	$55 00	344	$467 50
10	$330.00	77	$440.00	144	$55.00	211	$55.00	278	$33 00	345	$522 50
11	$308.00	78	$126.50	145	$154.00	212	$176 00	279	$88 00	346	$44 00
12	$198.00	79	$132 00	146	$1,155.00	213	$55 00	280	$11 00	347	$286.00
13	$176.00	80	$990.00	147	$495.00	214	$55 00	281	$99 00	348	$110.00
14	$302 50	81	$357.50	148	$1,265 00	215	$132 00	282	$5.50	349	$275.00
15	$412 50	82	$143.00	149	$330.00	216	$110 00	283	$385 00	350	$154 00
16	$253.00	83	$110.00	150	$132.00	217	$55 00	284	$77 00	351	$275 00
17	$440.00	84	$44 00	151	$396.00	218	$88.00	285	$27 50	352	$236.50
18	$385.00	85	$275.00	152	$495.00	219	$22 00	286	$66 00	353	$577 50
19	$302 50	86	$467 50	153	$1,870.00	220	$44.00	287	$22 00	354	$143 00
20	$385.00	87	$165.00	154	No Sale	221	$22.00	288	$11 00	355	$467.50
21	$396.00	88	$330 00	155	$137 50	222	$110.00	289	$110 00	356	$154 00
22	$247 50	89	$44 00	156	$220.00	223	$110.00	290	$275 00	357	$198.00
23	$297 00	90	$55.00	157	$990.00	224	$77 00	291	$77 00	358	$132 00
24	$176 00	91	$137.50	158	$962 50	225	$137.50	292	$22 00	359	$220 00
25	$275.00	92	$165.00	159	$198.00	226	$44.00	293	$176 00	360	$176 00
26	$154.00	93	$137.50	160	$110.00	227	$66 00	294	$220.00	361	$247 50
27	$132.00	94	$137.50	161	$55.00	228	$121.00	295	$11 00	362	$176.00
28	$264.00	95	$110.00	162	$110.00	229	$66.00	296	$5.50	363	$99 00
29	$220.00	96	$176.00	163	$82 50	230	$220 00	297	$55 00	364	$198.00
30	$225.50	97	$412.50	164	$88.00	231	$132.00	298	$143.00	365	$176.00
31	$231 00	98	$198.00	165	$388.30	232	$165.00	299	$11 00	366	$880.00
32	$330.00	99	$181 50	166	$231.00	233	$33 00	300	$33.00	367	$66.00
33	$154 00	100	$148.50	167	$88.00	234	$55 00	301	$1,017 50	368	$1,540.00
34	$176.00	101	$176.00	168	$110.00	235	$77.00	302	$852 50	369	$440.00
35	$110.00	102	$143.00	169	$71.50*	236	$121 00	303	$396.00	370	$22.00
36	$176.00	103	$231.00	170	$110 00	237	$22 00	304	$2,200.00	371	$440 00
37	$154 00	104	$231 00	171	$176.00	238	$44 00	305	$286.00	372	$121.00
38	$55.00	105	$121.00	172	$275.00	239	$33.00	306	$132 00	373	$55.00
39	$132.00	106	$154 00	173	$154.00	240	$5.50	307	$165.00	374	$687.50
40	$132.00	107	$110.00	174	$357.50	241	$11 00	308	$99.00	375	$104.50
41	$742 50	108	$203.50	175	$132.00	242	$38.50	309	$104 50	376	$132 00
42	$605 00	109	$264.00	176	$220.00	243	$55.00	310	$165.00	377	$275.00
43	$121 00	110	$99.00	177	$247.50	244	$88.00	311	$198.00	378	$412 50
44	$605.00	111	$77.00	178	$154 00	245	$55.00	312	$341.00	379	$203.50
45	$605.00	112	$231 00	179	$99.00	246	$154.00	313	$165.00	380	$1,430 00
46	$385.00	113	$110.00	180	$77.00	247	$71.50	314	$715.00	381	$385.00
47	$66.00	114	$715 00	181	$44.00	248	$55.00	315	$396.00	382	$467.50
48	$330.00	115	$99.00	182	$143.00	249	$264 00	316	$412.50	383	$247.50
49	$137.50	116	$77 00	183	$88.00	250	$247 50	317	$99.00	384	$209 00
50	$467.50	117	$154.00	184	$412.50	251	$5.50	318	$2,640.00	385	$55 00
51	$77.00	118	$99.00	185	$198.00	252	$797.50	319	$143.00	386	$577.50
52	$165.00	119	$93.50	186	$132.00	253	$962.50	320	$176.00	387	$605 00
53	$137.50	120	$71.50*	187	$385.00	254	$1,017.50	321	$143.00	388	$302 50
54	$385.00	121	$198.00	188	$247.50	255	$990.00	322	$104.50	389	$1,045.00
55	$357.50	122	$907 50	189	$77.00	256	$1,045 00	323	$1,980.00	390	$522 50
56	$110.00	123	$495 00	190	$176.00	257	$990.00	324	$154 00	391	$198 00
57	$605.00	124	$220.00	191	$220.00	258	$962 50	325	$165 00	392	$297 00
58	$176.00	125	$132.00	192	$198.00	259	$44 00	326	$77 00	393	$198 00
59	$137.50	126	$66.00	193	$192.50	260	$55.00	327	$69.30	394	$88 00
60	$495.00	127	$385.00	194	$220.00	261	$121 00	328	$165.00	395	$522 50
61	$220.00	128	$253 00	195	$495.00	262	$110.00	329	$121.00	396	$137 50
62	$110.00	129	$231.00	196	$313.50	263	$33.00	330	$308 00	397	$330 00
63	$66.00	130	$302.50	197	$1,540.00	264	$99 00	331	$286.00	398	$77 00
64	$104 50	131	$302.50	198	$88.00	265	$49 50	332	$115 50	399	$55 00
65	$55.00	132	$231 00	199	$132 00	266	$66 00	333	$836 00	400	$275 00
66	$2,585.00	133	$220.00	200	$110.00	267	$154 00	334	$247 50	401	$264 00
67	$220.00	134	$143.00	201	$88.00	268	$176 00	335	$605 00	402	$88 00

Prices Include 10% Buyer's Fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
403	$451 00	487	$88 00	571	$176 00	655	$275.00	739	$3,850 00	823	$467 50
404	$352 00	488	$1 540 00	572	$110 00	656	$1,430.00	740	$1,210.00	824	$330 00
405	$632 50	489	$247 50	573	$396 00	657	$4,455.00	741	$247.50	825	$880.00
406	$132 00	490	$396.00	574	$440 00	658	$2,145.00	742	$247 50	826	$880.00
407	$99 00	491	$385.00	575	$198.00	659	$1,320.00	743	$467 50	827	$550 00
408	$66 00	492	$770.00	576	$275 00	660	$1,540.00	744	$495.00	828	$423 50
409	$66 00	493	$302 50	577	$154 00	661	$4,070 00	745	$302.50	829	$880.00
410	$115 50	494	$176 00	578	$385.00*	662	$2,530 00	746	$176.00	830	$247.50
411	$137 50	495	$77 00	579	$88 00	663	$1,870.00	747	$605.00	831	$110 00
412	$220 00	496	$242 00	580	$220.00	664	$6,600.00	748	$330 00	832	$198.00
413	$165 00	497	$110.00	581	$385.00	665	$7,700.00	749	$4,400 00	833	$550.00
414	$275 00	498	$132 00	582	$412 50	666	$11,550.00	750	$4,400 00	834	$522 50
415	$137.50	499	$247 50	583	$187 00	667	$17,600 00	751	$632.50	835	$781.00
416	$110.00	500	$1,045.00	584	$176.00	668	$16,500.00	752	$346.50	836	$467 50
417	$605 00	501	$176.00	585	$286.00	669	$825.00	753	$1,265.00	837	$495.00
418	$198.00	502	$110.00	586	$132.00	670	$962.50	754	$577 50	838	$330.00
419	$88.00	503	$198 00	587	$605.00	671	$1,045 00	755	$247.50	839	$935 00
420	$44 00	504	$176.00	588	$275.00	672	$1,182 50	756	$192 50	840	$357.50
421	$198.00	505	$4,125.00	589	$330.00	673	$1,155 00	757	$1,265.00	841	$605.00*
422	$88.00	506	$1,650.00	590	$440.00	674	$1,045.00	758	$935.00	842	$880.00
423	$154 00	507	$935.00	591	$440.00	675	$770.00	759	$412.50	843	$6,875.00
424	$22.00	508	$2,860.00	592	$247.50	676	$825.00	760	$440.00	844	$110.00
425	$1,320.00	509	$1,430.00	593	$357.50	677	$1,072.50	761	$247.50	845	$1,980.00
426	$77 00	510	$2 860.00	594	$506 00	678	$797 50	762	$220.00	846	$275.00
427	$137 50	511	$1,980.00	595	$176.00	679	$799.70	763	$275.00	847	$357.50
428	$82 50	512	$2,860.00	596	$198 00	680	$935.00	764	$2,640.00	848	$220.00
429	$2 640.00	513	$1,540.00	597	$836.00	681	$2,750.00*	765	$2,200.00	849	$220.00
430	$22 00	514	$605.00	598	$3,080.00	682	$660.00	766	$357 50	850	$385.00
431	$176.00	515	$605.00	599	$247.50	683	$357.50	767	$797.50	851	$198.00
432	$110.00	516	$632.50	600	$660.00	684	$302 50	768	$220.00	852	$880.00
433	$143.00	517	$220.00	601	$341 00	685	$357 50	769	$3,080.00	853	$412.50
434	No Sale	518	$165 00*	602	$165.00	686	$330.00	770	$990.00	854	$825.00
435	$121.00	519	$550.00	603	$137.50	687	$330 00	771	$275.00	855	$1,045.00
436	$44 00	520	$110.00*	604	$132 00	688	$687 50	772	$467.50	856	$198.00
437	$242 00	521	$132 00	605	$220.00	689	$330.00	773	$341.00	857	$396 00
438	$242.00	522	$550.00	606	$220.00	690	$374.00	774	$467 50	858	$275.00
439	$22 00	523	$330 00	607	$137.50	691	$302 50	775	$176.00	859	$275.00
440	$154 00	524	$220 00	608	$88.00	692	$330.00	776	$660.00	860	$687.50
441	$77.00	525	$286.00	609	$203.50	693	$194.70	777	$247.50	861	$220.00
442	$280.50	526	$181.50	610	$198 00	694	$220.00	778	$770.00	862	$467 50
443	$412.50	527	$605.00	611	$170.50	695	$275 00	779	$467.50	863	$1,155.00
444	$412.50	528	$385 00	612	$110.00	696	$715.00	780	$220.00	864	$192.50
445	$132 00	529	$357.50	613	$247 50	697	$114.40	781	$495.00	865	$1,705.00
446	$99.00	530	$275.00	614	$577 50	698	$632.50	782	$495.00	866	$1,182.50
447	$126.50	531	$110.00	615	$203.50	699	$577.50	783	$2,420.00	867	$302.50
448	$115.50	532	$264.00	616	$385.00	700	$165.00	784	$907.50	868	$907.50
449	$132.00	533	$154.00	617	$715.00	701	$341.00	785	$170.50	869	$495.00
450	$99.00	534	$132.00	618	$825.00	702	$319 00	786	$770.00	870	$198.00
451	$44.00	535	$132.00	619	$115.50	703	$484.00	787	$66.00	871	$1,045.00
452	$88.00	536	$66.00	620	$192 50	704	$275.00	788	$396.00	872	$1,045.00
453	$38.50	537	$605 00	621	$121.00	705	$220.00	789	$302.50	873	$110.00
454	$220.00	538	$181.50	622	$143.00	706	$198 00	790	$495.00	874	$247.50
455	$121.00	539	$165.00	623	$220.00	707	$357.50	791	$357.50	875	$440.00
456	$22.00	540	$247.50	624	$198.00	708	$385.00	792	$132.00	876	$357.50
457	$154.00	541	$660 00	625	$99.00	709	$522.50	793	$319.00	877	$154.00
458	$110 00	542	$264.00	626	$44 00	710	$660.00	794	$385.00	878	$825.00
459	$715.00	543	$660.00	627	$385.00	711	$506.00	795	$357.50	879	$330.00
460	$66.00	544	$247.50	628	$209.00*	712	$484 00	796	$198.00	880	$264.00
461	$55.00	545	$357 50	629	$275.00*	713	$467.50	797	$198.00	881	$440.00
462	$77.00	546	$176.00	630	$176.00	714	$1,485.00	798	$115.50	882	$412.50
463	$132.00	547	$192 50	631	$198.00	715	$412.50	799	$209.00	883	$302.50
464	$104 50	548	$220.00	632	$467 50	716	$1,155.00	800	$132.00	884	$550.00
465	$22 00	549	$110.00	633	$165.00	717	$220.00	801	$220.00	885	$132.00
466	$220.00	550	$852.50	634	$154.00	718	$176.00	802	$418.00	886	$154.00
467	$302 50	551	$715.00	635	$220.00*	719	$2,007 50	803	$247.50	887	$275.00
468	$154 00	552	$715.00	636	$99.00	720	$495.00	804	$247.50	888	$203.50
469	$44 00	553	$880.00	637	$60.50	721	$341 00	805	$154.00	889	$165.00
470	$220.00	554	$907 50	638	$440.00	722	$165.00	806	$330.00	890	$231.00*
471	$55 00	555	$880.00	639	$247 50	723	$99 00	807	$275.00	891	$220.00*
472	$77 00	556	$506 00	640	$165.00	724	$418.00	808	$357 50	892	$357.50
473	$88 00	557	$220.00	641	$440.00	725	$176.00	809	$275.00	893	$385.00
474	$495 00	558	$198 00	642	$412 50	726	$385.00	810	$1,430.00	894	$242.00
475	$550 00	559	$176.00	643	$1,980 00	727	$495.00	811	$302 50	895	$154.00
476	$137 50	560	$715 00	644	$2,640.00	728	$550.00	812	$286.00	896	$209 00
477	$401 50	561	$192 50	645	$1,650.00	729	$467.50	813	$286.00	897	$220 00
478	$363 00	562	$632 50	646	$55,000.00	730	$385.00	814	$357 50	898	$605.00
479	$88 00	563	$165 00	647	$154 00	731	$770.00	815	$286.00	899	$605 00
480	$110 00	564	$577 50	648	$165 00	732	$192 50	816	$330 00	900	$1,677 50
481	$209 00	565	$275 00	649	$302 50	733	$330 00	817	$330.00	901	$1,870 00
482	$176 00	566	$742 50	650	$242 00	734	$440.00	818	$154 00	902	$357 50
483	$66 00	567	$77 00	651	$132 00	735	$302 50	819	$247.50	903	$412 50
484	$13 00	568	$132 00	652	$247 50	736	$115 50	820	$2,090 00	904	$302 50
485	$60 00	569	$154 00	653	$154 00	737	$214 50	821	$418 00	905	$154 00
486	$44 00	570	$302 50	654	$132 00	738	$302 50	822	$357 50	906	$990 00

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
907	$192 50	991	$412 50	1075	$220.00	1159	$2 200 00	1243	$550 00	1327	[illegible]
908	$363 00	992	$412 50	1076	$220 00	1160	$1 650 00	1244	$220 00	1328	[illegible]
909	$297 00	993	$242 00	1077	$176 00	1161	$1,540 00	1245	$275 00	1329	[illegible]
910	$280 50	994	$605 00	1078	$577 50	1162	$1 265 00	1246	$3 575 00	1330	$192 50
911	$522 50	995	$2,420 00	1079	$302 50	1163	$1,210 00*	1247	$1 320 00	1331	$176 00
912	$550.00	996	$5,225.00	1080	$550 00	1164	$1 100 00*	1248	$687 50	1332	$440 00
913	$825.00	997	$550.00	1081	$275 00	1165	$1,430 00*	1249	$3 080 00	1333	$220 00
914	$385.00	998	$231.00	1082	$176.00	1166	$1,760 00	1250	$2 420 00	1334	$220 00
915	$770.00	999	$522 50	1083	$357.50	1167	$1,540 00	1251	$467 50	1335	$451 00
916	$605.00	1000	$330.00	1084	$187 00	1168	$770 00	1252	$247 50	1336	$550 00
917	$605 00	1001	$412 50	1085	$132 00	1169	$825 00	1253	$1,760 00	1337	$192 50
918	$77 00	1002	$880.00	1086	$522 50	1170	$990 00	1254	$286.00	1338	$137 50
919	$286.00	1003	$880.00	1087	$715 00	1171	$1,045 00	1255	$577 50	1339	$484 00
920	$220.00*	1004	$4,400.00	1088	$660.00	1172	$935.00	1256	$385.00	1340	$770 00
921	$522.50	1005	$302.50	1089	$605 00	1173	$1,540 00	1257	$2,640.00	1341	$313 50*
922	$308.00	1006	$1,430.00	1090	$412.50	1174	$1,045.00	1258	$26,400 00	1342	$99 00
923	$440.00	1007	$990.00	1091	$385.00	1175	$715.00	1259	$9,350 00	1343	$82 50*
924	$346.50	1008	$15,400.00	1092	$297.00	1176	$385 00	1260	$10,450 00	1344	$137 50
925	$275.00	1009	$1,072.50	1093	$330 00	1177	$357 50	1261	$15,400.00	1345	$55.00
926	$522 50	1010	$2,145.00	1094	$286 00	1178	$1,540 00	1262	$6 050 00	1346	$412 50
927	$192 50	1011	$1,017.50	1095	$247.50	1179	$1,320.00	1263	$11,000.00	1347	$357 50
928	$935.00	1012	$990 00	1096	$385 00	1180	$550.00	1264	$10,450 00	1348	$198 00
929	$275.00	1013	$632 50	1097	$302.50	1181	$77 00	1265	$16,500.00	1349	$165 00
930	$935.00	1014	$467 50	1098	$1,980 00	1182	$154 00	1266	$17 600.00	1350	$286.00
931	$687 50	1015	$1,320.00	1099	$2,310.00	1183	$5,500.00	1267	$3,080.00	1351	$275 00
932	$302.50	1016	$2,970.00	1100	$1,485.00	1184	$1,045.00	1268	$2,530.00	1352	$192 50
933	$577 50	1017	$220.00	1101	$770.00	1185	$715.00	1269	$1,870.00	1353	$77 00
934	$467.50	1018	$385.00	1102	$1,430.00	1186	$16,500.00	1270	$1,650.00	1354	$302 50
935	$357 50	1019	$2,200.00	1103	$357 50	1187	$770.00	1271	$2,805 00	1355	$412 50
936	$412.50	1020	$1,870.00	1104	$7,700.00	1188	$605.00	1272	$852.50	1356	$1,210.00
937	$154.00	1021	$577 50	1105	$4,070 00	1189	$935.00	1273	$385.00	1357	$742 50
938	$825.00	1022	$1,870.00*	1106	$1,210.00	1190	$132 00	1274	$484.00	1358	$5,225.00
939	$1,760.00	1023	$880.00	1107	$440.00	1191	$154 00	1275	$357.50	1359	$880.00
940	$495 00	1024	$852.50	1108	$605.00	1192	$522 50	1276	$1,870 00	1360	$891 00*
941	$467.50	1025	$220.00	1109	$1,210.00	1193	$1,980.00	1277	$2,200 00	1361	$1,980.00
942	$1,100.00	1026	$797 50	1110	$3,960.00	1194	$825.00	1278	$2,090.00	1362	No Sale
943	$302 50	1027	$412 50	1111	$522.50	1195	$357.50	1279	$605.00	1363	$4,400.00
944	$247 50	1028	$3,190.00	1112	$2,200.00	1196	$660.00	1280	$506.00	1364	$3,025.00
945	$412 50	1029	$1,760.00	1113	$1,650.00	1197	$192 50	1281	$357 50	1365	$2,200 00
946	$495.00	1030	$935.00	1114	$742 50	1198	$132.00	1282	$220 00	1366	$825.00
947	$330.00	1031	$1,045.00*	1115	$385.00	1199	$660 00	1283	$506.00	1367	$715.00
948	$1,210.00	1032	$880.00	1116	$660.00	1200	$467.50	1284	$357.50	1368	$825.00
949	$495.00	1033	$308.00	1117	$770.00	1201	$286.00	1285	$220 00	1369	$247 50
950	$357 50	1034	$550.00	1118	$275.00	1202	$440 00	1286	$495 00	1370	$1,100.00
951	$412.50	1035	$1,072.50	1119	$2,695.00	1203	$442.20	1287	$247.50	1371	$660.00
952	$825.00	1036	$880.00	1120	$2,200.00	1204	$5,225 00	1288	$275 00	1372	$2,640.00
953	$275.00	1037	$302.50*	1121	$2,530.00	1205	$825 00	1289	$467 50	1373	$660.00
954	$825.00	1038	$1,320.00	1122	$577.50	1206	$962.50	1290	$137 50	1374	$522 50
955	$605.00	1039	$935.00	1123	$880.00	1207	$2,200 00	1291	$192.50	1375	$742 50
956	$357 50	1040	$907.50	1124	$308 00	1208	$2,090.00	1292	$220.00*	1376	$330.00
957	$467.50	1041	$935.00	1125	$330.00	1209	$3,025.00	1293	$1,045.00	1377	$385.00
958	$935.00	1042	$880.00	1126	$687 50	1210	$2,420 00	1294	$467 50	1378	$6,600.00
959	$1,732.50	1043	$495.00	1127	$247.50	1211	$2,090.00	1295	$412.50	1379	$715 00
960	$1,325.50	1044	$715.00	1128	$302 50	1212	$5,500 00	1296	$357 50	1380	$6,050.00
961	$1,072.50	1045	$7,150.00	1129	$275.00	1213	$6,050.00	1297	$605.00	1381	$3,080.00
962	$748.00	1046	$7,150.00	1130	$715.00	1214	$330.00	1298	$4,125.00	1382	$1,155.00
963	$825.00	1047	$66.00	1131	$88.00	1215	$1,980.00	1299	$550 00	1383	$330.00
964	$1,430.00	1048	$4,620 00	1132	$154.00	1216	$1,320.00	1300	$522 50	1384	$2,640 00
965	$3,575.00	1049	$1,100.00	1133	$302 50	1217	$2,750.00	1301	$550.00	1385	$495.00
966	$28,600.00*	1050	$198.00	1134	$330.00	1218	$2,860.00	1302	$550.00	1386	$7,700.00
967	$495.00	1051	$385.00	1135	$220.00	1219	$2,475 00	1303	$605.00	1387	$1,760 00
968	$357.50	1052	$495.00	1136	$176.00	1220	$935.00	1304	$550.00	1388	$7,150 00
969	$451.00	1053	$385.00	1137	$412.50	1221	$1,430.00	1305	$302 50	1389	$5,060 00
970	$154.00	1054	$330.00	1138	$467.50	1222	$550.00	1306	$467 50	1390	$946.00
971	$220.00	1055	$220.00	1139	$220.00	1223	$385.00	1307	$247 50	1391	$825 00
972	$198.00	1056	$506.00	1140	$176.00	1224	$2,200 00	1308	$302 50	1392	$1,705 00
973	$440.00	1057	$880.00	1141	$1,100 00	1225	$2,090.00	1309	$357.50	1393	$330 00
974	$357.50	1058	$110.00	1142	$1,265.00	1226	$935.00	1310	$522 50	1394	$302 50
975	$275.00	1059	$1,595.00	1143	$1,320.00	1227	$962 50	1311	$440.00	1395	$412 50
976	$660.00	1060	$308.00	1144	$550.00	1228	$440 00	1312	$165.00	1396	$1 760 00*
977	$291.50	1061	$192 50	1145	$192 50	1229	$2,200 00	1313	$550 00	1397	$880 00
978	$220 00	1062	$154 00	1146	$154 00	1230	$770 00	1314	$1,430.00	1398	$330 00
979	$264.00	1063	$247.50	1147	$495.00	1231	$1,430.00	1315	$990 00	1399	$715 00
980	$214.50	1064	$302 50	1148	$2,200 00	1232	$935 00	1316	$1,045 00	1400	$3 410 00
981	$1,155.00	1065	$357 50	1149	$1,320.00	1233	$742 50	1317	$440 00	1401	$880 00
982	$935.00	1066	$302 50	1150	$715.00	1234	$550 00	1318	$220 00	1402	$1 045 00
983	$231 00	1067	$1,870.00*	1151	$3,520.00	1235	$4,675 00	1319	$302 50	1403	$550 00
984	$495.00	1068	$495.00*	1152	$335.50	1236	$2,860 00	1320	$357 50	1404	$522 50
985	$192 50	1069	$176.00*	1153	$1,100.00	1237	$660 00	1321	$825 00	1405	$2 090 00
986	$550.00	1070	$412 50	1154	$715.00	1238	$330 00	1322	$137 50	1406	$1 045 00
987	$550.00	1071	$176 00*	1155	$1,430 00	1239	$1,980 00	1323	$1,017 50	1407	$935 00
988	$550 00	1072	$198 00	1156	$1,430.00	1240	$990 00	1324	$385 00	1408	[illegible]
989	$77 00	1073	$176 00	1157	$605.00	1241	$5,225 00	1325	$198 00	1409	[illegible]
990	$165 00	1074	$330 00	1158	$2,860 00	1242	$935 00	1326	$495 00	1410	[illegible]

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1411	$1 540 00	1495	$1 100 00	1579	$1,540.00	1663	$6,875 00	1747	$2,090.00	1831	$2 090.00
1412	$121 00	1496	$935 00	1580	$132 00	1664	$715 00	1748	$3,080.00	1832	$10,450.00
1413	$1 760 00	1497	$990 00	1581	$291 50	1665	$577.50	1749	$3,575.00	1833	$632 50
1414	$605 00	1498	$3,520.00	1582	$220.00	1666	$522.50	1750	$1,980.00	1834	$880.00
1415	$12 100 00	1499	$1,760 00	1583	$440.00	1667	$385.00	1751	$1,430.00	1835	$1,430.00
1416	$1 760 00	1500	$2 310.00	1584	$220.00	1668	$2,860.00	1752	$1,320.00	1836	$1,430 00
1417	$8,800 00	1501	$1,320 00	1585	$198.00	1669	$550 00	1753	$1,320.00	1837	$935.00
1418	$93,500.00	1502	$3,520 00	1586	$99.00	1670	$330.00	1754	$1,980.00	1838	$440.00
1419	$770 00	1503	$3,520 00	1587	$220 00	1671	$605.00	1755	$6,050.00	1839	$3,300.00
1420	$1,210.00	1504	$1,980 00	1588	$467 50	1672	$247.50	1756	$935.00	1840	$825.00
1421	$4 620 00	1505	$2,200 00	1589	$165.00	1673	$148 50	1757	$1,320.00	1841	$9,350.00
1422	$3,300 00	1506	$412 50	1590	$82 50	1674	$495 00	1758	$3,300.00	1842	$4 180.00
1423	$825 00	1507	$935 00	1591	$176.00	1675	$473.00	1759	$3,575.00	1843	$1,980.00
1424	$495 00	1508	$605 00	1592	$385.00	1676	$137 50	1760	$3,300.00	1844	$16,500.00
1425	$412 50	1509	$275 00	1593	$605.00	1677	$357 50	1761	$3,575.00	1845	$385.00
1426	$440 00	1510	$192 50	1594	$143 00	1678	$770.00	1762	$4,125.00	1846	$495.00
1427	$990 00	1511	$275.00	1595	$192 50	1679	$550.00	1763	$2,640.00	1847	$522 50
1428	$11,000 00	1512	$660 00	1596	$550.00	1680	$110.00	1764	$4,950.00	1848	$935.00
1429	$1,265 00	1513	$660 00	1597	$192 50	1681	$137.50	1765	$13,200.00	1849	$495.00
1430	No Sale	1514	$660 00	1598	$176.00	1682	$880.00	1766	$3,575.00	1850	$770.00
1431	$1,210 00	1515	$715.00	1599	$220.00	1683	$770.00	1767	$1,320.00	1851	$302.50
1432	$2,420.00	1516	$660 00	1600	$247.50	1684	$330.00	1768	$1,430.00	1852	$440 00
1433	$8,800 00	1517	$110.00	1601	$2,420.00	1685	$330.00	1769	$4,675.00	1853	$467.50
1434	$3,520 00	1518	$495 00	1602	$198.00	1686	$302.50	1770	$3,080.00	1854	$4,400.00
1435	No Sale	1519	$220 00	1603	$286.00	1687	$302.50	1771	$550.00	1855	$2,200.00
1436	$3,300.00	1520	$165.00	1604	$522.50	1688	$176.00	1772	$825.00	1856	$247 50
1437	$2,200 00	1521	$440.00	1605	$165.00	1689	$1,045.00	1773	$3,575.00	1857	$220.00
1438	$357 50	1522	$1,760.00	1606	$192 50	1690	$522.50	1774	$4,400.00	1858	$440.00
1439	$247 50	1523	$2 090.00	1607	$220.00	1691	$1,980.00	1775	$2,090.00	1859	$522.50
1440	$374 00	1524	$467.50	1608	$467.50	1692	$715.00	1776	$412.50	1860	$1,540.00
1441	$935.00	1525	$467 50	1609	$324 50	1693	$715.00	1777	$522.50	1861	$247.50
1442	$1,045 00	1526	$467 50	1610	$302.50	1694	$770.00	1778	$4 125.00	1862	$632 50
1443	$990.00	1527	$907 50	1611	$495.00	1695	$467 50	1779	$825 00	1863	$8,800.00
1444	$192 50	1528	$566.50	1612	$330.00	1696	$1,045.00	1780	$825.00	1864	$2,035.00
1445	$577 50	1529	$522 50	1613	$247 50	1697	$15,400.00	1781	$4,125.00	1865	$467 50
1446	$770.00	1530	$198.00	1614	$247 50	1698	$1,320.00	1782	$6,600.00	1866	$412.50
1447	$302 50	1531	$302 50	1615	$220.00	1699	$308 00	1783	$5,225.00	1867	$1,430.00
1448	$1 430.00	1532	$275.00	1616	$2,090.00	1700	$605.00	1784	$605.00	1868	$247.50
1449	$357 50	1533	$412 50	1617	$1,760.00	1701	$660.00	1785	$2,970.00	1869	$1,320.00
1450	$220.00	1534	$385.00	1618	$1,650.00	1702	$6,050.00	1786	$2,200.00	1870	$418.00
1451	$302 50	1535	$440.00	1619	$286.00	1703	$440 00	1787	$550.00	1871	$2,200.00
1452	$198 00	1536	$467 50	1620	$550.00	1704	$2,860.00	1788	$1,760.00	1872	$550.00
1453	$275 00	1537	$467 50	1621	No Sale	1705	$660.00	1789	$990.00	1873	$385.00
1454	$220 00	1538	$385.00	1622	$38,500.00	1706	$4,675.00	1790	$1 320.00	1874	$1,210.00
1455	$357 50	1539	$770 00	1623	$4,125.00	1707	$3,300.00	1791	$2,640.00	1875	$55.00
1456	$467.50	1540	$825.00	1624	$220.00	1708	$1,760.00	1792	$385.00	1876	$192.50
1457	$577 50	1541	$467.50	1625	$550.00	1709	$935.00	1793	$2,860.00	1877	$440.00
1458	$247 50	1542	$385 00	1626	$660.00	1710	$1,430 00	1794	$412.50	1878	$660.00
1459	$550 00	1543	$137 50	1627	$412.50	1711	$1,210.00	1795	$1,650.00	1879	$660.00
1460	$247 50	1544	$77.00	1628	$220.00	1712	$330.00	1796	$1,320.00	1880	$330.00
1461	$220.00	1545	$192.50	1629	$4,125.00	1713	$3,300.00	1797	$1,320.00	1881	$550.00
1462	$247 50	1546	$176.00	1630	$495.00	1714	$3,300.00	1798	$1,100.00	1882	$1,980.00
1463	$1 430.00	1547	$132.00	1631	$825.00	1715	$14,300 00	1799	$9,350.00	1883	$2,200.00
1464	$880.00	1548	$275 00	1632	$2,420.00	1716	$1,870.00	1800	$5,775.00	1884	$4,950.00
1465	$935.00	1549	$187.00	1633	$385.00	1717	$990.00	1801	$8,250.00	1885	$110.00
1466	$220.00	1550	$165 00	1634	$302 50	1718	$4,125.00	1802	$3,740.00	1886	$1,650.00
1467	$198 00	1551	$154 00	1635	$1,760.00	1719	$1,045 00	1803	$3,300.00	1887	$1,320.00
1468	$132 00	1552	$154 00	1636	$1,540.00	1720	$3,300.00	1804	$2,200.00	1888	$1,760.00
1469	$121 00	1553	$55 00	1637	$1,001.00	1721	$220 00	1805	$1,045.00	1889	$1,430.00
1470	$264 00	1554	$275 00	1638	$1,045.00	1722	$10,450 00	1806	$4,180.00	1890	$1,320.00
1471	$412.50	1555	$220 00	1639	$412.50	1723	$6,050.00	1807	$3,740.00	1891	$660 00
1472	$880 00	1556	$220.00	1640	$440 00	1724	$2,420 00	1808	$1,430.00	1892	$5,500.00
1473	$825.00	1557	$220.00	1641	$330 00	1725	$440.00	1809	$660 00	1893	$2,640.00
1474	$330 00	1558	$1,320.00	1642	$275 00	1726	$467.50	1810	$715.00	1894	$632.50
1475	$132.00	1559	$148.50	1643	$275 00	1727	$1,072.50	1811	$3,960.00	1895	$17,600.00
1476	$660.00	1560	$132 00	1644	$165.00	1728	$660 00	1812	$2,530.00	1896	$330.00
1477	$247 50	1561	$121 00	1645	$330.00	1729	$1,045.00	1813	$3,300.00	1897	$302.50
1478	$88 00	1562	$99 00	1646	$165 00	1730	$4,950 00	1814	$1,650.00	1898	$2,420 00
1479	$275.00	1563	$247 50	1647	$385 00	1731	$11,000 00	1815	$2,090.00	1899	$3,080.00
1480	$495 00	1564	$176 00	1648	$1,100 00	1732	$825.00	1816	$935.00	1900	$1,870 00
1481	$495.00	1565	$176 00	1649	No Sale	1733	$660.00	1817	$990.00	1901	$1,980.00
1482	$440 00	1566	$467 50	1650	$8,250.00	1734	$770.00	1818	$3,080.00	1902	$1,100.00
1483	$154 00*	1567	$412 50	1651	$522.50	1735	$385.00	1819	$3,520.00	1903	$577 50
1484	$1 045 00	1568	$385 00	1652	$660.00	1736	$3,300.00	1820	$632 50	1904	$440.00
1485	$1 540 00	1569	$412.50	1653	$412.50	1737	$2,420.00	1821	$4,620.00	1905	$1,650.00
1486	$1 540 00	1570	$522 50	1654	$495.00	1738	$412 50	1822	$9,350.00	1906	$302.50
1487	$1 045 00	1571	$165 00	1655	$550.00	1739	$412 50	1823	$5,225.00	1907	$935.00
1488	$1 210 00	1572	$132.00	1656	$605.00	1740	$357 50	1824	$1,540.00	1908	$440.00
1489	$1 650 00	1573	$220 00	1657	$275.00	1741	$330.00	1825	$1,650.00	1909	$247 50
1490	$1 265 00	1574	$1 045 00	1658	$247 50	1742	$357 50	1826	$935 00	1910	$357 50
1491	[illegible]	1575	$550 00	1659	$2 585.00	1743	$7,700 00	1827	$1,100 00	1911	$467 50
1492	$880.00	1576	$302 50	1660	$440 00	1744	$77,000.00	1828	$357 50	1912	$412 50
149[illegible]	[illegible]	1577	$660 00	1661	$990 00	1745	$2,200 00	1829	$1,760 00	1913	$550 00
149[illegible]	[illegible]	1578	$1 320 00	1662	$330 00	1746	$3 300 00	1830	$1 320 00	1914	$495 00

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1915	$2,200.00	1999	$407 00	2083	$5,500.00	2167	$632 50	2251	$396 00	2333	[illegible]
1916	$1,045.00	2000	$2,035 00	2084	$990 00	2168	$715 00	2252	$99 00	2336	[illegible]
1917	$1,045 00	2001	$1,870.00	2085	$2,200.00	2169	$467 50	2253	$99 00	2337	$2[illegible]
1918	$2,750.00	2002	$825.00	2086	$770.00	2170	$330.00	2254	$154 00	2338	[illegible]
1919	$2,970.00	2003	$990.00	2087	$715.00	2171	$302 50	2255	$880 00	2339	$616[illegible]
1920	$495.00	2004	$990 00	2088	$880.00	2172	$605 00	2256	$275 00	2340	$715[illegible]
1921	$1,980.00	2005	$6,050.00	2089	$1,045.00	2173	$192 50	2257	$495 00	2341	$825 00
1922	$467 50	2006	$2,640.00	2090	$412 50	2174	$2,750.00*	2258	$825 00	2342	$852 50
1923	$412 50	2007	$1,017 50	2091	$3,300 00	2175	$99 00	2259	$302 50	2343	$495 00
1924	$495 00	2008	$357 50	2092	$2,200.00	2176	$220 00	2260	$990 00	2344	$302 50
1925	$3,520.00	2009	$550.00	2093	$9,900.00	2177	$2,200.00	2261	$1 732 50	2345	$176 00
1926	$715 00	2010	$165.00	2094	$3,300.00	2178	$165.00	2262	$715 00	2346	$247 50
1927	$5,225.00	2011	$1,870.00	2095	$605.00	2179	$110.00	2263	$907 50	2347	$577 50*
1928	$7,700 00	2012	$550.00	2096	$1,210.00	2180	$247 50	2264	$220.00	2348	$1 017 50
1929	$1,210.00	2013	$275.00	2097	$880.00	2181	$1,980.00	2265	$440.00	2349	$412 50
1930	$440.00	2014	$412 50	2098	$935.00	2182	$715.00	2266	$1,210.00	2350	$1,760.00
1931	$1,650 00	2015	$880.00	2099	$198.00	2183	$192 50	2267	$247 50	2351	$247 50
1932	$132.00	2016	$198.00	2100	$5,500.00	2184	$302 50	2268	$1,320.00	2352	$99.00
1933	$247.50	2017	$154.00	2101	$2,860.00	2185	$176.00	2269	$154.00	2353	$357 50
1934	$1,100.00	2018	$247 50	2102	$2,420.00	2186	$357 50	2270	$247 50	2354	$308 00
1935	$550.00	2019	$247 50	2103	$2,200.00	2187	$2,860.00	2271	$192.50	2355	$1,210 00
1936	$220.00	2020	$154 00	2104	$687 50	2188	$357 50	2272	$357 50	2356	$852.50
1937	$522.50	2021	$935.00	2105	$660.00	2189	$1,705.00	2273	$165.00	2357	No Sale
1938	$2,640.00	2022	$385.00	2106	$3,080.00	2190	$1,540.00	2274	$313 50	2358	$440 00
1939	$4,950.00	2023	$385.00	2107	$550.00	2191	$412.50	2275	$165.00	2359	$165.00
1940	$715.00	2024	$660.00	2108	$660.00	2192	$2,750.00	2276	$220.00	2360	$522 50
1941	$4,675.00	2025	$4,675.00	2109	$247.50	2193	$671.00	2277	$176.00	2361	$522.50
1942	$6,050.00	2026	$385.00	2110	$247 50	2194	$467.50	2278	$1,045.00	2362	$165 00
1943	$6,050.00	2027	$385.00	2111	$330.00	2195	$440.00	2279	$330 00	2363	$357 50
1944	$385.00	2028	$1,430.00	2112	$302.50	2196	$440.00	2280	$220.00	2364	$165.00
1945	$412 50	2029	$220.00	2113	$715.00	2197	$275.00	2281	$137.50	2365	$1,100.00
1946	$440.00	2030	$165.00	2114	$3,300.00	2198	$1,210.00	2282	$467.50	2366	$302.50
1947	$275.00	2031	$467.50	2115	$5,500.00	2199	$412.50	2283	$467.50	2367	$1,677.50
1948	$412.50	2032	$660.00	2116	$605.00	2200	$330.00	2284	$302 50	2368	$302 50
1949	$357.50	2033	$495.00	2117	$990.00	2201	$715.00	2285	$165.00	2369	$522.50
1950	$550 00	2034	$935.00	2118	$66.00	2202	$2,420.00	2286	$275.00	2370	$264 00
1951	$467.50	2035	$506.00	2119	$1,292.50	2203	$770.00	2287	$385.00	2371	$275.00
1952	$1,870.00	2036	$1,430.00	2120	$11,000.00	2204	$770.00	2288	$154.00	2372	$385.00
1953	$880.00	2037	$137.50	2121	$440.00	2205	$88.00	2289	$165.00	2373	$495.00
1954	$715.00	2038	$165.00	2122	$6,050.00	2206	$154.00	2290	$330.00	2374	$561.00
1955	$1,210.00	2039	$385.00	2123	$4,290.00	2207	$605.00	2291	$275.00	2375	$7 150.00
1956	$852.50	2040	$17,600.00	2124	$275.00	2208	$1,237.50	2292	$577.50	2376	$1,430.00
1957	$247.50	2041	$5,500.00	2125	$440.00	2209	$330.00	2293	$286 00	2377	$907 50
1958	$412.50	2042	$1,320.00	2126	$605.00	2210	$577.50	2294	$165.00	2378	$198.00
1959	$770.00	2043	$1,045.00	2127	$341.00	2211	$198.00	2295	$275.00*	2379	$440 00
1960	$2,860 00	2044	$550.00	2128	$357.50	2212	$4 180.00	2296	$154 00	2380	$522.50
1961	$1,870.00	2045	$3,190.00	2129	$1,650.00	2213	$495.00	2297	$3,575.00	2381	$2,970.00
1962	$1,320.00	2046	$4,125.00	2130	$9,350.00	2214	$2,200.00	2298	$407.00	2382	$396.00
1963	$1,980.00	2047	$302.50	2131	$330.00	2215	$220.00	2299	$302.50	2383	$396.00
1964	$2,200.00	2048	$385.00	2132	$385.00	2216	$275.00	2300	$1,320.00	2384	$13,200.00
1965	$1,540.00	2049	$2,420.00	2133	$440 00	2217	$3,300.00	2301	$330.00	2385	$13,200.00
1966	$12,100.00	2050	$1,430.00	2134	$275.00	2218	$330.00	2302	$2,750 00	2386	$9,350.00
1967	$2,090.00	2051	$1,045.00	2135	$1,650.00	2219	$429.00	2303	$935.00	2387	$687.50
1968	$550.00	2052	$1,540.00	2136	$275.00	2220	$467.50	2304	$198.00	2388	$605 00
1969	$247 50	2053	$440.00	2137	$198.00	2221	$330.00	2305	$330.00	2389	$192.50
1970	$1,320.00	2054	$2,420.00	2138	$3,025.00	2222	$440.00	2306	$247 50	2390	$99 00
1971	$825.00	2055	$522.50	2139	$4,125.00	2223	$1,980.00	2307	$165.00	2391	$275.00
1972	$8,250.00	2056	$357.50	2140	$412 50	2224	$825.00	2308	$154.00	2392	$660.00
1973	$605.00	2057	$385.00	2141	$385.00	2225	$4,180.00	2309	$154 00	2393	$385.00
1974	$715.00	2058	$302.50	2142	$220.00	2226	$522 50	2310	$330.00	2394	$880.00
1975	$440.00	2059	$3,850.00	2143	$1,870.00	2227	$440.00	2311	$660.00	2395	$110 00
1976	$522.50	2060	$1,760.00	2144	$715.00	2228	$302 50	2312	$550 00	2396	$247 50
1977	$467.50	2061	$1,540.00	2145	$605.00	2229	$357 50	2313	$247.50	2397	$495 00
1978	$935.00	2062	$1,430.00	2146	$357 50	2230	$165 00	2314	$302 50	2398	$154 00
1979	$302.50	2063	$396.00	2147	$302 50	2231	$1,650.00	2315	$154 00	2399	$704 00
1980	$357.50	2064	$1,870.00	2148	$6,050 00	2232	$401.50	2316	$198.00	2400	$6,600 00
1981	$1,100.00	2065	$2,860.00	2149	$1,650.00	2233	$1,705 00	2317	$275 00	2401	$247 50
1982	$192.50	2066	$990.00	2150	$10,450.00	2234	$660.00	2318	$143 00	2402	$247 50
1983	$192.50	2067	$1,045.00	2151	$451.00	2235	$99.00	2319	$154 00	2403	$220 00
1984	$7,150 00	2068	$1,045 00	2152	$1,760 00	2236	$176.00	2320	$258.50	2404	$605 00
1985	$660.00	2069	$385.00	2153	$7 150 00	2237	$2,035 00	2321	$110 00	2405	$401 50
1986	$935 00	2070	$4,675.00	2154	$5,225.00	2238	$357 50	2322	$192 50	2406	$605 00
1987	$440 00	2071	$935.00	2155	$440 00	2239	$1 210 00	2323	$264 00	2407	$396 00
1988	$1,210.00	2072	$907 50	2156	$1 760.00	2240	$715.00	2324	$660 00	2408	$1 650 00
1989	$467 50	2073	$660.00	2157	$715.00	2241	$137 50	2325	$247 50	2409	$6 050 00
1990	$302 50	2074	$990 00	2158	$742 50	2242	$577 50	2326	$176 00	2410	$192 50
1991	$357 50	2075	$1,045.00	2159	$264 00	2243	$715 00	2327	$154 00	2411	[illegible]
1992	$198 00	2076	$825.00	2160	$396 00	2244	$357.50	2328	$220 00	2412	[illegible]
1993	$522 50	2077	$440 00	2161	$528 00	2245	$632 50	2329	$412 50	2413	[illegible]
1994	$110 00	2078	$1,760 00	2162	$231 00	2246	$770 00	2330	[illegible]	2414	[illegible]
1995	$990 00	2079	$3,300 00	2163	$143 00	2247	$1 760 00	2331	[illegible]	2415	[illegible]
1996	$1,540 00	2080	$2,090 00	2164	$2 145 00	2248	$385 00	2332	[illegible]	2416	[illegible]
1997	$1,980 00	2081	$9,350 00	2165	$1,210 00	2249	$1,320 00	2333	[illegible]	2417	[illegible]
1998	$632 50	2082	$9 350 00	2166	$1 760 00	2250	$550 00	2334	$600 00	[illegible]	[illegible]

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2419	$209 00	2488	$330 00	2557	$176.00	2626	$440 00	2695	$165.00	2764	$275.00
2420	$176 00	2489	$2,860 00	2558	$286.00	2627	$357.50	2696	$291 50	2765	$302.50
2421	$3,025 00	2490	$440 00	2559	$880.00*	2628	$341.00	2697	$467.50	2766	$302.50
2422	$247 50	2491	$2,420 00	2560	$687 50	2629	$467 50	2698	$231.00	2767	$132.00
2423	$770 00	2492	$385 00	2561	$330.00	2630	$396 00	2699	$220 00	2768	$88 00
2424	$412 50	2493	$825 00	2562	$165.00	2631	$198 00	2700	$159.50	2769	$176.00
2425	$990 00	2494	$247 50	2563	$269.50	2632	$440.00	2701	$203.50	2770	$467 50
2426	$302 50	2495	$275 00	2564	$286.00	2633	$335.50	2702	$242.00	2771	$357.50
2427	$605.00	2496	$412.50	2565	$308 00	2634	$231.00*	2703	$357.50	2772	$770.00
2428	$2,640.00	2497	$319 00	2566	$165.00	2635	$374 00	2704	$836.00	2773	$368.50
2429	$137 50	2498	$132.00	2567	$209.00	2636	$247.50	2705	$346.50	2774	$335.50
2430	$385.00	2499	$605 00	2568	$165.00	2637	$192.50	2706	$165.00	2775	$280.50
2431	$137 50	2500	$660.00	2569	$495.00	2638	$198.00	2707	$990.00	2776	$330.00
2432	$368.50	2501	$165 00	2570	$198.00	2639	$154 00	2708	$577.50	2777	$473 00
2433	$770.00	2502	$385.00	2571	$231.00	2640	$3,850.00	2709	$192 50	2778	$3,080.00
2434	$1,650 00	2503	$385.00	2572	$533.50	2641	$231 00	2710	$385.00	2779	$308.00
2435	$209.00	2504	$1,210 00	2573	$852 50	2642	$605.00	2711	$192.50	2780	$176.00
2436	$495.00*	2505	$220 00	2574	$220.00	2643	$660.00	2712	$907.50	2781	$302 50
2437	$1,100.00	2506	$308 00	2575	$1 430.00	2644	$385.00	2713	$209 00	2782	$165.00
2438	$1,540.00	2507	$385 00	2576	$275.00	2645	$132 00	2714	$467.50	2783	$302 50
2439	$770 00	2508	$275 00	2577	$495.00	2646	$770.00	2715	$3,300.00	2784	$198.00
2440	$2,200.00	2509	$605.00	2578	$275.00	2647	$341.00	2716	$302.50	2785	$165.00
2441	$275.00	2510	$825.00	2579	$605.00	2648	$495.00*	2717	$4,180.00	2786	$192 50
2442	$121 00	2511	$605 00	2580	$495.00	2649	$577 50	2718	$385 00	2787	$220.00
2443	$165 00	2512	$302.50	2581	$264.00	2650	$632.50*	2719	$1,760.00	2788	$1,980.00
2444	$781 00	2513	$1,402 50	2582	$176.00	2651	$632 50	2720	$495.00	2789	$935 00
2445	$715 00	2514	$572 00	2583	$418.00	2652	$154 00	2721	$550.00	2790	$1,210.00
2446	$220 00	2515	$1,705.00	2584	$275.00	2653	$770 00*	2722	$198.00	2791	$209 00
2447	$1,320 00	2516	$357.50	2585	$170.50	2654	$1,540 00	2723	$506.00	2792	$187 00
2448	$550 00	2517	$2 475 00	2586	$198.00	2655	$143.00	2724	$825.00	2793	$275.00
2449	$2 420 00	2518	$6,160 00	2587	$192 50	2656	$440 00	2725	$2,970.00	2794	$308 00
2450	$176.00	2519	$6,050 00	2588	$302 50	2657	$247 50	2726	$1,210.00	2795	$440.00
2451	$1 320.00	2520	$561 00	2589	$88 00	2658	$275.00	2727	$467 50	2796	$302 50
2452	$412 50	2521	$660 00	2590	$1 980 00	2659	$385 00	2728	$770.00	2797	$1,072 50
2453	$4,125.00	2522	$1,001 00	2591	$1,870 00	2660	$440 00	2729	$412.50	2798	$495.00
2454	$6,600.00	2523	$220 00	2592	$7 150 00	2661	$1,265 00	2730	$825.00	2799	$467 50
2455	$302 50	2524	$660.00	2593	$7 700 00	2662	$154 00	2731	$247.50	2800	$412.50
2456	$550.00	2525	$1,760.00	2594	$165.00	2663	$687 50	2732	$440.00	2801	$797.50
2457	$638.00	2526	$357 50	2595	$99.00	2664	$467.50	2733	$220.00	2802	$264.00
2458	$302 50	2527	$253.00	2596	$132.00	2665	$198.00	2734	$742.50	2803	$286 00
2459	$1,265.00	2528	$143.00	2597	$143.00	2666	$302.50	2735	$577.50	2804	$506.00
2460	$302 50	2529	$132 00	2598	$132 00	2667	$137 50	2736	$825.00	2805	$2,145.00
2461	$550.00	2530	$412 50	2599	$440.00	2668	$385.00	2737	$2,200.00	2806	$385.00
2462	$660.00	2531	$412.50	2600	$715.00	2669	$1,375.00	2738	$132.00	2807	$907.50
2463	$495.00	2532	$6,050.00	2601	$357 50	2670	$165 00	2739	$440.00	2808	$2,640.00
2464	$632 50	2533	$440.00	2602	$302 50	2671	$374.00	2740	$687.50	2809	$506.00
2465	$467 50	2534	$247 50	2603	$330.00	2672	$990 00	2741	$357.50	2810	$385.00
2466	$467 50	2535	$330.00	2604	$176.00	2673	$1,347 50	2742	$198.00	2811	$2,255.00
2467	$495.00	2536	$473 00	2605	$412 50	2674	$275.00	2743	$357.50	2812	$924.00
2468	$1,705 00	2537	$467 50	2606	$137 50	2675	$302.50	2744	$258.50	2813	$385.00
2469	$1,320 00	2538	$2,530 00	2607	$1,870.00	2676	$577.50	2745	$467.50	2814	$286.00
2470	$176 00	2539	$3,080 00	2608	$385.00	2677	$264.00	2746	$880.00	2815	$275.00
2471	$220.00	2540	$357.50	2609	$495.00	2678	$385 00	2747	$192.50	2816	$165.00
2472	$550.00	2541	$550.00	2610	$528.00	2679	$247.50	2748	$1,430.00	2817	$550.00
2473	$2,090.00	2542	$605 00	2611	$137 50	2680	$247.50	2749	$577.50	2818	$220.00
2474	$1,540.00	2543	$412 50	2612	$522 50	2681	$220.00	2750	$440.00	2819	$220.00
2475	$302 50	2544	$412 50	2613	$1,980.00	2682	$412.50	2751	$8,250.00	2820	$660.00
2476	$825.00	2545	$1,897 50	2614	$357 50	2683	$209.00	2752	$1,210.00	2821	$341.00
2477	$1,210.00	2546	$2,750.00	2615	$308.00	2684	$275.00	2753	$176.00	2822	$176.00
2478	$247 50	2547	$687 50	2616	$137 50	2685	$165 00	2754	$330.00	2823	$495.00
2479	$176.00	2548	$137 50	2617	$1,045.00	2686	$302.50	2755	$247.50	2824	$247.50
2480	$275.00	2549	$357 50	2618	$451.00	2687	$577.50	2756	$852.50	2825	$330.00
2481	$275.00	2550	$110.00	2619	$825.00*	2688	$220 00	2757	$154.00	2826	$396 00
2482	$247 50	2551	$1,045.00	2620	$66.00	2689	$456.50	2758	$1,210.00	2827	$385.00
2483	$1,540.00	2552	$660 00	2621	$302 50	2690	$176.00	2759	$7,700.00	2828	$302.50
2484	$412 50	2553	$990.00	2622	$264.00	2691	$715 00	2760	$176.00	2829	$550.00
2485	$1,100.00	2554	$247.50	2623	$539.00	2692	$280.50	2761	$121.00	2830	$412.50
2486	$176.00	2555	$660.00	2624	$533.50	2693	$165.00	2762	$522.50	574A	$418.00
2487	$385.00	2556	$275.00	2625	$990.00*	2694	$330 00	2763	$275.00		

14. Bidder agrees and acknowledges that grades and/or conditions are the opinion of the cataloguer only and not a warranty. Grading is a subjective art and not an objective science. The opinions of different individuals as to the grade of a given lot can and will vary. The opinion of the same individual grading an item at different times can and will vary. Grades are stated as a convenience to bidders only to assist in directing them to lots they may wish to examine. *Currency Auctions of America, Inc.* strongly urges all bidders, including mail bidders, to examine lots prior to bidding, either in person or through their own agent. *Currency Auctions of America, Inc.* does not represent that a note has or has not been cleaned or that any other entity or third party grading service will or will not agree with our grade opinion for any item. Please note that no lots graded by a third party grading service may be returned for any reason. Bidders should examine all lots and form their own opinions of the items in the sale prior to bidding. Except as otherwise stated expressly in the TERMS OF SALE, *Currency Auctions of America, Inc.*, its agents and employees make no warrantees, guarantees or representations and expressly disclaim any warranties, representations or guarantees, including a warranty of merchantability.

15. In the event of any claim or controversy arising out of the sale, the sole remedy of the bidder or buyer shall be a refund of the original purchase price and buyer's fee. The courts of Burnet County, Texas shall have exclusive jurisdiction and venue over any case or controversy arising out of this sale or any transaction associated therewith.

16. Title to lots does not pass until lots are paid for in full by the bidder. Bidder agrees to keep all lots in his possession safe and fully insured until paid for in full. Risk of loss is on the bidder. Should bidder take any action under Title 11 of the U.S. Code, or any state insolvency law, bidder agrees to promptly return any lots not paid for to *Currency Auctions of America, Inc.* By bidding in this sale, the bidder agrees to permit *Currency Auctions of America, Inc.* to file any financing statement permitted under the Uniform Commercial Code without bidder's (debtor's) signature, and to offset any accounts due, now or in the future, against funds or collateral in their possession. Any bidder who fails, in the sole determination of *Currency Auctions of America, Inc.*, to comply with these Terms of Sale, acknowledges and understands that *Currency Auctions of America, Inc.* shall have the benefits of all rights of a secured party under the Uniform Commercial Code of the state in which the sale is held.

17. By bidding in the sale all bidders acknowledge having read and that they agree to be bound by the TERMS OF SALE and that they further accept the TERMS OF SALE without reservation.

18. As noted above, title to lots does not pass to bidder until lots are paid for in full by bidder. Bidder agrees not to sell, pledge, or hypothecate any lots purchased until such purchases have been paid for in full.

19. All bidders agree to pay an additional fee for packing, handling, postage and insurance on lots mailed to them. Successful bidders outside the United States agree to provide their own insurance on lots shipped to them. *Currency Auctions of America, Inc.* shall not be responsible for non-delivery of lots shipped to addresses outside the United States.

A WORD ABOUT GRADING

Grading is an art and not a science and opinions of grade for a particular item can and will vary. We urge all bidders to examine lots they may wish to bid on prior to the sale, either in person or through their own agent. Grades stated are the opinion of the cataloguer given as a convenience to bidders to assist in identifying lots they may wish to examine themselves.

HOW TO BID BY MAIL

Bid as much as you are willing to pay for the lot you are interested in. Lots will be opened to floor bidders at approximately 5% over the second highest mail bid. For example:

On lot 777 you bid $325. If the next highest mail bid is $260 the lot will be opened to floor bidders at $275. If no one bids higher ($300) from the floor you will be awarded the lot at $275. If we receive a bid of $300 from the floor, the book (your bid) will bid $325 for you. If the floor action stops here you will be awarded the lot at your full bid of $325. Should the bidding proceed past $325 the book (you) is out and a floor bidder will be awarded the lot.

In this manner you participate on an equal basis with floor bidders, and have an equal opportunity to obtain your lots well below your top bids.

A WORD ABOUT ESTIMATES

The estimates in this catalog are guides to the bidders. We have tried to make them as accurate as possible. They are not intentionally low to allow us to claim bragging privileges as to how much over the estimate we obtained, nor are they high in an attempt to lure the unwary into bidding more than market. While it is a certainty that some items will bring somewhat under estimate, it is equally certain that some items will sell for over estimate. We would expect that the total estimates in this catalog will be within 10%, one way or the other, of the total prices realized.

SPECIAL THANKS

An undertaking of this size requires the informal assistance of a great number of collector and dealer friends. We wish to thank everyone who called on their specialized area of expertise to assist us where we were lacking.

In particular we wish to acknowledge the achievement of Don C. Kelly, the author of National Bank Notes (Third Edition). This recently published book, with its veritable reams of information regarding every aspect of National Bank Notes, has quickly become the standard in its field. The Kelly census, in conjunction with data on the true availability of notes, will transform the pricing of nationals from guess work to fact.

We would also like to thank Penny Mincho, Dan Glazer and Karen Glazer for their hard work and long hours and MaryJane Pfisterer for her tireless typing abilities.

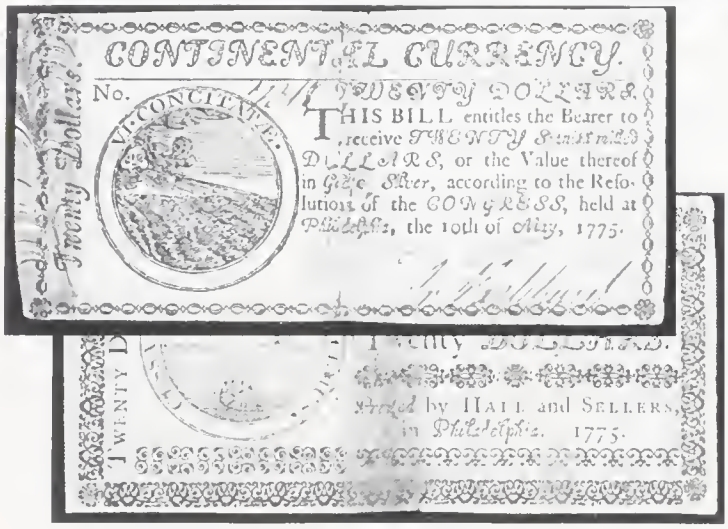
Thank you, friends and colleagues,

The CAA Staff

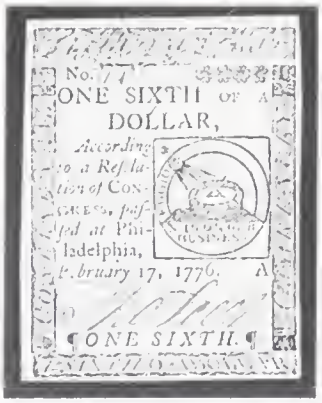
SESSION ONE

Friday, May 14, 1999
Hotel Sofitel
Rosemont, Illinois
5:30 P.M., Lots 1-1003

CONTINENTAL CURRENCY



1 **Continental Currency May 10, 1775 $20.** This is the rare and extremely popular marbled-edge note. The $20 of this issue is the only Continental note with this format, and the only one that has the marbled edge. These notes were printed individually on thin, weak, white paper that was furnished by Benjamin Franklin. The polychroming at the left was an anti-counterfeiting device, and it has created the most colorful note in the Continental series. This particular note is rather difficult to grade. It's been split and sewn down its center fold. The thread has since been removed and a piece of restoration tape holds the note together. But for this center problem, the note is essentially About New with excellent color, good embossing and no additional defects; the fairest overall grade is likely **Extra Fine,** Repaired. (750-up)



2 **Continental Currency February 17, 1776 $1/6 Gem New.** An unusually nice example of this extremely popular fractional-issue Continental. It's bright and well margined, and with strong red serial numbers and signatures this is an exceptional piece. (400-up)

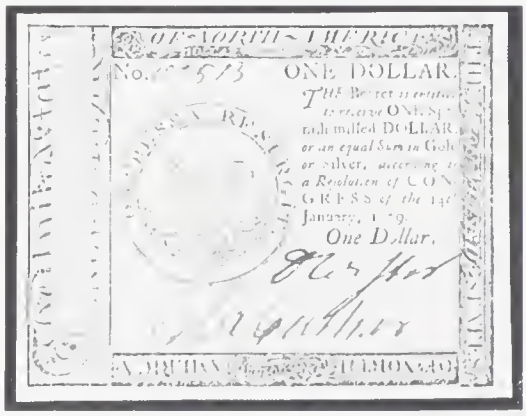
3 **Continental Currency February 17, 1776 $1/3 Very Fine.** A good-looking and popular Continental Fractional. (100-up)

4 **Continental Currency September 26, 1778 $40 Choice Extra Fine.** (100-up)

5 **Continental Currency September 26, 1778 $40 Extra Fine.** There are two brown stains at the signature block. (80-up)

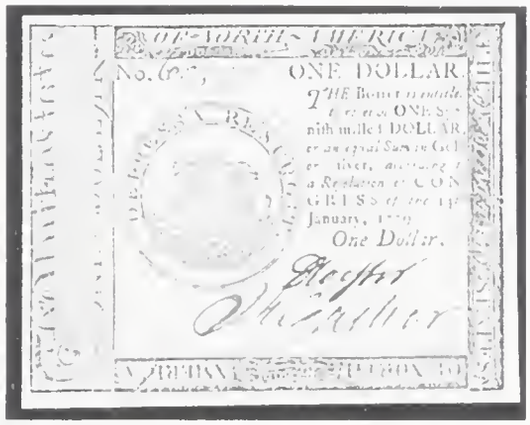
The following group of January 14, 1779 Continentals are the nicest examples of this issue that we have had the privilege of handling. Serial numbers indicate that these are two cut sheets. A few of the notes are damaged, and a few have sheet folds at the edges, but the majority are pristine and all are bright, well printed and strictly original.

6 **Continental Currency January 14, 1779 $1 Superb Gem New.** As perfect an example of a Continental note as anything we have ever seen. The margins are broad and even, the back centering equal to that of the face, the printing is sharp and the paper and pen signatures wonderfully bright. One Dollar Continentals were produced in only a few of the Continental Issues, making them a scarcer and therefore more popular denomination. (400-up)

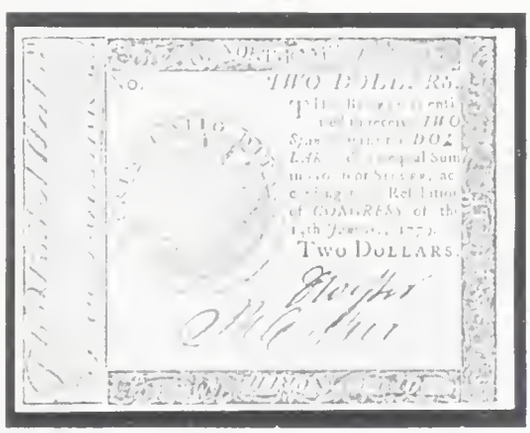


7 **Continental Currency January 14, 1779 $1 Superb Gem New.** Hugely margined and absolutely perfect. (400-up)

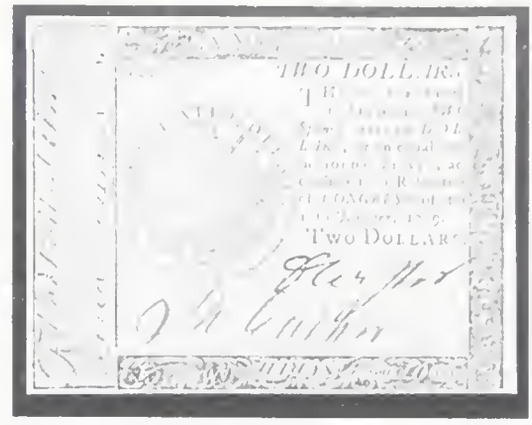
8 **Continental Currency January 14, 1779 $1 Superb Gem New.** Another utterly flawless example. (400-up)



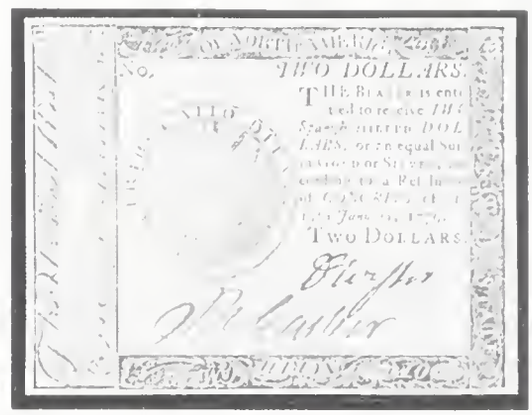
9 **Continental Currency January 14, 1779 $1 Superb Gem New.** Beautifully margined and with impeccable colors of the paper, inks and signatures. (400-up)



10 **Continental Currency January 14, 1779 $2 Gem New.** A beautiful, flawless example. (300-up)

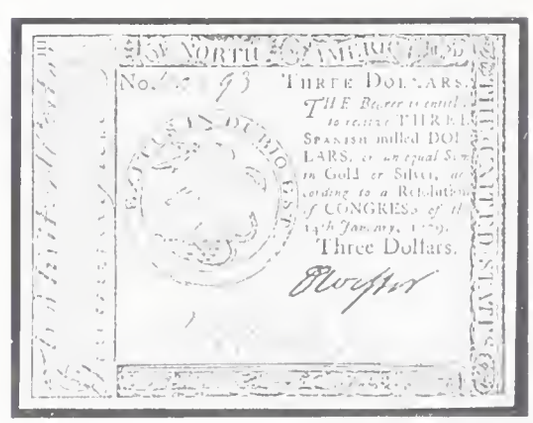


11 **Continental Currency January 14, 1779 $2 Very Choice New.** The margins are slightly closer but perfectly adequate. (250-up)



12 **Continental Currency January 14, 1779 $2 Choice About New.** A minor sheet fold along the top edge is virtually invisible on this otherwise Superb example. (150-up)

13 **Continental Currency January 14, 1779 $2 About New.** There is a sheet fold right at the top edge of the face and a minuscule repaired edge tear, but this note is otherwise pristine. (150-up)

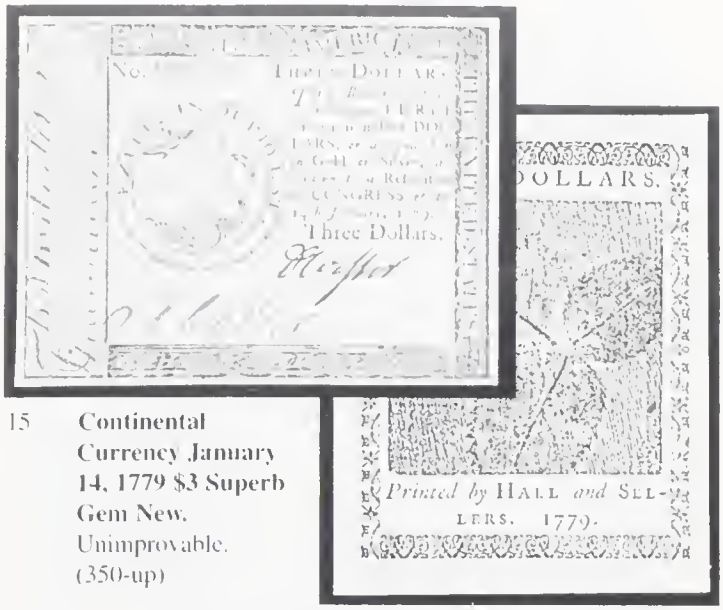


14 **Continental Currency January 14, 1779 $3 Superb Gem New.** Broad, even margins, perfect centering on both sides, bold signatures and flawless paper quality. Overall an amazingly pristine piece of Continental. (350-up)

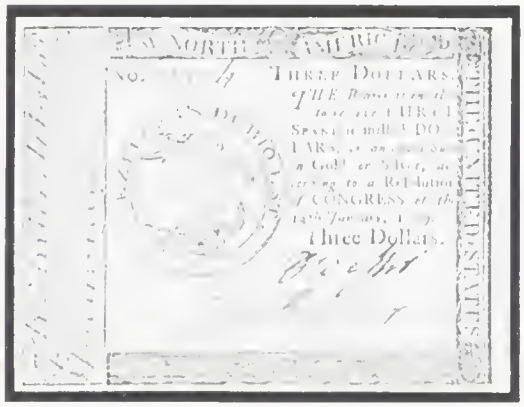
MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

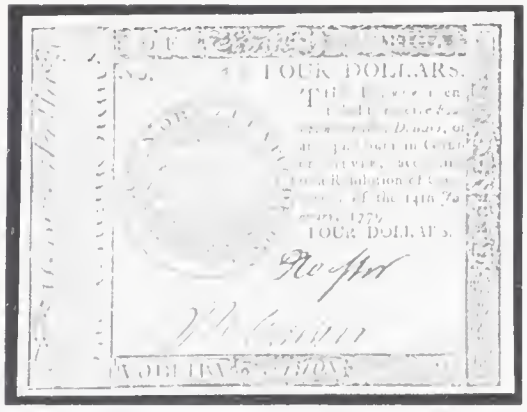
CONTACT US FOR CONSIGNING TO OUR SEPTEMBER, 1999 SALE NOW! DON'T WAIT!



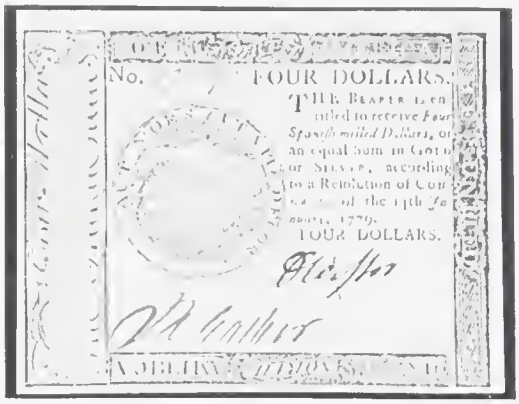
15 **Continental Currency January 14, 1779 $3 Superb Gem New.** Unimprovable. (350-up)



16 **Continental Currency January 14, 1779 $3 Choice About New.** Beautifully bright and well margined, this one would be Superb were it not for a sheet fold across the bottom. (175-up)

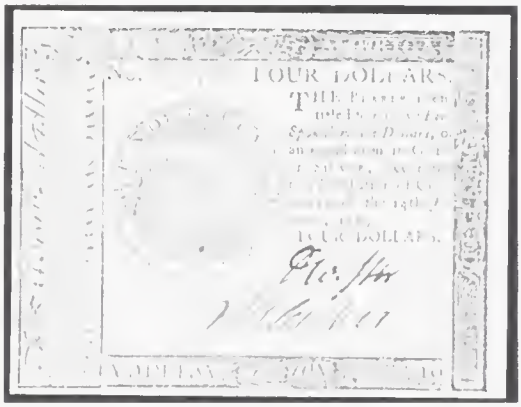


17 **Continental Currency January 14, 1779 $4 Superb Gem New.** Broad margins, perfect colors and impeccable paper and ink quality. (350-up)

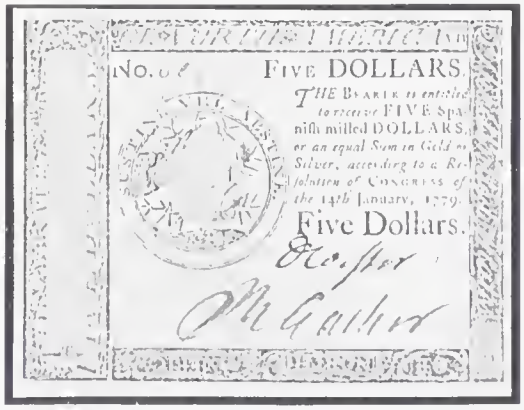


18 **Continental Currency January 14, 1779 $4 Superb Gem New.** Utterly unimprovable. (350-up)

19 **Continental Currency January 14, 1779 $4 Superb Gem New.** Bright, beautiful, flawless and well margined. (350-up)

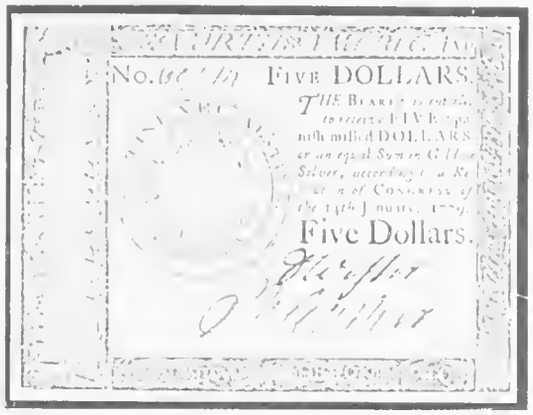


20 **Continental Currency January 14, 1779 $4 Gem New.** A simply fantastic piece, with two of the margins unusually wide. (300-up)



21 **Continental Currency January 14, 1779 $5 Superb Gem New.** Broad, even margins, bold, two-color signatures and excellent printing quality. Another great piece from this spectacular offering. (350-up)

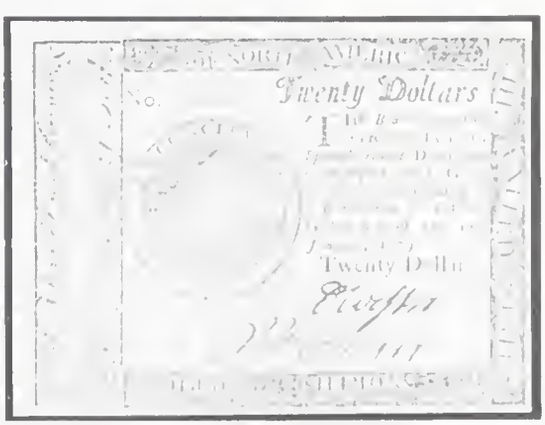
DUPLICATES? CONSIGN THEM TO OUR SEPTEMBER 1999 SALE! DON'T WAIT!



22 **Continental Currency January 14, 1779 $5 Gem New.** Another beauty from this pristine run. (300-up)

23 **Continental Currency January 14, 1779 $5 Very Choice New.** The right-hand margin is a little tight. But for that minor fault, this one would be Superb. (250-up)

24 **Continental Currency January 14, 1779 $5 Very Choice New.** There is a small, as-made brown spot at the lower right corner, but the note is otherwise pristine. (200-up)

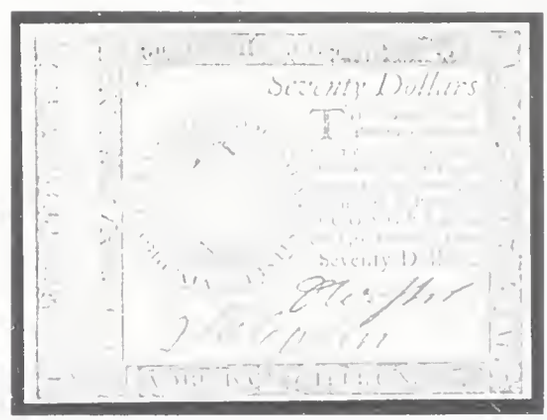


25 **Continental Currency January 14, 1779 $20 Gem New.** Bright, beautiful, and as all of these, strictly original. (300-up)

26 **Continental Currency January 14, 1779 $20 Choice About New.** A minor sheet fold at the right of the face prevents the full Gem grade. (175-up)

27 **Continental Currency January 14, 1779 $20 About New.** There is a sheet fold at the right along which there is a little bit of paper aging. Nonetheless, this is an attractive and desirable piece. (150-up)

28 **Continental Currency January 14, 1779 $70 Gem New.** Strictly original, bright and beautiful. (300-up)



29 **Continental Currency January 14, 1779 $70 Very Choice New.** (250-up)

30 **Continental Currency January 14, 1779 $70 About New.** A light sheet fold away from perfection. (150-up)

31 **Continental Currency January 14, 1779 $80 Very Choice New.** The right hand face margin is tight, but the note is otherwise flawless. (250-up)

32 **Continental Currency January 14, 1779 $80 Very Choice New.** The margins are not quite as broad on this odd-denomination note, but as with the majority of the others in this offering, it is Superb in every other sense. (250-up)

33 **Continental Currency January 14, 1779 $80 About New.** There is a sheet fold 1/8" in from the bottom that is visible only on the back. (150-up)

34 **Continental Currency January 14, 1779 $80 About New.** There is a sheet fold 1/4" in from the right. (150-up)

35 **Continental Currency January 14, 1779.** Two notes, $4 **Very Fine** and $65 **Fine**, stained. (2 pieces) (125-up)

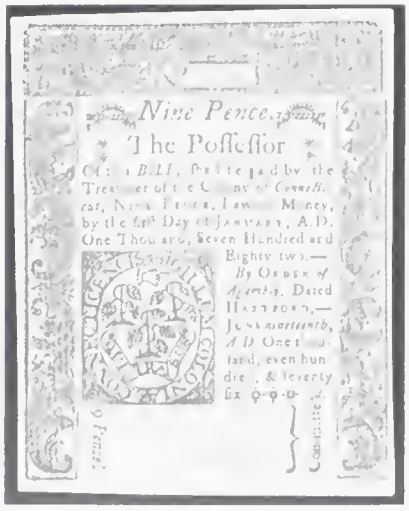
36 **Three January 14, 1779 Continentals.** $3 **About New** with a repaired corner tip, $20 **About New** with some contemporary pen writing on the back and $70 **About New** with two margins slightly cutting the design and a missing upper right corner tip. (3 pieces) (250-up)

37 **Three Continental Notes, September 26, 1778** $20 **Very Good**, January 14, 1779 $5 **Extra Fine** and January 14, 1779 $35 **Very Fine**. (3 pieces) (200-up)

COLONIAL CURRENCY

CONNECTICUT

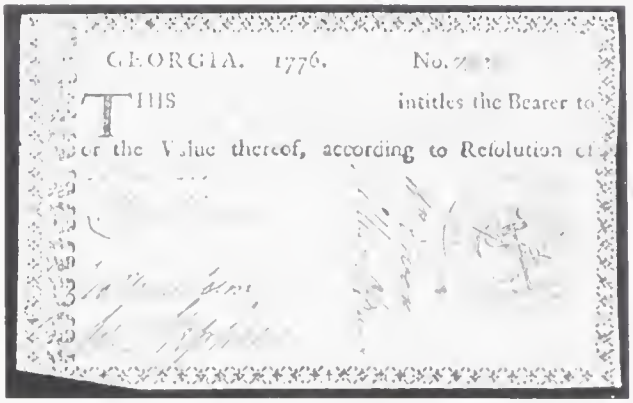
38 **Connecticut July 1, 1775 40s New, Canceled.** Crosscut-canceled and a little drab. (35-up)



39 **Connecticut June 19, 1776 9d Gem New.** An almost undetectable, clean slit cancel is this bright, perfect note's only defect. (100-up)

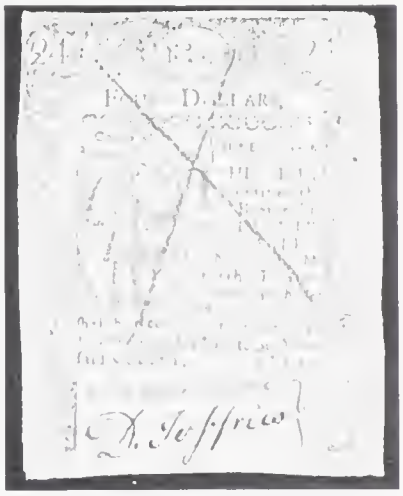
40 **Connecticut October 11, 1777 2d Fine** and two notes from the July 1, 1780 Issue: 5s **Choice New** with a slit cancel and 40s **Extra Fine** with a slit cancel. (3 pieces) (125-up)

GEORGIA



41 **Georgia 1776 $4 Light Blue Seal Extra Fine.** This is one of the most attractive Georgia Colonials that we've had the opportunity to offer recently. The seal is bright and deeply printed, and all five signatures are dark and clear. These weak-paper notes are often found with serious flaws, but this note has only two minor defects: irregular trimming touches the border design in the lower left corner and a 1/4" split at the bottom has been checked with a stamp hinge on the blank back. (500-up)

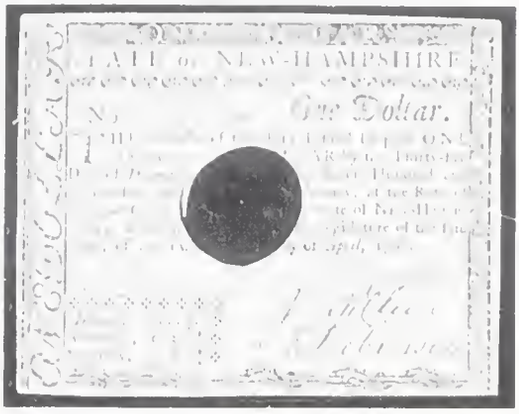
MASSACHUSETTS



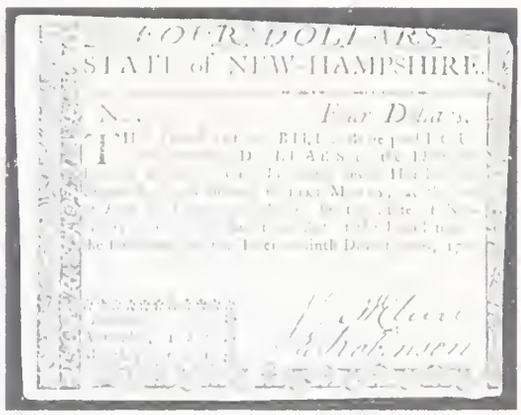
42 **Massachusetts June 18, 1776 $4 Contemporary Counterfeit About New.** This is one of the finest examples we've seen of a contemporary counterfeit from this "Small Sword in Hand" issue. It's quite a sophisticated counterfeit that was, however, detected contemporarily as a penned "X" across its face indicates. The word "Counterfeit" had been written across the back, although this has been obscured by another word's having been written over the word "counterfeit" and subsequently crossed-out, apparently done in an attempt to pass this note a second time after its original detection. A wonderfully historic and important Revolutionary Era Counterfeit that could easily exceed... (600-up)

43 **Four Massachusetts Colonials.** All four notes are from the May 5, 1780 issue, and all four exhibit the typical hole cancel. The grades are: **Choice New** (two), **Extra Fine** and **Very Fine**. Three of the notes are of the $5 denomination and one is a $2. (4 pieces) (125-up)

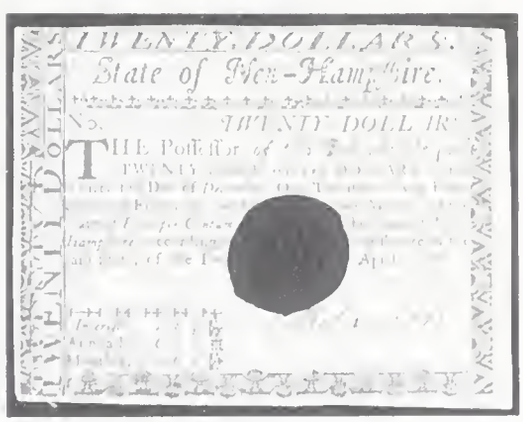
NEW HAMPSHIRE



44 **New Hampshire April 29, 1780 $1 Choice New**. This bright, well margined New Hampshire Guaranteed Issue note is canceled with characteristic nickel-size hole cancel. (400-up)



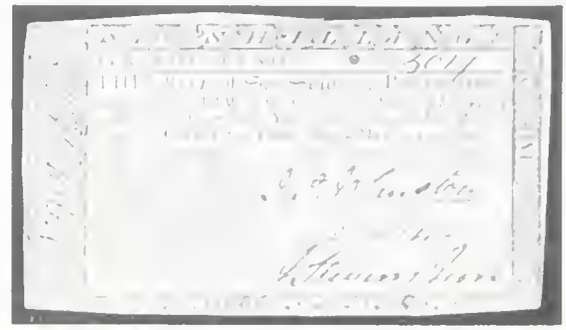
45 **New Hampshire April 29, 1780 $4 About New.** Most unusually, this note is not cancelled and quite rare as such. Two of the margins are close and two are generous on the back as well as the face. The note is fully signed, including the guarantee on the back which is signed by John Taylor Gilman. (750-up)



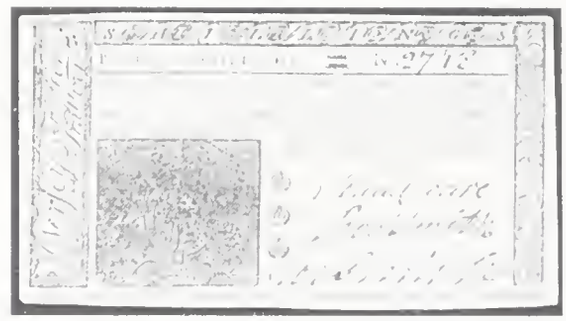
46 **New Hampshire April 29, 1780 $20 Choice New.** This scarce New Hampshire Guaranteed Issue note has the typical nickel-size hole cancel. (400-up)

NEW JERSEY

47 **New Jersey March 25, 1776 3s About New.** Well margined, clean and bright. (50-up)

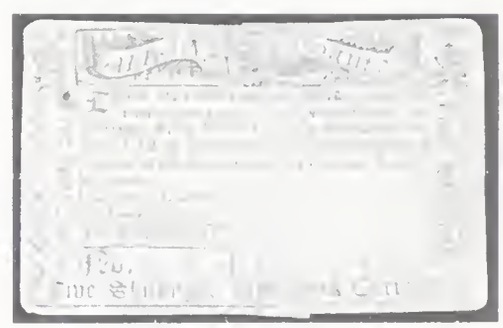


48 **New Jersey March 25, 1776 6s Choice New.** This nice bi-color Colonial bears the signature of John Hart, one of the signers of the Declaration of Independence. (225-up)



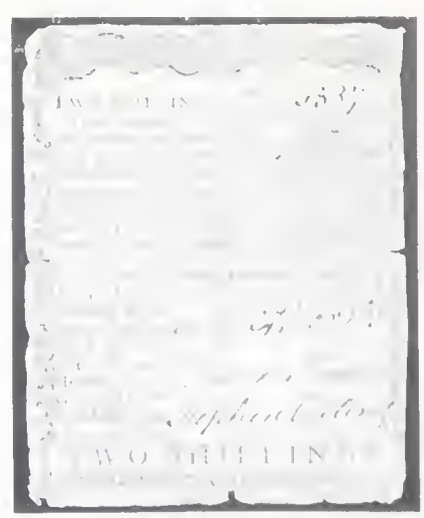
49 **New Jersey March 25, 1776 15s Very Choice New.** A bright and near-Gem example of this attractive bi-color Colonial. (150-up)

NEW YORK



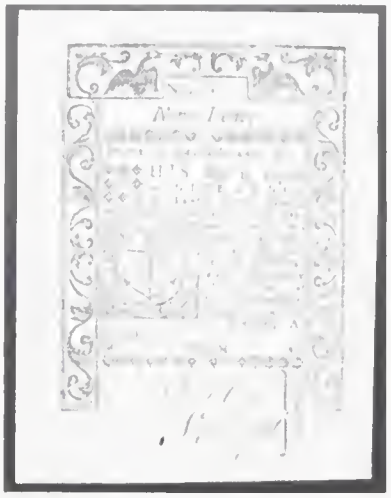
50 **New York February 17, 1776 5s ($5/8).** This Albany County note grades substantially **Very Fine**, making it one of the highest-grade pieces we've seen from this rare issue. It has been split down the center however, and it is held together on the blank back by a piece of restoration tape. The Newman reference prices this issue at $300 in Very Good, with no higher grade listed. (500-up)

PENNSYLVANIA



51 **Pennsylvania March 10, 1769 2s Fine.** A nice example of this scarce "Bettering House Money," issue, authorized by the Act of February 18, 1769 for the relief and employment of the poor in Philadelphia. (175-up)

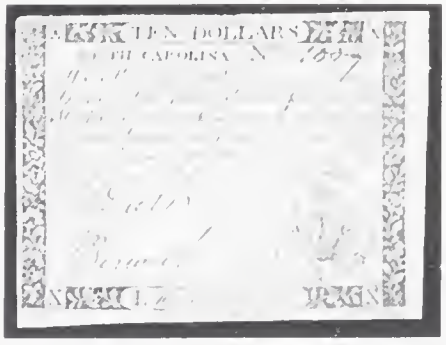
RHODE ISLAND



52 **Rhode Island May, 1786 9d Superb Gem New.** A flawless, hugely margined piece. (125-up)

53 **Rhode Island May, 1786 10s Gem New.** Broadly margined, bright and attractive. An excellent example of this common type. (100-up)

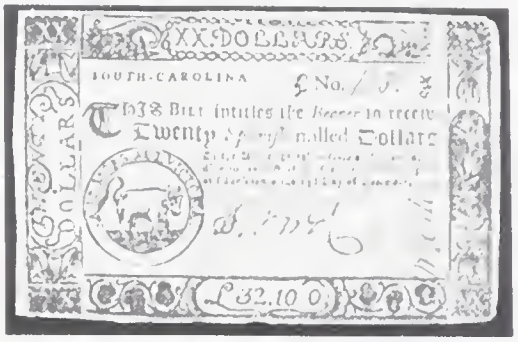
SOUTH CAROLINA



54 **South Carolina October 19, 1776 $10 Choice Very Fine.** This is a rather scarce issue, and when it is found the notes are invariably rather ratty. This particularly nice example has excellent margins and strong signatures, and it is totally defect-free. (250-up)

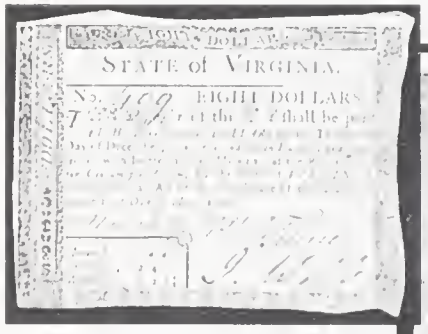
REMEMBER! PLEASE SIGN YOUR BID SHEET!

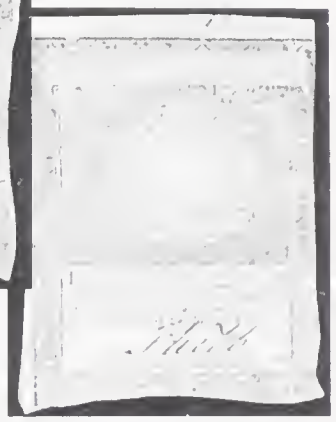
55 **South Carolina December 23, 1776 $20 Extra Fine.** This signed and issued note is the scarcest denomination of the issue, very seldom seen signed and issued. This is the highest-grade circulated example that we can recall seeing. The face margins are better than typically encountered and free of the design all the way around. The back touches at the top and has a contemporary pen notation at the bottom. A very scarce and desirable Colonial note. (400-up)



VIRGINIA

56 **Virginia September 1, 1775 20s.** The note is fairly heavily stained and there are some repairs to the corners using what appear to be pieces of other notes. (125-up)





57 **Virginia May 1, 1780 $8 Choice About New.** Virginia guaranteed notes are extremely rare fully signed and issued in high grade. This note has its guarantee signed by Foster Webb. It's wonderfully bright and original, held from fully new only by an extremely light fold. The margins range from very close to quite wide and they are quite irregular, as was common for this issue. The issue is unpriced in Newman above Very Fine, and we would expect this gorgeous, near-perfect example to realize... (750-up)

MIXED COLONIAL CURRENCY

58 **Two Nice Pennsylvania Notes.** Both are from the October 1, 1773 Issue. Both notes, a 15s and a 20s, grade **About New** (2 pieces) (200-up)

59 **Two Pennsylvanias and a Continental.** Pennsylvania April 3, 1772 2s6d **Very Fine**, Pennsylvania March 20, 1773 16s **Very Fine** and Continental January 14, 1779 $60 **Very Fine**. (3 pieces) (100-up)

60 **A Mixed Colonial Grouping.** Delaware January 1, 1776 6s **Extra Fine**, Maryland April 10, 1774 $2/3 **Very Fine** and $4 **Extra Fine**, Massachusetts, 3 notes, all from the May 5, 1780 issue and all with a hole cancel: $2, $4 and $7, all three **Extra Fine**, New York March 5, 1776 $1/2 **Fine** with rounded corners, Pennsylvania April 25, 1776 4d **Fine** and Rhode Island July 2, 1780 $3 **Extra Fine** fully signed and uncanceled and May 1786 3s **Extra Fine**. All in all, a better group lot with some desirable pieces. (10 pieces) (350-up)

61 **Three Virginia Notes.** May 5, 1777 $6 and October 20, 1777 $6 and $15. The first grades **Fine** and the other two **Very Fine**. (3 pieces) (225-up)

62 **Two Rhode Islands and a Connecticut.** Both of the Rhode Islands are 6d notes from the May, 1786 issue, one **Very Fine** and one **About New** with rounded corners, and the Connecticut is a July 1, 1780 20s note, **Very Fine**, cross-cut cancelled. (3 pieces) (75-up)

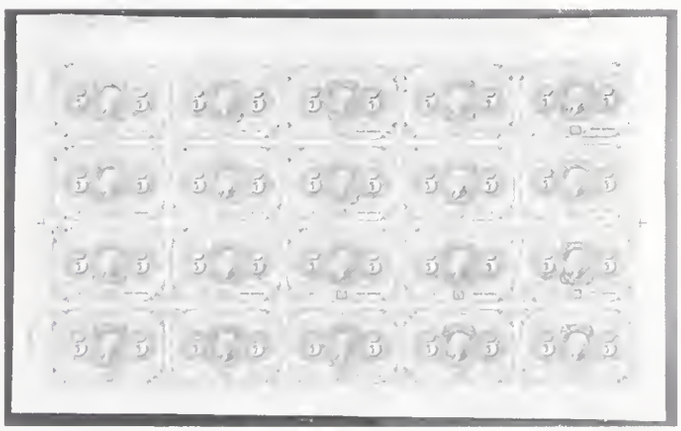
FRACTIONAL CURRENCY

FIRST ISSUE

63 **Fr. 1228 5c First Issue New.** Well perforated but rather poorly centered. (75-up)

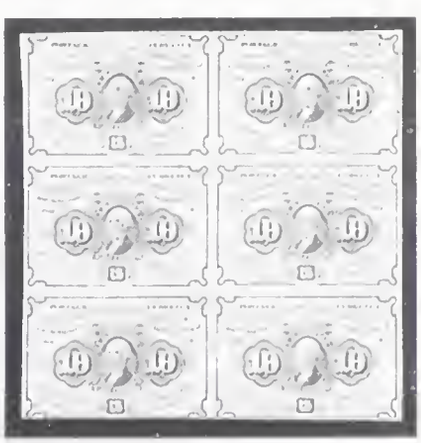
64 **Fr. 1229 5c First Issue Very Choice New.** This scarce, no-monogram note is beautifully bright and fully perforated. It would be a perfect Gem but the perforations touch the design at the right and bottom. (125-up)

65 **Fr. 1229 5c First Issue Choice About New.** This no-mono gram perforated 5c note has some glue at the right edge of the back. (75-up)

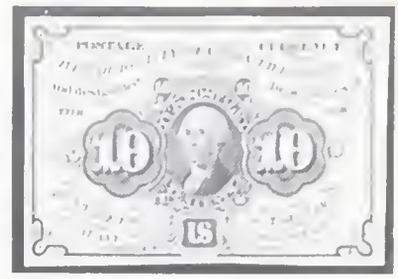


66 **Fr. 1230 5c First Issue Complete Sheet of 20 Gem New.** This magnificent First Issue 5c sheet is as nice as any Fractional sheet we have ever had the opportunity to offer. It's a pristine item, with all 20 notes' being perfect Gems. There is a light corner fold at the upper right affecting only the wide selvage area and not approaching any note. In our January offering of the Dr. Lee Collection, we sold an identical sheet which realized $3300 on an estimate of $2000-up. This sheet is its total equal, and we would not be surprised to see it reach the same level. (2500-up)

67 **Fr. 1242 10¢ First Issue Block of Six About New.** There is a fold down the center between the two columns of three notes and some light handling, but each note is essentially uncirculated. (175-up)



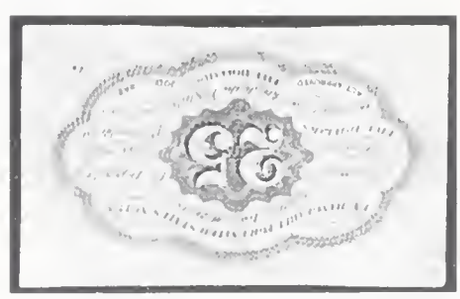
68 **Fr. 1243 10¢ First Issue Very Choice New.** With a tiny bit more margin, this lovely straight-edge no-monogram note would be a full Gem. (150-up)



69 **Fr. 1243 10¢ First Issue Very Choice New.** A near-Gem example of this straight-edge no-monogram note. The margins are a bit too tight for the top grade, but it's lovely in every other respect. (150-up)

70 **Fr. 1243SP 10¢ First Issue Wide Margin Pair.** Both the face and the back have some problems, but the overall appearance is excellent and the best overall grade is approximately Extra Fine. The face has some small rust holes and thin spots, and the back has some thins but no holes. (2 pieces) (100-up)

71 **Fr. 1279 25c First Issue Very Choice New.** There are strips of margin outside the perforations at the top and left, and all the perforations are extraordinarily deep all the way around. Most unusually, some of the original paper still adheres and has not fallen out of the perforation holes. (175-up)



72 **Fr. 1281 25c First Issue Inverted Back Fine.** This piece has not reached the market since the September 1981 NASCA sale. It's solid for the grade, well margined, realtively clean and free of problems. (250-up)

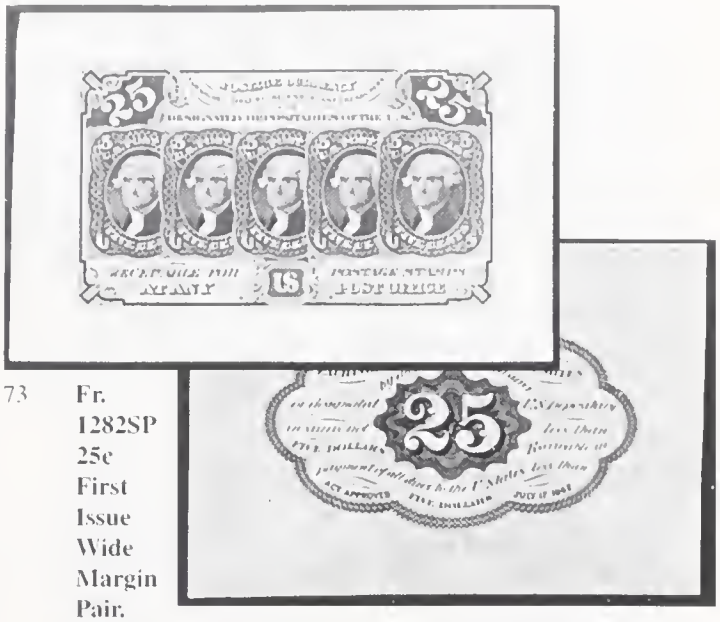
REMINDER –

A 10% BUYER'S FEE

WILL BE ADDED

TO ALL

SUCCESSFUL BIDS.



73 **Fr. 1282SP 25c First Issue Wide Margin Pair.** The face of this beautiful pair is a **Superb Gem** without a hint of a flaw. The back shows two ghosts of folds that lower its grade to **About New**. Nonetheless, this is a desirable and very attractive pair. (2 pieces) (350-up)

74 **Fr. 1310 50c First Issue Choice New.** This attractive note is fully perforated all the way around, and it would grade Gem if it were not for the centering: the top and left perforations both touch the design. (250-up)

75 **Fr. 1310 50c First Issue New.** Well perforated all the way around but with a small scuff at the left edge of the back. (100-up)

76 **Fr. 1311 50c First Issue Choice New.** This note is beautifully perforated all around and it would grade Gem if the right face perforations were fully clear of the design. The left selvage strip is intact outside of the perforations; it measures nearly 3/4". (350-up)

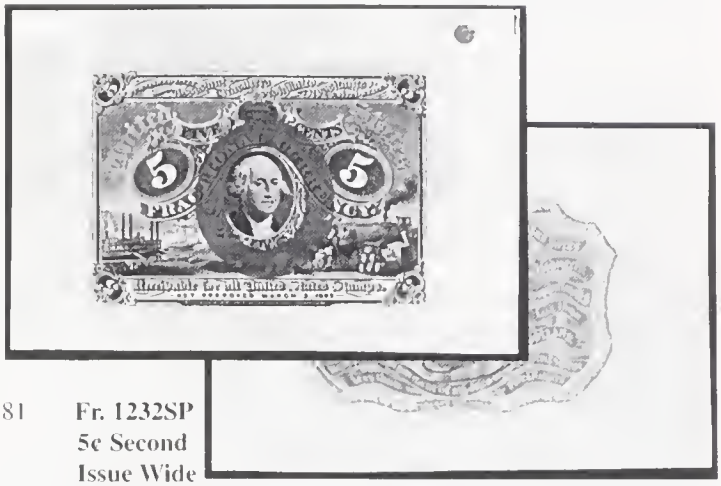
77 **Fr. 1311 50c First Issue Choice New.** The perforations are a bit short at the bottom right, but this scarce no-monogram note is very nice in all other respects. (300-up)

78 **Fr. 1312 50c First Issue Choice New.** (100-up)

79 **Fr. 1312 50c First Issue Choice New.** Well margined and bright. (100-up)

80 **Fr. 1313 50c First Issue Gem New.** Fr. 1313 is a scarce number in all grades and exceptionally so as a Gem. The margins, colors and general quality of this piece are exceptional, and the back centering on this important variety is absolutely perfect. Overall, this is one of the best examples of this number that we have had the pleasure of handling.(750-up)

SECOND ISSUE



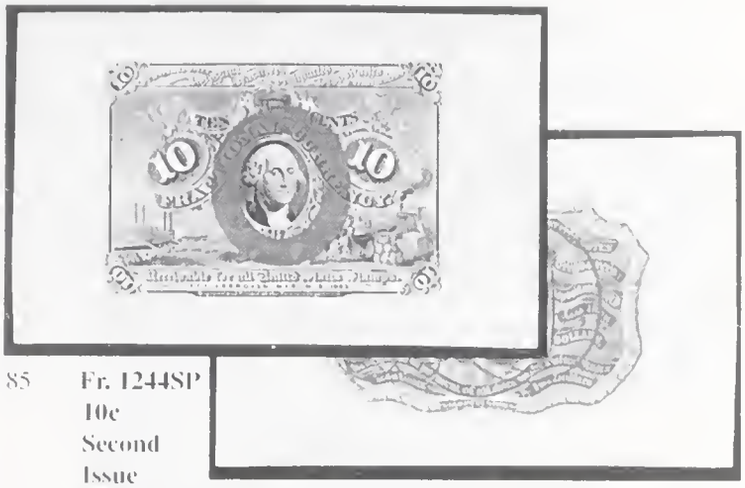
81 **Fr. 1232SP 5c Second Issue Wide Margin Pair Gem New.** A lovely, well matched, problem-free pair. There is an extra blob of bronze in the wide margin area of the face, but to us this does not at all detract.(300-up)

82 **Fr. 1232SP 5c Second Issue Medium Margin Pair Gem New.** Cut-down from a Wide Margin Pair, these two perfect notes are evenly matched for size and color. (2 pieces) (150-up)

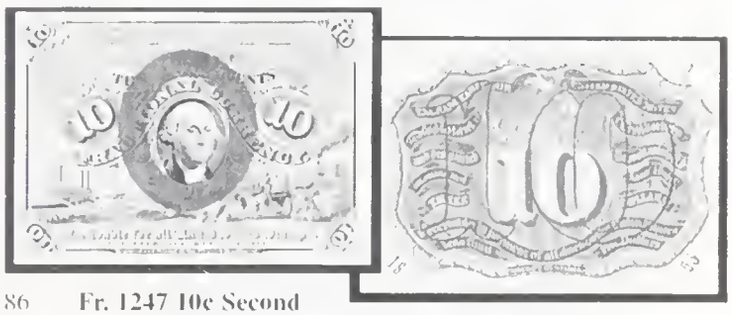
83 **Fr. 1232 5c Second Issue Gem New.** This very common note is decidedly scarce in true Gem condition. (100-up)

84 **Fr. 1232 5c Second Issue Very Choice New.** Bright and fresh, this 5c note is held from the full Gem by the centering's being just a bit off. (60-up)

REMINDER –
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

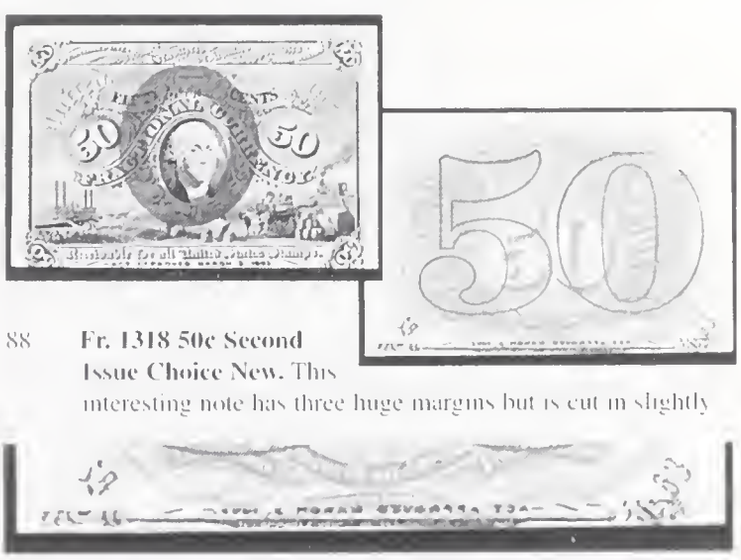


85 **Fr. 1244SP 10c Second Issue Wide Margin Pair Superb Gem New.** Both face and back are wide enough so that partial cutting guides show. Three show on the face and two on the back. The pair is well matched for both color and size, and it has excellent eye appeal as well as good technical quality. (300-up)



86 **Fr. 1247 10c Second Issue Very Choice New.** A near-Gem example of this sleeper variety. It would just take a touch more top margin to turn this note into one of the few Gem examples of this number in existence. As it is, it's an exceptional piece that would grace the most advanced of collections. (500-up)

87 **Fr. 1286 25c Second Issue Slate Back About New.** The distinct variety with a grey-color ink used for the back. We haven't had one of these for a while, and they always seem to attract a fair amount of attention. (125-up)



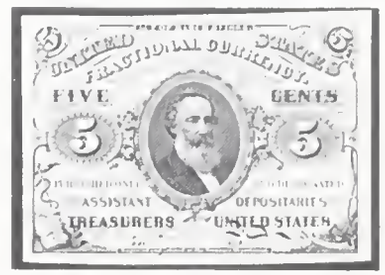
88 **Fr. 1318 50c Second Issue Choice New.** This interesting note has three huge margins but is cut in slightly across the bottom. At the bottom of the back there is a bold offset of the bottom 1/8" of the face design. Unusual and quite interesting. (200-up)

THIRD ISSUE

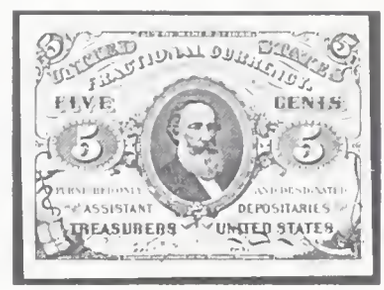
89 **Fr. 1226 3c Third Issue Choice New.** (50-up)

90 **Fr. 1227SP 3c Third Issue Narrow Margin Specimen Choice New.** (40-up)

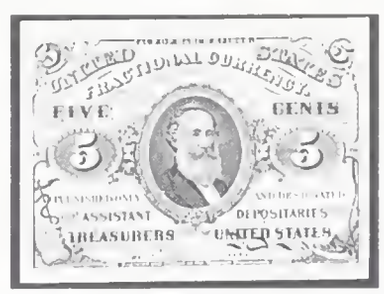
91 **Fr. 1236 5c Third Issue Gem New.** Superb from the face, but there are some light press-bed smears on the back. (150-up)



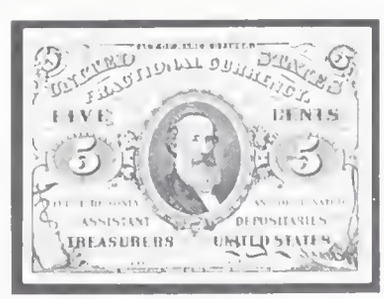
92 **Fr. 1236 5c Third Issue Very Choice New.** A bright, original, near-Gem example of a Red Back Clark. (100-up)



93 **Fr. 1238 5c Third Issue Superb Gem New.** This flawless little beauty has great margins, perfect print quality, deep original embossing and eye appeal that is second to none. It's an extraordinarily nice example of this Clark type. (150-up)

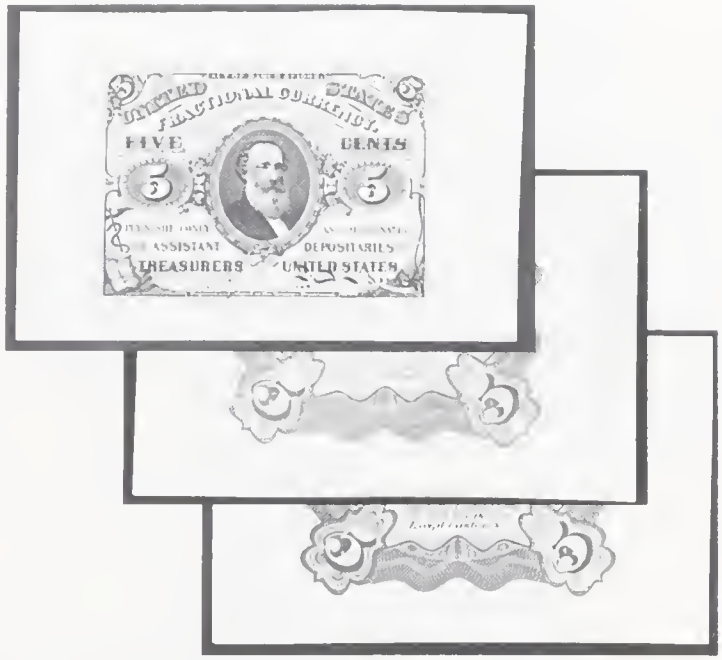


94 **Fr. 1238 5c Third Issue Superb Gem New.** Hugely margined, beautifully bright and without a flaw. Face plate #4 appears at the juncture of the overly large top and left margin. (150-up)



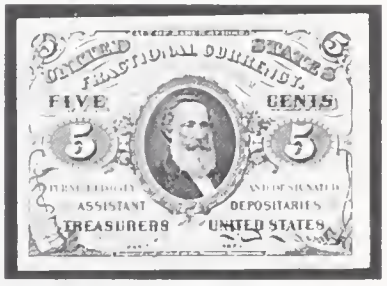
95 **Fr. 1238 5c Third Issue Gem New.** A lovely example with broad, even margins. (100-up)

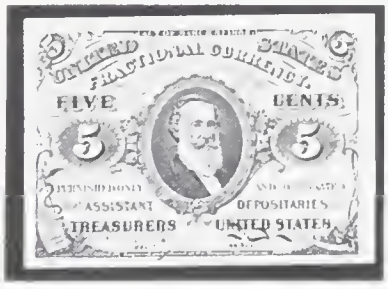
96 **Fr. 1238SP 5c Third Issue Wide Margin Pair.** The face is a deceptive Gem-appearing **About New** and the back is indeed **Gem**. A nice-looking pair. (200-up)



97 **Fr. 1236/8SP 5c Third Issue Wide Margin Set of Three Gem New.** A lovely set, perfectly matched for size and color. Nice Wide Margin Sets like these have become decidedly scarce in recent years, and we would certainly expect prices to follow along. (3 pieces) (450-up)

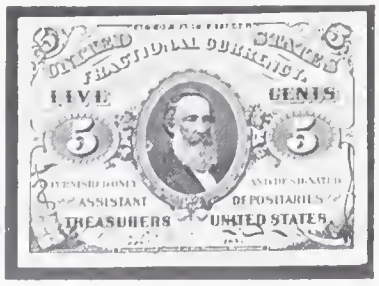
98 **Fr. 1239 5c Third Issue Superb Gem New.** A gorgeous, unimprovable, broadly margined example of this "a" Green Back Clark. (150-up)





99 **Fr. 1239 5c Third Issue Superb Gem New.** A second example, fully equal to the note above. (150-up)

100 **Fr. 1239 5c Third Issue Gem New.** Broadly margined and strictly original. A very nice little Clark with the design letter "a" in quotation marks. (125-up)

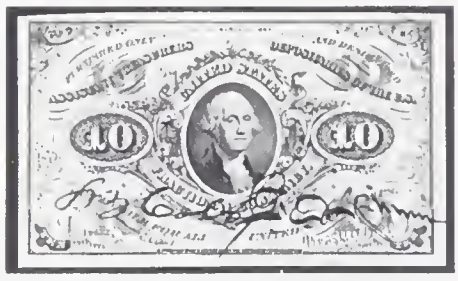


101 **Fr. 1251 10c Third Issue Gem New.** Beautifully margined and with perfect back centering, this is an exceptional example of a 10c Red Back. (250-up)

102 **Fr. 1251 10c Third Issue Very Choice New.** Just a tiny touch more margin at the top and right would turn this gorgeous, strictly original Red Back into a perfect Gem. The colors of the bronze, inks and paper are 100% bright, and the surfaces are strictly original. (150-up)

103 **Fr. 1253 10c Third Issue Superb Gem New.** An absolutely stunning example of this hand-signed Red Back 10c note. Every possible technical attribute is at zenith, and the eye appeal of the note is incredible. (250-up)

104 **Fr. 1253 10c Third Issue Superb Gem New.** This outstanding-condition hand-signed Red Back 10c note is well margined, beautifully bright and strictly original. Interestingly, both Colby and Spinner have signed considerably higher than their normal placement. (250-up)

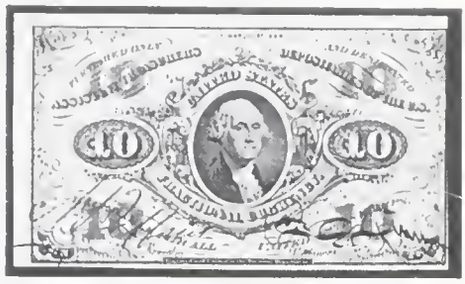


105 **Fr. 1253 10c Third Issue Very Choice New.** A near-Gem example with great color and perfect paper originality. (125-up)

106 **Fr. 1253 10c Third Issue Very Choice New.** Another near-Gem example of this hand-signed Red Back. (125-up)

107 **Fr. 1253 10c Third Issue Very Choice New.** Quite nearly a Gem. (125-up)

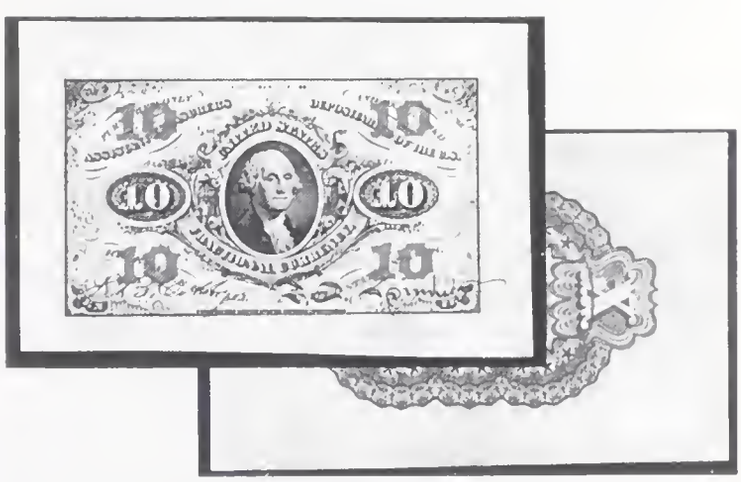
108 **Fr. 1254 10c Third Issue Choice New.** This scarce Jeffries-Spinner signature combination Red Back 10c has typical Fractional centering. Two of the margins are extra-large; the bottom margin is quite small and the right margin just touches the design. The back centering is ideal, and but for the questionable face centering, the note is a Gem example. (250-up)



109 **Fr. 1255 10c Third Issue Superb Gem New.** Quite possibly the finest example we have ever seen for this Fractional Currency type. The margins are astoundingly large and perfectly even all the way around, the back centering is fully equal to that of the face, and the paper, inks and bronze are at their full brilliance. Extraordinary. (250-up)

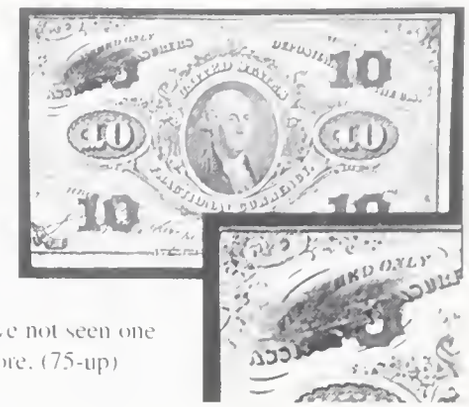
110 **Fr. 1255 10c Third Issue Superb Gem New.** Huge margins, bright bronze, very strong printing quality and perfect colors all combine to make this note the ultimate example of its type. (125-up)

111 **Fr. 1255 10c Third Issue Gem New.** Well margined, strictly original, bright and beautiful. (100-up)



112 **Fr. 1255SP 10c Third Issue Wide Margin Pair.** The face is a perfect **Gem**, but there is a hint of a corner fold in the wide back. (2 pieces) (250-up)

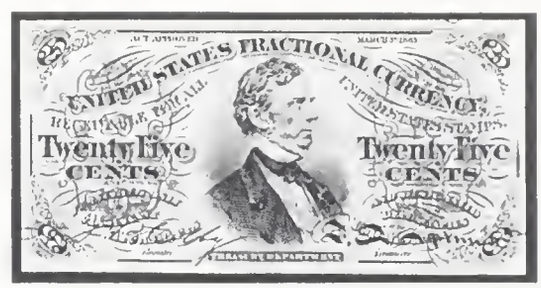
113 **Fr. 1256 10c Third Issue Extra Fine.** An interesting Fractional Error where a green ink smear of the back ink has interfered with the design and one of the bronze tens. We've not seen one quite like this before. (75-up)



114 **Fr. 1272SP 15c Third Issue Wide Margin Pair Superb Gem New.** As nice a Grant-Sherman pair as anyone can expect to find. Both have large, even margins, excellent colors and great eye appeal. (500-up)

115 **Fr. 1291 25c Third Issue Very Choice New.** This nice Red Back Fessenden would be fully Gem were it not for the back's being centered a hair low. (100-up)

116 **Fr. 1292 25c Third Issue New.** But for its rather typical centering, this Red Back Fessenden is a very nice note. (80-up)



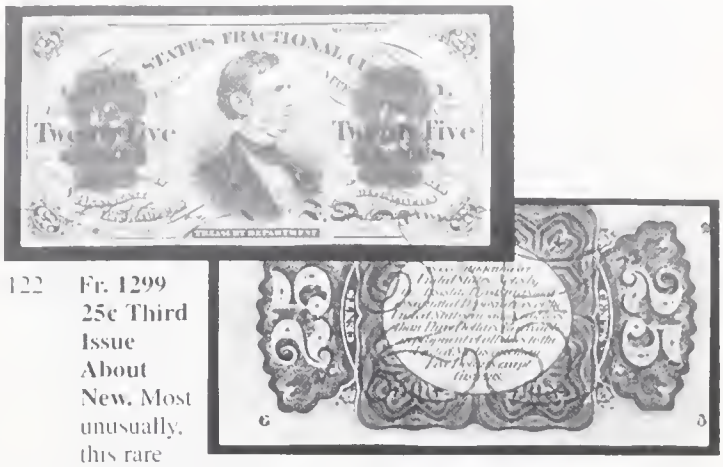
117 **Fr. 1294 25c Third Issue Superb Gem New.** Excellent centering on both sides, bright paper, bronze and inks and its full original embossing effect. (125-up)

118 **Fr. 1294 25c Third Issue Very Choice New.** Very nearly a full Gem. (75-up)

119 **Fr. 1295 25c Third Issue Very Choice New.** Quite nearly a Gem. (75-up)

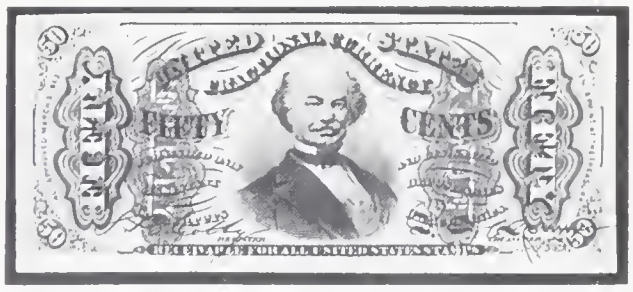
120 **Fr. 1295 25c Third Issue Choice New.** Beautifully bright and very attractive, but so far off center both face and back as to nearly qualify as an Error note. (75-up)

121 **Fr. 1297 25c Third Issue Choice New.** Only the back centering, which is a bit low, holds this Fiber Paper Fessenden away from the full Gem grade. The colors and the face centering are spectacular. (175-up)

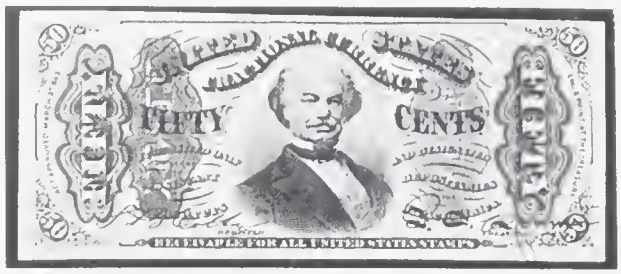


122 **Fr. 1299 25¢ Third Issue About New.** Most unusually, this rare solid-surcharge Fessenden is totally free of flaws or restorations. The heavy fiber paper on which these were printed was quite subject to splitting and breaking, and it's rather unusual to see a totally natural note with neither these problems nor the telltale signs of their removal. This lovely and rare note's only shortcoming is its back centering, which is quite high, touching the design at the top. This piece is very similar to Lot 224 from our January sale which realized $825, more than double its estimate. With the prices for Fractional Currency beginning to move after nearly two decades in the doldrums, we would expect this nice piece to reach or exceed... (750-up)

123 **Fr. 1324SP 50¢ Third Issue Spinner Wide Margin Pair Gem New.** A lovely, fully wide Spinner pair, both the face and back are on CSA paper. (2 pieces) (350-up)



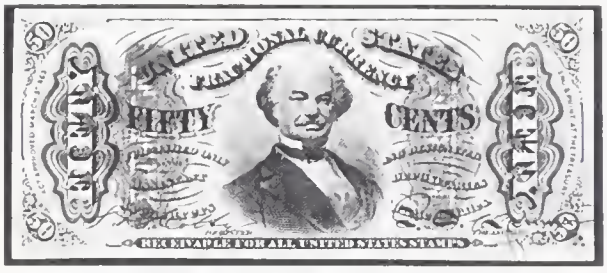
124 **Fr. 1324 50¢ Third Issue Spinner Very Choice New.** With a bit more top margin, this beautifully bright Spinner would be a full Gem. (200-up)



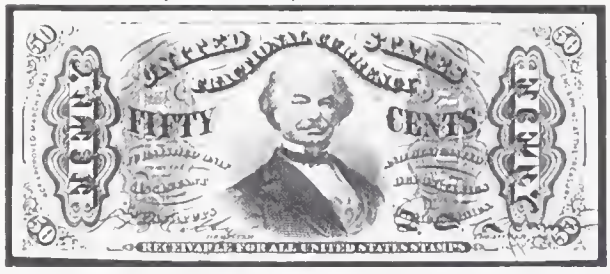
125 **Fr. 1324 50¢ Third Issue Spinner Choice New.** Strictly original and beautifully bright, this Red Back Spinner is Superb but for the top margin which slants down toward the right. (175-up)

126 **Fr. 1324 50¢ Third Issue Spinner About New.** Three of the four corners are stained on this otherwise lovely note. (75-up)

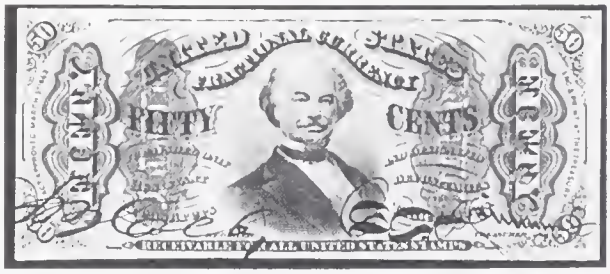
127 **Fr. 1325 50¢ Third Issue Spinner About New.** This rare "1" and "a" Spinner seems to come either in top grade, with a thousand-dollar-plus price tag or terribly low grade. It's very infrequent that we have the opportunity to offer a high-end, lightly circulated example of this number. This particular piece is very well margined and shows just a hint of circulation soil, but is free of hard folds. (450-up)



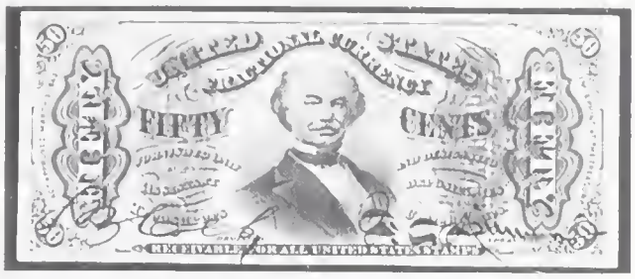
128 **Fr. 1327 50¢ Third Issue Spinner Very Choice New.** This crackling fresh, beautifully bright Red Back Spinner has terrific deep, original embossing, perfect centering and bright colors of the paper and bronze. If the back centering, which just barely touches at the right, were a hair better, this beauty would be Superb. (275-up)



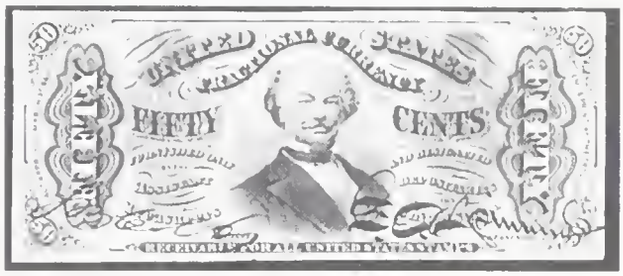
129 **Fr. 1327 50¢ Third Issue Spinner Very Choice New.** This pretty Red Back is very well centered on both sides. It comes quite close to the full Gem grade. (275-up)



130 **Fr. 1328 50¢ Third Issue Spinner Gem New.** This hand-signed Red Back Spinner is a little bit close at the left for the Gem grade, but the overall quality, including the note's brightness, inking, signatures and embossing is so unusually high that any grade less than Gem does not begin to do this gorgeous note justice. (350-up)

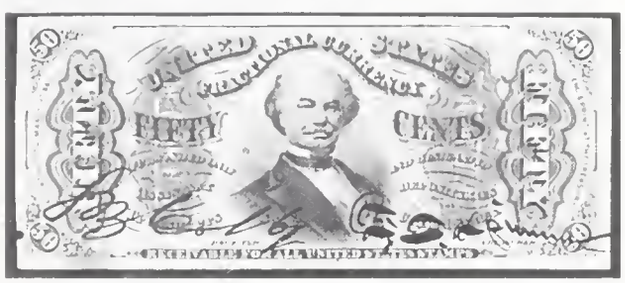


131 **Fr. 1328 50¢ Third Issue Spinner Gem New.** Strictly original, beautifully bright and very well centered. (350-up)



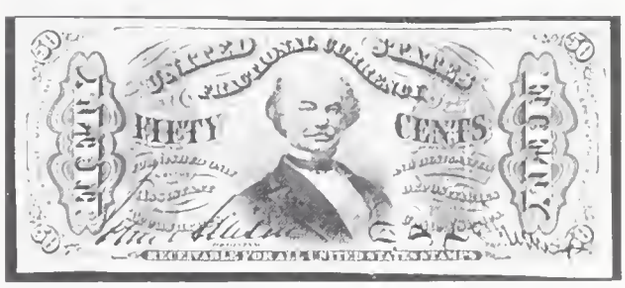
132 **Fr. 1328 50¢ Third Issue Spinner Very Choice New.** A strictly original, near-Gem example of this hand-signed Red Back Spinner. (200-up)

133 **Fr. 1328 50¢ Third Issue Spinner Very Choice New.** A near-Gem example of this popular hand-signed Red Back. (200-up)



134 **Fr. 1328 50¢ Third Issue Spinner Choice New.** A few random ink smears separate this hand-signed Red Back from the Gem grade. (175-up)

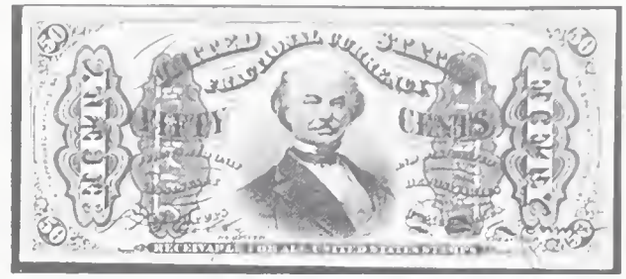
135 **Fr. 1328 50¢ Third Issue Spinner Choice New.** (175-up)



136 **Fr. 1329 50¢ Third Issue Spinner Choice New.** Beautifully well embossed and with primarily large though irregular margins, this scarce Allison-Spinner hand-signed Red Back qualifies as a Gem but for the back centering, which just touches at the right edge. (400-up)

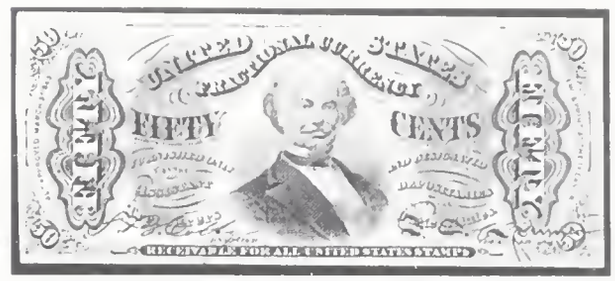
MAIL BIDDERS!

PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!

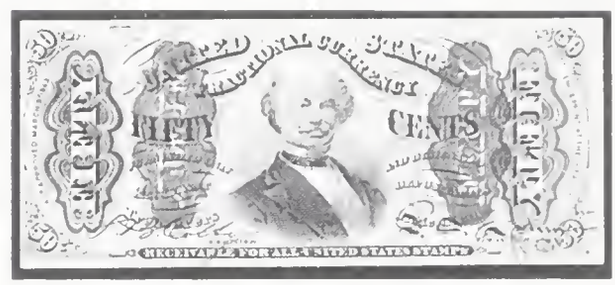


137 **Fr. 1331 50¢ Third Issue Spinner Gem New.** A lovely example with broad even margins, bright inks and paper and terrific eye appeal. (250-up)

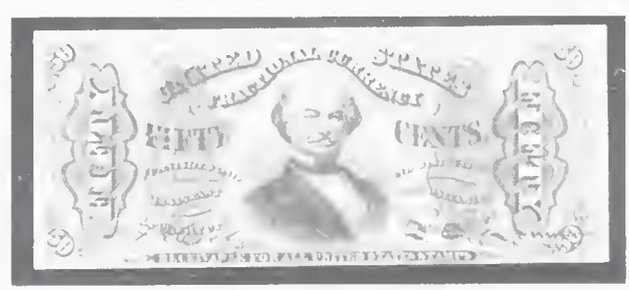
138 **Fr. 1331 50¢ Third Issue Spinner About New.** (75-up)



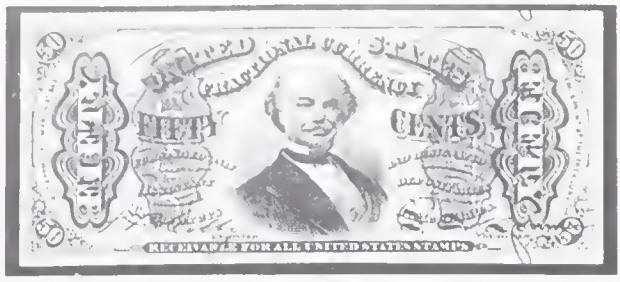
139 **Fr. 1332 50¢ Third Issue Spinner Choice New.** Blazing bright bronze and excellent centering highlight this "1" and "a" Type I Spinner. (400-up)



140 **Fr. 1332 50¢ Third Issue Spinner Choice New.** Fully embossed and strictly uncirculated, this "1" and "a" Spinner is close at the top and left. The other two margins on this scarce note are quite generous, and the note has terrific paper originality and unusually deep embossing. (400-up)



141 **Fr. 1336 50¢ Third Issue Spinner About New.** This strictly original example of a very scarce number has been off the market since its appearance at the 1975 Grand Central convention. Fr. 1336 is one of the key rarities in a Fractional Set, and the rarest of the Spinner notes. Even the highly touted Fr. 1330 is more frequently encountered than a Fr. 1336. This note has all its original embossing and excellent ink and bronze color. The face centering is a bit low, leaving three large margins and a close bottom margin. The back design is also centered low, just touching the edge at the bottom center. (750-up)



142 **Fr. 1339 50c Third Issue Spinner Type II Superb Gem New.** Broadly margined, bright and beautiful, this exquisite Type II Spinner has all its deep, original embossing readily apparent. This is an unusually nice example, worthy of very strong bids. (350-up)

143 **Fr. 1339 50c Third Issue Spinner Type II Choice About New.** A single, very light fold to the left of center removes this otherwise perfect, hugely-margined note from the full Gem category. (100-up)

144 **Fr. 1339 50c Third Issue Spinner Type II Choice Extra Fine.** (75-up)

145 **Fr. 1342 50c Third Issue Spinner Type II Choice About New.** Unbelievably huge margins surround this good-looking Second Back Spinner. The back centering is equal to that of the face. (125-up)

146 **Fr. 1344 50c Third Issue Justice About New.** This is a rather well margined example of an important Justice rarity. It has its full original embossing effect, virtually perfect back centering and large margins most all the way around on the face. The paper has toned slightly and the bronze is a little dark, but the overall visual impact of this "1" and "a" Red Back is rather impressive. (750-up)

147 **Fr. 1347 50c Third Issue Justice Very Choice New.** Beautifully bright, well centered for the type and completely original with all its embossing showing, this is a very nice example of a Red Back Justice. (300-up)

CONTACT US FOR CONSIGNING TO OUR SEPTEMBER, 1999 SALE NOW! DON'T WAIT!

Lovely and Rare Fr.1348

148 **Fr. 1348 50c Third Issue Justice Choice About New.** This beautifully bright, strictly original Red Back Justice appears Choice New under all but the closest of scrutiny. It's from our 1994 sale of the Wayne Liechty collection, where it realized just under $1000. With the considerable increase in interest shown for important Fractional numbers in the past few sales, we would anticipate that this piece would now realize... (1250-up)

149 **Fr. 1355 50c Third Issue Justice Very Choice New.** This pretty Justice is bright and strictly original, with all its embossing fully intact. The note has margins all the way around although they are small in places. (350-up)

150 **Fr. 1355 50c Third Issue Justice Choice Extra Fine.** A few light folds are all that separate this good-looking hand-signed Justice from the Gem grade. A lovely, very lightly circulated piece. (75-up)

151 **Fr. 1358 50c Third Issue Justice Gem New.** Exceedingly well margined for a Justice and with good color, paper surfaces and back centering. (400-up)

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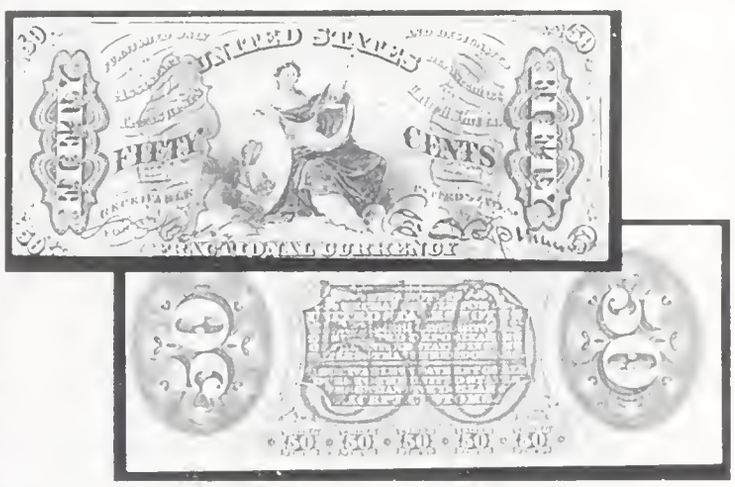
152 **Fr. 1358SP 50c Third Issue Justice Wide Margin Pair Gem New.** This lovely Justice pair has fully bright paper, inks and bronze. The original embossing on both the face and back is plainly evident. (2 pieces) (400-up)

Choice New Fr. 1359



153 **Fr. 1359 50c Third Issue Justice Choice New.** Fr. 1359 is one of the rarest numbers of regular issue Fractional Currency. It's seldom seen in any grade, and only available uncirculated when major collections reach the market. This note has somewhat subdued paper color but excellent tones of the inks and bronze. The margins are rather typical for a Justice: the top and right are generous, the bottom and left nonexistant. But for the centering problem, this is one of the nicest Fr. 1359's we've seen, as the paper quality is strictly original and all the embossing intact. The centering is almost identical to Doc Lee's example, but this note is superior, as it lacks the pinholes that were present in Doc's. That note realized $1870 on an estimate of $1250-up, and we would expect this important piece to do just about as well. (1500-up)

154 **Fr. 1362 50c Third Issue Justice Choice About New.** Well margined and beautifully bright. A premium note with lots of eye appeal. (125-up)

155 **Fr. 1362 50c Third Issue Justice Choice About New.** Strictly original and well margined. (125-up)

156 **Fr. 1363 50c Third Issue Justice New.** This "1" and "a" Justice is strictly uncirculated, although it is rather poorly centered on both face and back. (150-up)

Very Rare Fr. 1367

157 **Fr. 1367 50c Third Issue Justice Choice Very Fine.** Beautifully margined for the issue, and with perfect back centering and razor sharp printing. Fr. 1367's are seldom available in any grade, and we can't recall having a nice evenly circulated, problem-free example available in recent times. We're sure with the renewed interest in Fractional Currency this note will attract quite a bit of attention, and we would not be surprised to see it reach or exceed ... (1000-up)

158 **Fr. 1371 50c Third Issue Justice Extra Fine.** This "1" and "a" Fiber Paper Justice is one of the classic Fractional rarities. This particular example is extraordinarily well margined and rather well printed for a Fiber Paper note. The "1" of the "1" and "a" is weakly printed but clearly discernible. The note has a single, heavy center fold which has begun to split slightly at both the top and bottom, but that is its only defect worthy of mention. Doc Lee's 1371 was also an Extra Fine, and both the Friedberg and Gengerke Collections lacked an uncirculated example. This is one of the last numbers acquired by most collectors, and this piece is one of the nicer examples we've had the opportunity to handle. (800-up)

FOURTH ISSUE

159 **Fr. 1257 10c Fourth Issue Superb Gem New.** Huge margins and absolutely flawless quality. After decades in the doldrums, high-quality Fractional is beginning to show some signs of life, as evidenced by our January dispersal of the Lee Collection, and notes of this outstanding quality certainly deserve some of the attention they are finally receiving. (125-up)

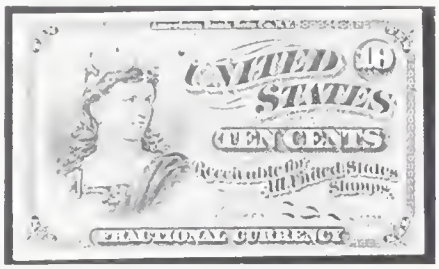
160 **Fr. 1257 10c Fourth Issue Gem New.** Beautifully bright and very well margined. Face plate number 10 appears below Liberty's portrait, partially buried in the design. (80-up)

161 **Fr. 1257 10c Fourth Issue Very Choice New.** Quite nearly a Gem. (50-up)

162 **Fr. 1258 10c Fourth Issue Superb Gem New.** This variety, although still quite common, is far scarcer than the watermarked Fr 1257, particularly in this top grade. (100-up)

163 **Fr. 1258 10c Fourth Issue Gem New.** Very well margined and with a perfectly centered back design. Fr. 1258, while certainly not rare, is many times scarcer than Fr. 1257. (75-up)

164 **Fr. 1261 10c Fourth Issue Gem New.** A very nice example of this pretty and popular type. This is the variety with the heavy concentration of fibers at the right and the lighter blue security stain. (100-up)



165 **Fr. 1267 15c Fourth Issue Superb Gem New.** Broad, even face margins, perfect back centering and ideal colors make this 15c beauty a highly desirable piece of Fractional. (200-up)

166 **Fr. 1267 15c Fourth Issue Gem New.** A gorgeous note, with unusually large margins and excellent colors. (150-up)

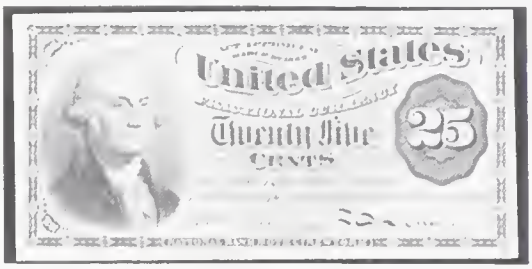
167 **Fr. 1267 15c Fourth Issue Very Choice New.** A well margined example. (125-up)

168 **Two Fr. 1267's.** Both of these Fourth Issue 15c notes grade **Choice About New.** (2 pieces) (125-up)

169 **Fr. 1269 15c Fourth Issue Choice New.** Bright and attractive. (100-up)

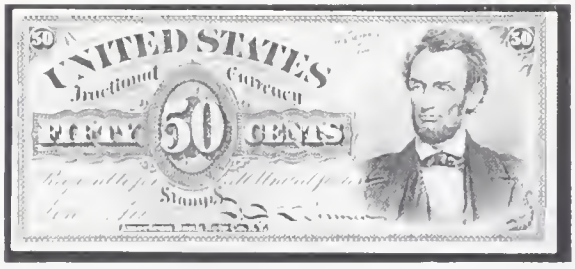
170 **Fr. 1269 15c Fourth Issue.** Two nice, clean examples both grade **Extra Fine.** (2 pieces) (100-up)

171 **Fr. 1271 15c Fourth Issue Gem New.** A lovely example of this popular type. (150-up)



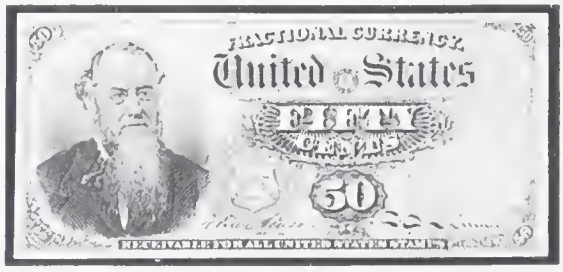
172 **Fr. 1301 25c Fourth Issue Superb Gem New.** This type is seldom seen in this ultimate grade. The margins on the note are unusually broad all the way around, and the back centering is as good as the face. Seal plate #4 is buried in the ornately engraved border at the lower left. (150-up)

173 **Fr. 1307 25c Fourth Issue Gem New.** An extremely nice example of a note that is not often found in this well margined, pristine condition. (125-up)



174 **Fr. 1374 50c Fourth Issue Lincoln Choice New.** Two of the margins are a bit tight, but this bright, good-looking Lincoln is perfect in all other respects. (250-up)

175 **Fr. 1374 50c Fourth Issue Lincoln About New.** (125-up)



176 **Fr. 1376 50c Fourth Issue Stanton Gem New.** Very well centered, bright and attractive. (175-up)

177 **Fr. 1379 50¢ Fourth Issue Dexter Superb Gem New.** An unimprovable little beauty. (150-up)

178 **Fr. 1379 50¢ Fourth Issue Dexter Gem New.** A very nice example of this popular type which early generations of collectors erroneously considered to be a Fifth Issue note due to the design and green color of the Treasury Seal. (125-up)

179 **Fr. 1379 50¢ Fourth Issue Dexter Choice New.** (75-up)

180 **Fr. 1379 50¢ Fourth Issue Dexter Choice New.** (75-up)

FIFTH ISSUE

181 **Fr. 1266 10¢ Fifth Issue Gem New.** (50-up)

MIXED FRACTIONAL CURRENCY

182 **Four Nice Fractionals.** Fr. 1238 **About New**, Fr. 1258 **Choice New** and Fr. 1309 (two) both **Choice New.** (4 pieces) (150-up)

183 **Five Narrow Margin Specimens.** Fr. 1283SP pair and Fr. 1238SP pair, all four **New** but discolored and a 15¢ green back Fr. 1272 **New**. (5 pieces) (75-up)

184 **Twenty Fractional Notes.** The best items are an aged **Extra Fine** 3¢ Fr. 1226 strip of three, Fr. 1312 **Very Fine**, Fr. 1251 **Very Fine**, Fr. 1232 **About New**, Fr. 1244 **About New**, Fr. 1267 **About New**, Fr. 1281 **Extra Fine**, Fr. 1303 **Very Fine** and 1376 **Very Fine**. The lesser items are Fr. 1379, 1281, 1381, 1230, 1301, 1264, 1258, 1309 and 1266. These last nine are in mixed grades from **Good to Very Fine**. (17 pieces, 20 notes) (250-up)

185 **A Well Mixed Fractional Grouping.** Fr. 1227 **Good**, 1232 **Fine**, 1255 (two) **Extra Fine** and **Fine**, 1244 **About New**, 1257 **About Good**, 1266 (two) **About New** and **Fine** with a million pinholes, Fr. 1294 **Fine**, 1308 **Very Fine**, 1309 **Very Fine** and 1381 **About New**. Also a low-grade State of Arkansas 25¢ note from 1872 and a 25¢ Canadian note from the January 2, 1900 issue in **Very Fine**. (14 pieces) (175-up)

186 **Four Fractional Notes.** Fr. 1226 New, 1227 **Extra Fine**, 1236 **New** with a taped tear and Fr. 1326 **New**, aged. (4 pieces) (100-up)

187 **A Nice Assortment of Mostly Wide Margin Back Specimens.** There are six Wide Margin Red Backs: Fr. 1314SP, Fr. 1236SP (two) Fr. 1291SP (three) and four Wide Margin Green Backs: Fr. 1238SP, 1255SP and 1272SP (two.) There is also a Wide Margin Fr. 1328 face, a Narrow Margin Fr. 1272SP (pair), a 1274SP Narrow Margin Red Back and a Split Back of a Second Issue Fiber Paper 50¢. The grades are primarily **About New** with a few better and a few worse. This lot should be inspected in person. There are no returns for any reason. (15 pieces) (450-up)

188 **Five Tougher Fractional Types.** A 15¢ note, Fr. 1267 **Extra Fine**, and four 50¢ notes: Fr. 1312 **About New**, 1317 **About New**, 1376 **Extra Fine** and 1279 **About New** with two pinholes. (5 pieces) (225-up)

189 **Two 10¢ Notes.** Fr. 1255 **Choice New** and 1257 **About New**. (2 pieces) (70-up)

190 **Thirty-Six-Piece Group Lot of Low-Grade Fractional.** There is a good representation of types. Some of the pieces are simply wretched and some grade as high as Fine. There are a few notes in the ten- to fifteen-dollar class, but most of these are three- to ten-dollar retail items. One of the pieces is a 50¢ Spinner cut from a Heath's. Sold as is - no return for any reason. (36 pieces) (200-up)

191 **Ten Mixed Fractionals.** Fr. 1233 **About New**, 1241 **Extra Fine**, 1242 **About New**, 1244 **New**, 1245 **About New**, 1255 (two) **New** and **About New**, Fr. 1310 **About New** with a corner missing, 1318 **New** with a small rust stain and 1379 **About New**. (10 pieces) (250-up)

192 **Seven Fractional Types.** Fr. 1230, 1233, 1244, 1257, 1266, 1309 and 1381 all grade **New** or **Choice New**. (7 pieces) (225-up)

193 **Two Perforated Notes.** Fr. 1229 **Extra Fine** and Fr. 1240 **Choice About New**. Both notes are fully perforated and very attractive. (2 pieces) (150-up)

194 **A Mixed Fractional Grouping.** Fr. 1226 **About New**, 1238 **New** with a small hole in the margin, Fr. 1255 **Extra Fine**, 1264 **About New**, 1267 **Very Good**, 1272SP Medium Margin Choice but for a cut in the margin, 1281 **Very Fine**, Fr. 1308 (two) both **New** but one with a tape-repaired corner and Fr. 1307 **Extra Fine**. (10 pieces) (175-up)

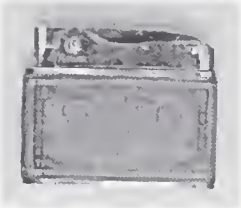
195 **Twenty-Three Fractional Notes.** Fr. 1226 **Very Fine**, Fr. 1230 **About New**, Fr. 1232 (four) **New**, Fr. 1233 **New**, Fr. 1242 **Extra Fine**, Fr. 1245 **Extra Fine**, Fr. 1246 **Very Fine**, Fr. 1255 **Very Fine**, Fr. 1266 **New**, Fr. 1282 **Fine**, Fr. 1295 **Extra Fine**, 1309 (four) all **Choice New**, 1381 (two) both **Extra Fine** and three Narrow Margin Specimen Backs, Fr. 1274SP, 1291SP and 1331/58SP. (23 pieces) (350-up)

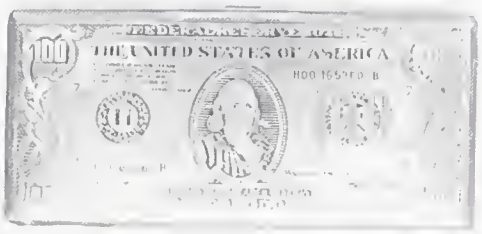
196 **Ten Fractional Types.** Fr. 1230 **About New**, 1244 **Extra Fine**, Fr. 1226 **New**, 1236 **Very Fine** with some pen notations on the back, 1255 **New**, 1283 **Extra Fine**, 1266 **About New**, 1381 **New**, 1271 **Extra Fine** and two Narrow Margin Specimens glued together to create a "1243." (10 pieces) (250-up)

197 **A Mixed Group of Wide Margin Specimens.** There are three faces: Fr. 1358SP and 1232SP (two), and a large group of backs: Fr. 1226SP (two), Fr. 1236SP (five), 1238SP (four), 1242SP, 1244SP, 1255SP (three), 1272SP (two), 1291SP and 1294SP (three). The great majority of the pieces grade **Choice** or **Gem**, with many toward the upper end. This lot should be inspected in person as there is considerable value here. There will be no returns for any reason on this lot. (25 pieces) (1500-up)

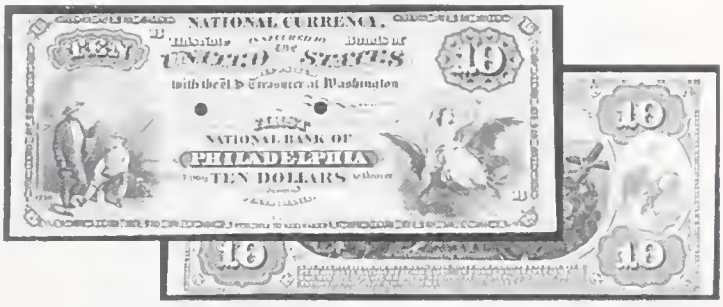
MISCELLANEOUS

198 **Currency Cigarette Lighter.** This lighter depicts the face of a $10 1954 Canadian note on both sides. It was produced for the Cornwall Company in Japan and it is the first such example that we have seen, one of only two lighters we know of depicting Canadian currency. (150-up)





199 **$100 Bill Cigarette Case.** This full-size case shows the face of a $100 Bill on the front and the back design on the back. The hinge, clasp and internal spring are all in perfect order. A very nice example of what has become an extremely popular collectible. (100-up)

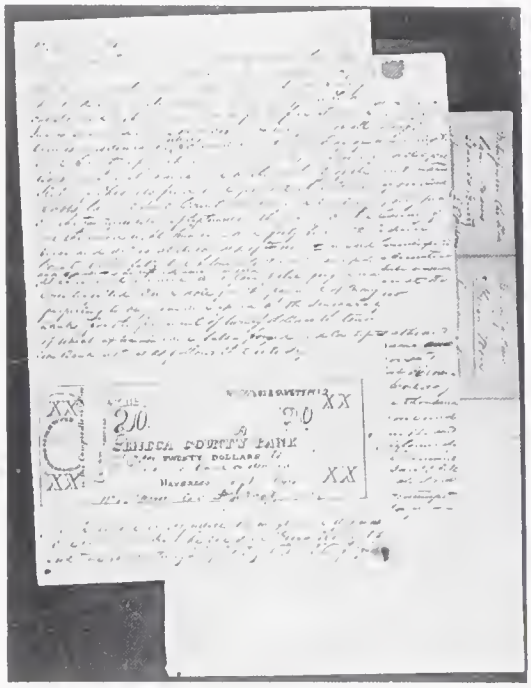


200 **Counterfeit Detector Proofs.** A face and green back proof of the first charter $10 National. The face has two small punch cancels; the back is uncanceled. (2 pieces) (30-up)

201 **Counterfeit Detector Proofs.** The face and back proof of the $10 Legal Tender Note cut from a counterfeit detector. (2 pieces) (30-up)

202 **U.S. Instantaneous Counterfeit Detector Card.** This 2 2/4" x 4 1/2" card is apparently one of a set issued in 1873. It details three different counterfeits: a $10 Legal, a $50 Legal and a 50¢ Fractional. (20-up)

203 **Counterfeit Detection Pamphlet.** An eight-page accordion-folded pamphlet from C.H. Waxham, dated January 7, 1895. Various hints are given on detecting counterfeits, most of which are worthless but nonetheless interesting. One page is loose but no text is missing. (35-up)



204 **Counterfeiting Indictment.** Dated November 3, 1845, this wholly handwritten indictment details an action brought by Harrison County in the state of Ohio against one Hiram Hobbs, alleging that he "unlawfully and feloniously did utter and publish as true and genuine a certain false, forged and counterfeit Bank Note." This five-page document contains three separate hand-done sketches of the offending Bank Note. It is the earliest, most complete and fascinating document of its type that we have had the pleasure of offering, and we would not be surprised to see it realize... (350-up)

205 **Heath's Infallible Counterfeit Detector.** This is the "Tenth Edition, revised and corrected," according to the title page. Dated 1870 and with a green cover, all of the contents of this book and the plates are tight in their binding. This edition included the five Fractional notes and the green plate showing the right end of the backs of the Nationals. The cover shows some wear, and a number of the pages are lightly stained, but the overall condition is above average. (200-up)

206 **Heath's Counterfeit Detector.** This is the pocket third edition. Tight in its binding, it is in excellent overall condition. All the plates are present, including the full-size faces and green backs of the First Charter Nationals and the Fractional plate. A John B. Macy has written his name on the blank fly leaves. (150-up)

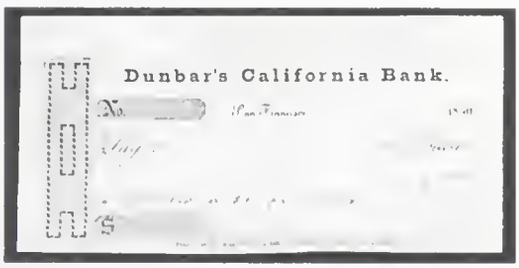
207 **Heath's Counterfeit Detector.** This pocket eleventh edition has had several of its plates come loose, and at least one is absent. There are also some pen notations on the backs of the plates. (75-up)

208 **Heath's Counterfeit Detector.** This full-size banking and counting house edition is in excellent shape with all its pages and plates tight in the binding. It's not identified as to edition number on the title page, and the "entered" date across from the table of contents is 1870. In the introduction, the book refers to itself as the Third Revised Edition. (150-up)

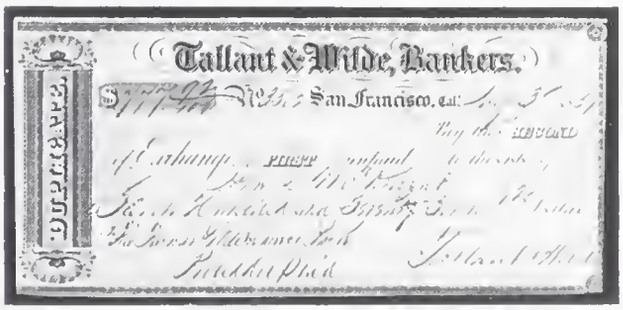
209 **Heath's Counterfeit Detector.** This banking and counting house edition is in rather poor shape. It's the twelfth edition, dated 1877. There are a number of loose pages and all the plates are missing. Several newspaper articles on coins and bills have been clipped and mounted in the front. (50-up)

210 **San Francisco Gold Rush Era Check.** An attractive, vignetted check dated August 4, 1855 in San Francisco. (30-up)

211 **Gold Rush Era San Francisco Check.** This unused check is imprinted for Parrott & Company, San Francisco bankers in the 1860's. (25-up)



212 **1850 Dunbar Check Form.** This 1850 San Francisco check is denominated, "In Gold Dust at $16 per oz., Troy." We've not seen this form before, and we suspect it's a rather important item to Gold Rush collectors. (75-up)



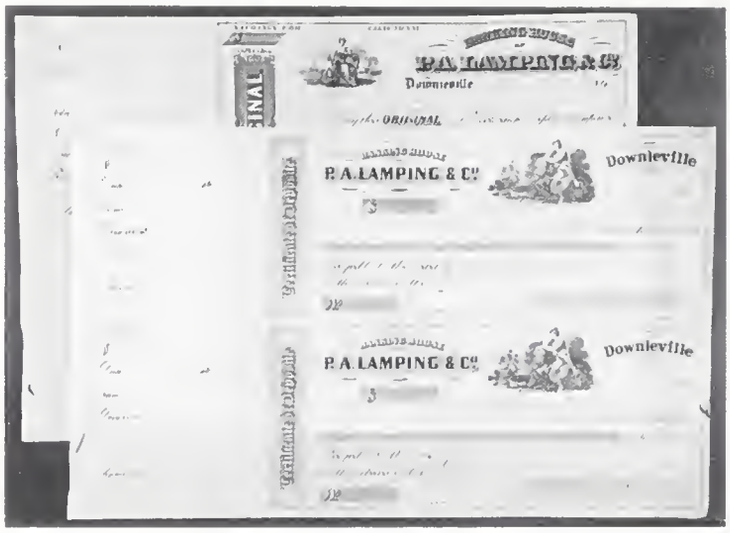
213 **San Francisco July 3, 1857.** A neatly executed exchange form from Tallant & Wilde, Bankers. (50-up)

214 **California Politicals.** Five "Sinclair Dollars" dating from author Upton Sinclair's 1934 campaign for Governor of California on the platform of "Ending Poverty in California (EPIC)." The campaign was marred by much Red-baiting (considerably helped by candidate Sinclair's frequent campaign trail gaffes), which is portrayed on this "currency," labeled "The red currency-good only in California or Russia." (5 pieces) (75-up)

215 **California Political Items.** Four pieces of different kind, all urging a "No" vote on the "Ham n' Eggs" proposition of 1939, in which the proponents advocated giving every Californian over the age of 50 a "pension" of $30 per week. The proposition was defeated overwhelmingly. (75-up)

216 **Adam's & Co. Three Attractive Documents.** All dated in the 1850's, two of the three beautifully vignetted. (75-up)

217 **San Francisco December 19, 1859.** A second of exchange from Sather & Church. (25-up)



218 **Downieville, California.** Two different pages of 1860's exchange documents for the banking house of P.A. Lamping & Co. (2 pieces) (175-up)

219 **Donohoe, Kelly & Co.** Dated June 22, 1869, this second of exchange is payable in U.S. gold coin. (25-up)

220 **Three Early California Checks.** Wells Fargo dated July 2, 1877 with a U.S. internal revenue stamp, Page, Bacon & Co. dated San Francisco, March 31, 1853 and a blank form of T.M. Whiteside from Springfield, California. (3 pieces) (75-up)

221 **Gold Rush Era Payment Certificates.** Dated 1854, these are identified only as Banking House, Montezuma. (25-up)

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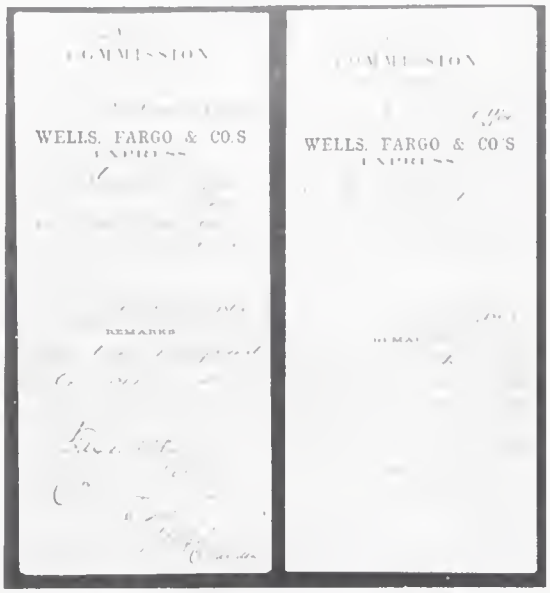
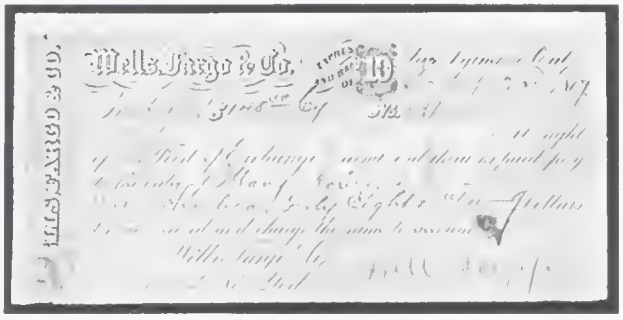


222 **Two Wells Fargo Commission Envelopes.** Both are from the Folsom pickup point, and both are sent to the attention of the Sacramento office. These envelopes were a service provided by Wells Fargo through which a miner could remain at his digs and Wells Fargo would use the money in the envelope, less their fee, to deal with loan payments, taxes and other financial obligations in cities that they served. (2 pieces) (100-up)



223 **Wells Fargo First of Exchange.** Dated September 3, 1869, this "First" bears an orange 2¢ U.S. Internal Revenue stamp and a 10¢ California state revenue stamp that we've not seen before. (100-up)

224 **Wells Fargo and Company.** This certificate is dated April 8, 1863 at Gold Hill and paid for $300. The handwritten inscription at the upper right and lower left is clearly Gold Hill, and the initials appear to us to be the "N.T." of Nevada Territory, although we cannot be certain. (100-up)

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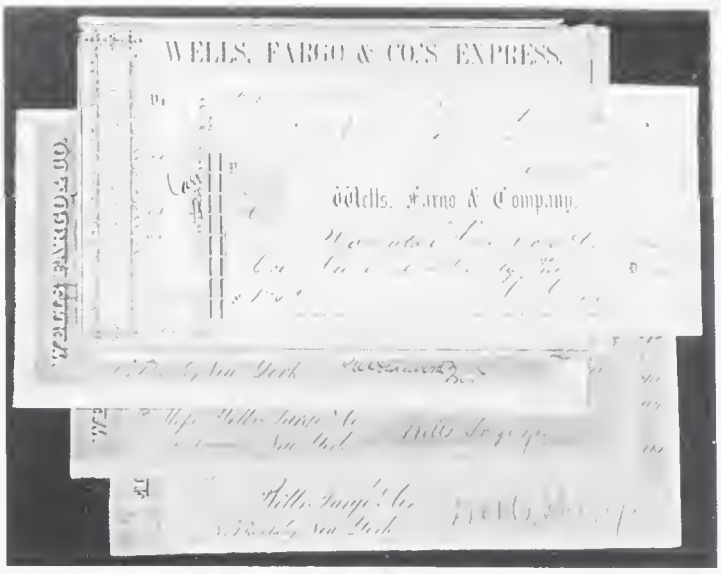
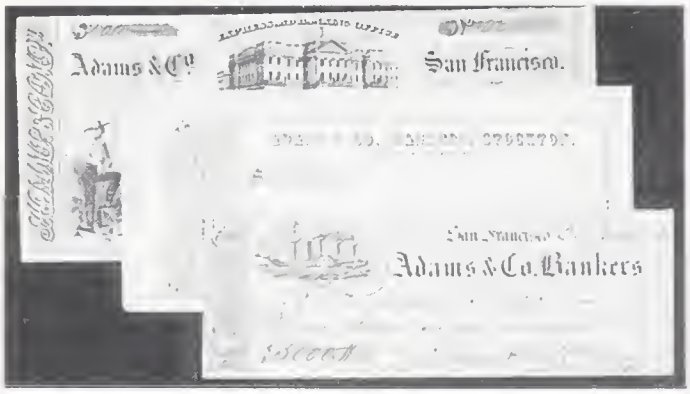
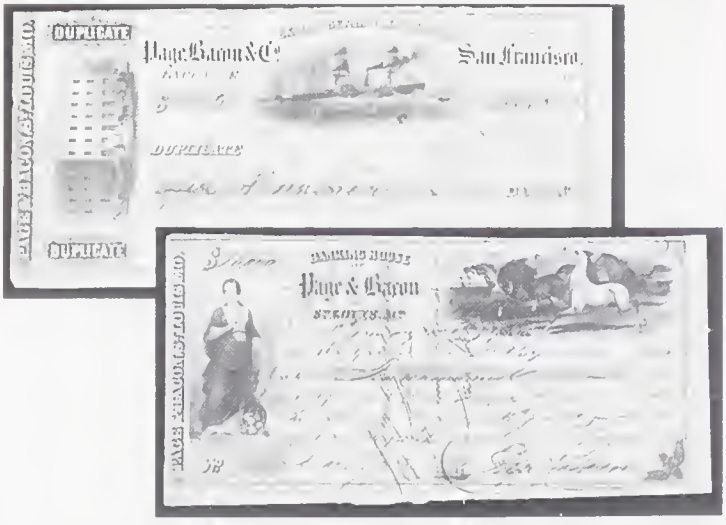


225 **Six Wells Fargo Fiscal Items.** Dates range from 1855 through 1882. There is a first of exchange from 1871 stamped payable, "In U.S. Gold Coin," two seconds of exchange, a check and two receipts. Two of the items bear internal revenue stamps. (6 pieces) (150-up)

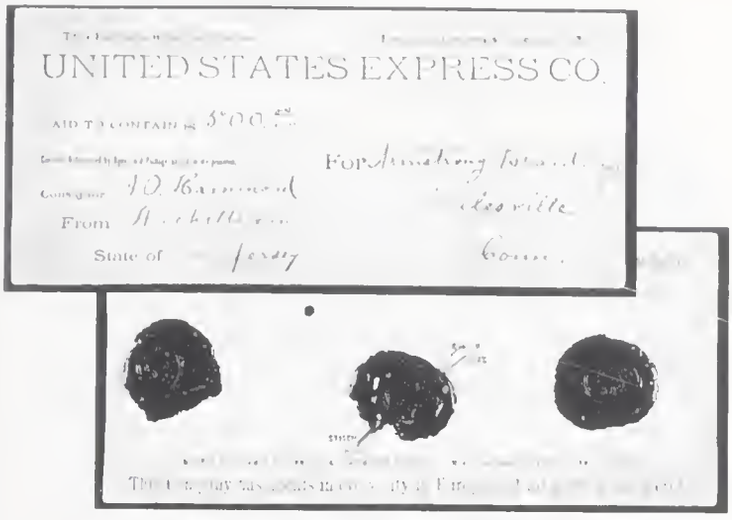
226 **Early San Jose Items.** Two early 1884 Treasury warrants are from San Jose, California, one to draw on the salary fund and the other to draw on the infirmary fund. (2 pieces) (50-up)



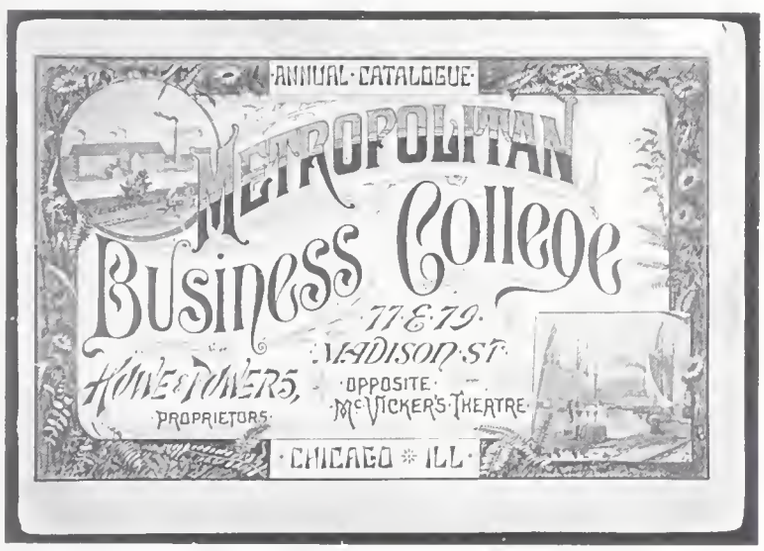
227 **Three 1850's Adams & Co. Documents.** Two are vignetted, one with a miner, pick and pan. (3 pieces) (75-up)



228 **Page, Bacon & Co.** Two Beautifully Vignetted fiscal documents both dated in the 1850's. One from their St. Louis office and one from San Francisco. (75-up)



229 **United States Expess Co. Transfer Envelope.** This envelope was designed for the safe transfer of currency. After sealing the gum flap, a thread was to be stitched through the envelope and its contents. The back of the thread was then covered with a wax seal. This envelope contained $500 in cash, and was sent from Hackettstown, New Jersey to Yalesville, Connecticut. This type of envelope, which we have not seen before, goes a long way toward explaining the penchant of Large Size Currency toward pinholes. (50-up)



230 **Metropolitain Business College of Chicago.** This annual catalog for the 1882-83 school year measures 11" x 8" and is vignetted throughout its 32 pages, which spell out the various offerings of the school and, through full page vignettes, show its training bank and a number of other classrooms. Also included are check forms from the Metropolitain Business College of Chicago and the First National College Bank of Chicago. There is a check from the First Baptist Church of Paris, Maine included as well. (150-up)

231 **American Bank Note Company Specimen Note.** The identical design appears on both sides, but in different colors. (75 up)

232 **Homer Lee Ad Note.** This beautifully engraved, multi-colored advertising note for the Homer Lee Bank Note Company is printed on a Wide Margin card that has additional advertising for the company printed on the back. The beautiful engraving is one of the nicest examples of the art form. (50-up)

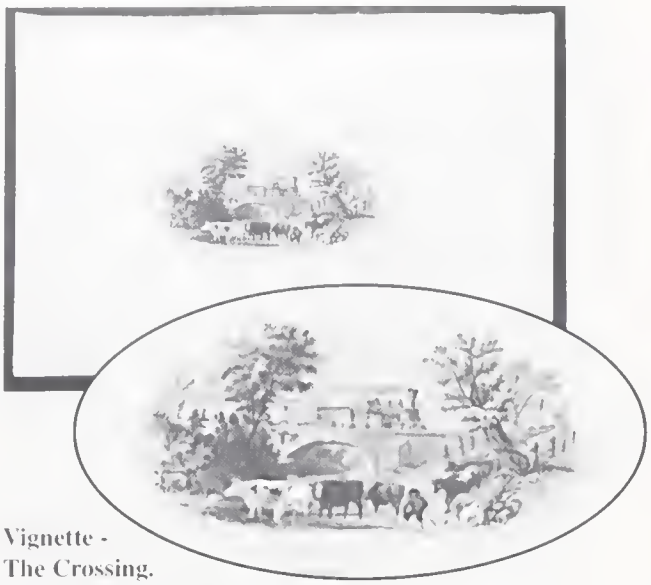
233 **Connecticut Mortgage Deed.** This deed transferred property just outside of Bethlehem, Connecticut from one owner to another for the sum of $2400. It's dated April 29, 1869 and stipulates payments of $200 per year due on April 29 of each year from 1870 through 1881. It's signed by George Stone as Justice of the Peace. Four U.S. Internal Revenue Stamps totaling $2 1/2 are attached to the agreement. This interesting piece of Connecticut history should fetch... (50-up)

234 **Three Vignettes.** All three are National Bank Note Company vignettes. Two of the three we recognize as having been used on Obsoletes. (3 pieces) (75-up)

235 **Four Vignettes** All four are from the Continental Bank Note Company, an eagle, a mining scene, an indian and "Western River". (4 pieces) (100-up)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



236 **Vignette - The Crossing.** This popular vignette from the National Bank Note Company was utilized by the Confederacy for the $500 Montgomery note. (100-up)

237 **Vignette - The Standard Bearer.** By the National Bank Note Company. (50-up)

238 **Vignette.** This smaller size Contiental Bank Note Company vignette is mounted beneath a large paper mat. It shows an early horse-drawn fire engine racing to a fire. (75-up)

239 **Thirty-Five Presidential Portraits.** Produced in the 1960's, these portraits measured 98 1/2" x 12" and run from George Washington to Lyndon Johnson. They are apparently photo-lithographs of early engravings, and their quality is a bit shaky. (35 pieces) (15-up)

240 **Stocks of the New York Stock Exchange.** This 100-page 1963 booklet gives all kinds of wonderfully outdated information for the legions of neophyte market enthusiasts. (15-up)

241 **Stock Exchange Values 1929-1936.** This paper-cover 50-page book gives the annual highs and lows for all listed stocks from the years 1929 through 1936, as reprinted from the financial pages of the New York Sun. It was issued on Jauary 4, 1937, containing interesting reading at the very least, and perhaps a reminder that we, in this current economy, can use. (25-up)

242 **Baltimore City Jail.** Dated August 7, 1883, the City Comptroller has authorized payment of a bill on behalf of the Baltimore City Jail. The original bill is attached. (25-up)

243 **Civil War Era Cotton Certificate of Weight.** This certificate bears a 10¢ U.S. Internal Revenue stamp, and it certifies the correct weight of two bales of cotton at the docks in New Orleans. It's signed at the bottom by the "Gov't Weigher." An interesting item we've not seen the likes of before. (40-up)

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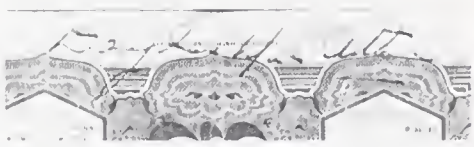
244 **Seven War Ration Books.** Four are book #3 and three are book #4. All still contain quite a number of ration coupons. (7 books) (75-up)

245 **Office of Price Administration War Ration Books and Materials.** There are three Book 1's, three empty Book 2's, a stamped and mailed application for Book 3 which was returned to the sender for lack of sufficient postage and a Tip Top Bread War Ration Book cover. (75-up)

246 **Douglas MacArthur Autograph.** Douglas MacArthur has signed his full name on the back of a 1943 Netherlands note. We're not autograph experts, and we cannot authenticate this item, although given the consignor and the major dealer he purchased it from in 1984, we rather suspect that it is genuine. Knowledgeable bidders only please - we cannot guarantee authenticity. (200-up)



247 **Postal Savings Certificates.** Two $1.00 Certificates, both Series of 1917, the first dated July 18, 1934 at Miami, Florida and the second issued July 2, 1936 at Key West, Florida. Both certificates are Extra Fine or better, and come in a 1946 Post Office Department Information for Depositors envelope. (60-up)

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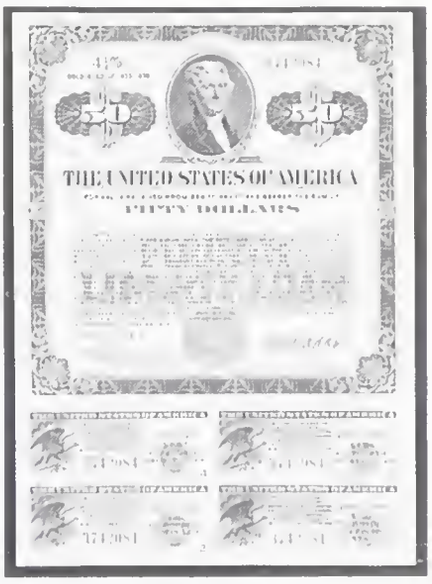
248 **WWII Navy Miscellany.**
7th Fleet Commissioned Officer's Mess Meal Chits (4)
Fleet Commissioned Officer's Mess N.A.B.U. #4 (6) in a $2.00 book
$200 Commissioned Officer's Mess Navy Yard, Pearl Harbor (25c-1, 10c-3, 5c-4) in a $2 book
Guam, M.I. Pacific Fleet Commissioned Officer's Mess Privilege Card issued to Michael F. Roth, Ensign, USNR.
2 Misc. calendar items, 1944-1945 (40-60)

249 **Double Autographed F.E. Spinner Check.** Dated February 19, 1890, this is one of the latest-date Spinner autographs we've ever seen (Spinner died later that year). The handwriting is a bit shaky due to old age, but the check is wholly in Spinner's hand, made out for $26 to, "Myself, for Expenses" and signed on the back, "Received, F.E. Spinner." Interestingly, the "26" in Spinner's hand on the check is under-inked, and the individual triple tips of the pen he used to obtain his trademark broad strokes can plainly be seen. Spinner devotees, here is your unequivocal smoking-gun affirmation that Spinner did in fact use a triple-tip pen. (200-up)

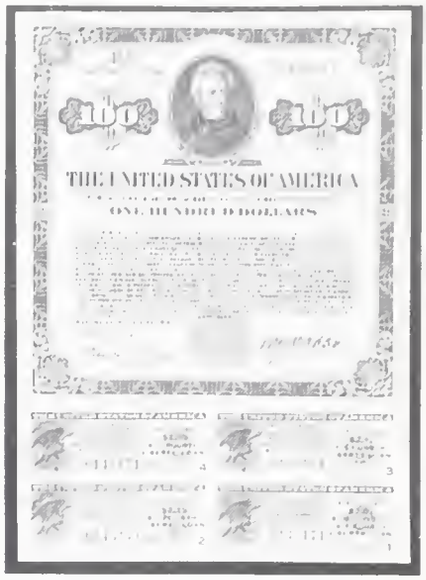
250 **Buffalo, NY Pan-American Exposition Tickets.** A group of fourteen tickets for the ill-starred event, remembered today only for President McKinley's visit, which ended with his assassination while attending the exposition. Included are tickets for Railroad Day, Buffalo Day, New York Day and Dedication Day. Most all are used, a couple with ink spots, tattered corners, etc. (225-up)

251 **World's Columbian Exposition Chicago Day October 9, 1893 Admission Ticket.** (10-up)

A Wonderful Run of Liberty Loan Bonds

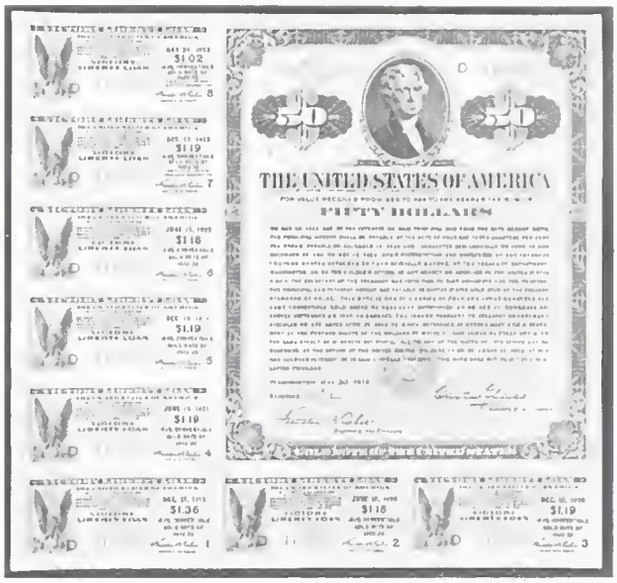


252 **$50.00 Liberty Loan Bond Fourth Liberty Loan Oct. 24, 1918.** A couple of light bends is all that separates this crackling fresh example from perfection. Expect this fully intact beauty to easily reach... (500-up)



253 **$100.00 Liberty Loan Bond Fourth Liberty Loan Oct. 24, 1918.** Just a hair less nice than the similar example which brought $1100.00 in our last sale after a protracted floor fight. There are two light bends, but otherwise this bond is virtually as new. (600-up)

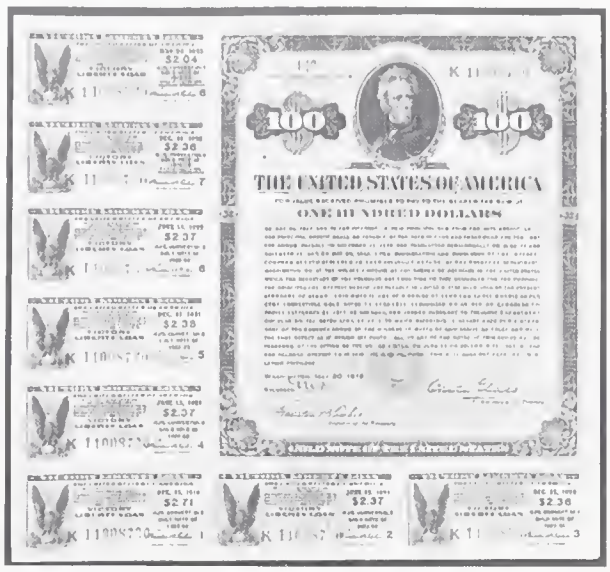
254 **$100.00 Liberty Loan Bond Fourth Liberty Loan Oct. 24, 1918.** Consecutive to the last and just as pretty, showing no wear whatever and exhibiting only a couple of light storage bends. The colors are perfect and the bond appears to have come off the press yesterday. (600-up)



255 **$50.00 Liberty Loan Bond Victory Liberty Loan May 20, 1919.** Unlike the 1918 issue bonds offered above, these convertible gold notes of 1922-1923 are the larger format bond. There are a few storage folds, but the colors are as new and the bond is crackling fresh. (500-up)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



256 **$100.00 Liberty Loan Bond Victory Liberty Loan May 20, 1919.** Fully bright and intact, with just a few stray folds, none of which affect the appearance of this lovely bond. As on all the bonds in this offering, the Treasury seal is hugely embossed. (500-up)

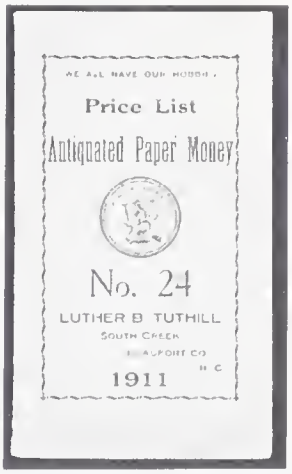
257 **$100.00 Liberty Loan Bond Victory Liberty Loan May 20, 1919.** Another beauty, consecutive to the last and just as nice. (500-up)

258 **$100.00 Liberty Loan Bond Victory Liberty Loan May 20, 1919.** The third from this issue we have to offer, and identical in condition to the preceding two. (500-up)

259 **Fresno - E. Gottschalk & Co 25c.** Seven pieces featuring a couple of different designs and colors, all premium coupons from the "Largest department store in the San Joaquin Valley." (100-up)

260 **Early Vermont Mining Stock Trio:** The American Mining Company March 28, 1850, The American Mining Company - Norwich Mine, Sept. 25, 1850, The American Mining Company - San Antonio Mine Feb. 14, 1853. Three different certificates from this Windsor, VT corporation, each just a bit larger than currency size. All are About New or better. (150-up)

261 **Price List of Antiquated Paper Money #24 by Luther B. Tuthill.** Dated 1911, this is a fascinating compendium of material offered by Mr. Tuthill. Included is a CSA Indian Princess note for $15.00, and, of particular interest to collectors of Fractional Currency, a group of Experimentals and Back Proofs of the Fifth Issue. Excellent condition, and again, the first of its kind we've seen. (150-up)



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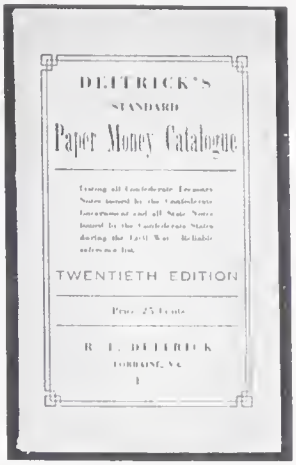
262 **Dietrick's Standard Paper Money Catalog.** Although the date is somewhat obscured on the front cover, this might well be amongst the earliest paper money catalogs. This is certainly the place to go if you wish to order $1000 CSA Montgomery notes at $40.00 each in Fine condition, or $5.00 1896 Educationals in New condition at $8.00. This pocket size 36 page compendium of mostly Confederate and Broken Bank Notes is in virtually perfect condition save for the date on the cover (which appears to be a typed 1914) being less than clear. Although the book states "Twentieth Edition," this is the first such volume we've ever had to offer. (150-up)



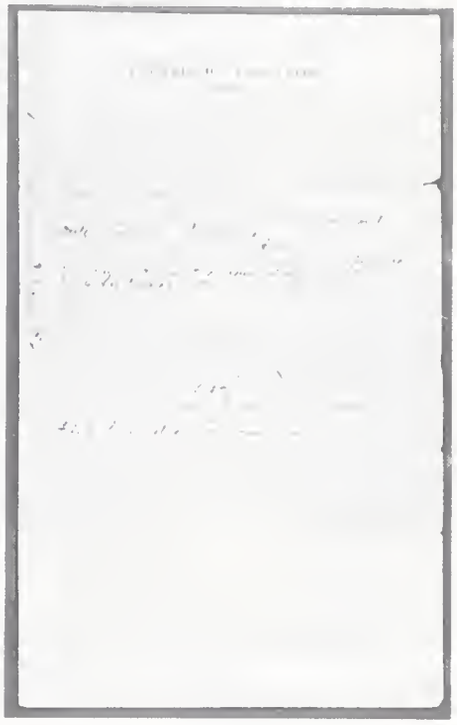
263 **New Deal Political Items.** Two identical pieces, both dating from 1936, in which the New Deal is skewered. These were made by Frank C. Hughes of Squirrel Island, Maine. New. (50-up)

264 **Progressive Party Charter Membership Certificate.** About Uncirculated example of this popular political item, with the party's symbol, a massive "Bull Moose," decorating the reverse. (60-up)

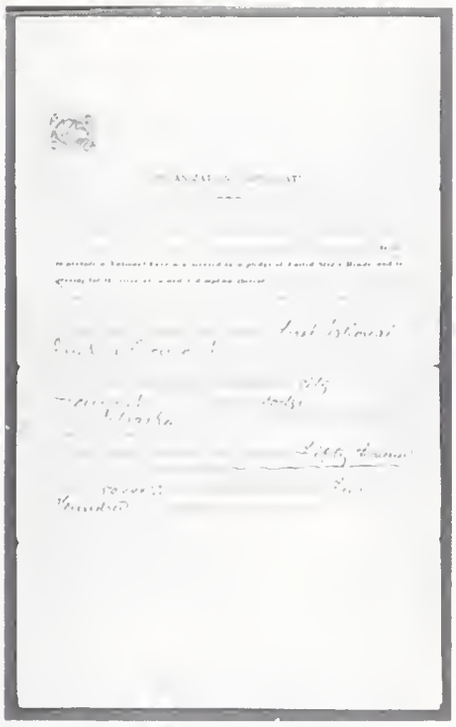
265 **1950's Baseball Bucks.** Six different players are represented: Bobby Shantz, Gene Woodling, Leon Wagner, Jim O'Toole, Jim Landis and Don Cardwell. (6 pieces) (25-up)

266 **Aquebucks.** A group of 20 Aquebucks, issued by the New York Racing Authority. Each one was good on a different date for grandstand admission to either Belmont or Aqueduct Racetrack. All are from the Spring, 1979 meeting, or season. Attractive and colorful, we have not seen these before. (20 pieces) (25-up)

267 **Articles of Association for the First National Bank of Fremont, Nebraska.** These are the actual articles of association, signed March 16, 1872 in Fremont, Dodge County, Nebraska. The document bears the signatures of eighteen witnesses as well as the bank's President. A 5¢ brown internal revenue stamp appears below the President's signature. (200-up)



268 **Organization Certificate - First National Bank of Fremont, Nebraska.** As is the above lot, this is dated March 16, 1872, and it bears a 5¢ internal revenue stamp and the signatures of eighteen witnesses. It also contains a listing of the stockholders and the signature and seal of a Dodge County, Nebraska notary. (200-up)

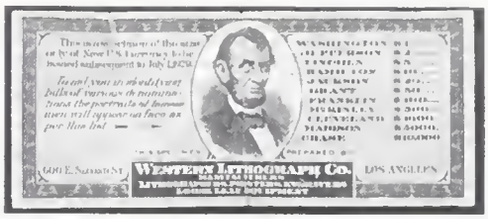


269 **Book - The First 100 Years.** Published in 1974, this history of the First NB of Belleville, Illinois has many illustrations, including several of currency. Like new condition. (75-up)

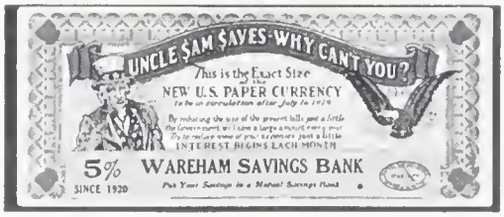
270 **1869 Internal Revenue Certificate.** Dated March 1, 1869, this certifies that the excise tax on steamboat receipts has been collected from the Hartford and Long Island Steamboat Co. (25-up)

271 **Green Back Platform.** This "absolute money" $5 Bill was an anti-Greenback political satire from 1878. It grades approximately Extra Fine and is one of the nicer examples we've seen. (50-up)

272 **Parisian Money Cards.** Sixteen 2" x 2 3/4" multicolor cards depict various currencies of the world in the 1870's. These cards were produced in Paris by J. Bognard. A complete set would be 24 cards, but when these are seen, they're usually singles. This is the largest group that we've seen, and it includes the U.S. card, which depicts an 1878 $1 Legal. (16 pieces) (100-up)



273 **Los Angeles - Western Lithograph Company.** One of the notes prepared to introduce the new size currency prior to July 1, 1929. Very Good. (60-up)

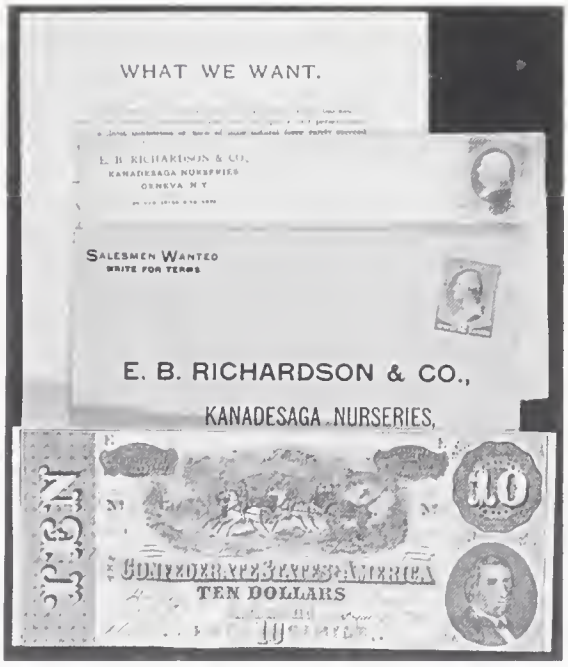


274 **Uncle Sam Saves - Why Can't You?** Distributed by the Wareham Savings Bank, this desk blotter advertised the bank and demonstrated the "exact size of the new U.S. paper currency to be in circulation after July 1, 1929." (25-up)

If You Wish To Fax Your Bids

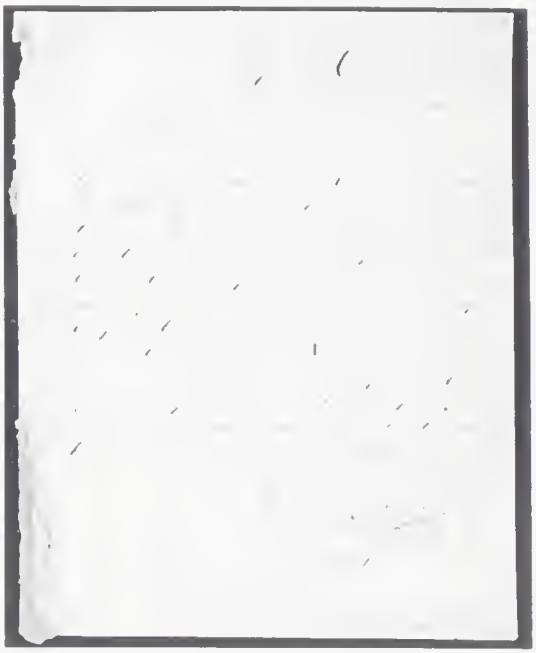
Call Our Fax Number At 830-693-1283. Please Fax Early!

275 **Post World War I German Fiscal Paper.** Two different bond issues, both with all their coupons attached, from the 1920's. Twenty-two of one issue, with eight coupons attached to each and three of another issue, with twelve coupons attached. These large, multi-colored and rather attractive pieces all bear a deeply embossed seal. There are also six sheets which appear to us to be flyers announcing the bond issue. (31 Zeuge) (200-up)



276 **Confederate Ad Note.** A facsimile of an 1864 Confederate Ten has been used as an ad note for E.B. Richardson's nurseries from Geneva, New York. Interestingly, the original envelope used for mailing and the stamped, unused return envelope are also included, as is the original flyer. An unusual and fascinating group. (4 pieces) (150-up)

277 **Eagle Silver Mining Co. Stock Certificate.** This 1881-dated Certificate is for 500 shares. (20-up)



278 **Treasury Department Letter.** Dated January 3, 1860 and signed by Secretary of the Treasury Cobb, this letter is addressed to the collector in San Francisco. It requests that tenants be removed from some property which the Treasury Department owns. (50-up)

279 **UNESCO 1950's Specimen Travelers Checks.** A $25 and a $100 from 1953 and a $1000 from 1957. (3 pieces) (100-up)

280 **Eight Colonial Reprints.** All are unface, rather poor copies from sources unknown to us. (8 pieces) (20-up)

281 **Anti-U.S. German Propaganda Note.** What appears to be a U.S. $1 Bill opens to show anti-semitic and anti-U.S. sentiments printed in French for distribution in occupied France during World War II. We've sold these before in the $150 range, but this one has some tears. (75-up)

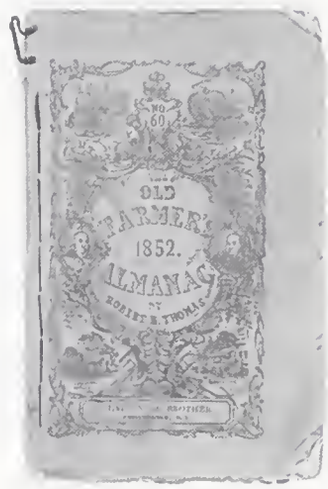
282 **Lynn Institution For Savings Passbook.** This handwritten passbook shows entries from 1923 through August of 1927. It's in its original cover, and it has a well done vignette of the back on its back cover. Passbooks prior to the 1950s were a bit of an art form and not the dull, dry, fiscal instrument that the computer fires back at us on a modern trip to the bank. (25-up)

283 **Disney War Finance Committee Certificate.** These certificates were issued by the government printing office in 1944 under license from Walt Disney. Disney characters, including the Seven Dwarfs, Mickey, Donald, Goofy, Bambi, Huey, Louie and Dewey, Pluto and several others surround the edge of this certificate, which was given to the purchasers of war bonds. This particular certificate was issued on July 16, 1945 by the Citizens National Bank of Alexandria, Virginia. These do not show up very often, and they're always quite popular when they do appear. (200-up)

284 **Playboy Club Bunny Money.** This large (5 1/2" x 10 1/2") Bank Note is printed in green, black and blue, and is good for $1 in any Playboy Club. It apparently is from 1960 as it refers to itself as Series 1960A. (25-up)

285 **Two Coupon Books.** Issued by R.E. Hamilton, the I.G.A. grocer in Coshocton, Ohio. One book is for $10, the other for $25. All the coupons are present in each book. These date from the 1930's. (2 booklets) (25-up)

286 **1852 Old Farmer's Almanac.** Well used but totally intact, with all the pages tight in the binding and a wonderful little thread device for hanging on a hook, this volume is an absolute pleasure to read. There are all sorts of useful and entertaining items. Careful perusal gives a feel for this time in our history that cannot be gleaned from the best of history books. Priceless yet inexpensive. (50-up)



287 **Facsimiles of Famous American Documents and Letters.** This paper-covered 1934 book has gathered together a random collection of the most important and historic letters and writings of our country. It's 64 pages long, and between its covers lie history lessons the value of which far exceeds more voluminous texts. (30-up)

288 **1898 U.S. Patriotic Almanac.** This 20-page almanac has a number of tears and edge chips, but its text is perfect, and as all almanacs before the turn of the century, it is exceedingly interesting to read. (25-up)

REMINDER —

A 10% BUYER'S FEE

WILL BE ADDED

TO ALL

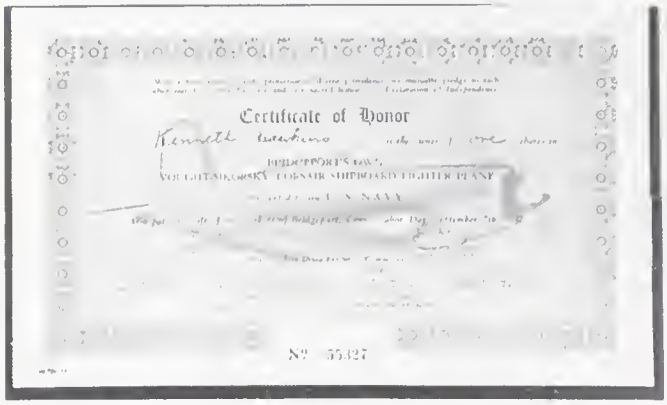
SUCCESSFUL BIDS.

289 **Large Play Money Group.** Quite a number of different issues are present, and although we have not counted these, there appear to be something in the area of 1500 pieces. The vintage, we expect, ranges somewhere from the 1930's to 1950's. (1000++ pieces) (25-up)

290 **Currency Paperweight.** We've seen two varieties of these weights: a lightweight made by National Cash Register and a considerably heavier and apparently earlier type. This is the third example of the heavy, early type that we have had to offer, and each of the first two has attracted considerable interest. (150-up)

291 **$1000 1880 Silver Certificate.** A .999 fine silver bar inscribed, "One Pound" is a fairly well detailed replica of the 1880 $1000 Silver. We sold an identical piece last October for $200. (150-up)

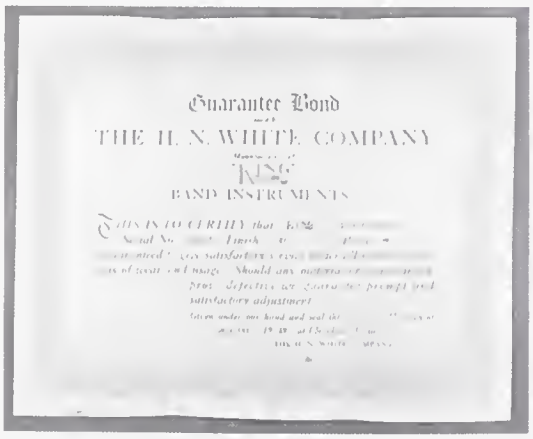
292 **Toasted Money.** These notes bring new meaning to the term crisp. Fr. 39, Fr. 60, Fr. 91, Fr. 237 and Fr. 710. All the bills are well circulated, and all are survivors of a fire, with their edges severely burned and large portions missing. There are some nice vignettes here useful for collages and, failing that, we believe the notes are whole enough for redemption. (5 pieces) (20-up)



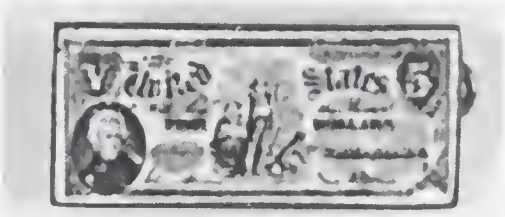
293 **Certificate of Honor.** This World War II Era Certificate was part of a fund-raising project to build a Navy Corsair fighter plane as a gift to the U.S. Navy from the workers of Bridgeport, Connecticut. Dated Labor Day, September 7, 1942. (50-up)

294 **Western Bank Note Company 1914 Calendar.** A complete calendar for the year, with January somewhat soiled but the rest of the year completely clean. It has a brass hanger at the top. Produced with all the flourish that one would expect from the Western division of the American Bank Note Company. (50-up)

295 **College Training Checkbook.** This training checkbook from the Scio College Bank in Scio, Ohio was used in 1891. The first few pages and checks are filled out and dated 1891, and about half the book remains blank. (50-up)



296 **King Trumpet Guarantee.** The N.H. White Company band instrument manufacturers issued this "Guarantee Bond" for one of their trumpets on December 31, 1929. The "bond" even has an embossed corporate seal. (20-up)

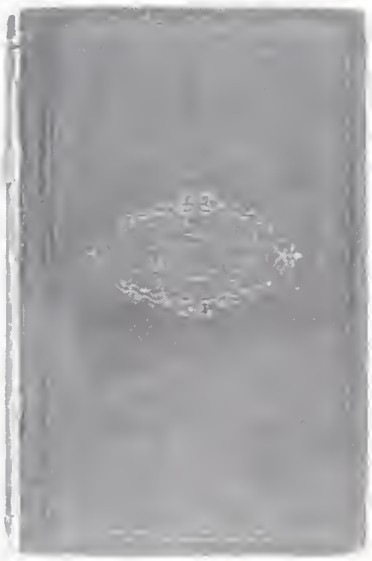


Enlargement

297 **Enamel Paper Money Pin.** This colorful association item measures 1/2" x 1 1/4". It is a metal pin with a detailed enameled reproduction of an 1878 $5 bill. Unfortunately, the clasp is bent and the pin is missing, but this fascinating item is one of only two examples we've ever seen, and the only $5. This cataloger owns an identical pin with a $10 1878 note, and the appearance of this item makes us wonder if other denominations were also made. (100-up)

Actual Size

298 **Memorial Address on the Life and Character of Abraham Lincoln.** This 1866 bound copy was produced by the government printing office in Washington. It contains the complete address delivered by George Bancroft to the Joint Session of Congress on February 12, 1866, as well as an appendix giving additional information about the assassination and its immediate aftermath. Across from the title page is a memorial vignette of Lincoln, engraved and printed at the Treasury Department. This hard-bound 69-page edition should realize just about... (200-up)

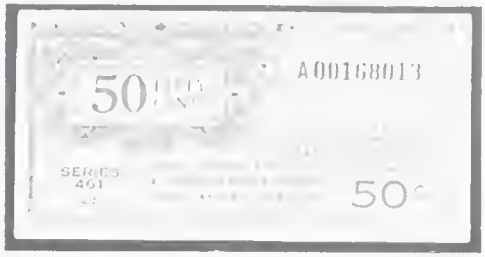


299 **A Green Leather Zippered Bank Bag from the Barnett Bank.** (15-up)

300 **Three Bank Bags.** All three are canvas. Two are from the New Britain Trust Co. in Connecticut and a third, extremely large example is from the New York City Transit Authority. (3 pieces) (20-up)

MILITARY PAYMENT CERTIFICATES

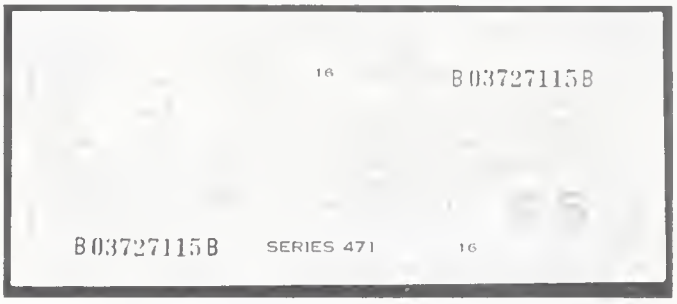
301 **Series 461 25¢ Replacement Note About New.** There is the barest hint of a center fold on this rare Replacement note. The Extra Fine which we sold in September of 1997 realized $660. This newly discovered piece, which is considerably nicer, should equal or exceed that. (600-up)



302 **Series 461 50¢ Replacement Note Very Fine.** Only six examples of this rare Replacement note are known. This is a particularly nice one which, although it has seen some circulation, has remained totally defect free and has held on to all its original color. (500-up)

303 **Series 471 50¢ Gem New.** A bright, perfect note. (200-up)

High Grade Series 471 $5



304 **Series 471 $5 New.** This is the key piece to an MPC collection. It's broadly margined and attractive, but it does have a few minor flaws. The right end has a light stain extending about 3/4" in that is barely noticeable and there are three small rust spots, one in the right margin and two in the top margin. The colors are exceptional, and the overall appearance of this important rarity is that of a Gem. (4000-up)

305 **Series 471 $5 Fine.** Well circulated but with excellent color remaining, this note's only problem is a short repaired tear at the lower left. (350-up)

306 **Series 471 $10 Fine-Very Fine.** Lots of color remains on this early Ten that is rather scarce in all grades. (150-up)

307 **Series 472 $10 Extra Fine.** A clean, well margined, problem-free piece. (150-up)

308 **Series 481 5¢ Replacement Note Very Fine.** (75-up)

309 **Series 481 $10 Circulated Group.** Five well circulated examples mostly grade right around Fine. (5 pieces) (100-up)

310 **Series 481 Group.** 25¢ **About New**, 50¢ (three) all **About New** and $1 **About New** (5 pieces) (125-up)

311 **Series 521 $5 Fine.** A well circulated but problem-free example of this very scarce certificate. (150-up)

312 **Series 541 $1 Gem New.** The first of a consecutive pair, this one is a perfect Gem, with good paper originality and perfect colors. (200-up)

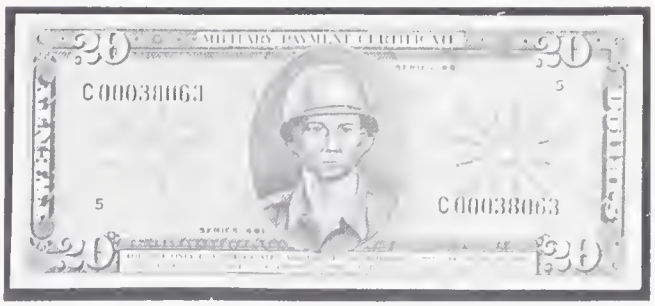
313 **Series 541 $1 Choice New.** There is a small stain in the top margin, but this scarce note is otherwise pristine. (150-up)

314 **Series 541 $5 Very Fine.** A completely clean, perfectly natural, evenly circulated note, this is the first of three examples from the same consignor. Series 541 $5 notes are very difficult to locate in any grade. (500-up)

315 **Series 541 $5 Fine.** But for two initials being written on the face to the right of the portrait, this nice circulated note is problem-free. (400-up)

316 **Series 541 $5 Fine.** The left half of the note is lightly stained, but this is a nice representative piece of a very scarce type. (350-up)

317 **Series 661 $5.** Six notes are all perfect Gems. (6 pieces) (75-up)



318 **Series 681 $20 Replacement Note Gem New.** About 40 examples are known of this popular Replacement Note but few are the equal of this for condition. It's an impeccable example that will very likely realize... (500-up)

319 **Series 681 $20.** There are eight pieces, most grading right around Very Fine. (8 pieces) (125-up)

320 **Series 692 $20 Extra Fine.** A lightly circulated example of this popular Vietnam-era Indian Chief Twenty. (150-up)

321 **Five Early MPC's.** Series 461 $1 (two) **Extra Fine** and **About New**, Series 461 $10 (two) **Extra Fine** and **Very Fine** and Series 472 $1 **Extra Fine**. (5 pieces) (100-up)

322 **Six MPC's.** Series 461 5¢ **About New**, Series 521 5¢ **Extra Fine** and 25¢ (two) both **Extra Fine**, Series 611 $5 Very Good and Series 651 $10 Fine. (6 pieces) (60-up)

CANADIAN CURRENCY

Excessively Rare St. John Issue

323 **DC8c $1.00 1878**

An extremely rare note which was the sole rarity in the non-U.S. material in the Colver collection. This is the first St. John issue we have handled in any of our sales, and it is rather a nice example, with virtually all of the wear showing on the reverse. There is a minuscule nick in the bottom margin, but otherwise this note grades a nice **Fine**. (1750-3250)

324 **DC14b $2.00 1897**

A scarce note in any grade. **Fine**. (125-175)

325 **DC13b $1.00 1898 Fine+**, margin splits

DC25i $1.00 1923 Extremely Fine

DC26f $2.00 1923 Very Fine

Three pieces. (150-250)

326 **BC21c $1.00 1937 Choice CU**

BC21d $1.00 1937 Choice CU

BC24b $10.00 1937 Choice CU

Three pieces. (100-150)

327 **Montreal - The Molsons Bank** $5.00 Jan. 2, 1908 Charlton 490-30-02

About Fine, although there is a split at the top and a small inked number on the face. (60-100)

328 **Selected Canadian Obsoletes**

Toronto - Agricultural Bank $5.00 Nov. 1, 1835 Ch. 20-12-02-14 **F-VF**

Toronto - Colonial Bank of Canada $5.00 May 4, 1859 Ch. 130-10-04-10 **EF-AU**

LaPrairie - Henry's Bank $2.00 June 19, 1837 Ch. 355-12-04 **F**

Moncton - Westmoreland Bank of New Brunswick $1.00 Aug. 1, 1861 Ch. 800-12-02 **F**

Cobourg - Town of Cobourg $5 Shillings Nov. 11, 1848 Ch. MU 4 **F**

Total five pieces. (200-400)

329 **Kingston - The Bank of Montreal** $5.00 (25 shillings) Sept. 1, 1858 design of Charlton 505-26-02-46 **Counterfeit Good-Very Good**

Halifax - Bank of Nova Scotia $1.00 Jan. 2, 1929 Charlton 550-18-20 **EF**

Montreal - Royal Bank of Canada $20.00 Jan. 3, 1927 Charlton 630-14-12 **VF**

Three pieces. (150-300)

CONFEDERATE CURRENCY

330 **T8 $50.00 1861**

A nice **Crisp Uncirculated** example. (250-300)

331 **T21 $20.00 1861**

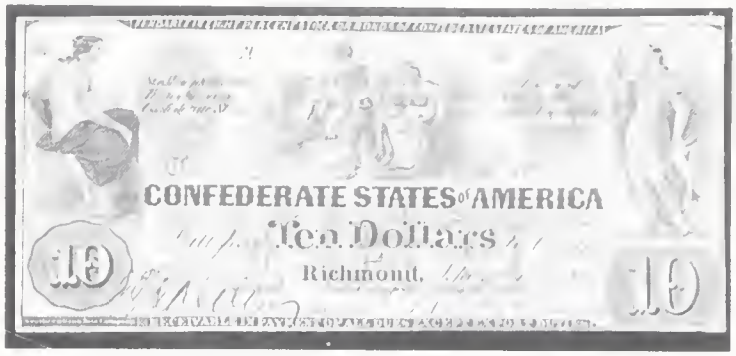
Nicely margined **Very Fine** with good color, cut cancelled. (250-350)

332 **T21 $20.00 1861**

Very Fine, cut cancelled, with a few traces of old mounting on the reverse. (200-300)

MAIL BIDDERS!

PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!



333 **T22 $10.00 1861**

Bright, decently margined, and totally free of any flaws whatever. **Very Fine**. (450-650)

334 **T33 $5.00 1861**

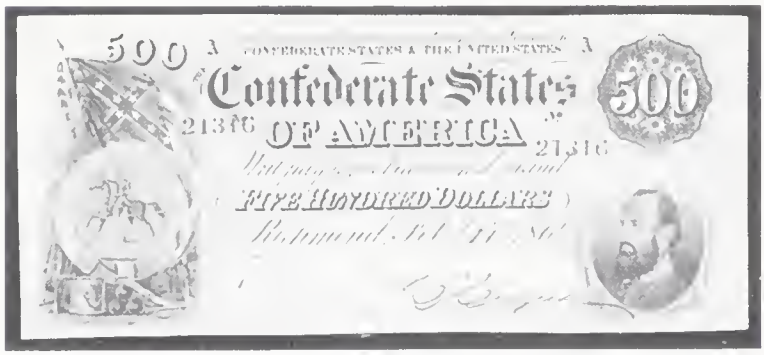
Very Fine, cut cancelled. (200-300)

335 **T49 $100.00 1862**

Choice Crisp Uncirculated, a very high end example. (450-650)

336 **T49 $100.00 1862**

Extremely Fine-About Uncirculated. (250-300)



337 **T64 $500.00 1864**

One of the nicest five hundreds that we have had to offer in any recent sale. **Crisp Uncirculated** (500-700)

338 **High Grade Lot of T70s**

T70 $2.00 1864

Six pieces, three grading **Uncirculated**, the others grading **About Uncirculated**. (350-550)

339 **High Grade Confederate Grouping**

T40 $100.00 1862 CU

T42 $2.00 1862 (2) Unc., VF

T44 $1.00 1862 EF

T54 $2.00 1862 CU

T59 $10.00 1863 AU

T62 $1.00 1863 AU

Total seven pieces, a very nice lot. (400-600)

340 **T41 $100.00 1862 Fine+**

T65 $100.00 1864 VF

T66 $50.00 1864 VF+

T67 $20.00 1864 VF

T68 $10.00 1864 VF

T69 $5.00 1864 F

T71 $1.00 1864 Good

Total seven pieces. (175-225)

341 **T52 $10.00 1862 VG**

T66 $50.00 1864 VF

T67 $20.00 1864 EF, trimmed into design at left

T68 $10.00 1864 EF

Total four pieces. (100-125)

342 **T62 $1.00 1863 Fair**

T63 50c (3) **CU, EF, VG**

T67 $20.00 1864 VG, splits

T68 $10.00 1864 AU+

T69 $5.00 1864 AU

Total seven pieces. (100-140)

REMINDER –

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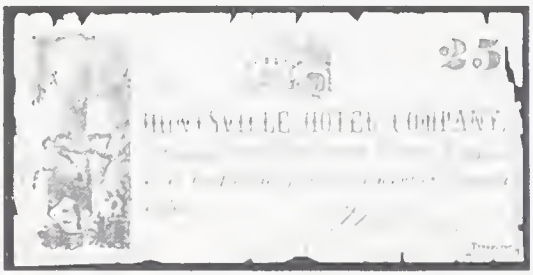
343 **T68 $10.00 1864 Uncut Sheet**

A lovely uncut sheet with a couple of light margin bends but no folds whatever. Bright **Crisp Uncirculated**. (500-700)

OBSOLETE CURRENCY

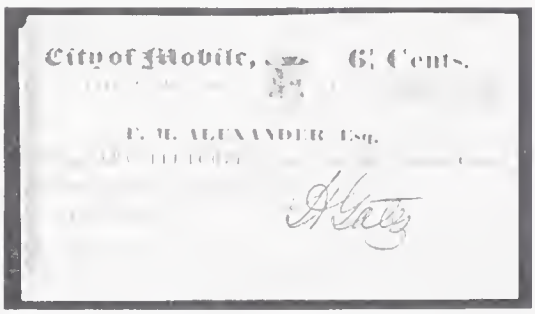
Alabama



344 **Huntsville - The Huntsville Hotel Co.** 25c Rosene UNL

This issuer is listed in the Rosene reference but this design is unlisted. **About Fine**, with several splits and a few small pieces gone. (150-300)

Excessively Rare Early Mobile Scrip Issue



345 **Mobile - S.T. Gates & Levi Fletcher** 6 1/4c Rosene 193-1

A wonderful early Mobile piece, likely of 1837 vintage, although it is undated. We've neither seen nor heard of another. **Very Fine**, with a tiny corner chip missing. (300-600)

Arkansas

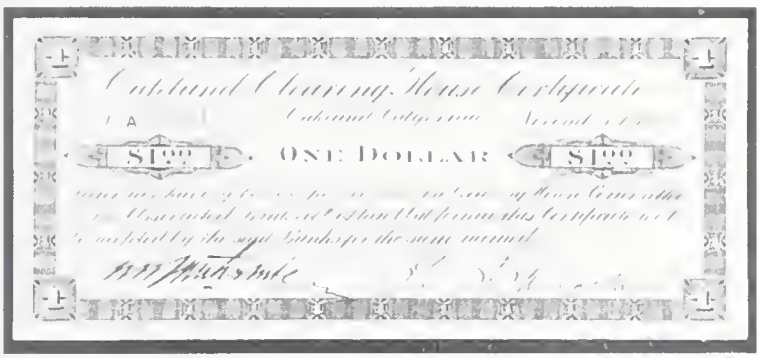
346 **Helena - County of Phillips** $5.00 Rothert 277-2

Well circulated but scarce. **Good-Very Good**. (50-100)

California

347 **Los Angeles - Los Angeles Clearing House Certificate** $1.00 (2) Nov. 5, 1907

One piece from the relatively common second issue, engraved in black and green with an eagle on the ornate reverse, and one piece from the far scarcer first issue, printed uniface and hand signed by the Ass't. Secretary. The first issue piece grades **Very Fine**, with a minor split, the second issue note grades **Fine-Very Fine**. (150-200)



348 **Oakland - Oakland Clearing House Certificate** $1.00 Nov. 1, 1907

A nice **Very Fine** example of this scarcer Panic of 1907 note. (100-1500

349 **Riverside - Associated Banks of Riverside** $1.00, $5.00 (2), $10.00, $20.00 Nov. 25, 1907

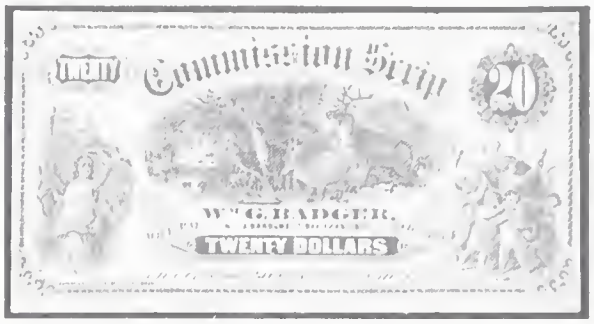
Five pieces from this colorful Panic of 1907 issue. All are **About Uncirculated** or nicer and all are punch cancelled. (100-200)

350 **Sacramento - Elite Theater** $10.00 Ad Note

A very rare early California ad note, urging the public to turn out to see the "Adam & Eve combination" and the "Best Variety Show in Sacramento." **Fine**. (150-300)

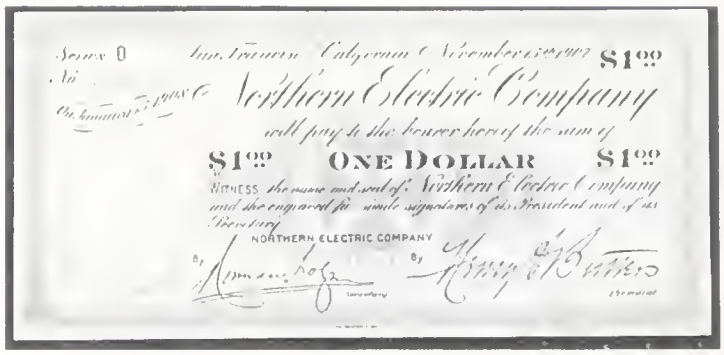
351 **Sacramento - S.H. Davis** $3.00 Ad Note

An interesting and very rare early California advertising note, printed on the reverse of Mr. Davis' invoice forms dating from the 1870's. The face of the note is printed in black, green and red and notes Mr. Davis' location at the "Sign of Big Anvil." **Very Fine+**, with a couple of unimportant pinholes. (200-400)



352 **San Francisco - Wm. G. Badger** $20.00

A rare piece of commission scrip combining location and denomination desirability, as $20.00 issues from any location are almost never encountered. Mr. Badger sold pianos and organs, and this note can be dated to the 1870's from the endorsement letters reprinted on the reverse. **Fine-Very Fine**, a great early California item. (250-500)



353 **San Francisco - Northern Electric Company** $1.00 Nov. 15, 1907

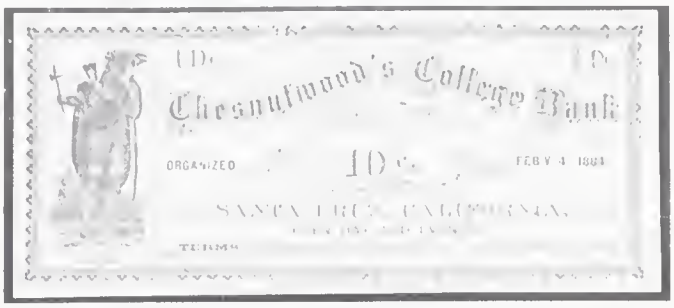
A nice railroad issued piece of Panic of 1907 scrip. The company seal is embossed at left. Nice **Fine**. (100-200)

354 **San Francisco - San Francisco Clearing House** $1.00 Nov. 1, 1907 (2) **AU**, POC, $2.00 Nov. 1, 1907 (2) **AU**, POC, $5.00 Nov. 1, 1907 First Issue-Uniface Back (2) **EF**, **VF**, PC, $5.00 Nov. 1, 1907 Second Issue-Ornate Back (2) **AU**, **EF**, POC, $10.00 Nov. 1, 1907 (1) First Issue-Uniface Back **CU**, PC, $10.00 Nov. 1, 1907 (3) Second Issue-Ornate Back **AU**, **AU**, **EF**, POC $20.00 Nov. 1, 1907 (2) First Issue-Uniface Back **AU** PC, $20.00 Nov. 1, 1907 (2) **AU**, **EF** POC

Total 16 pieces. (150-300)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in September of 1999!

An Unprecedented Offering of Chestnutwood's College Bank Scrip



355 **Santa Cruz - Chestnutwood's College Bank** 10¢ Feb. 4, 1884 Schingoethe UNL

This note and the examples which follow below were acquired by our consignor some two decades ago, and represent the finest and rarest offering from this issuer ever to appear at public sale. The 10¢ note is printed on yellow paper and is unlisted in the Schingoethe reference. **Crisp Uncirculated**, a beautiful and rare item. (500-900)

356 **Santa Cruz - Chestnutwood's College Bank** $1.00, $5.00, $20.00 Feb. 4, 1884 Schingoethe CA400-1A, UNL, CA400-20A

Three denominations from the first issue, denoting the "Full Business Course 6 Mos $42." The $1.00 is **About Uncirculated**, the $5.00 **Uncirculated** and the $20.00 **Extremely Fine**. (150-300)

357 **Santa Cruz - Chestnutwood's College Bank** $100.00 Feb. 4, 1884 Schingoethe UNL

A rare denomination which is unlisted in the Schingoethe reference. **Very Fine**. (200-400)

358 **Santa Cruz - Chestnutwood's College Bank** $500.00 Feb. 4, 1884 Schingoethe UNL

The highest denomination we've seen from this issuer and again quite rare and unlisted in the Schingoethe reference. **About Uncirculated**, with a small corner tip off. (250-500)

REMINDER –
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

359 **Santa Cruz - Chestnutwood's College Bank** 1¢ Feb. 4, 1884 Schingoethe UNL

Clearly the later issue, as the six month course has now gone up in price to $50. This is an excessively rare small fractional denomination which is unlisted in the Schingoethe book. **About Uncirculated**. (200-400)

360 **Santa Cruz - Chestnutwood's College Bank** 5¢ Feb. 4, 1884 Schingoethe UNL

Another rare fractional denomination which is unlisted in Schingoethe. **Uncirculated**, but with one split. (200-400)

361 **Santa Cruz - Chestnutwood's College Bank** 25¢ Feb. 4, 1884 Schingoethe CA400-25B

A pair of these very scarce notes, both grading **Uncirculated**. (250-450)

362 **Santa Cruz - Chestnutwood's College Bank** 50¢ Feb. 4, 1884 Schingoethe UNL

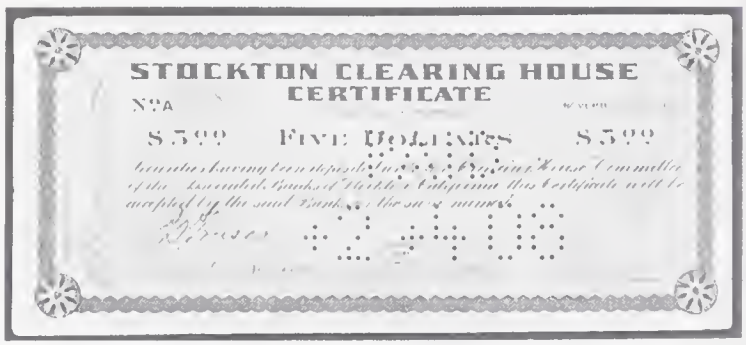
Another denomination which is unlisted in the encyclopedic Schingoethe reference. **Uncirculated**. (200-400)

363 **Santa Cruz - Chestnutwood's College Bank** $1.00 Feb. 4, 1884 Schingoethe CA400-1B

Nice **About Uncirculated**. (100-200)

364 **Santa Cruz - Chestnutwood's College Bank** $100.00 Feb. 4, 1884 Schingoethe UNL

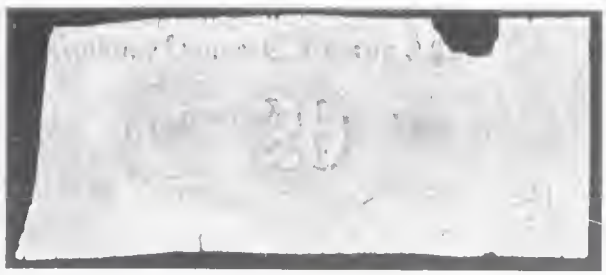
The last note in this great offering, and, again, unlisted in the Schingoethe compendium. **Uncirculated**, with a small chip out of the right corner. (200-400)



365 **Stockton - Stockton Clearing House Certificate** $5.00 Nov 12, 1907

First Panic of 1907 item we have ever seen from Stockton. **Fine-Very Fine**, punch cancelled. (150-300)

Colorado Territory



366 **Denver - C.A. Cook & Co.** 20¢ Dec. 1, 1862

C.A. Cook was a banker and politician in Denver who issued 10¢, 20¢, 25¢, and 50¢ notes from 1861 through 1863, with never more than a total of $2000 outstanding. The notes did not circulate widely, and virtually all were redeemed by the end of 1863. While low grade, this piece represents the only 20¢ example we have ever seen. It is not nearly as nice as the 50¢ example we sold in January, 1997 which realized $5390, but may well offer the sole opportunity for many, many years to obtain any example of this rare denomination. **Good-Very Good**, trimmed on the left and with a small piece out at the top, but still a great Colorado Territory item likely to reach or exceed... (1000-1500)

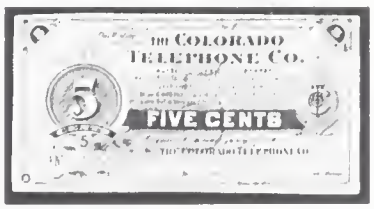
Colorado

367 **Denver - Colorado Supply Co.** 10¢ Oct. 1, 1905

Considerably nicer than are most notes from this issue. Bright **Very Fine+**. (100-150)

368 **Denver - Colorado Telephone Company** 5¢ Jan. 1, 1890

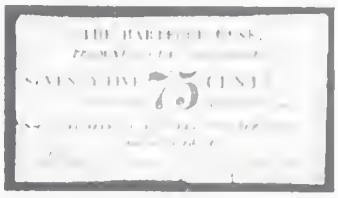
An excessively rare piece of Colorado scrip and the earliest piece we've seen from any telephone company from any location. The note is printed in black with a red overprint and an ornate brown reverse. Only one other example is known from this issuer, with that piece ensconced in a major collection and unlikely to ever return to the marketplace. **About Uncirculated**, a great item certain to please its new owner. (1000-1750)



369 **Fruita - Labor Exchange Branch 104** 10 Units 1896

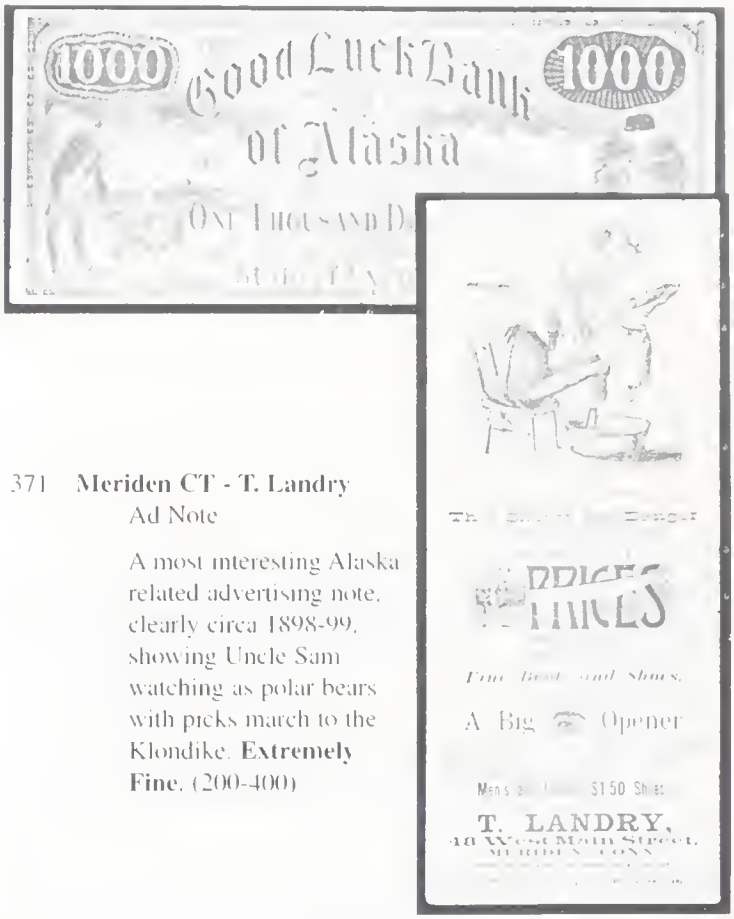
The only note we have ever seen from this small western slope community, and rare as well for its denomination, with most Labor Exchange notes being the fractional denominations. **Very Fine+**, a wonderful Colorado item. (600-900)

Connecticut



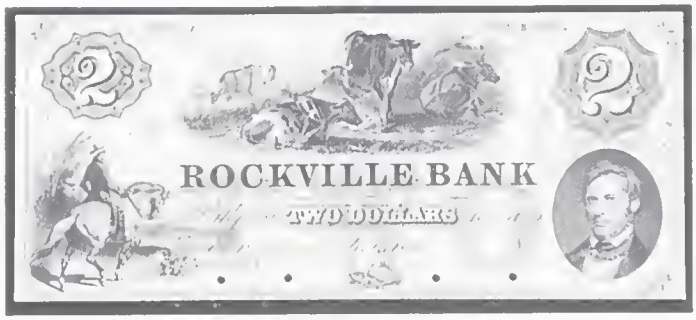
370 **Hartford - The Hartford Bank** 75¢ Feb. 1, 1815 C346

A very scarce early Connecticut note. **Very Fine**, with a tear. (100-200)



371 **Meriden CT - T. Landry** Ad Note

A most interesting Alaska related advertising note, clearly circa 1898-99, showing Uncle Sam watching as polar bears with picks march to the Klondike. **Extremely Fine**. (200-400)



372 **Rockville - Rockville Bank** $2.00 G4 Proof

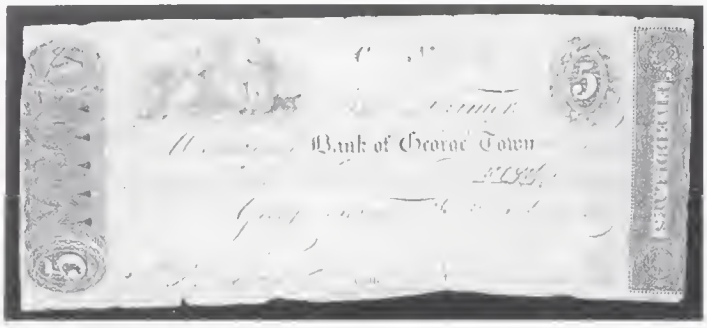
Attractive ex-ABNCo sale Proof with a nice red over print. **Uncirculated**, 4 POC. (125-225)

Delaware

373 **Wilmington - Bank of Delaware** $2.00 Jan. 15, 1840 C60

A scarcer early Delaware note in unusually nice condition. **Fine-Very Fine**. (100-200)

District of Columbia



374 **Excessively Rare District of Columbia Issue**

George Town - The Farmers & Mechanics Bank of George Town $5.00 July 1, 1820 UNL

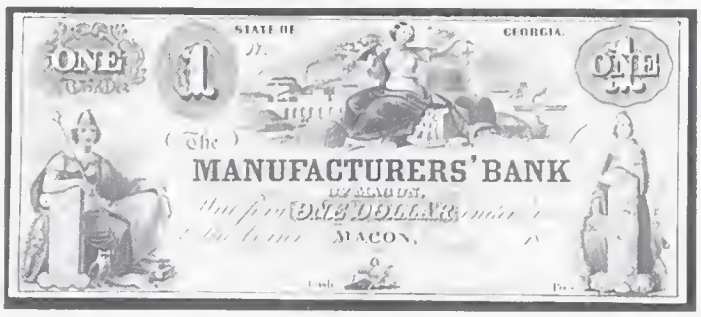
A great early District note which is unlisted in Haxby, although a $2.00 note with a different design is listed. Even the Leidman collection had no example of this issue. **Fine**, a perhaps unique piece which should be of serious interest to any advanced collector. (350-650)

Florida

375 **Fernandina - Bank of Fernandina** $5.00 Feb. 1, 1860 G2a Freeman 4

Evenly circulated signed and issued example. **Very Good**. (75-125)

Georgia



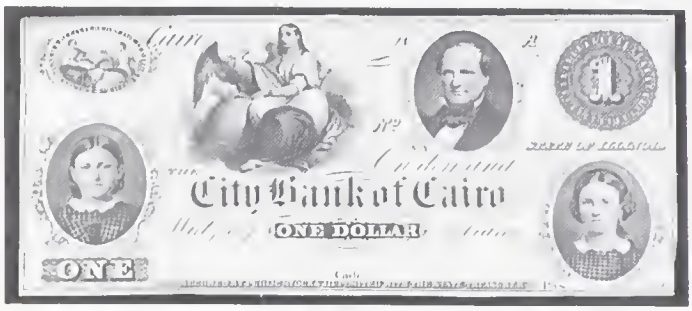
376 **Macon - The Manufacturers Bank** $1.00 G2a Proof

A most attractive card mounted Proof, not from the ABNCo holdings. The note is slash-cancelled and has one minor corner fold. **About Uncirculated** (100-150)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!

Illinois

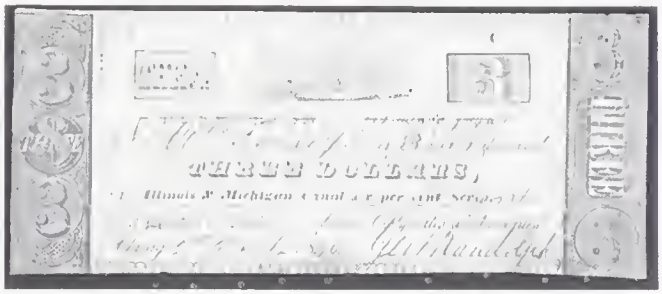


377 **Cairo - City Bank of Cairo** $1.00 G2a

A really nice example of this very scarce note. **About Uncirculated**, with just a touch of foxing at the upper left corner. (200-400)

378 **Cairo - The Planters Bank** $1.00 March 1, 1860 UNL

The design of Haxby G2a but overprinted in pink rather than green. This piece comes from the ABNCo sale and is flawless save for one small repaired split at the top, which is barely noticeable. (200-300)



379 **Chicago - Illinois & Michigan Canal** $3.00 March 2, 1840

We've seen numerous other notes from this issuer, but this example is the first $3.00 note from here we have handled. **Very Good-Fine**. (125-250)

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For Our May 14 & 15, 1999 Sale

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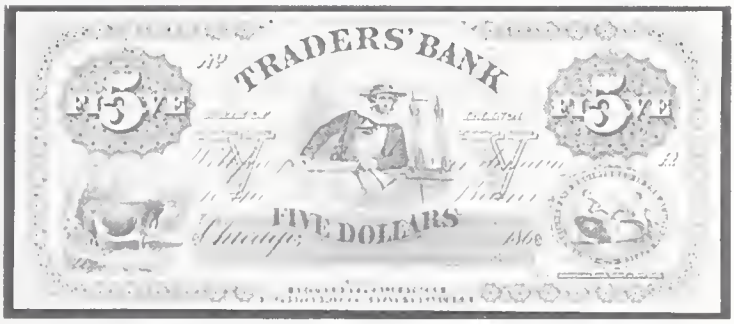
And Ask For The Special $109 Currency Auctions of America Rate.

Lot Viewing Begins Wed. May 12, 1999.

380 **Chicago - A.G. Spalding & Bros. Athletic Exchange** 1887 Baseball Ad Note

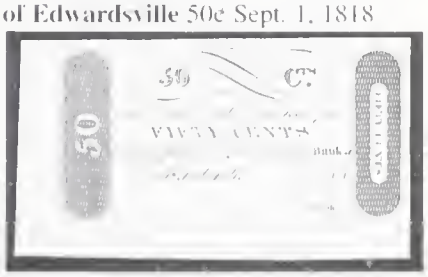
This is probably the most significant baseball note we have ever had the privilege of offering, as it not only bears the portrait of Hall of Famer A.G. Spalding but serves as an advertising note for the Spalding family's Athletic Exchange in Chicago as well. All of the portraits on the back are bright and sharp, and the reverse is in addition overprinted in red with a central vignette giving the 1887 "Chicagos At Home" schedule. The last baseball note we offered brought $1265, and we would expect that this sharp **Very Fine+** example will easily reach and likely exceed that figure. (900-1400)



381 **Chicago - The Traders Bank** $5.00

A beautiful green tinted example from the ABNCo archives sale. Flawless **Uncirculated**. (200-400)

382 **Edwardsville - Bank of Edwardsville** 50¢ Sept. 1, 1818 G10



A very scarce early issue from this bank, dating from the period when Illinois was a Territory. This is a Proof mounted on light card stock. **Uncirculated**. (200-400)

MAIL BIDDERS PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

383 **Ottawa - The City Bank** $5.00 G4

A simply great note from a bank where all notes are listed as SENC in the Haxby reference. **Fine**. (300-600)

384 **Robinson - Bank of the Commonwealth** $5.00 G2 Proof

Ex-ABNCo sale Proof mounted on light card stock, with the usual 4 POC. **Uncirculated**, with a bit of light aging at the top left side. (150-250)

385 **Illinois Advertising Notes**

Chicago - Local Loan Co. AU

Elgin - Economy Clothing Co. Unc.

Herrin - H.E. Reynolds Good

Three pieces, the first printed on the front in orange and the back in green, likely circa 1910-1920, the latter two on the backs of Confederate facsimiles. (80-150)

386 **Evansville - Unidentified Issuer** 10¢ Wolka UNL

A newly discovered item which is unlikely anything listed in the Wolka Indiana reference for Evansville. This is a perhaps unique piece from this Wharf Boat operator. **Fine**. (250-500)

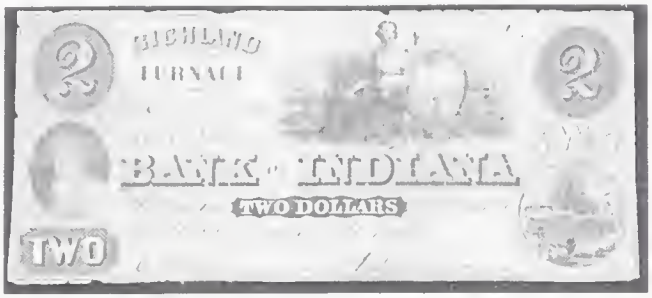
Indiana

387 **La Fayette-Pioneer Association** $2.00 UNL Proof

A beautiful fully red tinted Proof from the ABNCo holdings sale. This design is unlisted in Haxby. Flawless **Uncirculated**, 6 POC. (200-400)

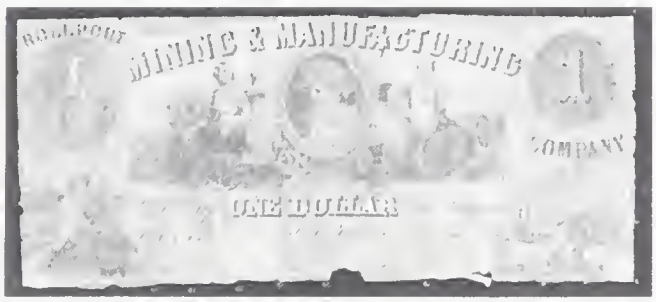
388 **Logansport - Logansport Insurance Company** $2.00 July 1, 1852 Wolka 446-2

Although Proofs exist, this is a very rare note signed and issued. **Fine**, with a couple of tiny nicks. (125-175)



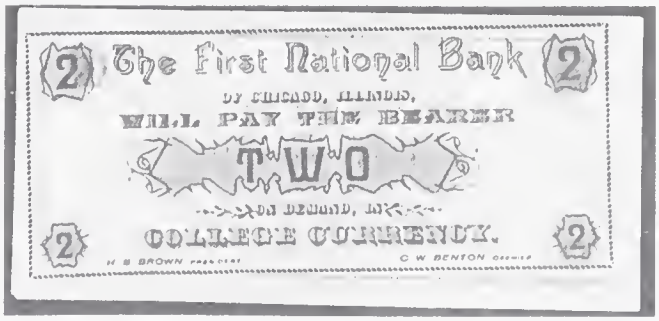
389 **Richland Furnace - Downings Bank of Indiana** $2.00 Sept. 15, 1856 G4a Wolka UNL

Newly discovered and excessively rare, with this issuer missing from all of our sales including the massive Hendricksen Indiana collection offering. The Wolka reference lists only a $5.00 note from this issuer, whose short-lived banking career ended when Richland Furnace became a ghost town in 1858. **About Fine**. (400-800)



390 **Rockport - Rockport Mining & Manufacturing Company** $1.00 May 4, 1857 Wolka 724-1

An extremely rare note listed as R-7 in the Wolka reference. Even the massive Hendricksen collection had only a severely damaged $2.00 example from this issuer. **Very Good**, with a chip out at the lower margin and a small tear. (100-200)



391 **Valparaiso - Northern Indiana Normal School & Business Institute** $2.00 Schingoethe UNL

This denomination is unlisted in the Schingoethe reference. **About Uncirculated**. (100-150)

Iowa

392 **Cedar Falls - Town of Cedar Falls** $5.00 April 1, 1858 Oakes 22-2

A lovely example of this scarcer early Iowa note. **About Uncirculated**, with the embossing of the town seal as sharp today as it was 140 years ago. (150-300)

393 **Wilton - German-English College** $1.00, $500.00 Schingoethe IA550-1, IA550-500

Two very scarce Iowa college issues, the $500 particularly scarce. The $1.00 grades **Very Fine**, with a couple of minor edge nicks, the $500.00 grades **Very Fine**, with an inked number on the front. (200-300)

394 **Iowa Advertising Note Group**

Deport - George B. Stall & Co. VG

Mt. Pleasant - Frank Price Mercantile Co. VG

Waterloo - Gates College CU

Gates' Practical Business Colleges Fair, pieces missing.

Four notes, each on the reverse of a Confederate facsimile. (75-150)

Kansas

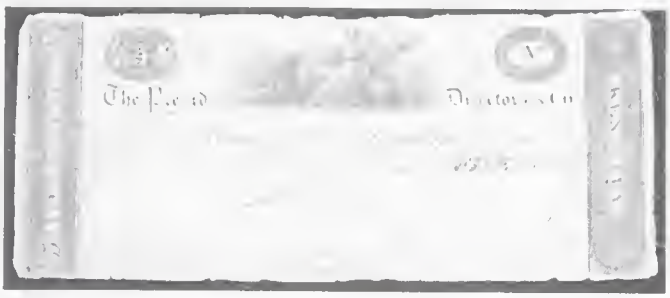
395 **Leavenworth - Western Business College** $500.00 Jan. 1, 1873 Schingoethe UNL

Low grade but excessively rare and quite likely unique. This denomination is of course unlisted in the Schingoethe reference. **Good-Very Good**, with many splits and nicks, but all of the design elements are remarkably intact. (250-500)

REMEMBER!

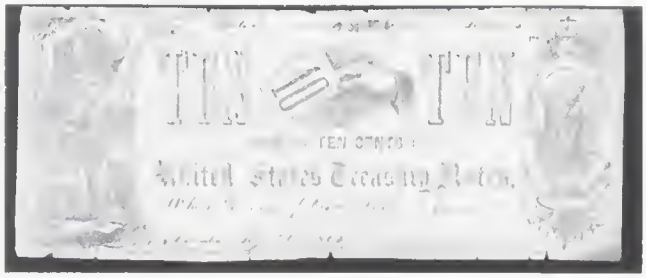
PLEASE SIGN YOUR BID SHEET!

Kentucky



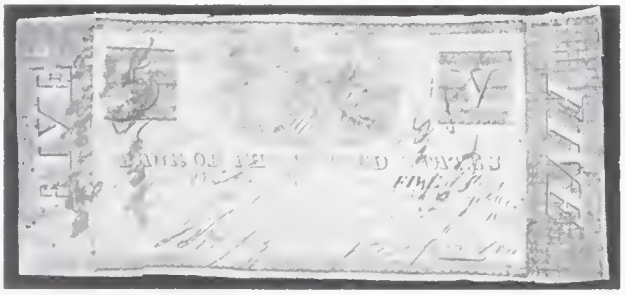
396 **Columbia - Bank of Columbia** $5.00 July 28, 1818 G18

An extremely scarce early Kentucky note which is the first item of any kind we've had from this bank. Nice **Fine**. (175-325)



397 **Columbus - Johnson & Rutledge** 10¢ Dec. 1862

A great piece of Kentucky scrip with a design we've not seen before. The reverse features an oversize 10 printed in green. **Fine**. (200-400)



398 **Lexington - Bank of the United States** $5.00 Aug. 14, 1830 UNL

This is truly one of the worst counterfeits we've ever seen. How this crudely printed example could have fooled even the mentally least acute of observers remains a mystery. **Fine**, rare. (125-250)

399 **Lexington - Kentucky Insurance Company** $5.00 G40 **Very Good**

Northern Bank of Kentucky $1.00 Crude undated counterfeit UNL **VG**

Northern Bank of Kentucky $1.00 (3) C6, C286 **G-VG**, **Good**, corner off, **Unc.**

Northern Bank of Kentucky $2.00 Nov. 8, 1845 C12 **VG-F**, repairs

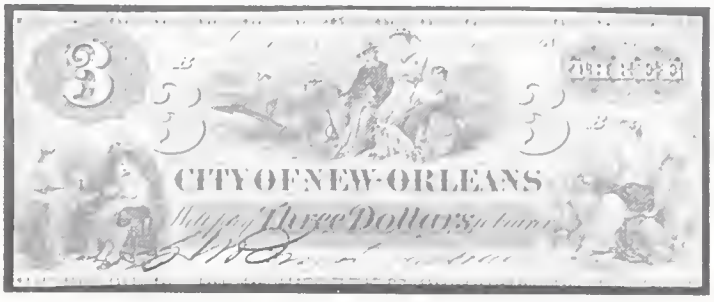
Northern Bank of Kentucky $20.00 **Poor**, 2 pieces reattached to make one almost whole note.

Total seven pieces. (125-175)

400 **New Orleans - Citizens Bank of Louisiana** $10.00 G26a

The famous "Dix" note. **Crisp Uncirculated** (200-250)

Louisiana



401 **New Orleans - City of New Orleans** $3.00 Jan. 1, 1868

This piece is the first example of any kind we've had from the 1868 municipal issue. **Extremely Fine**. (200-400)

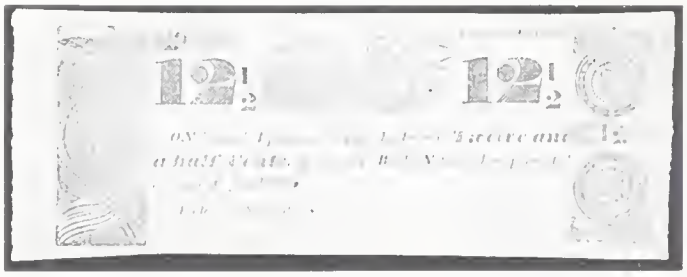
Maryland

402 **Baltimore - Hippodrome Theatre** Ad Note

A typically Baltimorean ad note, advertising "A real girly show" for $2.00. Undated **About Uncirculated**. (50-90)

403 **Frederick - (Jacob Yeakle)** 6 1/4¢ Sept. 1, 1841 Shank 51.13.2

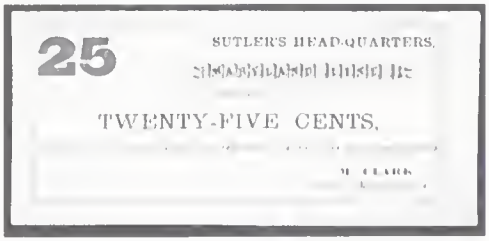
A very scarce piece of early Maryland scrip listed in the Kelly-Shank reference as R-7. **About Uncirculated**, with a corner tip off. (100-200)



404 **Frederick - (Jacob Yeakle)** 12 1/2¢ Sept. 1, 1841 Kelly-Shank 51.13.4

A lovely example of this very scarce note. **About Uncirculated**. (125-250)

Unlisted Sutler Issue



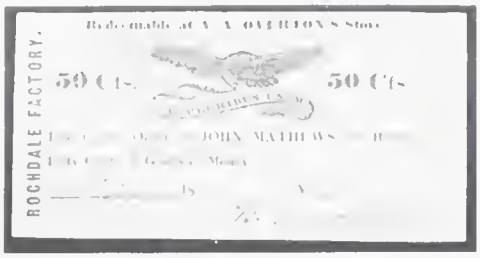
405 **Maryland Line** - 25¢

Numbered and signed on the reverse by Mr. Clark, although not dated. Keller's Sutler reference lists no Maryland Sutlers whatever as having issued notes. **Very Fine**, with an unimportant margin split, and very difficult to estimate, as rare items always are, but likely worth... (400-800)

Massachusetts

406 **Boston - Continental Bank** $1.00 G2a

Attractive remainder example with a nice green tint. This is as nice as they come. **Uncirculated.** (100-150)



407 **Rochdale Factory - B. Woodhull** 50c July 21, 1837

An extremely rare piece of Massachusetts scrip. The Rochdale Factory was part of one of America's first utopian co-operative communities, an experiment that ultimately failed. **Very Fine.** (150-300)

408 **Springfield - O.W. Wilcox** 25c Oct. 1, 1862

Interesting piece of Massachusetts scrip marked "Redeemed May 16, 1865" on the back. **Very Good.** (50-100)

Michigan

409 **Adrian - Bank of Adrian** $4.00 Sept. 10, 1838 G8 Bowen 4

Quite scarce but with one corner tip and one corner off, otherwise **Very Good.** (100-150)

410 **Carrollton - The Carrollton Barell Manufacturing Co.** 25c Nov. 1, 1862 Bowen 3

A very scarce note, especially issued as this piece is. **Extremely Fine,** with a minuscule edge split. (150-300)

411 **Carrollton - The Carrollton Barrel Manufacturing Co.** 50c Nov. 1, 1862 Bowen 4

Just as rare and even nicer than the 25c offered above. **Extremely Fine+.** (200-400)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!

Extremely Rare Bank of Constantine Set

412 **Constantine - The Bank of Constantine** $1.00 June 1, 1841 G2 Bowen 1

A very scarce example, and, as are each of the notes offered here from this bank, the Haxby reference plate note. Nice **Fine+.** (200-400)

413 **Constantine - The Bank of Constantine** $2.00 July 1, 1839 G4 Bowen 3

Another very scarce note, particularly in this state of preservation, and again the Haxby plate note. **Extremely Fine,** with a tiny corner tip off. (225-450)

414 **Constantine - The Bank of Constantine** $3.00 June 1, 1841 G6 Bowen 4

A very pleasing example of the scarcest denomination, and again the Haxby plate note. **Very Fine,** with a few numbers on the reverse having no effect on the appearance of the note. (300-500)

415 **Detroit - Detroit City Bank** $5.00 Dec. 20, 1837 G8 Bowen 6

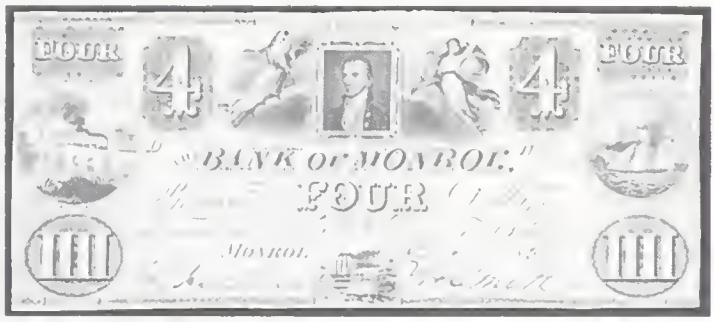
A really pretty signed and issued example with a great early Detroit view. **Uncirculated.** (100-150)

416 **Grand Rapids - Exchange Bank of Daniel Ball & Co.** $5.00 Bowen 5

Well circulated and with a long tear repaired on the reverse, but just plain rare, rare, rare. **Good-Very Good.** (100-200)

417 **Grand Rapids - The Peoples Bank of Grand River** $1.00 G2 Bowen 1

An extremely rare bank. This example is the Haxby plate note. **Fine**, with a small paper pull and a chip out at the bottom. (175-350)



418 **Monroe - The Bank of Monroe** $4.00 Dec. 1, 1836 G26 Bowen 12

As nice an example of this very scarce denomination as we've ever had to sell. **Very Fine+**. (250-350)

419 **Palmyra - Lenawee County Bank** $5.00 Dec. 22, 1837 G8 Bowen 4

A scarce note. **Very Good-Fine**, with a bit of the lower right corner off. (100-150)

420 **Saginaw - Saginaw City Bank** $2.00 Dec. 26, 1837 G4 Bowen 1

A scarcer Michigan obsolete. **Fine**, with a small tear. (75-125)

421 **Shiawassee - The Exchange Bank** $1.00 G2 Bowen 2

An extremely crude woodblock printing adorns this scarce note. Note even that the "N" in Michigan is reversed. **Very Good.** (100-200)

Missouri

422 **Independence - P. Roberts** 50¢

Roberts was a mail contractor and the note states that it is receivable for stage fare and other dues as well as cash. **Extremely Fine**, with a bit of margin fraying. (75-125)

423 **Lexington - Farmers Bank of Missouri** $10.00 Proof

A well nigh perfect black and white Proof from the ABNCo sale. **Uncirculated.** 4 POC. (150-200)

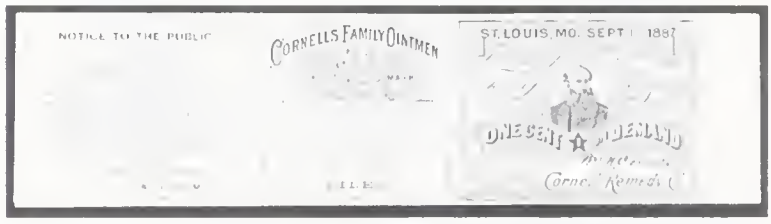
424 **St. Joseph - City of St. Joseph** $1.00 Dec. 24, 1883

A tough note to find in any grade, even well circulated **Good-Very Good.** (75-125)

Very Early Rare St. Louis

425 **St. Louis - The Bank of St. Louis** 62 1/2¢ April 1, 1819 G10

If ever an obsolete note had everything going for it, this piece certainly does. Issued when Missouri was still a territory, this is one of only two such examples we know of, and one of only a handful of pieces from any issuer bearing this odd denomination. Nice **Fine-Very Fine**, a great item worth whatever it brings. (1000-2000)



426 **St. Louis - Cornell's Family Ointment** 1¢ Sept. 1, 1887

A nice early patent medicine advertising piece which we've not seen previously. **Extremely Fine**, with two minor splits. (60-100)

Nebraska

427 **Lincoln - Lincoln Business College** $5.00 Schingoethe NE250-5A

Lincoln Business College $10.00 Schingoethe NE250-10B

Two scarce Nebraska college notes, both listed as R-7 in the Schingoethe reference. Both pieces are **Uncirculated** (100-200)

428 **Omaha City - Bank of Nebraska** $1.00 Aug. 1, 1859 G4a

A considerably tougher early Nebraska bank. **Very Good-Fine.** (100-150)

Nevada

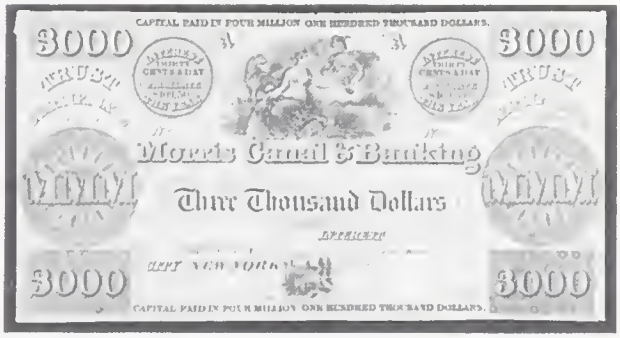
429 **Eureka - Butter Cup Silver Mining Co.** $3.00

An incredible note in all respects, not to be confused at all with the far more common examples from this issuer at their Montana location. This is one of a mere handful of obsolete notes which are specifically made payable in gold coin, and is in an absolutely superlative state of preservation as well. **Crisp Uncirculated**, a wonderful Nevada item fit for the finest of collections. (2500-4500)

New Jersey

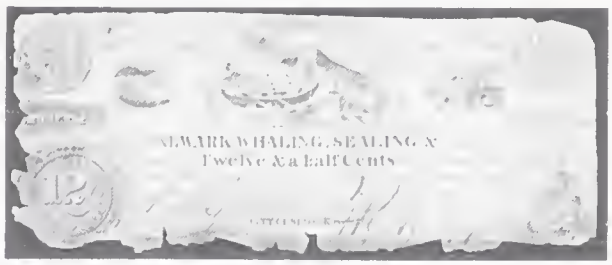
430 **Bridgeton - Cumberland Bank** $1.00 Feb. 1, 1849 G16 Wait 139

An extremely scarce note listed as SENC in Haxby and as an R-7 in Wait. Well circulated **Very Good**, with two tiny corner tips off. (100-200)



431 **Jersey City - Morris Canal & Banking Co.** $3000.00 G14a Wait 1000

Always popular due to its unusual denomination. **About Uncirculated**, with a trace of old mounting on the reverse. (200-300)



432 **Newark - Newark Whaling, Sealing & Manufacturing Co.** 12 1/2c Oct. 25, 1837 Wait 1543

A most desirable note with a great whaling central vignette. The edges are a bit ragged, but the body of the note is surprisingly nice. **Good-Very Good**. (150-250)

433 **Orange - The Orange Bank** $5.00 G24a Proof

A lovely ex-ABNCo sale Proof with the distinctive full orange tint. **Uncirculated**, 4 POC. (200-300)

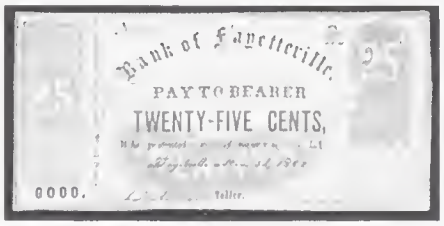
New York

434 **Brooklyn - R. Lefferts Exchange Office** 6 1/4c, 12 1/2c, 25c, 50c

Four different denominations from this Brooklyn issuer. All grade **Very Fine** or better, and all have some age spots as well. (125-175)

435 **Buffalo - Walker's Jewelry Store** 50c 1874

A very nice piece of commission scrip. **Uncirculated**. (125-250)

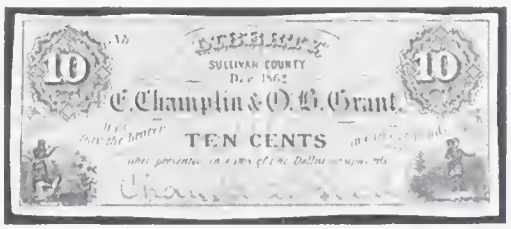


436 **Fayetteville - N. Seward** 25c Nov. 3, 1862

A very scarce piece of scrip. **Fine-Very Fine**, with a sprinkling of pinholes. (100-200)

437 **Jamestown - The Cassadaga Bank** $10.00 Sept. 1, 1851 G8

A very scarce note. **Uncirculated**. (150-250)

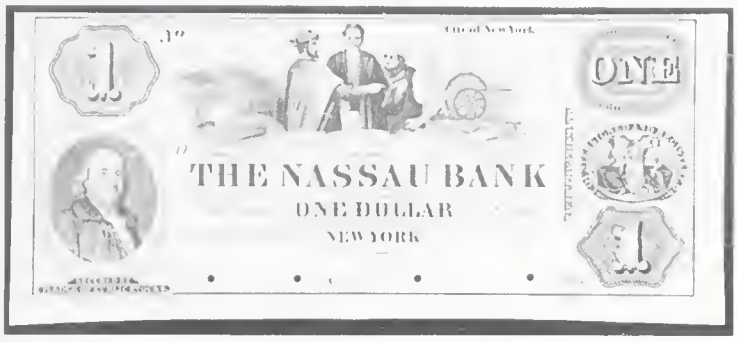


438 **Liberty - C. Champlin & O.B. Grant** 10c Dec. 1862

A very ornate piece of scrip which is the first note we've seen from this issuer or indeed from the town of Liberty. **Extremely Fine**. (150-300)

439 **New York City - The Marble Manufacturing Co.** $2.00 Dec. 31, 1825 G4

Low grade but very scarce, as this should not be confused with the far more common post notes issued by this same concern. **Good-Very Good**, with a few small repairs. (75-125)



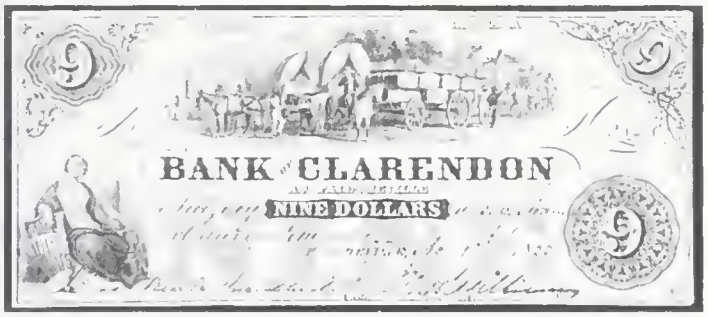
440 **New York City - The Nassau Bank** $1.00 G2 Proof

Ex-ABNCo sale Proof mounted on a card. **Uncirculated**, 4 POC. (125-175)

441 **Port Jervis - G. Van Berger & Co.** 25¢ Dec. 1, 1862

A very scarce piece of scrip with a nice train vignette. **Very Good**, with a few minor splits. (100-150)

North Carolina



442 **Fayetteville - Bank of Clarendon** $9.00 Nov. 1, 1855 G7a

A considerably above average example of this always popular denomination. **Fine-Very Fine**. (200-300)

443 **Raleigh - State Bank of North Carolina** $5.00 G40 Pennell 1060

There are a few pieces missing, and numerous tiny splits, but this early North Carolina example is an excessively rare note listed as SENC in Haxby. **Good** (150-300)

North Dakota

444 **Stirum - Stirum Baseball Team** $10.00 March 17, 1923

We're not quite sure of the use for this scrip, but we are certain that very little else is available which is of numismatic interest from Stirum, North Dakota. **Very Good**, with a long tear. (75-125)

Ohio

445 **Interesting Fulton Furnace Grouping**

Jackson - Fulton Furnace 5¢ May 1, 1871

Fulton Furnace Store 10¢ June 17, 1872

Fulton Furnace Co. $5.00 July 1, 1868

Each of the three pieces is considerably different. The 5¢ is signed and issued, with the original date of July 1, 1868 crossed out and the word "Co." in the title excised. The 10¢ and $5.00 are unissued and PC but bear completely different titles and dates. The 5¢ grades **Very Good**, with a tear, the 10¢ and $5.00 **About Uncirculated**. (150-300)

446 **Mansfield - Richland & Huron Bank** 6 1/4¢, 50¢ Dec. 2, 1816 G2, G8

Very nice grade for these two early Ohio issues. **Extremely Fine**. (100-150)

447 **Mansfield - Richland & Huron Bank of Mansfield** $3.00 Dec. 16, 1816 G14

A very high grade early three. **Uncirculated**. (100-150)

448 **Mansfield - Richland & Huron Bank of Mansfield** $10.00 Dec. 18, 1816 G18

A second early note from here. **About Uncirculated**. (125-175)

449 **Xenia - Bank of Xenia** 50¢ April 1, 1818 UNL

An excessively rare note from an issue that is unlisted in the Haxby reference. **Fine**, with a tiny corner repair. (150-300)

Oklahoma / Indian Territory

450 **A Nice Grouping of Indian Territory Scrip**

Haileyville - Hailey-Ola Coal Co. 5¢, 25¢, 50¢, $1.00 (2) Burgett 6, UNL, UNL, 8

Four unissued pieces, all **Uncirculated**, and one well circulated $1.00 note grading **Good-Very Good**, which is issued. (150-250)

451 **Haileyville - Hailey Coal & Mining Co.** 10c, 25c Burgett UNL, 3

Two pieces, the 10c **Good-Very Good**, the 25c **Good** (40-80)

452 **Lutie - Hailey-Ola Coal Co.** 5c (2), $1.00 Burgett 1, 2

Three pieces, one unissued 5c, and one signed and issued 5c and $1.00. The two 5c notes are **Uncirculated**, the $1.00 grades **About Uncirculated**. (100-150)

453 **Lutie - Hailey-Ola Coal Co.** $1.00 Aug. 14, 1908 Burgett 3

Signed and issued, overstamped in red. **Very Fine**. (60-100)

454 **McAlester - J.J. McAlester** 5c, 10c, 25c, 50c, $1.00 (Red Backs) Burgett 8, 9, 10, 11, 12 5c, 10c, 25c, 50c, $1.00, $2.00 (Black Backs) Burgett 13, 14, 15, 16, 17, 18

Eleven pieces, all but the $1.00 Red Back **Uncirculated**, with that piece grading **Very Fine** with a couple of holes. (150-250)

455 **Ola - Ola Coal & Mining Co.** 5c July 22, 1902 Burgett UNL

A great piece of Territorial scrip from a town not even listed in the Burgett reference. We've not seen this issuer or anything else from here as well. **Fine**. (250-450)

Oregon

456 **Portland - Portland Business College** $5.00 Schingoethe OR150-5

A nice example of this rather scarce issue. **About Uncirculated**. (100-150)

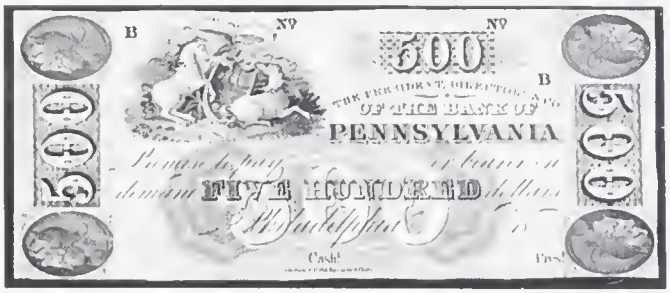
Pennsylvania

457 **Lewisburg - The Lewisburg Bank** $5.00 G4b Proof

A beautiful ex-ABNCo sale Proof with a bright orange tint covering the face. **Uncirculated**, 4 POC. (250-450)

458 **Philadelphia - Manufacturers & Mechanics Bank** $20.00 G44 Proof

Uncirculated black and white Proof, with a nice full length wharf scene. 4 POC. (125-175)



459 **Philadelphia - Bank of Pennsylvania** $500.00 G200

A lovely example of this excessively rare high denomination note, which is fully tinted reddish brown with a red overprint. This denomination is listed as SENC in the Haxby reference, and we have handled no others. **Very Fine-Extremely Fine**. (400-700)

460 **Philadelphia - Pennsylvania Savings Bank** 25c, 50c Hoober UNL, 305-452

Two scarcer circa-1830's pieces, each **About Uncirculated**. (100-150)

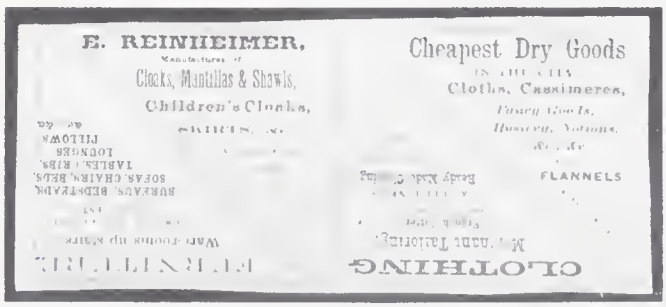
A Trio of Rare Philadelphia Ad Notes

461 **Philadelphia - A. Ralph & Co.** Ad Note

Printed on the reverse of a $1.00 River Raisin & Lake Erie RR Co. note of Monroe, Michigan (G14a). Mr. Ralph advertises his "Scotch Snuff" and other tobacco products. **Very Fine**. (75-125)

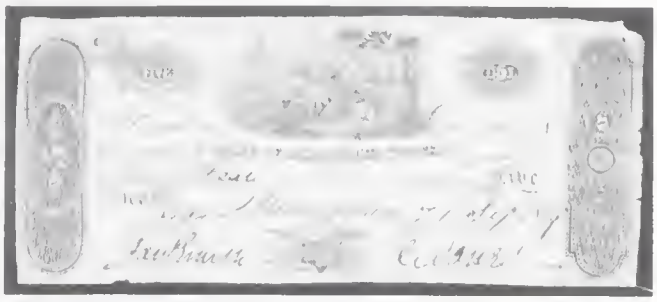
462 **Philadelphia - Mitchell & Ware** Ad Note

Printed on the reverse of a $2.00 River Raisin & Lake Erie RR Co. note (G22a). Messrs. Mitchell and Ware were wholesale dealers in tobacco and cigars. **Fine-Very Fine**. (75-125)



463 **Philadelphia - E. Reinheimer** Ad Note

Printed in red and black on the reverse of a $10.00 River Raisin & Lake Erie RR Co. note from Monroe, Michigan (G46), a fairly scarce note in itself. This is considerably more ornate than most ad notes, and represents the first item we've ever seen from this merchant. **Very Fine+**. (175-275)



464 **Philadelphia - Bank of the United States** $5.00 Sept. 7, 1819 C4

A very high grade example from the second Bank of the United States. There is a small corner off, but the note grades **About Uncirculated**. (150-300)

465 **Philadelphia - Bank of the United States** $10.00 March 6, 1831 C12

A nice counterfeit, bearing the Nicholas Biddle signature. **Fine** or a bit better. (125-225)

466 **Philadelphia - Bank of the United States** $10.00 July 1, 1834 C14

Very attractive example of this tougher Bank of the US issue. Nice **Very Fine**. (150-300)

467 **Pottstown - Bank of Pottstown** $1.00 Aug. 7, 1862 G2a Hoober 322-1

An excessively rare late issue NBNCo product which is listed as SENC in the Haxby reference. **Very Good**. (250-500)

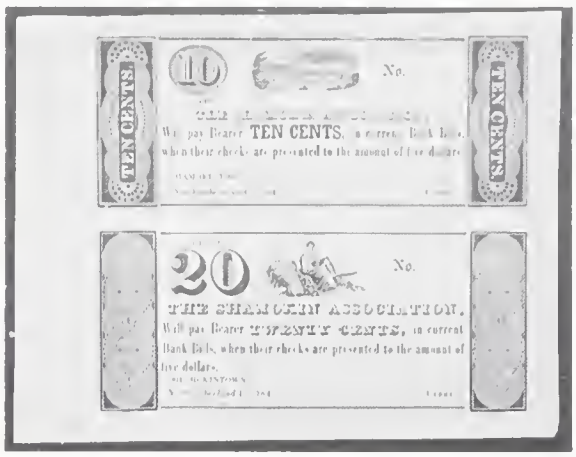
REMINDER –

A 10% BUYER'S FEE

WILL BE ADDED

TO ALL

SUCCESSFUL BIDS.



468 **Shamokin - The Shamokin Association** 10¢, 20¢ Hoober UNL, 362-1 Uncut Sheet

Uncut sheet of two notes, the first an unlisted denomination in Hoober. **About Uncirculated**. (200-300)

469 **Two Damaged Proofs**

Norristown - Bank of Montgomery County $50.00 G56 Proof

Pittsburgh - Merchants & Manufacturers Bank $50.00 G34 Proof

Two flawed Proofs from the ABNCo sale, each with some repairs. Both have the usual 4 POC. (125-175)

RHODE ISLAND

470 **Providence - Union Bank** $2.00 G10 Durand 1994 Proof

A most attractive example of this Proof-only note. **Uncirculated**, with three tiny hinge remnants visible only on the reverse. (125-225)

471 **Tiverton - The Tiverton Bank** $1.00 G2 Proof

Ex-ABNCo sale Proof with a couple of minor body holes, otherwise **Uncirculated**. (60-100)

South Carolina

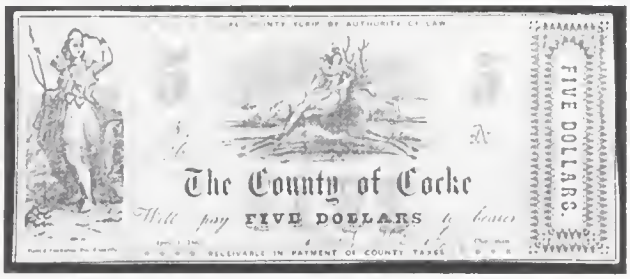
472 **Charleston - South Carolina Rail Road Company** $20.00 July 1, 1873 Sheheen 326

Decent **Fine** example with the usual multiple POC. (100-125)

473 **Charleston - Union Bank of South Carolina** $5.00 Sept. 8, 1859 G6a Sheheen 307

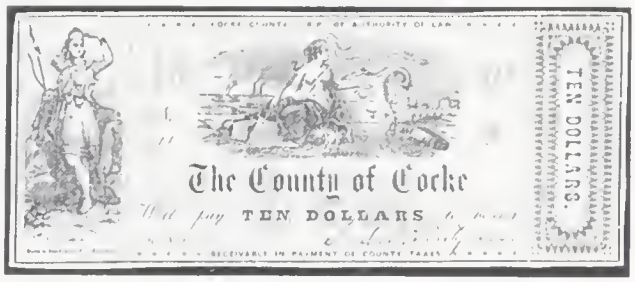
An extremely scarce South Carolina bank with this denomination listed as R-14 in the Sheheen reference. There is a small hole and several splits but the not is otherwisze quite bright for the grade. **About Fine.** (125-225)

Tennessee



474 **Cocke County - The County of Cocke** $5.00 April 1, 1863 Garland 1330

An extremely nice example of this rare denomination, listed as an R-14 (2-4 known) in Garland's Tennessee reference. **About Uncirculated**. (300-500)



475 **Cocke County - The County of Cocke** $10.00 April 1, 1863 Garland 1331

A beautiful example of this rare note, listed by Garland as R-15 (unique). While others do exist, this is the nicest piece we've ever seen, grading **About Uncirculated**, with one small pinhole. We sold a similar but slightly lower grade example for $550 last October. Expect this to realize about the same, if not a bit more. (450-750)

476 **Purdy - Purdy's College Bank** $50.00 Schingoethe TN200-50

According to the Schingoethe reference, this business school was located in the town of Purdy, which was almost destroyed during the battle of Shiloh. After the war, the school was taken over by the Methodist Church, which ran it until 1893. **Uncirculated**, with one small ink spot, a rare note listed as R-7 in Schingoethe. (125-250)

477 **Trenton - The Bank of Trenton** $2.00 Jan. 1, 1856 G4 Garland 1246

An excessively rare note listed as a Proof only in Haxby and as "No description available" in Garland. The note offered here is signed and issued. **Good-Very Good**, with a small paper pull and a nick or two but otherwise intact. (200-400)

478 **Unaka - The Unaka Furnace Company** $5.00 Aug. 1, 1873

A rare piece of full size scrip from an issuer we've not handled before. **Fine-Very Fine**. (200-400)

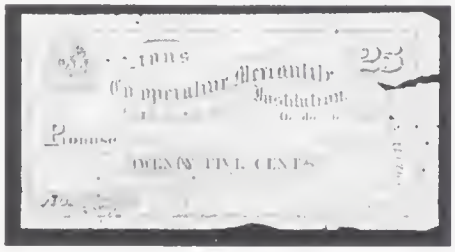
Utah

479 **Salt Lake City - L.D.S. Business College** $100.00 Schingoethe UT300-100

Two pieces, one brown with a green reverse, the second green with a brown reverse. The first grades **Very Fine**, with a couple of splits, the second **About Uncirculated** and both are just plain scarce. (200-400)

480 **Salt Lake City - L.D.S. Business College** $1000.00 Schingoethe UT300-1000B

An attractive example of this rare issue. **About Uncirculated**. (150-250)



481 **Salt Lake City - Zions Co-Operative Mercantile Institution** 25¢ Oct. 6, 1870 Rust 137

Low grade but scarce. **Good**, with some tears and petty holes. (150-250)

Vermont

482 **Bennington - Bank of Bennington** $5.00 G14

Nice **Crisp Uncirculated** remainder example. (100-150)

483 **Burlington - Bank of Burlington** $5.00 Feb. 1, 1864 G34b Coulter 8

Low grade, with numerous splits and small pieces missing, but quite rare, listed as SENC in Haxby. **Good.** (50-100)

Virginia

484 **Charlottesville - M. Shann** 25¢ March, 1862 Jones & Littlefield PC 30-20

A very rare piece of Charlottesville scrip. **Fine**, but missing a chunk torn off at the upper left. (100-150)

485 **Howardsville - The Bank of Howardsville** $8.00 G6a Jones BH25-30

An extremely scarce and popular Virginia denomination. **Fine-Very Fine.** (500-900)

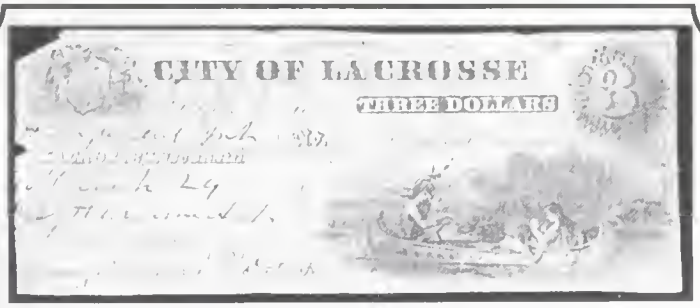
486 **Madison Court House - Blue Ridge Turnpike Co.** 10¢ Jan. 13, 1862 Jones & Littlefield PM 15-06

A scarce but low grade piece of scrip. **Very Good**, with some petty holes. (100-150)

487 **Richmond - Farmers Bank of Virginia** $10.00 G28 Proof

A falsely filled in Proof with 6 POC. **Uncirculated.** (75-125)

Wisconsin



488 **La Crosse - City of La Crosse** $3.00 March 24, 1858 Krause UNL

This newly discovered item represents the first note of any denomination from this city issue to have emerged in 140 years. Signed by the Mayor and the City Clerk, these notes promised 10 percent interest, a factor which certainly contributed to their early redemption. **Fine**, with a chip out of the left margin and a corner tip off, but, if rarity is any guide, look for this likely unique item from this most popular state to bring... (1000-2000)

Mixed Obsoletes

489 **Selected Northern Obsoletes**

Falls Village, CT - Iron Bank $5.00 May 1, 1849 S5 **G-VG**

Ellsworth, ME - Hancock Bank $1.00 G2 Wait 11 **Good**

Pawtucket, MA - Pawtucket Bank $5.00 June 1, 1849 A15 **VG**

Paterson, NJ - Peoples Bank $3.00 June 1, 1849 G28 Wait 1905 **VG**

Portsmouth, NH - Mechanics & Traders Bank $3.00 Jan. 1, 1859 S5 **VG**

Buffalo, NY - Bank of Niagara $2.00 Oct. 4, 1821 C40 **VG**

New York, NY - Merchants Bank $3.00 March 1, 1826 G32 **VF, CC**

Niagara Falls, NY - J.D. Hamlin 5¢, 25¢ July 1, 1862 **G-VG, VG**, corner tip off

Poughkeepsie, NY - Bank of Poughkeepsie $5.00 Nov. 1, 1861 C66b **VG**

Syracuse, NY - Bank of Syracuse $5.00 S5 **Good**

Rochester, NY - Rochester Bank $10.00 March 9, 1853 C10 **VG**, holes

West Troy - Watervliet Bank $10.00 March 27, 1837 G10 **VF**, 1 POC

Rockdale, PA - John B. Rhodes 5¢ Nov. 10, 1862 Hoober 338-1 **F**, split

North Providence, RI - New England Pacific Bank $10.00 May 1, 1862 S5b **Fine**

Sheldon, VT - Missisquoi Bank $1.00 Jan. 1, 1855 G4a **Fair**

Total 16 pieces. (200-400)

490 **Some Scarcer Southern Obsoletes**

Montgomery, AL - John Henley & Co. 50¢ Rosene 239-2 **Fine**

Tuscaloosa, AL - City of Tuscaloosa 5¢ Feb. 1, 1862 Rosene 323-2 **VG**, with a corner tip off

Augusta, GA - Bank of Augusta $3.00 G50 **CU**

Columbus, GA - Chattahoochie Rail Road & Banking Co. of Georgia $5.00 Nov. 22, 1839 **Fine**, two corners off

New Orleans, LA - Banque des Ameliorations $5.00 G2 **G-VG**

Charleston, SC - Bank of Charleston $5.00 Nov. 26, 1859 G2b Sheheen 40 **F**, corner off

Total six pieces. (300-500)

REMINDER –
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

491 **Better Southern Obsoletes**

Montgomery, AL - John Henley & Co. $2.00 Rosene 239-6 **G-VG**

Tallahassee, FL - State of Florida $10.00 1863, $1.00 1864 Cr. 32, 41 **VG**, stains, **G-VG**

Rome, GA - Western Bank of Georgia $5.00 Jan. 31, 1840 G8 **VG**

New Orleans, LA - Banque des Ameliorations $50.00 G8 **VG**, stains

Cook & Brother 50¢, $3.00 **Fair**, backed, **Good**, backed

G.W. Holt $2.00 Jan. 1, 1862 **VG**

Columbus, MS - Columbus Life & General Insurance Co. $2.00 Nov. 1, 1862 Leggett 9 **F**

Natches, MS - Mississippi Shipping Co. $1.00 (2) Leggett 59 **VG**

Port Gibson, MS - Bank of Port Gibson $10.00 G22 Leggett 16 **Fair**

Nashville, TN - Union Bank $20.00 May 4, 1853 C110 Garland 496 **VG**, stains

Danville, VA - Danville Insurance Co. 50¢ June 1, 1861 Jones PD10-04 **F**

Harrisonburg, VA - Bank of Rockingham $1.00 G10 Jones BH15-05 **F**, repairs

Total 15 pieces. (200-400)

492 **Some Scarcer Obsoletes**

Denver, CO - Victor Fuel Co. 5¢ July 1, 1899 **G-VG**

Washington, DC - Commercial Bank $1.00 G2 **F**

Berkshire, MA - Berkshire Crystal Glass Works $2.00 **G-VG**

Charlestown, MA - The Phoenix Bank $5.00 Oct. 3, 1839 G16 **VG+**

Ware, MA - Hampshire Manufacturers Bank $10.00 June 1, 1848 S5 **AU**

Hillsborough, NH - The Valley Bank $10.00 March 1, 1863 A10 **VG**

Sloansville, NY - Larkin & Talbot 5¢ Nov. 16, 1862 **VF**

Whitehall, NY - Bank of Whitehall $3.00 S5 **VG**

Piqua, OH - State Bank of OH $3.00 Nov. 7, 1862 UNL **VG**, counterfeit

Chambersburg, PA - Bank of Chambersburg $5.00 July 4, 1861 S5 **Fine**

New Hope, PA - New Hope Delaware Bridge Co. $1.00 Jan. 4, 1821 G24 **Fine**

Plainsville, PA - Toserfrane & Leonard 10¢ Jan. 1, 1878 Hoober 314-1 **VG**

Total 12 pieces. (500-900)

493 **Dubuque, IA - Lumbermen's Bank** (E.L. Fuller) $5.00 Sept. 1, 1857 Oakes 55-4a **F**

Louisville, KY - Peoples Bank of Kentucky $2.00 May 1, 1862 C46a **F**

Westernport, MD - Clinton Bank $5.00 G8a **VG-F**

Adrian, MI - Erie & Kalamazoo Rail-Road Bank $5.00 April 29, 1853 G32a **VG**

Detroit, MI - Bank of Michigan $5.00 April 1, 1836 G22 **VG**

Marshall, MI - Calhoun County Bank $1.00 (2) G2 **G-VG**, **G**

Franklin, PA - Venango Bank $2.00 G4a **G-VG**

Pottsville, PA - Farmers Bank of Schuylkill County $1.00 Aug. 1, 1861 S5 **VG-F**

Total nine pieces, several considerably better. (225-375)

494 **Montgomery, AL - State of Alabama** $1.00 1863 Cr. 1 **VG**

Wetumpka, AL - Wetumpka Trading Co. $10.00 Sept. 20, 1838 Rosene 357-5 **G-VG**

Baton Rouge, LA - State of Louisiana $5.00 Oct. 10, 1862 Cr. 10 **F**

Hagerstown, MD - Valley Bank $5.00 Jan. 1, 1856 G6a **VF**

Marlborough, MA - Bigelow-Morse & Co. 5¢ Nov. 1, 1862 **VG**

Raleigh, NC - State of North Carolina 10¢ 1863 Cr. 147 **EF**

Lebanon, OH - Lebanon-Miami Banking Co. $1.00 June 21, 1841 G28 **Good**

Murfreesboro, TN - Exchange Bank $5.00 July 1, 1857 G18a **Fair**

Bland C.H., VA - Bland County 25¢ Nov. 13, 1862 Jones CB05-09 **F**, split

Total nine pieces. (100-150)

495 **New Haven, CT - Eagle Bank** $5.00 Aug. 1, 1825 G204 **F**

New Salem, OH - Farmers Bank of New Salem, $1.00, $5.00 G2, G6 **VG**, **F**

Three early pieces. (100-125)

496 **Emmitsburg, MD - Corporation of Emmitsburg** $1.00 April 25, 1840 Shank 44.1.14 **F-VF**

Sandusky, OH - Bank of Sandusky $10.00 Oct. 2, 1848 G8a **VF**

Apollo, PA - Iron City Mill 50¢ April 9, 1861 Hoober 14-5 **AU**

Three nicely vignetted pieces. (100-150)

MAIL BIDDERS —
Please Remember That Only
Signed Bid Sheets
Will Be Honored.

497 **Advertising Note Grouping**

Junction City, KS - Dr. R.E. Swartz, Chiropractor G-VG

Boston, MA - Old South Clothing Co. F, 2 corners off

Boston Cigar & Tobacco Co. Fair, pieces missing

Hastings, NE - Kipp Cigar Co. Fair

Mt. Pleasant, PA - Seven Different Merchants VG, splits

Pittsburg, PA - F. Ernsberger & Son F

Madison, WI - Brader & Ripp Wines & Liquors VG, 2 corners off

Unknown Location - D.S. McDonald Candies VG, corner off

Unknown Location - Dr. Brown, Dentist F, splits

Total nine pieces, all on the reverses of various Confederate facsimiles. No returns will be accepted on this lot for any reason. (150-300)

498 **Obsoletes and Other Miscellany**

Los Angeles, CA - Pritchard Auto Sales Ad Note WWII vintage **VF**

East Hampton, MA - Nashwannuck Mfg. Co. 10c, 15c **EF**, PC, **AU**, PC

New York, NY - Gus Klippert Ad Note for wigs **F**

New York, NY - Unissued Scrip (published by Winslow) 12 1/2c, 25c, 37 1/2c, 50c, 75c **CU**

Richmond, VA - Bank of the Commonwealth $1.25, $1.75 G24, G28 **F, VF**

City of Richmond 60c Jones TR06-14 **VF**

College Currency - Unidentified Issuer Schingoethe NY1015-05 (2) **EF**

College Currency - Unidentified Form $50.00 20th Century **Fair**

Political Item - Absolute Money 1880 Greenback Party Item **VG**

Philadelphia, PA - Bank of North America Check Nov. 19, 1792 **AU**, PC

Total 17 pieces. (150-300)

Currency Auctions of America, Inc.

is pleased to announce

that our next public auction

will take place

in September of 1999!

DEPRESSION SCRIP

American Revolving Finance Company Research Collection

499 San Jose/San Luis Obispo, CA - **American Revolving Finance Co.**

This is a fascinating lot from this Depression era operation which began in San Jose in 1937 and apparently moved its operation to San Luis Obispo in 1939, as all of the "Benefit" or "Pension" checks from San Jose are dated 1937-1938 and all of the same for SLO are dated 1939. Included in this lot are application blanks, membership cards, fractional issue cardboard tickets in denominations of 5, 10, 25 and 50 cents, unissued orange pension stamps and unissued blue benefit stamps. Also included are two cardboard window display signs, one blue stating "Member San Jose Pension Plan-Ask us for Benefit Stamps" and one orange stating "Member San Jose Pension Plan-We Accept your Pension Checks." There are nine San Jose Pension and Benefit checks, and five from San Luis Obispo. All in all, a fascinating group for the specialist in Depression Scrip. (250-500)

500 **A Small Hoard of California Market Depression Scrip**

San Jose, CA - California Market

These were issued from 1934 through 1937. They come in 25c and $1.00 denominations and in two different varieties, one the normal "in exchange for merchandise," the other overstamped in purple "May be redeemed in cash." The totals for each year are:

1934: 25c (2), $1.00 (4) 2 overstamped.
1935: 25c (40) 19 overstamped, $1.00 (67) 34 overstamped.
1936: 25c (29) 14 overstamped, $1.00 (48) 20 overstamped.
1937: 25c (24) 12 overstamped, $1.00 (37) 16 overstamped.

These were hitherto amongst the scarcest pieces of Depression scrip, with no examples from 1935 and 1937 listed in the Shafer reference. The couple of listed pieces were valued at $40-60 each. Most of these notes are **EF-AU** or better, although a few are considerably more circulated. A few have paper clip marks. The lot totals 251 pieces, a most interesting group likely worth... (1500-2500)

501 **California Depression Scrip Grouping**

Carmel-by-the-Sea - Carmel Business Assn. $1.00 (2) May, 1933 Shafer CA170-1 **VF**

Merced - Merced Merchants Trade at Home Coupon $1.00 Shafer CA355-1 issued, cancelled **AU**

Monterey-Pacific Grove - Monterey-Pacific Grove Chambers of Commerce $1.00, 50c Feb. 11, 1933, Sept. 1, 1933 Shafer 370-1, 373.50 **VF, F**

Oxnard - Oxnard Scrip 25c Shafer 390-.25 issued, cancelled **AU**

Santa Cruz - Trade Warrant $1.00 May 4, 1933 Shafer CA695-1 issued, cancelled **F**

Total seven pieces. (150-300)

502 **Rochester, NY - Rochester Clearing House Association** $1.00, $5.00, $10.00, $20.00 NY380-1, 380-5, 380-10, 380-20

A most interesting lot consisting of four uncut pairs, one each of the $1.00, $5.00, $10.00, and $20.00 issues. All are unissued and uncancelled, unusual in that the three highest denominations are listed only as issued and cancelled. There is one fold between the notes in each pair, but the pairs are otherwise **Uncirculated** (150-300)

503 **Janesville, WI - Janesville Merchants Clearing Exchange** 10c WI265-.10

A better piece of Depression scrip, issued and not cancelled. **Very Fine**, with some splitting along the hard center fold. (50-100)

504 **Northwest Food Related Depression Scrip**

Pilot Rock, OR - Pilot Rock Commercial Assn. Wheat Scrip $1.00 OR286-1 **VF**, issued, cancelled.

Ilwaco, WA - Ilwaco Merchants Assn. Salmon Currency 5c WA161-.05 **EF**, not cancelled.

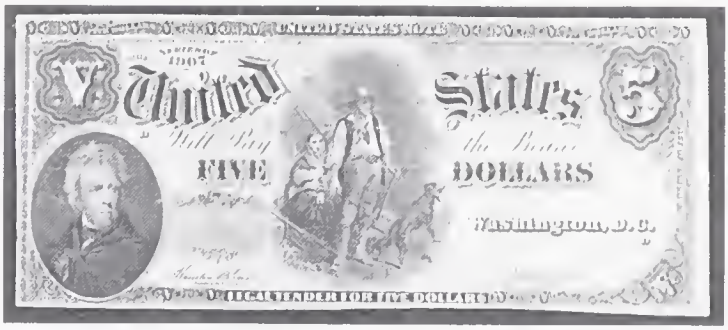
Raymond, WA - Raymond Chamber of Commerce Oyster Money 50c May, 1932 WA285-.50 **CU**, not cancelled.

Three pieces, all quite scarce. (150-250)

ERROR NOTES

505 **Fr. 85 $5 1907 Fine-Very Fine.**

Excessively rare, as are all such errors on large notes. This dramatic foldover is certain to become a highlight of the collection it now enters. (1250-2500)

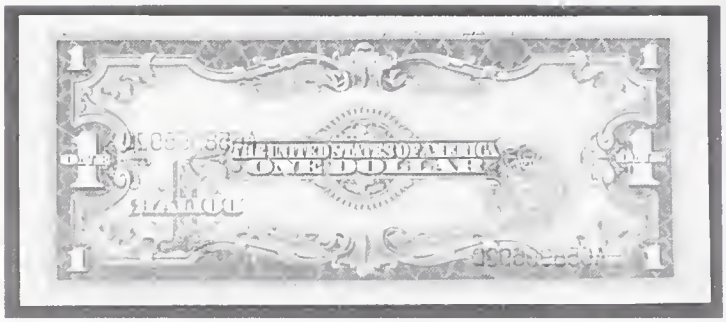


506 **Fr. 88 $5 1907 Very Fine.**

Missing the entire red overprint including the seal and serial numbers. While such notes are always viewed with suspicion, we have showed this piece to enough experts to vouch for its authenticity as an error. (1000-2000)

507 **Fr. 91 $5 1907 About Uncirculated.**

Any error on a large size note is rare, even more so when the note is in this state of preservation. This open gutter fold would make a nice addition to any error collection. (400-700)



508 **Fr. 237 $1.00 1923 Extremely Fine.**

A rare and most desirable piece, as the offset error here is most dramatic. It is a mirror image transfer from another sheet, with the blue ink of the offset remaining just as bright as the day it was applied. This will be among the highlights of the advanced collection it now enters. (1250-2500)

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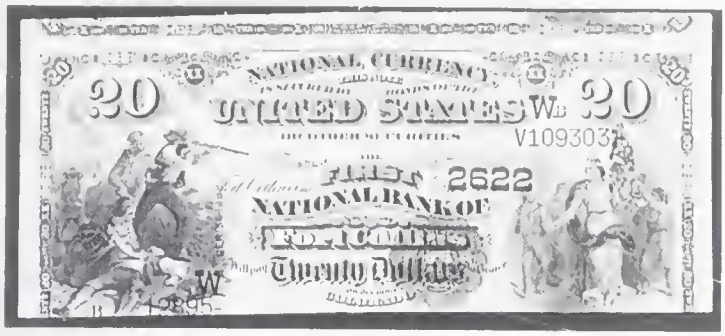
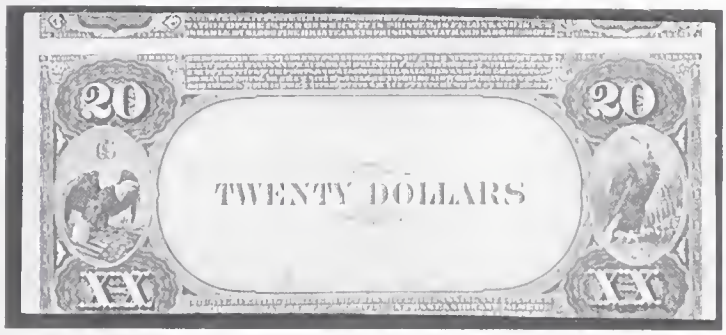




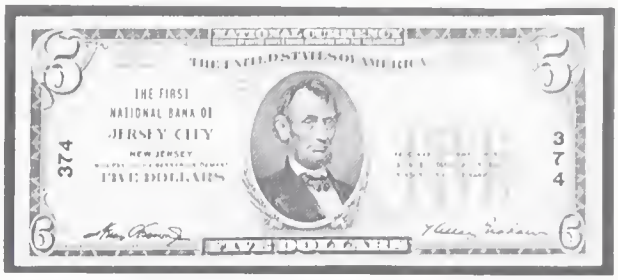
509 **Fort Collins** - $20.00 1882 Value Back Fr. 581 **The First NB** Ch. # (W)2622

We virtually never run cutting "errors" on National Bank Notes in the error section, as most were simply poorly registered on one side or the other, and the sheets were cut apart at the banks rather than at the Bureau. This piece, however, falls into the legitimate error category due to the fact that the cut is so far off center that a very substantial part of both the front and back of the note above were left attached. This is an unusual error, made even scarcer that it occurred on an 1882 $20.00 Value Back. Note that the top indicates that the bill is a $10.00 as well. **Fine+**. (400-800)

Extremely Rare Inverted National

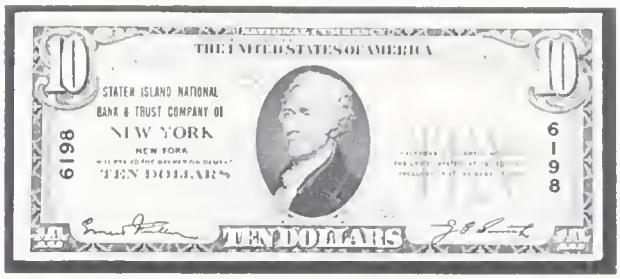
510 **Philadelphia** - $5.00 Ty. 1 **The North Broad NB** Ch. # 13325. Inverted Reverse.

An extremely rare error on Nationals. This piece originally was offered by us as part of the Ray Burns collection of error notes which we sold back in May of 1996. It is illustrated in Steve Sullivan's "U.S. Error Note Encyclopedia" on page 149 and valued there at $2200 in Extremely Fine and $3000 in CU. In a market which places ever increasing emphasis on rarity and quality, expect a higher rather than a lower valuation to prevail. **Choice About Uncirculated**, a beautiful note worthy of the finest of collections. (2000-4000)



511 **Jersey City** - $5.00 Ty. ? **The First NB** Ch. # 374 Missing Brown Overprint.

The entire brown overprint is missing from this note, one of only a handful of these dramatic errors known to have occurred on Nationals. **Choice About Uncirculated**, showing only the most minimal of handling, and a small bank stamped number 4 on the reverse. Expect bidding on this great error to easily reach or exceed... (1500-2500).



512 **New York City** - $10.00 Ty. ? **Staten Island NB & TC** Ch. # 6198 Missing Brown Overprint

This is the second note from this bank which we have handled with a missing overprint, and is considerably the superior of the pair. **Very Fine-Extremely Fine**, a great National error worth whatever it takes to get it bought. (1250-2250)

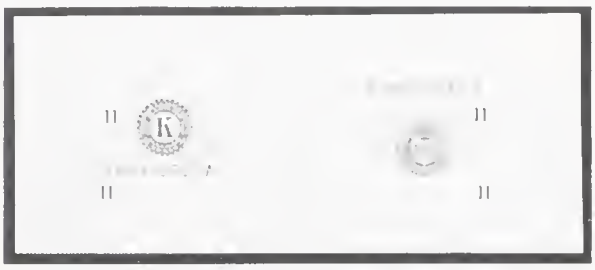
513 **Fr. 2073-D $20.00 1981 Federal Reserve Note, Choice Crisp Uncirculated**, torn in half.

As dramatic an error as one could hope for, as the note was torn in two as the third printing was applied, with the right portion turned at a 45% angle as the seal and serial number from another note forty thousand serials away was applied. The pieces were then aligned and the note packaged for circulation. We'll leave the judgment of ultimate value to the many error specialists, but our surmise is... (1000-2000)

514 **Fr. ? $5.00 Federal Reserve Note. Gem Crisp Uncirculated**

An absolutely flawless $5.00 example missing the first face printing. (450-750)

Consecutive No First Printing Pair



515 **Fr. ? $10.00 Federal Reserve Note. Gem Crisp Uncirculated.**

The first of two lovely consecutive notes, each missing the first face printing. These are worthy of the finest error collection. (400-700)

516 **Fr. ? $10.00 Federal Reserve Note. Gem Crisp Uncirculated.**

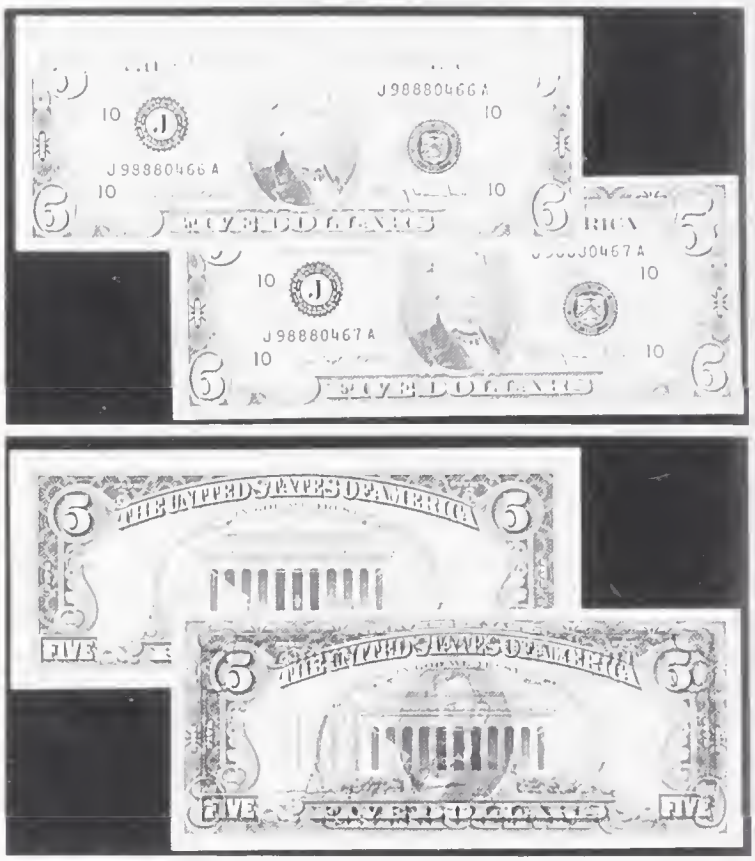
The second note of the pair and just as nice. (400-700)

517 **Fr. ? $20.00 Federal Reserve Note. Gem Crisp Uncirculated.**

Missing about 90% of the first face printing. (300-500)

518 **Fr. 1903-C $1.00 1963 Federal Reserve Notes. Gem Crisp Uncirculated.**

Three notes, the two bookends and the middle note, printed either with insufficient ink on the plate or with too little pressure to complete the impression. (150-300)



519 **Fr. 1975-J $5.00 1977A Federal Reserve Notes. Gem Crisp Uncirculated.**

A rare consecutive pair, the first with insufficient inking on the face, the second with the same error but also with an unrelated 100% dark face on back offset, making two completely unrelated errors on one note. (400-700)

520 **Fr. 1980-F $5.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

A consecutive pair with insufficient inking on the first face printing. (100-150)

521 **Fr. 2027-H $10.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

Massively underinked first face printing. (150-250)

522 **Fr. 2073-B $20.00 1981 Federal Reserve Note. Gem Crisp Uncirculated.**

Missing about two thirds of the first face printing. (250-450)

523 **Fr. 2175-G $100.00 1996 Federal Reserve Note. Choice About Uncirculated.**

Underinking on the first printing has left parts of the face unprinted. (250-350)

524 **Fr. 1908-A $1.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

Inverted third printing. (200-300)

525 **Fr. 1908-C $1.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

A flawless example of the inverted third printing error. (200-300)

526 **Fr. 1913-B $1.00 1985 Federal Reserve Note. About Uncirculated.**

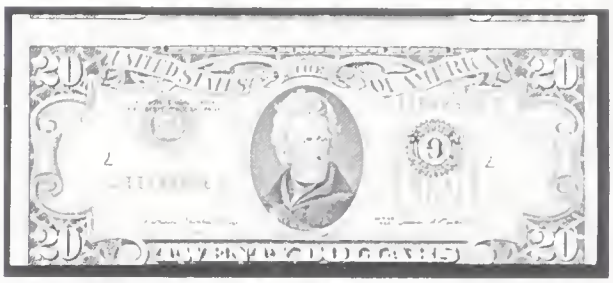
Inverted third printing and cutting error as well. (100-150)

527 **Fr. 1935-F $2.00 1976 Federal Reserve Note. Very Fine+.**

Inverted third printing. How this dramatic error circulated at all on a $2.00 bill is a real mystery. (300-500)

528 **Fr. 1984-E $5.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.**

Inverted third printing and a neat cutting error as well. (250-450)



529 **Fr. 2075-G $20.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

Inverted third printing with the accompanying cutting error as well. (250-450)

530 **Fr. 1908-K $1.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely blank reverse example from a tougher district from which to find this error. (200-400)

531 **Fr. 2023-F $10.00 1977 Federal Reserve Note. Extremely Fine.**

Blank reverse. (100-150)

532 **Fr. 2072-K $20.00 1977 Federal Reserve Note. Choice Crisp Uncirculated.**

Blank reverse. (200-300)

REMINDER —

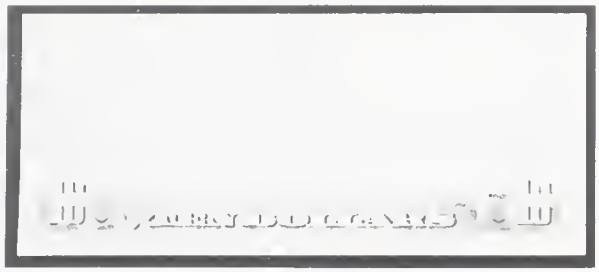
A 10% Buyer's Fee Will Be Added To All Successful Bids.

533 **Fr. 1914-J $1.00 1988 Federal Reserve Note. Gem Crisp Uncirculated.**

A 97% blank reverse, just as close as you could ever come to blank and not be there. (200-400)

534 **Fr. 1984-F $5.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.**

Multiple board breaks on the reverse have left it about a third blank. (100-200)

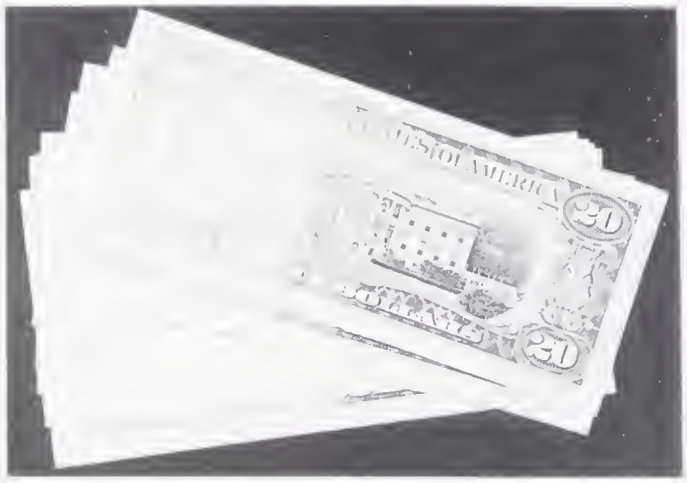


535 **Fr. 2022-D $10.00 1974 Federal Reserve Note. Choice Crisp Uncirculated.**

Missing about 90% of the reverse printing, actually a considerably scarcer error than a fully blank reverse. (150-300)

536 **Fr. 2022-G $10.00 1974 Federal Reserve Note. About Uncirculated.**

Insufficiently inked reverse, with the printing starting to disappear at the top. (60-100)



537 **Fr. 2077-G $20.00 1990 Federal Reserve Notes. Gem Crisp Uncirculated.**

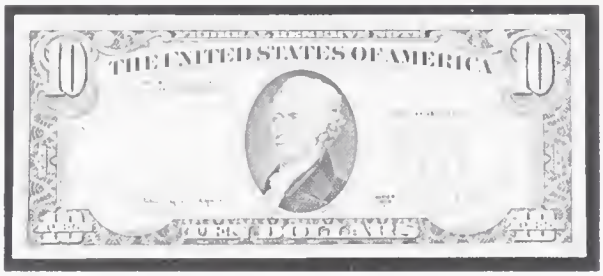
Nine consecutive pieces, all with a progressing under-inking on the reverse. (500-800)

538 **Fr. 1914-B $1.00 1988 Federal Reserve Note. Choice Crisp Uncirculated.**

Missing the third printing, although the embossing tells us the note is from the New York district. (150-250)

539 **Fr. 1984-E $5.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.**

Missing the entire green ink of the third printing save for the last two digits of the serial number on both sides. (100-150)



540 **Fr. 2029-? $10.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

Missing the third printing. (150-250)

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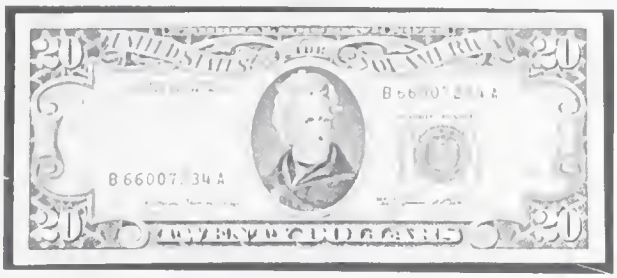
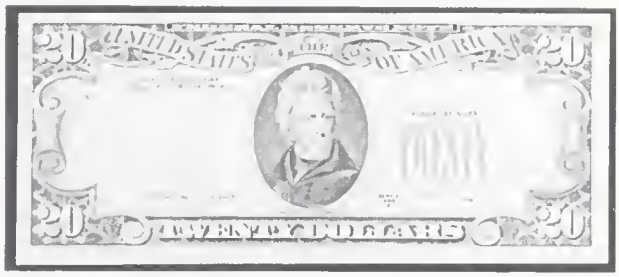


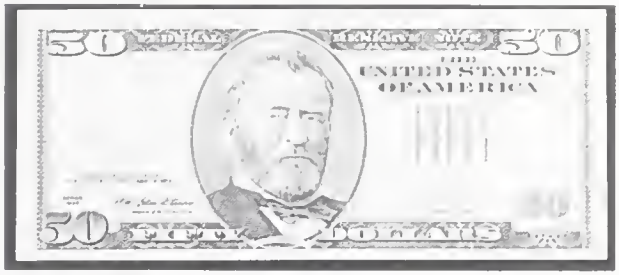
541 **Fr. 2075-B $20.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

Missing only the black from the third printing, a far less frequently seen error than the totally missing third printing. Here the ink jet printer either malfunctioned or the supply of black ink was exhausted. (200-300)



542 **Fr. 2076-? $20.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

Missing the third printing. The embossing here is incredible, so we know that this is from the Kansas City district. (150-250)



543 **Fr. 2126-? $50.00 1996 Federal Reserve Note. Gem Crisp Uncirculated.**

Missing the third printing, the first error of this kind we've seen on the new fifties. (600-1000)

544 **Fr. 1915-G $1.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

Third printing on reverse. (150-250)

545 **Fr. 1922-G $1.00 1995 Federal Reserve Notes. Gem Crisp Uncirculated.**

Three pieces, the middle note with the third printing on the reverse, along with the two bookends. (175-325)

546 **Fr. 1980-G $5.00 1988A Federal Reserve Note. About Uncirculated.**

Third printing on reverse. (100-150)

547 **Fr. 2024-L $10.00 1977A Federal Reserve Note. Gem Crisp Uncirculated.**

Flawless example with the third printing on reverse (150-250)

548 **Fr. 2077-F $20.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

Third printing on reverse. (150-250)

549 **Fr. 2082-L $20.00 1995 Federal Reserve Note. About Uncirculated.**

Third printing on reverse. There is a touch of ink on the lower margin from the ATM that this came from. (100-150)

550 **Fr. 2120-G $50.00 1981 Federal Reserve Note. Gem Crisp Uncirculated.**

Third printing on reverse. A very scarce denomination for this error, with this note a true well centered gem. (700-1000)

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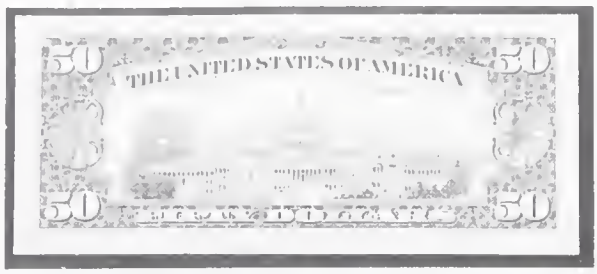
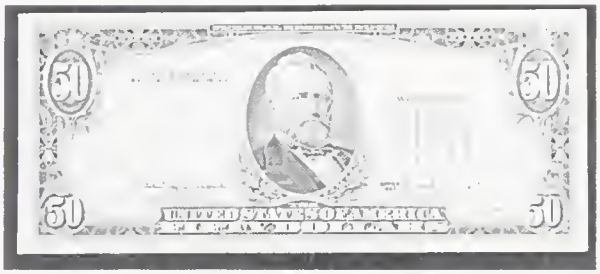


551 **Fr. 2123-A $50.00 1988 Federal Reserve Note. Gem Crisp Uncirculated.**

This is a considerably scarcer error than the normal third printing on reverse, as the third printing here is a mirror image offset from an adjacent sheet. This is the only $50.00 example we've had to offer with this error. (700-1100)

552 **Fr. 2123-B $50.00 1988 Federal Reserve Note. Choice Crisp Uncirculated.**

Third printing on reverse, tough in this denomination. (600-900)



553 **Fr. 2124-G $50.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

Another beautiful third printing on reverse example. This piece is absolutely pristine. (700-1000)

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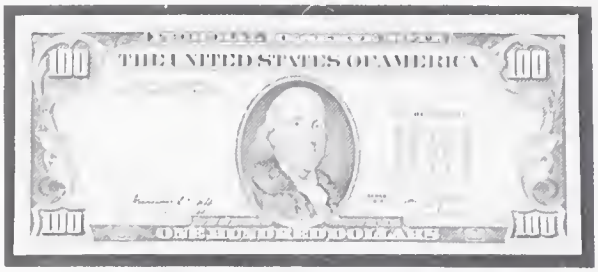
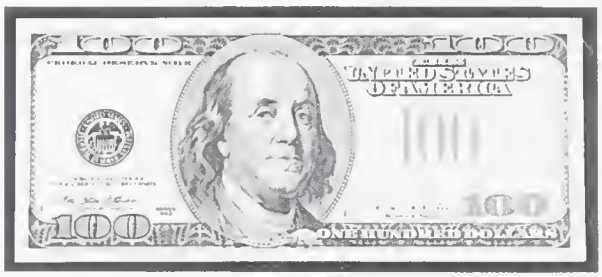
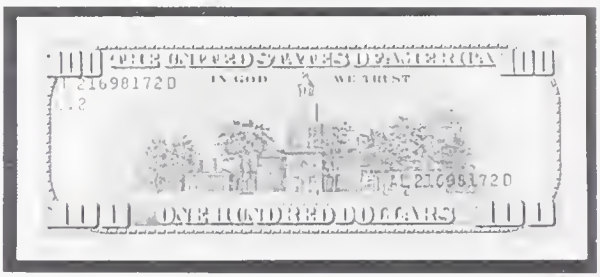


554 **Fr. 2167-1 $100.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

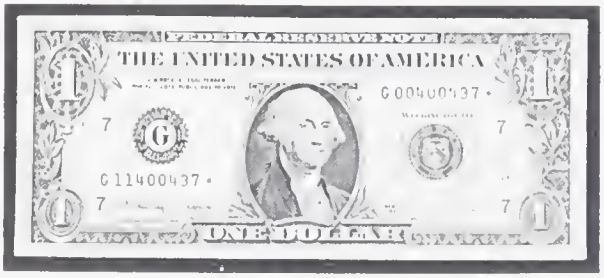
The key piece, along with the two, to completing any denomination set of this error. The third printing on the reverse is unusually bold. (800-1200)





555 **Fr. 2175-L $100.00 1996 Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely example of the third printing on reverse error. These have been quite hard to locate on the new hundreds. (800-1200)



556 **Rare Star Note Mismatched Serials**

Fr. 1916-G★ $1.00 1988A Federal Reserve Note. Fine+.

A great two-digit star mismatch, serial numbers G11400437★ and G00400437★. (400-800)

557 **Fr. 1973-J $5.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

Mismatched serial numbers J36138783B/J35138783B. (150-250)

558 **Fr. 1975-L $5.00 1977A Federal Reserve Note. Gem Crisp Uncirculated.**

Mismatched serial numbers L44596778B/L45596778B. (150-250)

559 **Fr. 1935-B $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

Mismatched prefix letters H/B. (125-175)

560 **Fr. 1614★ $1.00 1935E Silver Certificate. Gem Crisp Uncirculated.**

The third printing is shifted considerably to the right. This would be a nice error on a regular 1935E Silver, but it becomes exceptionally rare and quite desirable when it occured, as it did here, on a star note. Expect some serious competition to determine who brings this prize home (600-1000)

561 **Fr. 1905-G $1.00 1969B Federal Reserve Note. Gem Crisp Uncirculated.**

The third printing is skewed to the right, and the note bears the distinctive red Bureau rejection mark as well. (150-250)

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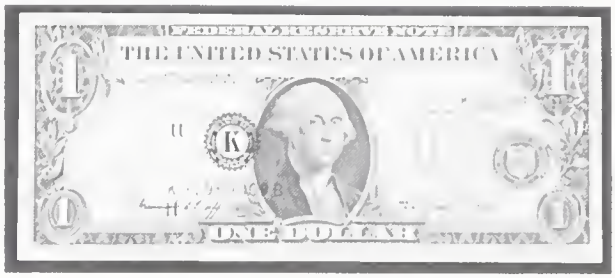
562 **Fr. 1908-D $1.00 1974 Federal Reserve Note. About Uncirculated.**

The third printing is skewed diagonally, and shows parts of a third serial number in the bottom right margin. (200-400)



563 **Fr. 1908-K $1.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

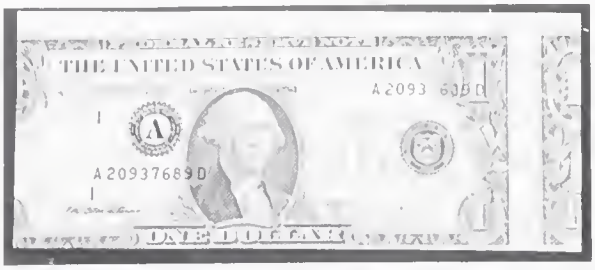
The third printing is shifted substantially to the right. (125-175)

564 **Fr. 1910-L $1.00 1977A Federal Reserve Note. Gem Crisp Uncirculated.**

A great shifted third printing example where the shift has left the overprint right inside the portrait and almost outside the note on the left. (200-400)

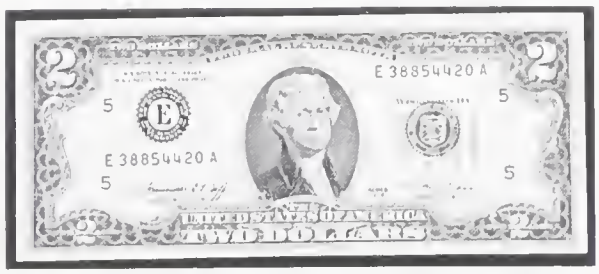
565 **Fr. 1911-F $1.00 1981 Federal Reserve Note. Gem Crisp Uncirculated.**

The third printing is shifted to the right, resulting in a miscut note which shows part of the adjacent note on the right side. (300-500)



566 **Fr. 1921-A $1.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.**

The third printing is shifted to the right and the note is severely cut out of alignment, causing a large portion of the adjacent note on the sheet to show. (400-700)



567 **Fr. 1935-E $2.00 1976 Federal Reserve Note. Choice Crisp Uncirculated.**

The third printing is shifted. (150-250)

568 **Fr. 1969-G $5.00 1969 Federal Reserve Note. Extremely Fine.**

The third printing is shifted to the right, with the BEP red crayon rejection mark present as well. (100-150)

569 **Fr. 1976-B $5.00 1981 Federal Reserve Note. Extremely Fine+.**

The third printing is shifted up and to the left. (125-175)

570 **Fr. 2030-G $10.00 1990 Federal Reserve Note. Choice Crisp Uncirculated.**

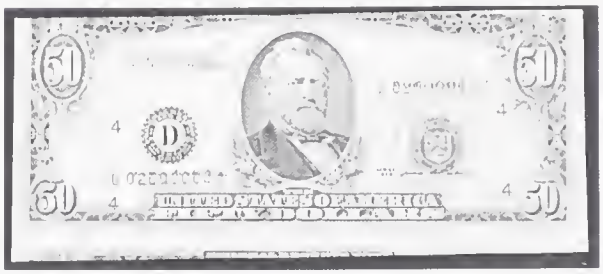
The third printing is shifted to the right and a piece of the adjoining note on the sheet is visible as well. (200-300)

571 **Fr. 2031-G $10.00 1993 Federal Reserve Note. Gem Crisp Uncirculated.**

The district seal and numbers are quite low. (125-250)

572 **Fr. 2079-D $20.00 1993 Federal Reserve Note. About Uncirculated.**

The district seal and numbers are shifted almost completely off the note. (100-200)



573 **Fr. 2122-D $50.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

The third printing is low, causing the note to be miscut on both front and back. (350-700)

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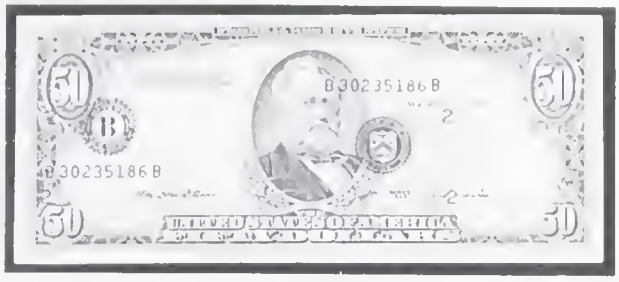


574 **Fr. 2125-B $50.00 1993 Federal Reserve Note. Very Fine+.**

A rather dramatic third printing shift on a high denomination note. (225-425)

574A **Fr. 2173-B $100.00 1990 Federal Reserve Note. Choice About Uncirculated.**

The third printing is skewed to the right, resulting in a cutting error that has left a portion of the adjacent note on the sheet attached. Errors like this on hundreds are few and far between. (350-550)

575 **Some Shifted Third Printings**

$1.00 1969C Fed. Richmond. VF, third printing shifted up and to the left.

$1.00 1985 Fed. San Francisco. EF, third printing shifted down.

$10.00 1969A Fed. San Francisco. EF, third printing shifted right.

$5.00 1950A Fed. Chicago. EF, third printing shifted right.

Four pieces, a nice grouping. (225-375)

576 **Shifted Third Printings**

$5.00 1981 Fed. AU, third printing shifted slightly up.

$10.00 1969C Fed. Dallas. EF, third printing shifted down.

$20.00 1977 Fed. Dallas. CU, two gutter folds plus third printing shifted low.

$20.00 1977 Fed. Dallas. Gem CU, butterfly fold at left plus third printing shifted low.

$20.00 1981 Fed. Dallas. VF-EF, third printing shifted low and left.

$20.00 1981A Fed. Boston. Fine, third printing shifted low.

Total six pieces. (225-375)

577 **Shifted Third Printings**

$1.00 1974 Fed. Kansas City. AU, third printing shifted to right.

$5.00 1963A Fed. Chicago. Gem CU, third printing shifted to right.

$20.00 1981A Fed. Boston. VF, district seal and letters shifted down.

$20.00 1993 Fed. Richmond. VF, third printing shifted slightly to right.

Total four pieces. (225-325)

578 **Selected Shifted Third Printings**

$20.00 1981 Fed. Chicago. F-VF, district seal and number shifted low.

$20.00 1993 Fed. Philadelphia. VF, washed. Third printing shifted to the left and down.

$100.00 1981A Fed. St. Louis. Fine, washed. Third printing shifted low.

Three pieces. (200-300)

579 **Fr. 1613 $1.00 1935D Silver Certificate. About Uncirculated.**

Foldover error with a large extra paper tab at the lower left. (50-100)

580 **Fr. 1614 $1.00 1935E Silver Certificate. Extremely Fine+.**

A nice foldover error on a Silver Certificate. (150-250)

581 **Fr. 1907-E $1.00 1969D Federal Reserve Note. Gem Crisp Uncirculated.**

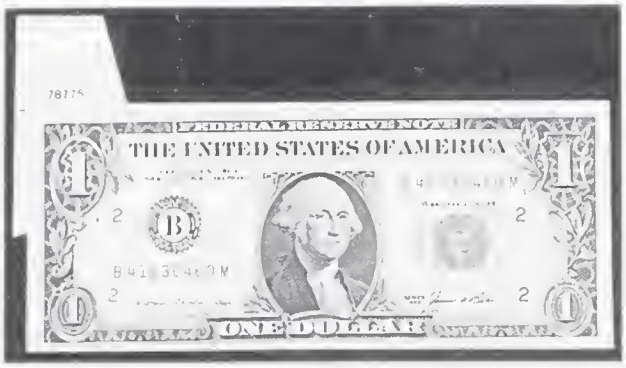
A very dramatic foldover. (300-500)

582 **Fr. 1908-F $1.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

A large printed fold at the right cuts the right serial number neatly in two, leaving half on the fold and half on the note. (300-500)

583 **Fr. 1911-F $1.00 1981 Federal Reserve Note. Choice Crisp Uncirculated.**

An enigmatic foldover error where much of the left serial number is printed on the reverse, along with a district number printed at a strange angle and appearing to belong somewhere else. (150-300)



584 **Fr. 1913-B $1.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

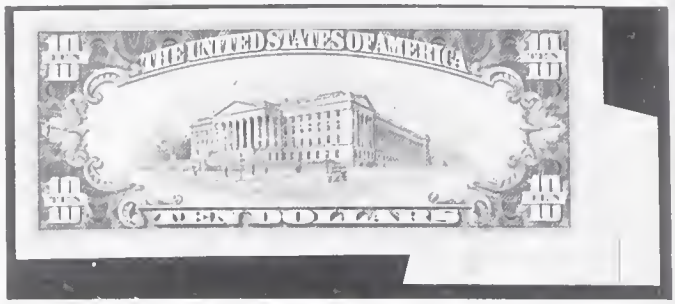
Nice foldover with the large tab at left still affixed, bearing the sheet numbers on both front and back. (100-150)

585 **Fr. 1915-E $1.00 1988A Federal Reserve Note. About Uncirculated.**

An interesting foldover error where the fold occurred before the third printing was applied. The note shifted out of alignment and the printing was applied low to the entire note. (150-250)

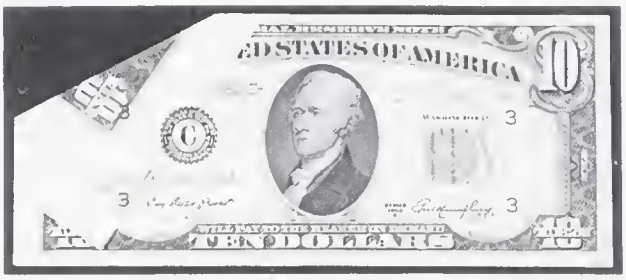
586 **Fr. 1962-B $5.00 1950A Federal Reserve Note. Extremely Fine-About Uncirculated.**

A nice foldover error. (100-150)



587 **Fr. 2009-G $10.00 1934D Federal Reserve Note. Gem Crisp Uncirculated.**

These early errors are ridiculously undervalued when compared to more recent examples. This piece is a dandy, with its huge foldover reaching to the very top of the note. (500-900)



588 **Fr. 2011-C $10.00 1950A Federal Reserve Note. Choice About Uncirculated.**

Another nice early foldover error. (250-500)

589 **Fr. 2029-D $10.00 1988A Federal Reserve Note. Extremely Fine-About Uncirculated.**

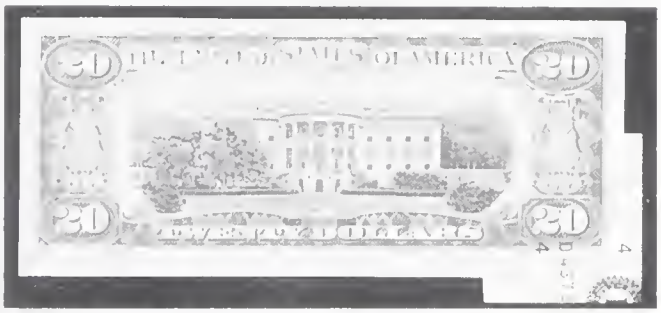
As dramatic a foldover as you can ever want, as the fold covers more than half of the note and is so large that a major piece has been cut from the right end. (450-750)

590 **Fr. 2056-B $20.00 1934B Federal Reserve Note. About Uncirculated.**

A very nice early foldover error. (300-500)

591 **Fr. 2070-D $20.00 1969C Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely example with a double fold, both sections of which have received part of the third printing. (300-500)



592 **Fr. 2071-D $20.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

A neat foldover with portions of the seal and serial number printed on the back of the folded paper. (200-400)

593 **Fr. 2072-A $20.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

A very sharp double fold error which is certainly dramatic. (400-800)

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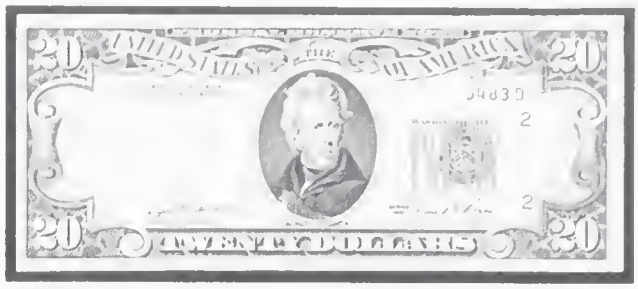

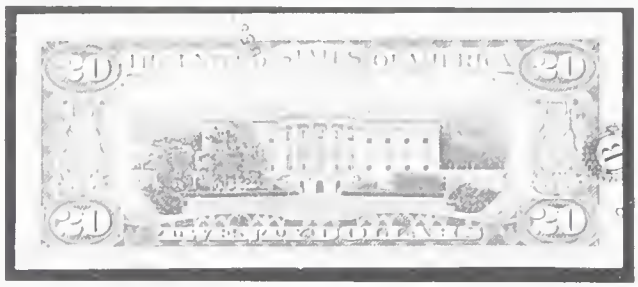

594 **Fr. 2073-B $20.00 1981 Federal Reserve Note. Gem Crisp Uncirculated.**

A most interesting large foldover error which is so big that part of the missing right serial number is printed on the reverse, along with the district letter meant for the next note on the sheet. (350-550)

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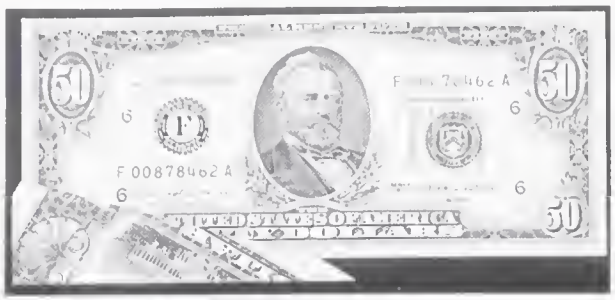
595 **Fr. 2075-B $20.00 1985 Federal Reserve Note. Very Fine.**

Truly a bizarre error where the third printing skipped over the major paper fold and was applied too low and at an angle. (250-500)

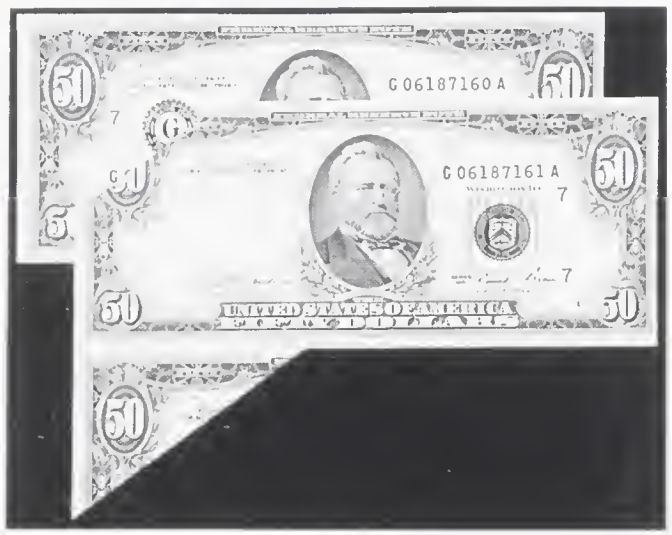
596 **Fr. 2079-B $20.00 1993 Federal Reserve Note. Choice Crisp Uncirculated.**

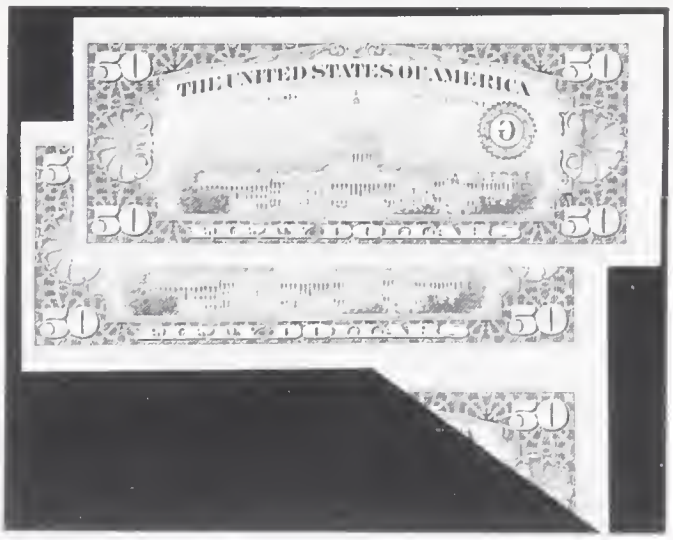
Neat butterfly fold leaving the interior area unprinted (150-250)



597 **Fr. 2119-F $50.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

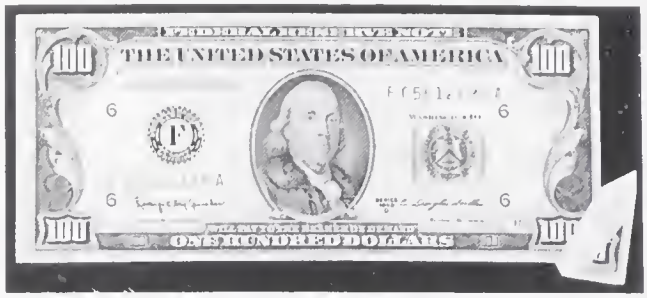
A wonderfully dramatic butterfly fold on this high denomination bill. (400-800)





598 **Fr. 2120-G $50.00 1981 Federal Reserve Notes. Gem Crisp Uncirculated.**

An extraordinary pair of error notes, the first being one of the most striking foldovers we've ever seen on a fifty, with parts of two notes on the foldover, the second being the adjacent note on the sheet which picked up a perfect mirror image offset of the seal and serial number not printed on the note below. Two pieces, a set which may well be unduplicatable. (1250-2500)

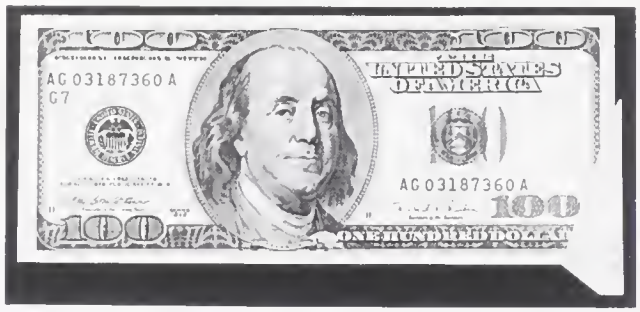


599 **Fr. 2161-F $100.00 1950D Federal Reserve Note. Extremely Fine.**

A nice butterfly fold, a tough error on these high denominations. (250-450)

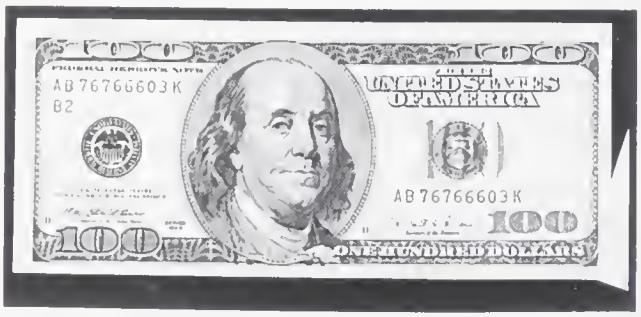
600 **Fr. 2175-J $100.00 1996 Federal Reserve Note. Choice Crisp Uncirculated.**

One of the most dramatic foldover errors we've seen to date on the new hundreds. (350-650)



601 **Fr. 2175-G $100.00 1996 Federal Reserve Note. Gem Crisp Uncirculated.**

A neat butterfly fold error on the new hundred. (250-350)



602 **Fr. 2175-B $100.00 1996 Federal Reserve Note. About Uncirculated.**

Small butterfly fold at right on this new hundred. (150-200)

Confederate Error

603 **T68 $10.00 1864**

A top to bottom gutter fold bisects this note. **Fine-Very Fine**, unusual and likely worth... (75-150)

604 **Fr. 2017-F★ $10.00 1963A Federal Reserve Note. Extremely Fine+.**

Top to bottom gutter fold on a star note. (100-200)

605 **Fr. 2175-D $100.00 1996 Federal Reserve Note. Crisp Uncirculated.**

Top to bottom gutter fold on the new hundred. (200-300)

606 **Fr. 2175-B $100.00 1996 Federal Reserve Note. About Uncirculated.**

A major gutter fold which has left a good size unprinted area on both sides of the note. (200-400)

607 **Fr. 1614 $1.00 1935E Silver Certificate. Choice About Uncirculated.**

A very nice example with the reverse shifted high enough to have a portion of the next note on the sheet printed as well. (100-200)

608 **Fr. 1614 $1.00 1935E Silver Certificate. Choice Extremely Fine.**

The reverse is considerably off register, showing a goodly part of the note below. (75-125)

609 **Fr. 2011-G $10.00 1950A Federal Reserve Note. Fine-Very Fine.**

The reverse is severely miscut. (100-200)

610 **Fr. 1908-A $1.00 1974 Federal Reserve Note. About Uncirculated.**

A strong 100% face on back offset. (100-150)

611 **Fr. 1935-A $2.00 1976 Federal Reserve Note. Choice Crisp Uncirculated.**

A dark 40% face on back offset. (150-250)

612 **Fr. 1935-A $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

A light but quite noticeable face on back offset covers the bottom 50% of the reverse. (125-175)

613 **Fr. 1974-A $5.00 1977 Federal Reserve Note. Choice Crisp Uncirculated.**

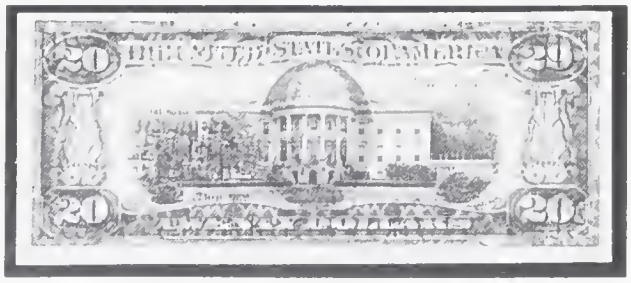
A nice dark 100% face on back offset. (125-225)

614 **Fr. 1980-E $5.00 1988A Federal Reserve Note. Crisp Uncirculated.**

One of the darkest and most dramatic 100% back on face offsets we've ever seen. (200-400)

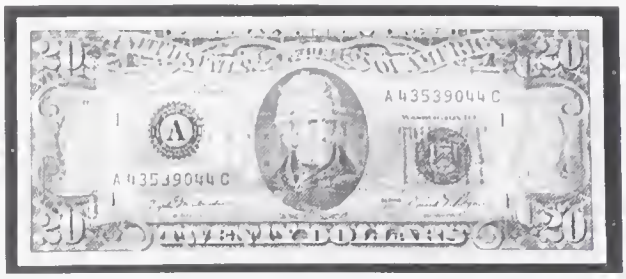
615 **Fr. 2022-D $10.00 1974 Federal Reserve Note. Extremely Fine.**

A very bold 100% face on back offset. (100-125)



616 **Fr. 2072-G $20.00 1977 Federal Reserve Note. Choice Crisp Uncirculated.**

A very dark and eye catching 100% face on back offset. (150-300)



617 **Fr. 2073-A $20.00 1981 Federal Reserve Note. Gem Crisp Uncirculated.**

A very dark and quite dramatic 100% back on face offset, so sharp that the inverted plate number is clearly visible under the A of the left serial number. (200-400)

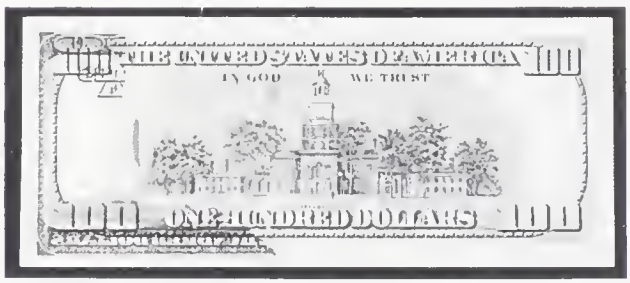
618 **Progressive Offset Grouping**

Fr. 2165-L $100.00 1969A Federal Reserve Notes. Choice Crisp Uncirculated.

Six consecutive notes, with a progressively darker face on back offset covering about 75-80 percent of the reverse. This would be a nice set in any denomination, but in high denominations such as this, it is just plain rare. (800-1200)

619 **Fr. 2167-G $100.00 1974 Federal Reserve Note. Crisp Uncirculated.**

There is a 20% back on face offset. (125-175)



620 **Fr. 2175-B $100.00 1996 Federal Reserve Note. Choice About Uncirculated.**

A nice partial face on back offset plus a light ink smear on this new hundred. (150-200)

621 **Offset Pair**

$1.00 1974 Fed. Chicago. Gem CU. A dark back on face offset over about 20% of the note.

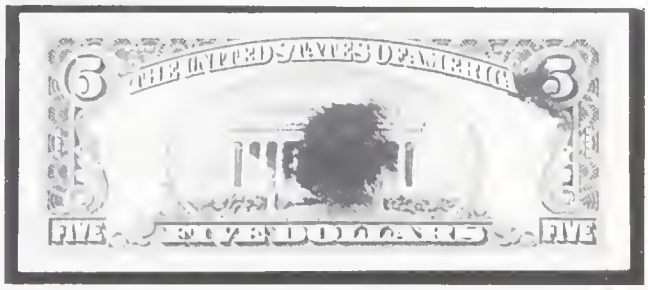
$50.00 1985 Fed. Boston. About Uncirculated. 100% back on face offset, not fully dark but close to it.

Two pieces. (150-200)

622 **$1.00 1977A Fed. Cleveland. Choice CU.** 100% face on back offset.

$20.00 1977 Fed. Cleveland. Gem CU. 100% back on face offset.

Two pieces. (80-120)



623 **Fr. 1654★ $5.00 1934D Silver Certificate. Extremely Fine-About Uncirculated.**

There are two ink smears on the reverse, a tough error on any early $5.00 Silver and quite rare on any $5.00 Star example. (100-200)

624 **Fr. 1911-A $1.00 1981 Federal Reserve Note. Choice About Uncirculated.**

An extremely rare error showing a huge amount of overinking on the face, with patches of black ink literally built up on the surface of the note, and an overinked face on back offset on the reverse. This is the first note of its kind we've observed. (300-600)

625 **Fr. 1913-G $1.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

A dramatic ink smear covers the bottom of the note. (75-150)

626 **Fr. 2027-B $10.00 1985 Federal Reserve Note. About Uncirculated.**

A large top to bottom ink smear on the reverse covers about 15% of the note. (50-100)

627 **Fr. 2124-G $50.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

Not only is this massive solvent smear a scarce error on a high denomination, but this has got to be the definitive example of what a solvent smear error should look like. (350-550)

628 **Fr. 2168-G $100.00 1977 Federal Reserve Note. Choice Crisp Uncirculated.**

A large ink smear right through the portrait makes for a distinctive high denomination error. (250-350)

629 **Fr. 2174-F $100.00 1993 Federal Reserve Note. Gem Crisp Uncirculated.**

A very distinctive solvent smear, a scarce error on this denomination. (350-550)

630 **Fr. 2175-E $100.00 1996 Federal Reserve Note. Choice Crisp Uncirculated.**

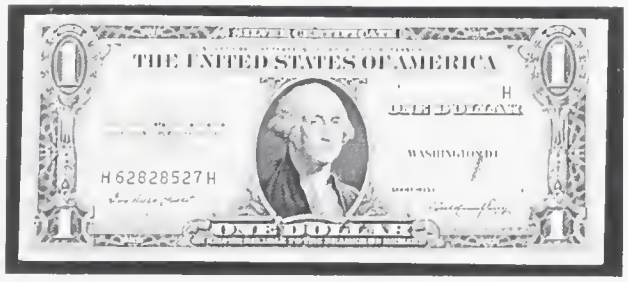
This is more of an ink blob than an ink smear, as the amount of ink that adhered is quite impressive. (175-325)

631 **Fr. 1936-F $2.00 1995 Federal Reserve Note. Choice Crisp Uncirculated.**

An interesting error on the "New Two," where the ink is missing on the extremities of the note. Examples in our May and October sales of last year brought $275 and $302.50 respectively. (250-350)

632 **Fr. 1601 $1.00 1928A Silver Certificate. Gem Crisp Uncirculated.**

A wonderful early obstructed printing where the entire right serial number save for the prefix letter and first digit failed to print, although the embossing is clearly present. (400-800)

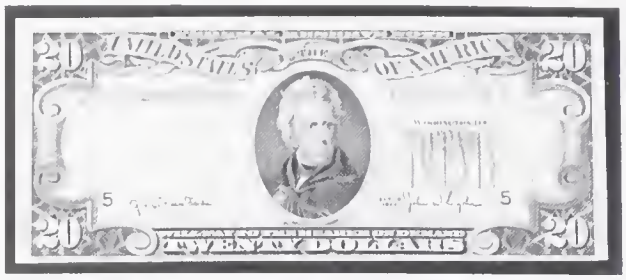


633 **Fr. 1614 $1.00 1935E Silver Certificate. Extremely Fine.**

A very sharp looking obstruction error which has obliterated virtually all of the third printing on the right hand side. (150-250)

634 **Fr. 2012-B $10.00 1950B Federal Reserve Note. Extremely Fine.**

A pretty dramatic obstruction error prevented a section of the note receiving the first face printing. Whatever foreign material that was there then dropped off, allowing for a normal third printing. (250-450)



635 **Fr. 2059-E $20.00 1950 Federal Reserve Note. Extremely Fine.**

A huge obstruction error has obliterated the third printing on the left and prevented the bottom of the Treasury seal from printing on the right as well. (200-400)

636 **Fr. 2070-E $20.00 1969C Federal Reserve Note. About Uncirculated.**

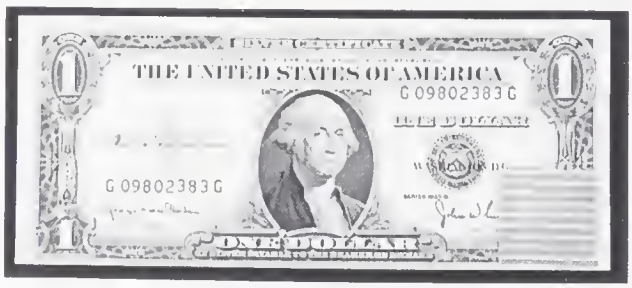
A striking reverse obstruction error. (100-150)

637 **Fr. 2126-F $50.00 1996 Federal Reserve Note. About Uncirculated.**

A small obstruction error has obliterated part of the number 50 at the top left. (80-120)

638 **Fr. 2164-J $100.00 1969 Federal Reserve Notes. Choice Crisp Uncirculated.**

Three consecutive pieces, each with a very noticeable turned digit in the left serial number. (350-450)



639 **Fr. 1613 $1.00 1935D Silver Certificate. About Uncirculated.**

Cut a bit tight at the bottom, but the BEP certainly didn't want this to get out, as it has both the crayon and a huge rejection sticker on it. (100-200)

CONTACT US FOR CONSIGNING TO OUR SEPTEMBER, 1999 SALE NOW! DON'T WAIT!

640 **Fr. 1614 $1.00 1935E Silver Certificate. About Uncirculated.**

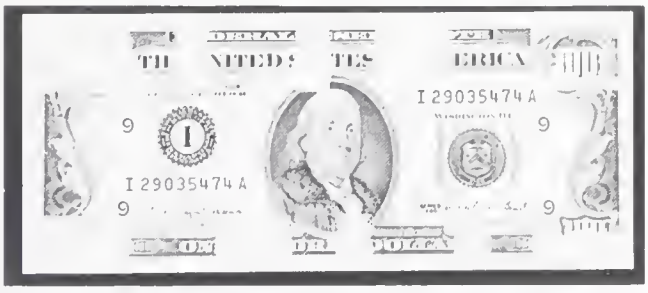
There is a BEP rejection sticker affixed to the note, but the error seems to have disappeared. The Buyer's Fee for this lot will be cheerfully refunded to the successful bidder who can identify the error (the inked number 50 at the left will not qualify). (50-100)

641 **Fr. 2175-B $100.00 1996 Federal Reserve Note. Gem Crisp Uncirculated.**

The Franklin watermark is inverted and on the wrong side of the note, as is, of course, the security strip. Although scarce, the price for this rather interesting error still seems reasonable considering the magnitude of the mistake. (450-750)

642 **Fr. 2306 $1.00 1935A North Africa Silver Certificate. Gem Crisp Uncirculated.**

An intriguing error on a beautiful note, as the seal is dropped, putting the edge of the seal below the words "Series 1935A." Any error on a North Africa note is just plain rare. (200-400)



643 **Fr. 2173-I $100.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

The magnetic ink is missing in a neat checkerboard pattern on the face. A similar example is pictured on page 288 of Steve Sullivan's "US Error Note Encyclopedia" with the notation that the note was thought to be unique. (1000-2000)

644 **Fr. 1980-F $5.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

A great cutting error which is just as striking on the back as it is on the face. They simply don't come any better than this. (1000-2000)

645 **Fr. 1974-L $5.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

A very sharp double impression of the first face printing covering the entire note. This is the kind of error every collector wants and few can obtain. (1000-2000)

Have Your Collection Featured In A Future

Currency Auctions of America, Inc. Sale.

SEPTEMBER, 1999 - Cincinnati, OH
JANUARY, 2000 - Orlando, FL
MAY, 2000 - Rosemont, IL

OUR COMMISSION STRUCTURE IS AMONG THE MOST REASONABLE IN THE TRADE AND IS ALL INCLUSIVE WITH NO ADDITIONAL CHARGES FOR PHOTOGRAPHY, LOTTING FEES OR INSURANCE.

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Spectacular Choice Uncirculated Double Denomination

646 **Fr. 258 $2.00/$1.00 1899 Double Denomination. Choice Crisp Uncirculated.**

An excessively rare double denomination with an illustrious pedigree, having been lot 1012 of the famed Grinnell Collection sale of June 16, 1945. It has been off the market since that time, with this appearance being its first public offering in over half a century. Two other doubles are known for this type, with both being considerably lower grade examples from the same sheet as this piece. Of those, one is permanently impounded in the Smithsonian, while the other, grading only Very Good, brought nearly $5000 in a 1994 auction. This lovely note was graded as Crisp, Unc. in Grinnell, and we see no reason whatever to disagree. It is likely as nice a double denomination as one can ever hope to obtain. Expect to see bidding reach or exceed... (25,000-up)

647 **Some Better Errors**

$1.00 1935E Silver. Fine, shifted reverse.

$5.00 1950C FRN. VF, shifted third printing and miscut.

$10.00 1950A FRN. VF, shifted reverse.

$20.00 1990 FRN. VF-EF, shifted reverse.

$20.00 1995 FRN. Choice CU, miscut face showing part of next note.

Total five pieces. (200-300)

648 **Offsets & Ink Smear**

$1.00 1977A Fed. Chicago. Choice CU, 100% back on face offset.

$1.00 1977A Fed. Chicago. AU, 90% light back on face offset.

$100.00 1996 Fed. Chicago. AU, ink spotting on face, small stamp on back.

Three pieces. (200-250)

649 **Offsets & Other Errors**

$1.00 1977A FRN. San Francisco. AU, light 100% back on face offset.

$10.00 1981 FRN. Atlanta. VF, 100% back on face offset.

$20.00 1969 FRN. Richmond. F, tiny back on face offset.

$50.00 1985 FRN. Boston. EF-AU, light 100% back on face offset.

$50.00 1990 FRN. Boston. Choice CU, light ink spotting on face.

$100.00 1990 FRN. New York. VF, security strip appears folded in half.

Total six pieces. (275-352)

650 **Mixed Error Grouping**

$1.00 1935E Silver. VG, gutter fold.

$1.00 1963 Fed. Chicago. F, gutter fold.

$1.00 1974 Fed. Chicago. CU, small back on face offset.

$1.00 1985 Fed. Kansas City. VF-EF, missing third printing.

$10.00 1969B Fed. Chicago. EF, foldover with part of serial number on reverse.

$20.00 1950B Fed. San Francisco. VF, tear, gutter fold.

$20.00 1993 Fed. Chicago. EF, tear, left side third printing is missing with district seal and serial number on reverse.

Total seven pieces. (150-200)

651 **Error Pair**

$1.00 1977A Fed. New York. Gem CU, solvent ink smears on reverse.

$10.00 1977★ Fed. Kansas City. AU, 30% face on back offset on a star note.

Two pieces. (75-125)

652 **Offsets and Other Errors**

$1.00 1928A Silver. F-VF, back centered low.

$1.00 1957 Silver. EF-AU, dark 75% face on back offset.

$1.00 1981 Fed. Atlanta. VF, small multiple butterfly folds.

$1.00 1981A Fed. St. Louis. Gem CU, back plate 129 shifted to left side.

$10.00 1977 Feds (2). **Atlanta. Gem CU**, light 70% back on face offset plus bookend.

$10.00 1977A Fed. Atlanta. AU, very dark 100% face on back offset.

Total seven pieces. (125-175)

653 **Error Grouping**

Fr. 1907-A $1.00 1969D FRN. EF, gutter fold and cutting error.

Fr. 1908-B $1.00 1974 FRN. VF, 40% face on back offset.

Fr. 1908-D $1.00 1974 FRN. EF, 30% face on back offset.

Fr. 1908-L $1.00 1974 FRN. VF, ink smear on back.

Fr. 2078-B $20.00 1990 FRN. EF, tear, third printing shifted to left.

Total five pieces. (75-125)

654 **Some Better Silver Certificate Errors**

Fr. 1613 $1.00 1935D. Shifted reverse. **VF**

Fr. 1613 $1.00 1935D. Top to bottom gutter fold which has elongated the note. **VF**.

Fr. 1614 $1.00 1935E. Small butterfly fold. **F-VF**.

Fr. 1614 $1.00 1934E. Two top to bottom gutter folds. **EF**

Fr. 1619 $1.00 1957. Butterfly fold **VF+**.

Fr. 1621 $1.00 1957B. Top to bottom gutter fold. **VF-EF**.

Total six pieces. (150-250)

655 **$1.00 1988A FRN. VF-EF**, shifted third printing and showing part of adjacent note.

$2.00 1976 FRN. VF, shifted third printing and showing part of adjacent note.

$10.00 1974 FRN. AU, miscut, showing a sliver of the adjacent note.

$20.00 1977 FRN. VF, miscut on reverse, showing a sliver of adjacent note.

Total four pieces. (125-175)

SMALL SIZE SHEETS

656 **Fr. 1506 $2.00 1928E Legal Tender.** Uncut Sheet of 12. **Gem Crisp Uncirculated.**

A lovely sheet with just the lightest evidence of handling, far superior to the normal run of uncut sheets we've encountered. (700-1000)

REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.

657 **Fr. 1529 $5.00 1928D Legal Tender.** Uncut Sheet of 12. **Gem Crisp Uncirculated.**

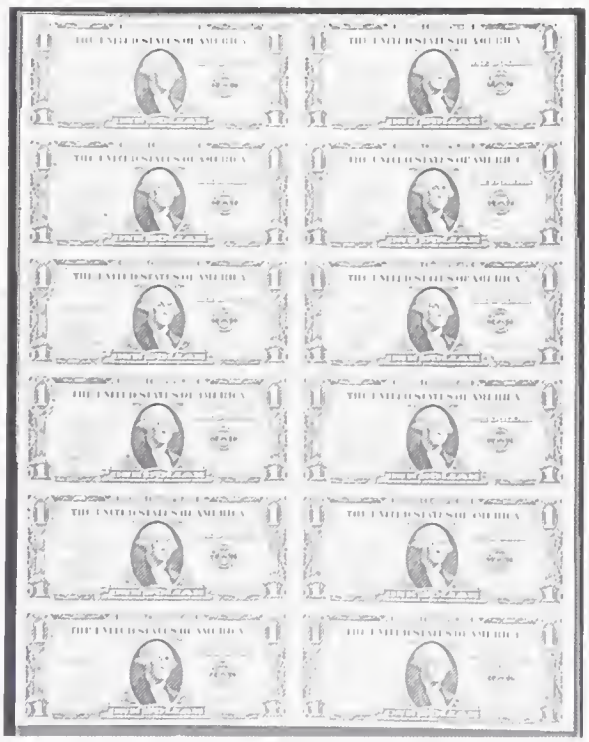
The key note to the $5.00 Legal Tender series, and a beautiful and scarce sheet as well. Only 15 sheets are listed in the Oakes reference, with none likely finer than this. There is one corner tip fold at the top, but the sheet is otherwise totally free of the normal handling marks that plague these large items. It is quite a bit nicer than a similar sheet we sold in January for $3575. Expect this to bring... (3500-5500)

658 **Fr. 1530 $5.00 1928E Legal Tender.** Uncut Sheet of 12. **Gem Crisp Uncirculated.**

This sheet is 100% perfect, with broad margins all around. It's bright, clean, and totally free of defects of any kind. (1250-1750)

659 **Fr. 1607 $1.00 1935 Silver Certificate.** Uncut Sheet of 12. **Gem Crisp Uncirculated.**

A lovely uncut sheet which is just as nice as the day it was pulled from the press. (800-1200)



660 **Fr. 1611 $1.00 1935B Silver Certificate.** Uncut Sheet of 12. **Gem Crisp Uncirculated.**

A simply pristine sheet with no flaws whatever. (800-1200)

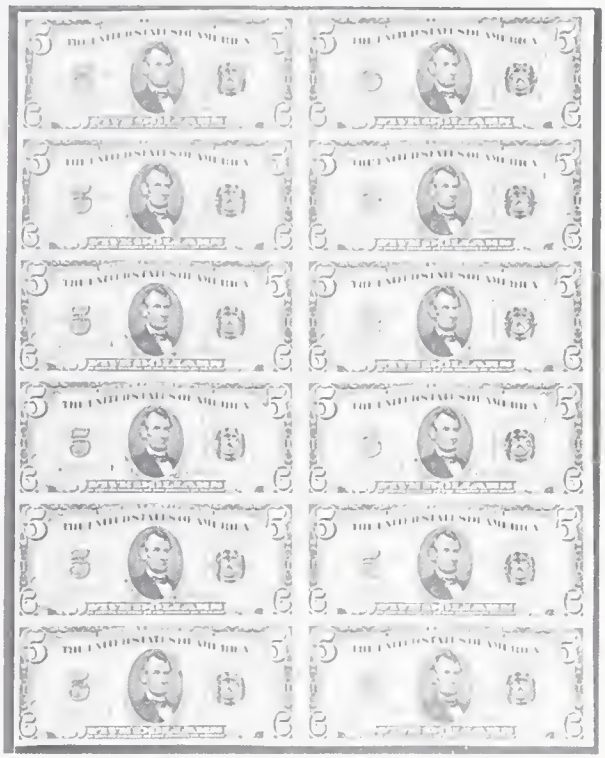
MAIL BIDDERS!
PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!

661 **Fr. 1652 $5.00 1934B Silver Certificate.** Uncut Sheet of 12. **Gem Crisp Uncirculated.**

One of the rarest of the Silver Certificate sheets, with the census standing at only 12 known. This sheet is fully gem, with no handling or flaws whatever. It is, in fact, considerably nicer than the example we sold in January, which realized $2310. Expect this to bring... (2250-3250)

662 **Fr. 1653 $5.00 1934C Silver Certificate.** Uncut Sheet of 12. **Gem Crisp Uncirculated.**

An absolutely perfect example of this much scarcer sheet. (1500-2500)



663 **Fr. 1654 $5.00 1934D Silver Certificate.** Uncut Sheet of 12. **Choice Crisp Uncirculated.**

There are a couple of minuscule handling ripples, but this is still a far above average sheet. (1250-1750)

664 **Fr. 2300 $1.00 1935A Hawaii Silver Certificate.** Uncut Sheet of 12. **Gem Crisp Uncirculated.**

This beautiful Hawaii sheet is perfectly bright and without a problem of any kind. It is as nice or nicer than the last Hawaii sheet we sold, which brought $6050 in our May, 1998 Rosemont sale. Expect this to bring that or more today. (5000-7000)

Gem North Africa Sheet

665 **Fr. 2306 $1.00 1935A North Africa Silver Certificate.** Uncut Sheet of 12. **Gem Crisp Uncirculated.**

This rare sheet exhibits bold color and is absolutely free of any problems save for one minuscule handling mark. It is considerably nicer than the Doovas collection example which had a corner fold that we sold for $3960 in October, 1995 and just a hair less nice than the example we sold last May, which brought $8250. We would expect this most attractive and very rare sheet to realize... (6000-9000)

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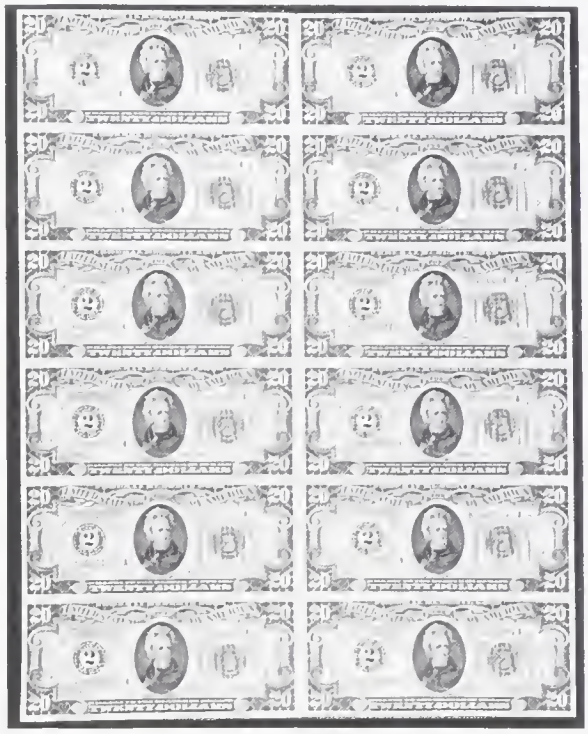
$10 Federal Reserve Note Sheet One of Two Known From Minneapolis

666 **Fr. 2000-I $10.00 1928 Federal Reserve Note.** Uncut Sheet of 12. **Crisp Uncirculated.**

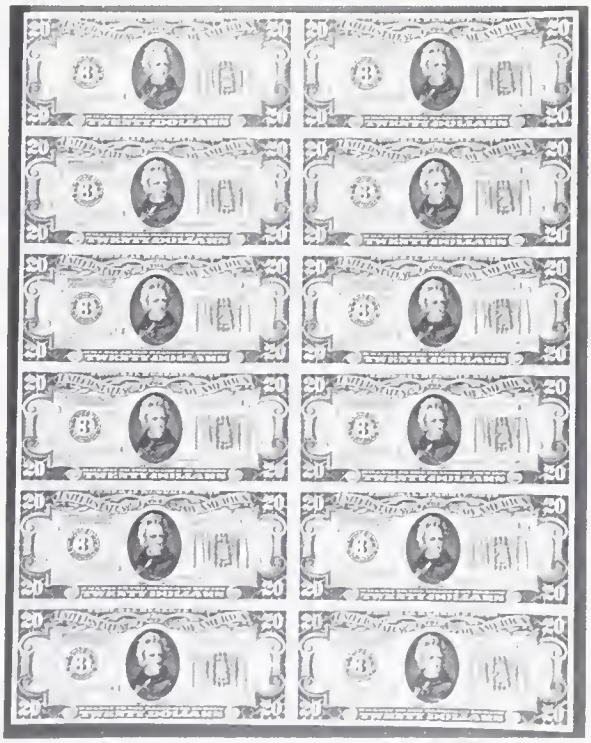
Unlisted in the Oakes reference and offered here for the first time. This brings the census of known $10.00 Federal Reserve Note uncut sheets to seven. This is one of only two known from the Minneapolis district, and it is consecutive to the one already recorded. There is a fold in the center, and evidence of handling, including a couple of short margin splits, but the notes are unmolested and the sheet itself is unusually bright. The Oakes reference values these sheets at $12,000, which seems reasonable to us as well. (10000-15000)

Unique $20 New York Federal Reserve Note Sheet



667 **Fr. 2050-B $20.00 1928 Federal Reserve Note.** Uncut Sheet of 12. **Crisp Uncirculated.**

Unlisted in the Oakes reference, and new to the census, which now stands at seven $20.00 Federal Reserve Note sheets known. All are Series 1928 sheets, three from Philadelphia (including the newly reported sheet offered below), one from Chicago, two from Minneapolis, and this sheet from New York. It is virtually identical to the sheet we sold from Minneapolis in our last sale, having one center fold and a few light folds at the corners. The colors are sharp and the overall appearance quite striking. The sheet we sold in January brought $14,300, reflecting the true rarity of these sheets, and this will likely see a realization in the same area. (10000-15000)



$20 Federal Reserve Note Sheet One of Seven Known

668 **Fr. 2050-C $20.00 1928 Federal Reserve Note.** Uncut Sheet of 12. **Crisp Uncirculated.**

Very similar to the sheet offered above and just as rare. This may well be the last opportunity for a generation to obtain three uncut Federal Reserve Note sheets in the same sale. There is a fold down the center and some corner folds, along with a bit of handling, but the sheet is vividly colored and quite attractive. If rarity is any guide, expect this to bring... (10000-15000)

SMALL SIZE TYPE NOTES

A Wonderful Offering of Solid Serial Numbers

669 **Fr. 1900-G $1.00 1963 Federal Reserve Note. Choice Crisp Uncirculated.**

Solid serial number G11111111C. (700-1000)

670 **Fr. 1979-J $5.00 1988 Federal Reserve Note. Gem Crisp Uncirculated.**

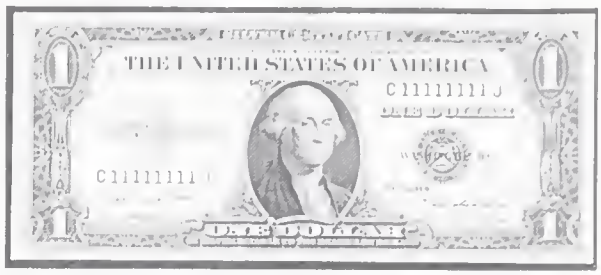
Solid serial number J11111111A. (800-1100)

671 **Fr. 2025-B $10.00 1981 Federal Reserve Note. Choice Crisp Uncirculated.**

Solid serial number B11111111E. (700-1000)

672 **Fr. 2071-H $20.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

Solid serial number H11111111B, the last of this four denomination all solid ones set. (800-1100)



673 **Fr. 1616 $1.00 1935G Silver Certificate. Gem Crisp Uncirculated.**

Solid serial number C11111111J. (800-1100)

674 **Fr. 1620 $1.00 1957A Silver Certificate. Gem Crisp Uncirculated.**

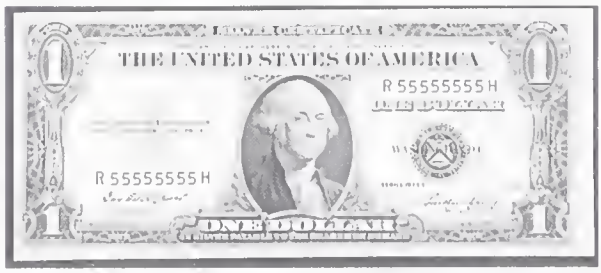
Solid serial number G22222222A. (800-1100)

675 **Fr. 1615 $1.00 1935F Silver Certificate. Crisp Uncirculated.**

Solid serial number T333333331. (600-900)

676 **Fr. 1612 $1.00 1935C Silver Certificate. Choice Crisp Uncirculated.**

Solid serial number I444444444E. (700-1000)



677 **Fr. 1614 $1.00 1935E Silver Certificate. Gem Crisp Uncirculated.**

Solid serial number R55555555H. (800-1100)

678 **Fr. 1615 $1.00 1935F Silver Certificate. Gem Crisp Uncirculated.**

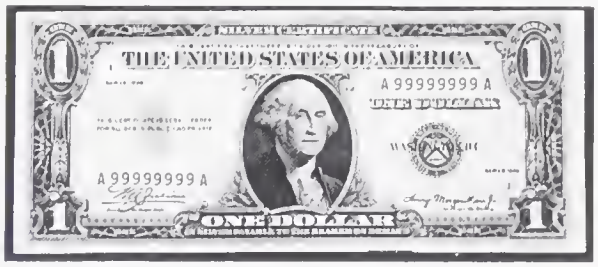
Solid serial number R666666661. (800-1100)

679 **Fr. 1608 $1.00 1935A Silver Certificate. Gem Crisp Uncirculated.**

Solid serial number B77777777D. (800-1100)

680 **Fr. 1608 $1.00 1935A Silver Certificate. Choice Crisp Uncirculated.**

The enormously popular solid eights. This attractive example would easily grade gem with just a tad more bottom margin. (1000-1400)



681 **Fr. 1607 $1.00 1935 Silver Certificate. Gem Crisp Uncirculated.**

Solid serial number A99999999A, a rare solid which is very difficult to obtain. (1250-1750)

REMINDER –

A 10% Buyer's Fee Will Be Added To All Successful Bids.

682 **Special Number Set**

$1.00 1935C & 1957 $1.00 Silvers. Gem Crisp Uncirculated.

Nine pieces, all but one (the 333) a 1935C from the T-D block, with numbers 111, 222, 333 etc. through T00000999D. The 333 is 1957 Y00000333A. (750-1250)

683 **Fr. 1500 $1.00 1928 Legal Tender. Choice Crisp Uncirculated**

Very Low serial number A00000313A, fully gem but for a tight bottom margin. (250-450)

A Nice Run of Ten Consecutive Low Serial Number $1.00 Legals

684 **Fr. 1500 $1.00 1928 Legal Tender. Gem Crisp Uncirculated.**

Nicely margined and bearing serial number A00001581A. (200-300)

685 **Fr. 1500 $1.00 1928 Legal Tender. Gem Crisp Uncirculated.**

Perfectly centered on both face and back, most exceptional for this issue, and bearing serial number A00001582A. (250-350)

686 **Fr. 1500 $1.00 1928 Legal Tender. Gem Crisp Uncirculated.**

Very well centered, with serial number A00001583A. (200-300)

687 **Fr. 1500 $1.00 1928 Legal Tender. Gem Crisp Uncirculated.**

Another nicely centered and beautifully bright example, with serial number A00001584A. (200-300)

688 **Fr. 1500 $1.00 1928 Legal Tender Notes. Choice Crisp Uncirculated.**

A trio with typically close bottom margins, numbers A00001585A, A00001586A, and A00001587A. (400-500)

689 **Fr. 1500 $1.00 1928 Legal Tender. Gem Crisp Uncirculated.**

Another nicely margined example, bearing serial number A00001588A. (200-300)

690 **Fr. 1500 $1.00 1928 Legal Tender. Gem Crisp Uncirculated.**

A lovely example which is perfectly margined on both face and back. Serial number A00001589A. (250-350)

691 **Fr. 1500 $1.00 1928 Legal Tender. Gem Crisp Uncirculated.**

Another very nicely margined example, the last in this original grouping. Serial number A00001590A. (200-300)

692 **Fr. 1500 $1.00 1928 Legal Tender. Gem Crisp Uncirculated.**

Perfectly centered, crackling fresh, and as nice as they come. (200-300)

693 **Fr. 1500 $1.00 1928 Legal Tender. Choice Crisp Uncirculated.**

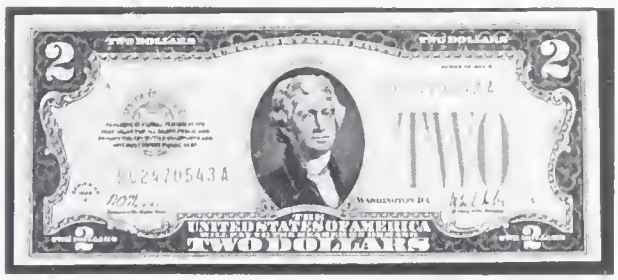
(150-200)

694 **Fr. 1500 $1.00 1928 Legal Tender. Choice Crisp Uncirculated.**

(150-200)

695 **Fr. 1502 $2.00 1928A Legal Tender. Gem Crisp Uncirculated.**

The centering is not perfect but is still more than adequate to support the gem grade. (200-300)



696 **Fr. 1503 $2.00 1928B Legal Tender. Gem Crisp Uncirculated.**

Crackling fresh and fully original example of the key piece to completing the $2.00 Legal set. (500-900)

697 **Fr. 1508★ $2.00 1928G Legal Tender. Choice About Uncirculated.**

A very attractive note with just the slightest hint of a center fold. (100-125)

698 **Fr. 1512 $2.00 1953C Legal Tenders. Original Pack of 100. Gem Crisp Uncirculated.**

A lovely original pack of 100. (500-700)

699 **Fr. 1513 $2.00 1963 Legal Tenders. Original Pack of 100. Gem Crisp Uncirculated.**

A well centered and problem-free original pack of 100. (450-650)

700 **Fr. 1509 $2.00 1953 Legal Tender. Choice CU**, low serial number A00000217A.

Fr. 1513 $2.00 1963 Legal Tender. Choice CU, low serial number A00000181A.

Two attractive low serial number examples. (150-250)

701 **$2.00 Legal Stars**

$2.00 1953★ Legals (4). **Choice-Gem Crisp Uncirculated**

$2.00 1963★ Legals (13). **Choice-Gem Crisp Uncirculated**

Total 17 pieces in two consecutive runs. (175-275)

702 **$2.00 1928A Legal. AU.**

$2.00 1928C Legal. Choice CU.

$2.00 1928D Legal. Gem CU.

$2.00 1928E Legal. Gem CU.

$2.00 1928F Legal. Gem CU.

$2.00 1928G Legal. Choice CU.

$2.00 1953B Legal. Gem CU.

$2.00 1953C Legal. Gem CU.

Total eight pieces. (225-275)

703 **Some Early Legals.**

$1.00 1928 Legal. Choice CU, serial number A00001879A

$1.00 1928 Legal. CU, ripples, serial number A00000381A.

$2.00 1928A Legal. AU.

$2.00 1928B Legal. VG.

$2.00 1928D Legal. Choice CU.

Total five pieces. (350-450)

704 **Fr. 1529 $5.00 1928D Legal. Gem Crisp Uncirculated.**

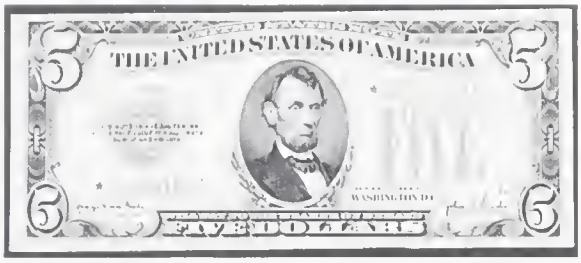
Bright, fresh, and as nice as the day it was printed. The face is perfect, the back centered just a little low. (250-350)

705 **Fr. 1529 $5.00 1928D Legal Tender. Gem Crisp Uncirculated.**

Well centered and unusually bright. (250-350)

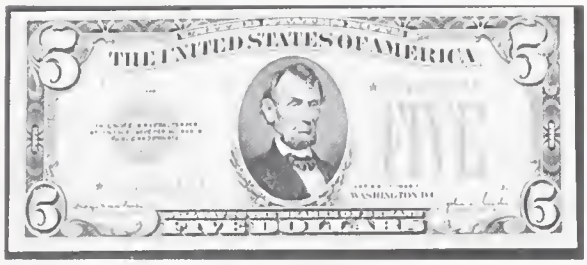
706 **Fr. 1531 $5.00 1928F Legal Tenders. Choice-Gem Crisp Uncirculated.**

The scarcer H-A block with the Wide I reverse. These five pieces are crackling fresh and have just the slightest of handling. (200-300)



707 **Fr. 1531★ $5.00 1928F Legal Tender. Gem Crisp Uncirculated.**

A very pleasing example with full originality. (250-350)



708 **Fr. 1531★ $5.00 1928F Legal Tender. Gem Crisp Uncirculated.**

Brightly colored and fully original. (250-350)

709 **Fr. 1532 $5.00 1953 Legal Tender. Choice Crisp Uncirculated.**

An extremely rare single digit Legal. There is an as-made crease but otherwise this note is gem. This piece last appeared in our Doovas collection sale of October, 1995, where it brought $375. Expect it to bring somewhat more today. (350-550)

710 **$5.00 1928 Legal. Gem CU.**

$5.00 1928A Legal. Choice CU.

$5.00 1928C Legal. Gem CU.

$5.00 1928D Legal. Gem CU.

$5.00 1928E Legal. Gem CU.

$5.00 1928F Legal. CU.

$5.00 1953A Legal. Choice CU.

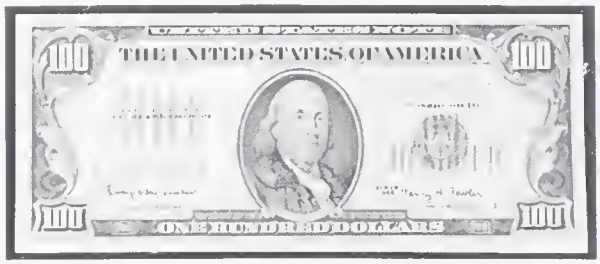
$5.00 1953C★ Legal. Choice CU.

$5.00 1963★ Legal. CU.

Total nine pieces. (450-550)

711 **Fr. 1550 $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

Nicely centered and fully bright. (400-600)

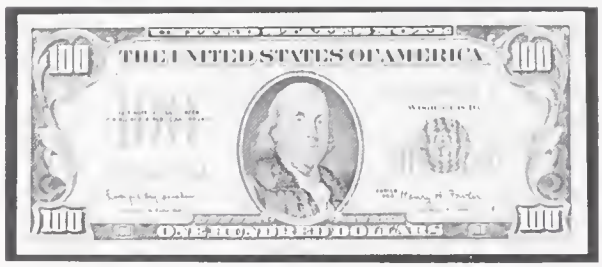


712 **Fr. 1550 $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

Bright and well centered, a lovely example. (400-500)

713 **Fr. 1550 $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

These $100 Legals have become very popular and quite hard to find in this grade in recent months. (400-600)

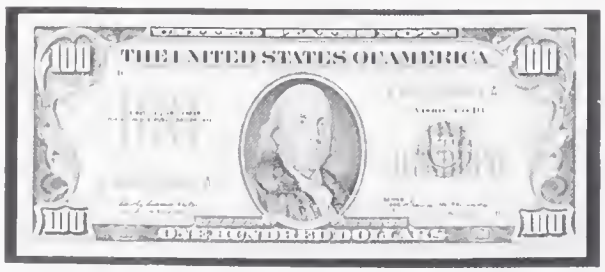


714 **Fr. 1550★ $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

Beautifully centered on both front and back and with a four digit serial number as well, a most attractive example of the latter day star rarity. (900-1200)

715 **Fr. 1550★ $100.00 1966 Legal Tender. About Uncirculated.**

These stars have become prohibitively scarce in all grades. (300-400)



716 **Fr. 1551 $100.00 1966A Legal Tender. Gem Crisp Uncirculated.**

An unusually vivid example of this modern day rarity, with a flaming red overprint. (750-1000)

717 **Fr. 1551 $100.00 1966A Legal Tender. Very Fine-Extremely Fine.**

Bright, well centered, and lightly circulated. (200-250)

718 **Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated.**

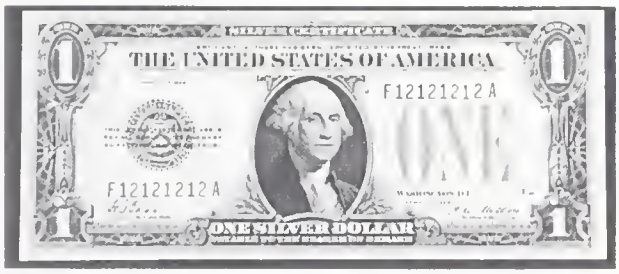
Well centered, and bearing serial number B00000089A. (125-175)

719 **Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated.**

A great note bearing serial number C10000000A. (800-1400)

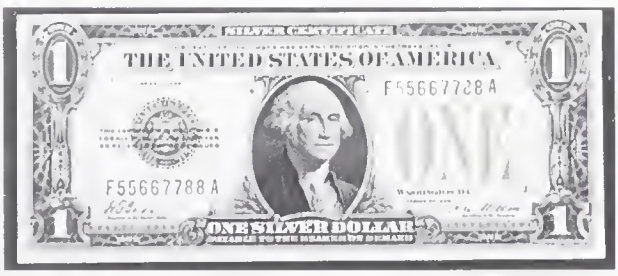
720 **Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated.**

The mate to the note offered above, and likely the ultimate radar. (500-1000)



721 **Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated.**

A beautiful note, bearing striking serial number F12121212A. (200-300)



722 **Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated.**

Another spectacular repeater, this with serial number F55667788A. (200-400)

723 **Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated.**

Good serial number A22224444A. (100-200)

724 **Fr. 1600 $1.00 1928 Silver Certificates. Gem Crisp Uncirculated.**

Eight pieces, four with serial numbers E00001931A through E00001934A, four with serial numbers F00001931A through F00001934A. (300-500)

725 **Fr. 1600 $1.00 1928 Silver Certificates. Gem Crisp Uncirculated.**

Four pieces, bearing serial numbers B00003700A, B00003800A, B00003900A and B00004000A. (200-300)

726 **Fr. 1600 $1.00 1928 Silver Certificates. Gem Crisp Uncirculated.**

Nine fancy serial numbers, including E00001001A, F00001010A, E00001221A, F00001818A, E00001881A, F00001919A, E00001928A, E00002211A, and E00002220A. All are crackling fresh gems. (400-700)

727 **Fr. 1600 $1.00 1928 Silver Certificates. Gem Crisp Uncirculated.**

Nine four-digit fancy numbers, including F00001001A, F00001011A, F00001101A, F00001110A, F00001929A, F00002002A, F00002020A, F00002022A, F00002220A. All are crackling fresh gems. (400-700)

728 **Almost Solid Serials**

Fr. 1600 $1.00 1928 Silver Certificates. Choice-Gem Crisp Uncirculated.

Six almost solid serials, including A22022222A, A86666666A, A87888888A, A98999999A, A99999996A and A99999997A. (500-700)

729 **Some Neat Repeater Numbers**

Fr. 1600 $1.00 1928 Silver Certificates. Choice-Gem Crisp Uncirculated.

A nice lot of seven pieces, with serials A88000088A, E53335333A, E64000064A, F00100100A, F00121212A, F00220022A, G01110111A. All of these pieces are fully original and lovely. (400-600)

730 **Fr. 1600 $1.00 1928 Silver Certificates. Choice-Gem Crisp Uncirculated.**

Ten consecutive pieces, most with gem centering. (225-275)

731 **Fr. 1600 $1.00 1928 Silver Certificates. Choice-Gem Crisp Uncirculated.**

Thirteen pieces, bearing serial numbers in even hundreds from B00001100A through B00002300A. Most all are well centered beauties. (700-1200)

732 **Fr. 1600 $1.00 1928 Silver Certificate. Choice Crisp Uncirculated.**

Nice repeater serial number G01010101A. (150-250)

733 **Fr. 1600 $1.00 1928 Silver Certificate. Choice Crisp Uncirculated.**

Neat low serial number B00000010A, ex-John Morris collection. (200-300)

734 **Fr. 1600★ $1.00 1928 Silver Certificate. Gem Crisp Uncirculated.**

A crackling fresh example of our first small size Silver Certificate star. (300-500)

735 **Fr. 1600★ $1.00 1928 Silver Certificate. Gem Crisp Uncirculated.**

A second lovely star example. (300-500)

736 **Fr. 1601 $1.00 1928A Silver Certificate. Gem Crisp Uncirculated.**

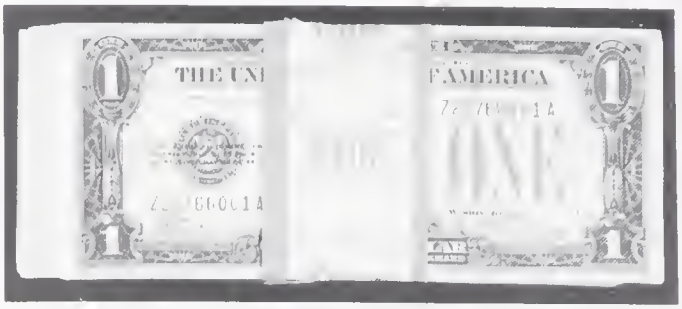
A neat almost solid serial, with number T01111111A. (100-200)

737 **Fr. 1601 $1.00 1928A Silver Certificates** (6). **Gem Crisp Uncirculated.**

Six pieces. (150-200)

738 **Fr. 1601 $1.00 1928 Silver Certificates. Gem Crisp Uncirculated.**

A cut half sheet of six with fancy serial numbers N20000095A through N200000100A. (175-275)



739 **Fr. 1601 $1.00 1928A Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**

A lovely pack of 100. The first note has a light corner fold, and the next 99 pieces are gems. (2400-2800)

740 **Some Early Radars**

Fr. 1601 $1.00 1928A Silver Certificates. Choice-Gem Crisp Uncirculated.

Nine radar notes, with serial numbers M84444448A, N02111120A, Q06666660A, Q36666663A, Q76666667A, Q82222228A, Q87777778A, Q93333339A, and R46666664A. (1000-2000)

741 **Repeater Trio**

Fr. 1601 $1.00 1928A Silver Certificates. Choice-Gem Crisp Uncirculated.

Three pieces, with serials F30003000A, G00900900A, and M80008000A. (175-325)

742 **Fr. 1601 $1.00 1928A Silver Certificates. Choice-Gem Crisp Uncirculated.**

A lovely cut half sheet of six pieces bearing serial numbers K10000009A through K10000014A. (250-350)

743 **Fr. 1601 $1.00 1928A Silver Certificates. Choice-Gem Crisp Uncirculated.**

Two cut half sheets of six, the first numbered L30003001A through L30003006A, the second numbered M03000001A through M03000006A. (12 pieces) (350-450)

744 **Almost Solid Serials**

Fr. 1601 $1.00 1928A Silver Certificates. Choice-Gem Crisp Uncirculated.

Eight pieces, serial numbers C44444443B, C44444445B through C44444448B, and T44444440A through T44444442A. (450-650)

745 **Fr. 1601 $1.00 1928A Silver Certificates. Choice Crisp Uncirculated.**

Two pieces, one with serial U00000040A and one with serial U00000070A. (200-300)

746 **Fr. 1601★ $1.00 1928A Silver Certificate. Choice Crisp Uncirculated.**

Nicely centered and very close to gem. (150-250)

747 **Fr. 1600/Fr. 1601 $1.00 1928/1928A Silver Certificates. Gem Crisp Uncirculated.**

Twelve pieces with interesting serial numbers D60000060A, G00909090A, M03000030A, M80000080A, N20000020A, N03000030A, W20020020A, C05888888A, F66666697A, F66666698A, and F66666699A. (400-700)

748 **$1.00 1928 Silver. Choice AU**, serial number B00000062A.

$1.00 1928A Silvers. F-VF, EF-AU, serials Q00000056A and Q00000057A.

$1.00 1928A Silver. Choice CU, serial number P99000099A, inked number in bottom margin.

$1.00 1928A Silver. CU, flaws, serial number K00000201A.

$1.00 1928A Silver. Choice CU, serial number N02111111A.

Total six pieces. (200-250)

749 **Fr. 1602 $1.00 1928B Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**

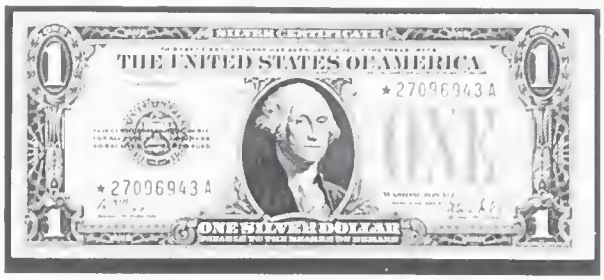
It has been many years since we have had even one pack of 1928B Silvers to offer, and now we have two. Both are magnificent, containing 100 superb gem examples. This is as nice as a pack can get. (2750-3250)

750 **Fr. 1602 $1.00 1928B Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**

A second pack, consecutive to the last and just as nice. (2750-3250)

751 **Fr. 1602★ $1.00 1928B Silver Certificate. Choice Crisp Uncirculated.**

This star has become extremely difficult to find in recent years as its true rarity in this grade has become apparent. This is a nice well centered piece certain to please. (500-700)



752 **Fr. 1602★ $1.00 1928B Silver Certificate. Choice Crisp Uncirculated.**

There are some handling marks and a tiny age spot at the bottom left corner tip, but this is a more than acceptable example of this very tough star. (350-550)

753 **$1.00 Fr. 1602/1601/1601 $1.00 1928B/1928A/1928A Silver Certificates.** X-B, Y-B, Z-B Experimental Set. **Choice Crisp Uncirculated.**

A set of three experimentals, all bearing serial number 00000040B. Low number experimentals are not at all common, and this is a lovely trio. (800-1200)

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754 **Fr. 1603 $1.00 1928C Silver Certificate. Gem Crisp Uncirculated.**

Perfectly centered and absolutely flawless. (450-650)

755 **Fr. 1604 $1.00 1928D Silver Certificate. Choice Crisp Uncirculated.**

The first of a consecutive pair of this key piece. (200-250)

756 **Fr. 1604 $1.00 1928D Silver Certificate. Choice Crisp Uncirculated.**

Consecutive to the last but not quite as nicely margined, as the face is shifted to the right. (175-225)

757 **Fr. 1605 $1.00 1928E Silver Certificate. Choice Crisp Uncirculated.**

The key to the $1.00 Silver Certificates, and getting increasingly difficult to find in this grade. This piece is decently centered and very close to gem. (1300-1600)

758 **Fr. 1605 $1.00 1928E Silver Certificate. Choice Crisp Uncirculated.**

The margins are just too close for the gem grade but this key piece is otherwise totally original and fully embossed. (1100-1400)

759 **Three Key Silvers.**

$1.00 1928C Silver. Fine.

$1.00 1928D Silver. Very Fine+.

$1.00 1928E Silver. Fine.

(175-275)

760 **1934 $1.00 Silvers Block Set Plus Extras**

Fr. 1606 $1.00 1934 Silver Certificates. About Uncirculated-Gem Crisp Uncirculated.

A-A block (3). **Gem CU.** 1 serial number A00000608A.

B-A block. **AU.**

C-A block (2). **Choice CU.**

D-A block. **Gem CU.**

E-A block. **AU.**

F-A block. **CU.**

G-A block. **AU.**

Total 10 pieces. (300-350)

761 **Fr. 1606★ $1.00 1934 Silver Certificate. Choice Crisp Uncirculated.**

Choice, but very tight at the top margin. (150-200)

762 **Fr. 1607 $1.00 1935 Silver Certificates. Gem Crisp Uncirculated.**

Two pieces, with serial numbers H00000021A and H00000043A. Both are well centered perfect gems. (175-275)

763 **Fr. 1607 $1.00 1935 Silver Certificates. Gem Crisp Uncirculated.**

Two pieces from the scarce N-A block, bearing the same serial numbers as the H-A block pair offered above. Serials N00000021A and N00000043A. (250-350)

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Rare Experimental Low Serial Number Cut Half Sheet

764 **Fr. 1607 $1.00 1935 Silver Certificates. A-B Experimental Block. Cut Half Sheet of Six. Choice-Gem Crisp Uncirculated.**

A cut half sheet of six pieces from the A-B experimental block. All six pieces are crackling fresh and bear only the lightest evidence of handling. The A-B block is the scarcest of the three experimental blocks issued in this series for low and fancy serial numbers, making this cut half sheet bearing serial numbers A00000031B through A00000036B a most unusual offering. (1500-2500)

Rare C-B Experimental Block Low Serial Number Cut Half Sheet

765 **Fr. 1607 $1.00 1935 Silver Certificates. C-B Experimental Block. Cut Half Sheet of Six. Choice-Gem Crisp Uncirculated.**

A cut half sheet of six fully original and crackling fresh two-digit C-B experimental block examples. Serial numbers C00000037B through C00000042B, a lovely and rare grouping not likely to be offered again in the near future. (1250-1750)

766 **Fr. 1607 $1.00 1935 Silver Certificate. B-B Experimental Block. Gem Crisp Uncirculated.**

A lovely note bearing low serial number B00000053A (300-400)

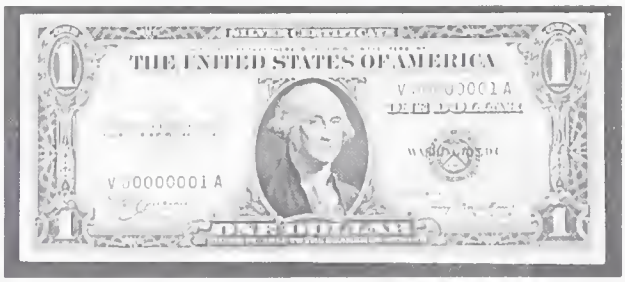
767 **Fr. 1607 $1.00 1935 Silver Certificates. Choice-Gem Crisp Uncirculated.**

A rare matched pair of B-B and C-B Experimental block examples, with the B-B bearing low serial number B00000021B and the C-B example bearing matching serial number C00000021B. Expect this most unusual pair to bring... (600-800)

768 **Fr. 1607 $1.00 1935 Silver Certificate. C-B Experimental Block. Choice Crisp Uncirculated.**

Just a touch of handling and a bit of centering removed from gem, although low serial number C00000043B makes this a pretty desirable piece. (250-350)

Serial Number 1 $1.00 Silver

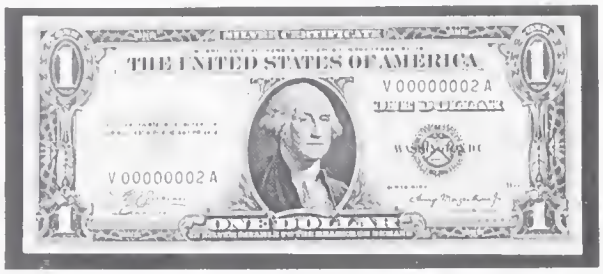


769 **Fr. 1608 $1.00 1935A Silver Certificate. Choice Crisp Uncirculated.**

Serial number V00000001A. This is the first serial number 1 example of any small size type note we've had to offer in several auctions (see lot 843 for another). These have just gotten more and more popular as rising price levels show no sign of deterring collector demand. Expect to see this most attractive example at the high end of the estimate rather than the low. (4000-8000)

REMINDER –

A 10% Buyer's Fee Will Be Added To All Successful Bids.

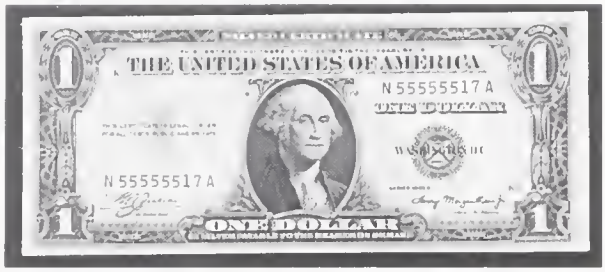


770 **Fr. 1608 $1.00 1935A Silver Certificate. Gem Crisp Uncirculated.**

The mate to the serial number 1 example offered above. (600-900)

771 **Fr. 1608 $1.00 1935A Silver Certificates. Gem Crisp Uncirculated.**

Eight pieces, with fancy serial numbers Q00000111C through Q00000555C and Q00000200C through Q00000400C. (150-300)



772 **Fr. 1608 $1.00 1935A Silver. N-A block.**

The very rare non-mule N-A block. This is a lovely example with a cute serial number. The block catalogues for $250 in the Oaks reference, likely a most conservatine valuation in today's market. (250-350)

773 **Fr. 1609/Fr. 1610 $1.00 "R" & "S" Silver Certificates. Gem Crisp Uncirculated**

An above average R & S pair, with the S near perfectly centered while the R is centered just a bit high on the back. (325-425)

774 **Fr. 1609/Fr. 1610 $1.00 1935A "R" & "S" Silver Certificates. Gem Crisp Uncirculated.**

A nice pair, with both notes decently centered. (350-450)

775 **Fr. 1611★ $1.00 1935B Silver Certificates. Choice Crisp Uncirculated.**

Three consecutive examples of this tough star note, all fully gem but for their centering. (200-300)

776 **Fr. 1615 $1.00 1935F Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**

A crackling fresh pack of 100 pieces with the BEP label. (400-500)

777 **Fr. 1620★ $1.00 1957A Silver Certificates. Gem Crisp Uncirculated.**

A run of 50 consecutive pieces. (200-250)

778 **Fr. 1621 $1.00 1957B Silver Certificate. Gem Crisp Uncirculated.**

A great single-digit serial number. If you can't afford a serial number one note at $5000+, this is the piece to buy for your low number collection. (600-900)

779 **Some Better $1.00 Silvers**

$1.00 1928A Silver. Y-B Experimental. Gem CU.

$1.00 1928A Silver. EF.

$1.00 1928B Silvers. X-B, Y-B, Z-B Experimental blocks. F, VF, VF-EF.

$1.00 1934 Silver. Gem CU.

$1.00 1935B★ Silver. Gem CU.

$1.00 1934C★ Silver. Choice CU.

$1.00 1935A Hawaii. Y-B block. Choice CU.

$1.00 1935A North Africa. Choice CU.

Total 10 pieces. (400-600)

780 **Some Interesting Silver Certificates**

$1.00 1934 Silver. Choice CU, serial number F06666665A.

$1.00 1935 Silver. Choice CU, serial number A00001821A.

$1.00 1957A Silvers (25). Bound book of 25 from the Union NB of Chicago, with the cover stating "Made especially for Richard Alan Carlberg." The binding is loose, all the notes are CU.

$1.00 1935A North Africa. Gem CU.

Total four pieces (28 notes). (200-250)

781 **Fr. 1650 $5.00 1934 Silver Certificates. Choice-Gem Crisp Uncirculated.**

Six low serial number examples, numbered A00000321A, A00000322A, A00000325A, A00000666A, A00000678A and A00000700A. (300-500)

782 **Fr. 1650 $5.00 1934 Silver Certificates. Choice-Gem Crisp Uncirculated.**

Twenty-one pieces, each choice or better. Many are well centered gems. (375-475)

783 **Fr. 1651 $5.00 1934A Silver Certificates. Choice-Gem Crisp Uncirculated.**

A lot of 105 pieces, in several consecutive runs. The overall quality is exceptionally high, with many full blown well centered gems included. (1600-2000)

784 **Fr. 1653★ $5.00 1934C Silver Certificates. Cut Half Sheet of Six. Gem Crisp Uncirculated.**

Six consecutive well centered gems, each immaculate. (500-700)

785 **Fr. 1653/Fr. 1654 $5.00 1934C/1934D Silver Certificates. Choice Crisp Uncirculated. Changeover Pair.**

A lovely changeover pair which is fully gem but for one tiny age spot in the right margin of each note. (100-200)

786 **Fr. 1653★/Fr. 1654★ $5.00 1934C/1934D Silver Certificates. Changeover Pair. Gem Crisp Uncirculated.**

This is one of only four listed star changeover pairs for this signature combination. Both pieces are crackling fresh gems. (300-500)

787 **Fr. 1657 $5.00 1953B Silver Certificate. Gem Crisp Uncirculated.**

A neat "two digit" serial number, as this series began with serial number F72000001A. (150-250)

788 **$5.00 1934 Silver. Gem CU.**

$5.00 1934A Silver. Gem CU.

$5.00 1934A★ Silver. Choice CU.

$5.00 1934B Silver. Choice CU.

$5.00 1934C Silver. Choice CU.

$5.00 1934D Silver. Choice CU.

$5.00 1953 Silver. Choice CU.

$5.00 1953A Silver. Gem CU.

$5.00 1953B Silver. Choice CU

Total nine pieces. (250-300)

789 **Fr. 1703 $10.00 1934B Silver Certificate. About Uncirculated.**

The key piece to the post-1933 $10.00 Silvers. There are a couple of very light water stains. (175-275)

790 **Fr. 1707★ $10.00 1953A Silver Certificate. Gem Crisp Uncirculated.**

A well centered blazer of a star note, just as nice as a note can be. (300-500)

791 **Selected Small Silvers**

$1.00 1934 Silver. Choice CU.

$1.00 1935F Silver. Choice CU.

$1.00 1935G WM Silver. Gem CU.

$5.00 1953A Silver. Gem CU.

$5.00 1953A★ Silver. Choice CU.

$10.00 1953 Silver. Choice CU.

$10.00 1953B Silver. Gem CU.

Total seven pieces. (275-375)

792 **Star Silver Certificates**

$1.00 1928A (2). **VG.**

$1.00 1935A VF.

$1.00 1935C Choice CU.

$1.00 1935D AU.

$1.00 1935E (3). **Choice CU.**

$1.00 1935F Gem CU.

$1.00 1935G NM (7). **Choice CU** (5). **AU** (2).

$1.00 1957 (4). **Gem CU** (2). **AU** (2).

$1.00 1957A (2). **AU.**

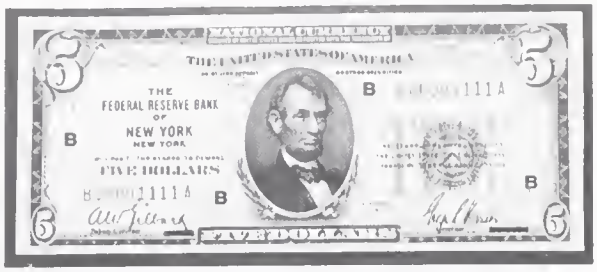
$1.00 1957B (2). **CU, AU.**

$5.00 1934C VG.

$5.00 1934D F.

$5.00 1953A F-VF.

Total 27 pieces. (150-200)



793 **Fr. 1850-B $5.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

Fancy serial number B00001111A. (175-325)

794 **Fr. 1850-D $5.00 1929 Federal Reserve Bank Notes. Gem Crisp Uncirculated.**

Four pieces, all nicely centered and crackling fresh. (400-500)

795 **Fr. 1850-D $5.00 1929 Federal Reserve Bank Notes. Choice Crisp Uncirculated.**

A second group of four pieces, all just a hair from the gem grade. (300-400)

796 **Fr. 1850-D★ $5.00 1929 Federal Reserve Bank Note. Fine+.**

A decent evenly circulated example of this difficult to find star. (100-150)

797 **$5.00 1929 FRBN. Boston. CU.**

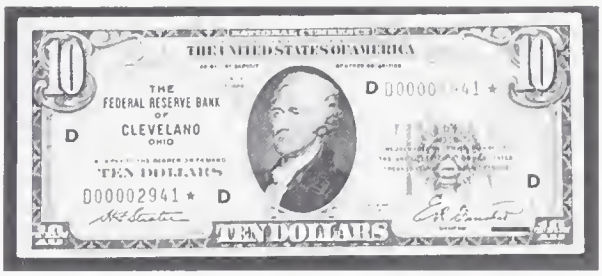
$5.00 1929 FRBN. Cleveland. Gem CU.

$5.00 1929 FRBN. Chicago. Choice CU.

Three pieces. (150-250)

798 **Fr. 1860-B★ $10.00 1929 Federal Reserve Bank Note. Very Good+.**

(100-125)



799 **Fr. 1860-D★ $10.00 1929 Federal Reserve Bank Note. Fine-Very Fine.**

One of the scarcer stars in the $10.00 issue, with few of the 36,000 issued reported to date. (200-400)

800 **Fr. 1860-D★ $10.00 1929 Federal Reserve Bank Note. About Fine.**

A no-problems evenly circulated star example. (100-150)

801 **Fr. 1860-A $10.00 1929 FRBN. Crisp Uncirculated.**

Fr. 1860-C $10.00 1929 FRBN. About Uncirculated.

Fr. 1860-G $10.00 1929 FRBN. Crisp Uncirculated.

Three pieces. (100-150)

802 **$10.00 1929 FRBN. Philadelphia. CU.**

$10.00 1929 FRBN. Atlanta. AU.

$10.00 1929 FRBN. Chicago. EF.

$10.00 1929 FRBN. St. Louis. EF.

$10.00 1929 FRBN. Minneapolis. CU.

$10.00 1929 FRBN. Kansas City. EF-AU.

$10.00 1929 FRBN. Dallas. VF-EF.

$10.00 1929 FRBN. San Francisco. EF.

Total eight pieces. (300-400)

803 **$5.00 1929 FRBN** (2). **Atlanta. EF.**

$5.00 1929 FRBN. Dallas. Gem CU.

$10.00 1929 FRBN. Minneapolis. Gem CU.

Four pieces. (200-300)

804 **Fr. 1870-G $20.00 1929 Federal Reserve Bank Notes. Gem Crisp Uncirculated.**

A pair of crackling fresh gems, only three serial numbers apart. (225-275)

805 **Fr. 1870-H★ $20.00 1929 Federal Reserve Bank Note. Fine.**

A decent star example which should be worth... (100-150)

806 **Fr. 1870-I $20.00 1929 Federal Reserve Bank Notes. Gem Crisp Uncirculated** (2). **Choice Crisp Uncirculated** (3).

Total five pieces, the two gems a consecutive pair. (350-450)

807 **Fr. 1870-J★ $20.00 1929 Federal Reserve Bank Note. Fine-Very Fine.**

Not a common district in stars in this denomination. (125-250)

808 **$20.00 1929 FRBN. Chicago. Gem CU.**

$20.00 1929 FRBN. St. Louis. Choice CU.

$20.00 1929 FRBN. Minneapolis. Gem CU.

Three pieces. (300-500)

809 **Fr. 1870-B $20.00 1929 FRBN. Choice AU.**

Fr. 1870-H $20.00 1929 FRBN (3). **Choice CU, CU, AU.**

Fr. 1870-I $20.00 1929 FRBN. Choice AU.

Five high grade examples. (200-250)

810 **$20.00 1929 FRBN. Boston. Choice CU.**

$20.00 1929 FRBN. New York. Gem CU.

$20.00 1929 FRBN. Philadelphia. CU.

$20.00 1929 FRBN. Cleveland. Choice CU.

$20.00 1929 FRBN. Atlanta. AU.

$20.00 1929 FRBN. St. Louis. Choice CU.

$20.00 1929 FRBN. Minneapolis. AU.

$20.00 1929 FRBN. Kansas City. CU.

$20.00 1929 FRBN. Dallas. Choice CU. rust spot.

$20.00 1929 FRBN. San Francisco. Choice CU.

Total 10 pieces. (550-750)

811 **$5.00 1929 FRBN. Chicago. Gem CU.**

$10.00 1929 FRBN. New York. Gem CU.

$20.00 1929 FRBN. Philadelphia. Choice CU.

Three well centered and attractive examples. (250-350)

812 **Fr. 1880-B $50.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

A crackling fresh and well centered example. (175-250)

813 **Fr. 1880-B $50.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

A second example, consecutive to the last and just as nice. (175-250)

814 **Fr. 1880-B $50.00 1929 Federal Reserve Bank Notes. Choice Crisp Uncirculated.**

A trio of notes, two of which are consecutive. All are fully original and crackling fresh, but the margins on two are close and each has a small handling mark as well. (3 pieces) (400-600)

815 **Fr. 1880-G $50.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

A very nice example for type. (175-250)

816 **Fr. 1880-J $50.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

Perfectly centered and as original as the day it left the press. (200-300)

817 **Fr. 1880-J $50.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

Nicely centered and very fresh. (175-250)

818 **Fr. 1880-J $50.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

(125-175)

819 **Fr. 1880-J $50.00 1929 Federal Reserve Bank Notes. Choice Crisp Uncirculated.**

Bright and wonderfully fresh, but the centering on the pair is simply not up to gem standards. (2 pieces) (300-400)

820 **Fr. 1880-J★ $50.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

A most lovely star example which is actually an error note as well, because there is a slight offset of the district letter picked up from the next note on the stack. This is a very likely unimprovable star note. (1250-1750)

821 **$50.00 1929 FRBN. Cleveland. AU**

$50.00 1929 FRBN. Chicago. EF.

$50.00 1929 FRBN. Minneapolis. VF.

$50.00 1929 FRBN. Kansas City. AU-CU.

$50.00 1929 Dallas. Fine. stains.

$50.00 1929 FRBN. San Francisco. EF+.

Total six pieces. (375-425)

822 **Fr. 1890-I $100.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

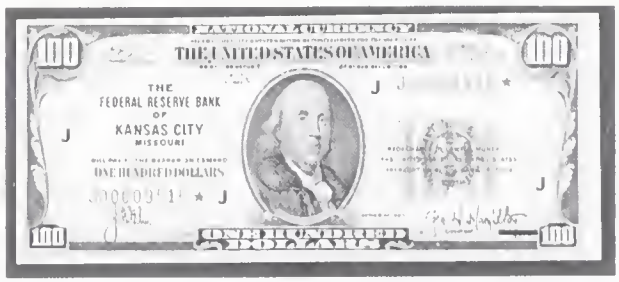
Quite well centered. (300-400)

823 **Fr. 1890-J $100.00 1929 Federal Reserve Bank Notes. Choice Crisp Uncirculated.**

A consecutive pair with more than adequate margins. (375-525)

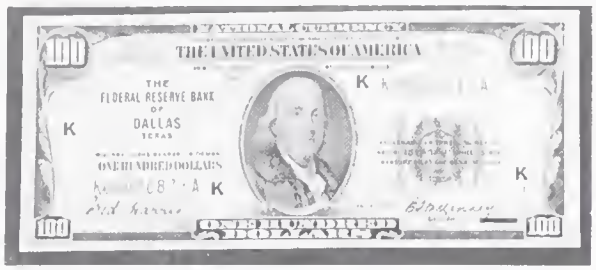
824 **Fr. 1890-J $100.00 1929 Federal Reserve Bank Notes. Choice Crisp Uncirculated.**

Another consecutive pair, but with both pieces cut close at the bottom margin. (300-350)



825 **Fr. 1890-J★ $100.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

Not perfectly centered, but still a tough star, especially in this grade. (1000-1400)



826 **Fr. 1890-K $100.00 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

The key to the $100.00 FRNB series. The centering is typical for notes from this district, being skewed on the back, but the note is bright and the overall appearance more than satisfactory. (1000-1400)

827 **$100.00 1929 FRBN. New York. CU.**

$100.00 1929 FRBN. Cleveland. AU-CU.

$100.00 1929 FRBN. Richmond. AU.

$100.00 1929 FRBN. Chicago. EF.

Total four pieces. (500-600)

828 **$10.00 1929 FRBN. St. Louis. VF.**

$50.00 1929 FRBN (3). **Kansas City. CU, AU, EF.**

$100.00 1929 FRBN. Cleveland. EF-AU.

Total five pieces. (375-425)

829 **Fr. 1901-A★ $1.00 1963A Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely single digit star note. (500-900)

830 **Fr. 1907-B $1.00 1969D Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**

(125-175)

831 **Fr. 1917-A $1.00 1988A Federal Reserve Notes. Gem Crisp Uncirculated.**

Five A-F block Web notes. (75-125)

832 **Fr. 1918-B★ $1.00 1993 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**

(125-175)

833 **Fr. 1922-D $1.00 1995 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**

A pack of 100 pieces of the D-C block web notes, numbers 2/9. (600-800)

834 **Fr. 1936-F★ $2.00 1995 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**

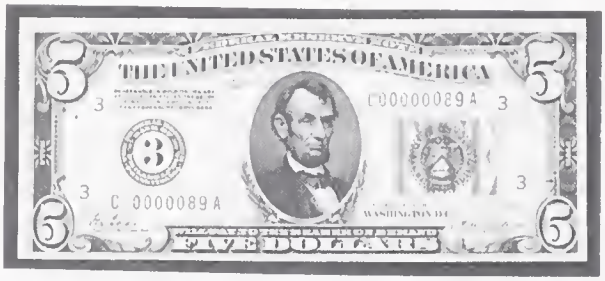
These star notes are quite scarce, with a similar pack bringing $687.50 at the CPMX auction. (500-700)

835 **Fr. 1950-A $5.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

The first in a simply wonderful offering of low numbered early Federal Reserve Notes, none of which have been on the market for many decades. This example, bearing low serial number A00000012A, is fully gem but for some very slight handling. The matching Boston $10.00 and $20.00 notes are offered below. (350-550)

836 **Fr. 1950-A $5.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

Crackling fresh and fully original, and bearing low serial number A00000025A. (400-600)

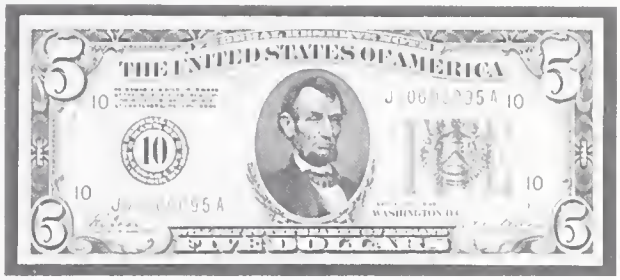


837 **Fr. 1950-C $5.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

A beautiful example fully gem but for its centering, bearing serial number C00000089A. (300-500)

838 **Fr. 1950-D $5.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

Bright, beautiful, and bearing low serial number D00000100A. (250-350)



839 **Fr. 1950-J $5.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

Beautifully margined and just as nice as the day it was printed. Its $20.00 mate, also bearing serial number J00000095A, is offered below. (400-600)

840 **Fr. 1952-E $5.00 1928E Federal Reserve Notes. Gem Crisp Uncirculated.**

Five pieces, all well centered and fully original. (200-300)

841 **Fr. 1953-F $5.00 1928C Federal Reserve Note. Crisp Uncirculated.**

Fully original, but the paper is just a bit aged, preventing the choice designation. (600-900)

842 **Fr. 1953-F $5.00 1928C Federal Reserve Note. Choice About Uncirculated.**

A very pleasing example of this rare note which is just one light center fold from choice new. (350-550)

Serial #1 $5.00 Federal Reserve Note

843 **Fr. 1955-C $5.00 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

Serial number C00000001A. This is a lovely number 1 example which simply lacks the centering to merit the gem designation. Difficult to estimate, but likely to see bidding rise well into the range of... (5000-9000)

844 **Fr. 1956-H $5.00 1934 Federal Reserve Notes. Gem Crisp Uncirculated.**

Four pieces, each fresh and fully original. (100-150)

845 **Fr. 1957-D★ $5.00 1934A Federal Reserve Note. Choice Extremely Fine.**

This is the only district as yet unreported in star notes in the 1934A $5.00 Feds in the Oakes reference. It may well turn out that this is an excessively rare star as well, considering that the Cleveland district had a minuscule printing of even non-star examples for this issue. This is a bright and lovely example showing only a few light folds and exhibiting no other traces of circulation. This may well surprise even the experts. (250-500)

846 **Fr. 1959-F $5.00 1934C Federal Reserve Notes. Gem Crisp Uncirculated.**

Four consecutive pieces from this scarcer series. Each is fresh, bright, and fully original. (200-300)

847 **Fr. 1961-I $5.00 1950 Federal Reserve Note. Choice Crisp Uncirculated.**

Bright, well centered, and bearing desirable double digit serial number I00000011A. (200-400)

848 **Fr. 1964-C $5.00 1950C Federal Reserve Notes. Choice-Gem Crisp Uncirculated.**

Ten consecutive pieces, all Choice or Gem depending on the vagaries of centering. (150-200)

849 **$5.00 1950B Feds** (5). **Philadelphia. Gem CU.**

$5.00 1950C Feds (5). **Philadelphia. Gem CU.**

Total 10 pieces. (150-200)

850 **$5.00 1950D★ FRBN** (3). **New York. Choice CU.**

$5.00 1950E★ FRN (4). **New York. Gem CU.**

Total seven pieces. (250-350)

851 **Fr. 1970-H★ $5.00 1969A Federal Reserve Notes. Gem Crisp Uncirculated.**

A run of five consecutive examples of this tougher star issue, which had a total printing of only 640,000 pieces. (150-200)

852 **Fr. 2000-A $10.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

There are a couple of minuscule handling marks, but to call this perfectly centered beauty anything less than gem would be a travesty. Its serial number A00000012A matches the $5.00 and $20.00 Boston notes offered here as well. (400-600)

853 **Fr. 2000-H $10.00 1928 Federal Reserve Notes** (4). **Choice-Gem Crisp Uncirculated.**

Four consecutive notes. (250-350)

854 **Fr. 2000-H $10.00 1928 Federal Reserve Notes** (10). **Choice-Gem Crisp Uncirculated.**

Ten consecutive notes, all fresh and bright. A few have bumped corners, handling, etc. (600-800)

855 **Fr. 2000-H★ $10.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

A beautiful early Fed star which is just a hair from gem. It is only a few numbers away from a similar example listed recently for $950. (600-900)

856 **Fr. 2007-G/Fr. 2006-G $10.00 1934B/1934A Federal Reserve Notes. Changeover Pair. Gem Crisp Uncirculated.**

This is the only Chicago district 1934B/1934A changeover pair listed in the Oakes reference. It's valued there at $175, which seems about right. (150-200)

857 **Fr. 2008-D★ $10.00 1934C Federal Reserve Note. Gem Crisp Uncirculated.**

A crackling fresh and nicely centered star fit for the finest of collections. (200-300)

858 **Fr. 2006-H $10.00 1934A Federal Reserve Notes. Cut Half Sheet of Six. Gem Crisp Uncirculated.**

Fr. 2009-G $10.00 1934D Federal Reserve Notes (5). **Gem Crisp Uncirculated.**

Total 11 pieces. (200-250)

859 **$10.00 1928 Feds** (2). **Cleveland. EF-AU.**

$10.00 1928B Fed. Chicago. Choice CU.

$10.00 1934 Fed. Kansas City. AU-CU.

$10.00 1934A Feds (9). **Kansas City AU** (4). **EF-AU** (2). **Dallas EF, San Francisco EF-AU** (2).

$10.00 1934C Fed. San Francisco. AU.

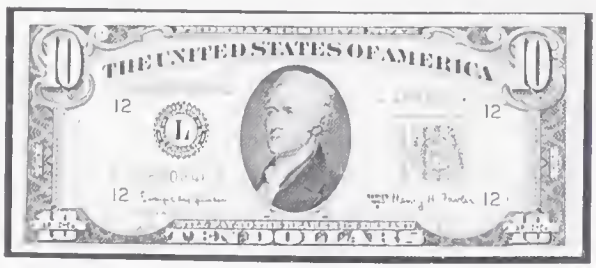
Total 14 pieces. (200-250)

860 **Fr. 2011-A $10.00 1950A Federal Reserve Notes. Choice-Gem Crisp Uncirculated.**

Forty-three pieces, including many well centered gems. A few, however, are less than perfectly centered. (800-1200)

861 **Fr. 2011-H★ $10.00 1950A Federal Reserve Note. Gem Crisp Uncirculated.**

(125-175)



862 **Fr. 2015-L★ $10.00 1950E Federal Reserve Note. Gem Crisp Uncirculated.**

Only three districts issued in this short-lived series, with the San Francisco district emitting a mere 720,000 star examples. This is a beauty. (150-250)

863 **Fr. 2050-A $20.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

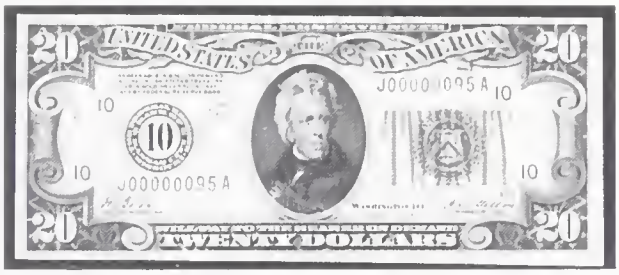
The third piece in this matched set and a lovely example as well. Serial number A00000012A. (400-600)

864 **Fr. 2050-G★ $20.00 1928 Federal Reserve Note. Very Fine-Extremely Fine.**

Very bright for the grade. (100-200)

865 **Fr. 2050-I★ $20.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

A rare district for stars in any grade, and almost unheard of this nice. Expect to see some spirited competition when this lot comes up. (900-1400)



866 **Fr. 2050-J $20.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

Bright and crackling fresh, bearing serial number J00000095A, a perfect mate to the similarly numbered $5.00 offered above. (400-600)

867 **Fr. 2050-J★ $20.00 1928 Federal Reserve Note. Very Fine.**

A tougher early Fed star which is in fact the high star serial from this district listed in the Oakes reference. Expect the conservative catalogue valuation of $150 to be easily surpassed. (175-325)

868 **Fr. 2050-K $20.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

The huge top and bottom margins on this low number beauty indicate that this was likely cut from a sheet for preservation purposes at the time it was issued. This is a rare district for low serial number examples. Serial number K00000049A. (450-650)

869 **Fr. 2052-G $20.00 1928B Federal Reserve Notes. Cut Half Sheet of Six. Choice Crisp Uncirculated.**

All six notes are crackling fresh, with just the slightest rounding on a couple of corners. (250-400)

870 **$20.00 1928 Fed. Cleveland. EF.**

$20.00 1928 Fed. Kansas City. CU. ripples in paper.

$20.00 1928 Fed. San Francisco. Choice CU.

Total three pieces. (200-250)

871 **Fr. 2054-F★ $20.00 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

The first of a newly discovered consecutive pair of these rare stars. Atlanta is one of only two districts which is unreported in stars in this series in the new Oakes reference. This note is fresh, bright, and just a hair from gem. Difficult to estimate, but if rarity is any guide... (500-900)

872 **Fr. 2054-F★ $20.00 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

Consecutive to the last and just as desirable. (500-900)

873 **Fr. 2055-B $20.00 1934A Federal Reserve Notes. Choice Crisp Uncirculated.**

Three consecutive Mule examples. (125-150)

874 **Fr. 2055-B★ $20.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

A bright and attractive star example. (150-250)

875 **Fr. 2055-G $20.00 1934A Federal Reserve Notes** (14) **Crisp Uncirculated** (11), **About Uncirculated** (3).

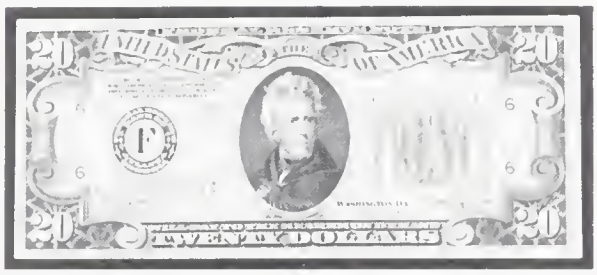
Total 14 pieces. (350-450)

876 **Fr. 2055-J★ $20.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

A tough star to find this nice. (250-350)

877 **Fr. 2055-L★ $20.00 1934A Federal Reserve Note. About Uncirculated.**

A tougher district for stars. (100-150)



878 **Fr. 2056-F $20.00 1934B Federal Reserve Note. Extremely Fine-About Uncirculated.**

Late finished back plate number 204. This district is not even listed in the Oakes reference, and this piece may well be the only such example available to the collecting fraternity. It, like its Dallas district counterpart offered below, appears new until closely examined. (300-600)

879 **Fr. 2056-K $20.00 1934B Federal Reserve Note. Extremely Fine.**

The very rare back plate 204 variety. The Oakes reference lists only one serial number from the Dallas district. This piece is a very bright example which looks new at first glance. This may surprise, as the specialists know just how scarce this note truly is. (250-500)

880 **Fr. 2056-K★ $20.00 1934B Federal Reserve Note. Very Fine-Extremely Fine.**

This is a very rare star which we've not had to offer previously. Only one serial is listed in the Oakes reference as well. (150-300)

881 **Fr. 2057-G★ $20.00 1934C Federal Reserve Note. Gem Crisp Uncirculated.**

A crackling fresh example of this early star. (200-300)

882 **Fr. 2057-G★ $20.00 1934C Federal Reserve Notes. Choice Crisp Uncirculated.**

A well centered consecutive star pair, with just a bit too much handling to merit a higher grade. (250-450)

883 **Fr. 2058-G $20.00 1934D Federal Reserve Notes** (6). **Gem Crisp Uncirculated.**

A beautifully centered half cut sheet of six pieces. (225-275)

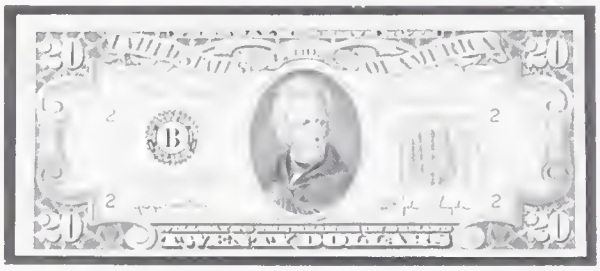
884 **$20.00 1934 Feds** (3). **San Francisco. Gem CU.**

$20.00 1934A Feds (3). **San Francisco. Choice-Gem CU.**

$20.00 1934C Feds (4). **Chicago. Gem CU** (3). **CU.**

$20.00 1934D Feds (4). **Chicago, Choice CU** (3). **CU.**

Total 14 pieces, a very nice grouping. (500-800)



885 **Fr. 2059-B★ $20.00 1950 Federal Reserve Note. Choice Crisp Uncirculated.**

The first of a consecutive star pair, gem but for the slightly low centering. (200-300)

886 **Fr. 2059-B★ $20.00 1950 Federal Reserve Note. Choice Crisp Uncirculated.**

Consecutive to the last and virtually identical. (200-300)

887 **Fr. 2059-D★ $20.00 1950 Federal Reserve Note. Choice Crisp Uncirculated.**

This is a tough series for stars in any district. (200-300)

888 **Fr. 2059-F $20.00 1950 Federal Reserve Notes. Choice Crisp Uncirculated.**

Four pieces, including three consecutive. (200-250)

889 **$20.00 1950 Feds (5). New York. Choice-Gem CU (4). EF.**
$20.00 1950 Fed. Cleveland. Gem CU.
Total six pieces. (175-225)

890 **Fr. 2060-C★ $20.00 1950A Federal Reserve Note. Gem Crisp Uncirculated.**
Crackling fresh and fully original. (200-300)

891 **Fr. 2060-D★ $20.00 1950A Federal Reserve Note. Choice Crisp Uncirculated.**
A very scarce star note, gem but for its centering. (200-300)

892 **$20.00 1950A Feds (10). New York. CU-Choice CU.**
$20.00 1950A Fed. Philadelphia. Gem CU.
$20.00 1950A Fed. Cleveland. Gem CU.
Total 12 pieces. (400-600)

893 **Fr. 2061-D★ $20.00 1950B Federal Reserve Notes. Choice Crisp Uncirculated.**
A consecutive pair of these scarce stars, just a light handling mark from gem. (300-400)

894 **$20.00 1950B Feds (10). New York. CU-Choice CU.**
$20.00 1950B Fed. Philadelphia. Choice CU.
Total 11 pieces. (275-325)

895 **High Grade $20.00 1950B Star Trio**
$20.00 1950B★ FRN. St. Louis. Extremely Fine-About Uncirculated.
$20.00 1950B★ FRN. Kansas City. Extremely Fine.
$20.00 1950B★ FRN. San Francisco. About Uncirculated.
Three pieces. (200-300)

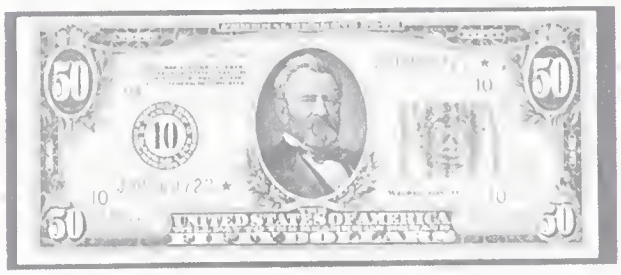
896 **$20.00 1963★ FRN. Dallas. Gem CU.**
$20.00 1963A★ FRN. San Francisco. Gem CU.
Two pieces. (125-175)

897 **Fr. 2072-L $20.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**
A pristine example with lucky serial number L00000013A. (150-300)

898 **Selected Federal Reserve Notes**
$5.00 1928 FRN. Dallas. Gem CU.
$5.00 1934 FRN. Kansas City. Gem CU.
$5.00 1950A★ FRN. San Francisco. Gem CU.
$5.00 1950D★ FRN. Dallas. Gem CU.
$10.00 1928B FRN. Atlanta. Gem CU.
$10.00 1934C Fed. New York, Cleveland (2). EF, AU, EF.
$20.00 1928 Fed. Philadelphia. AU.
$20.00 1928B LGS Fed. Kansas City. Choice CU.
Total 10 pieces. (300-400)

899 **$5.00 1928 FRN. Chicago. Choice CU.**
$5.00 1934A FRN. Chicago. Gem CU.
$5.00 1950D FRN. Chicago. Gem CU.
$5.00 1963A★ FRN. St. Louis. Gem CU.
$5.00 1969 FRN. Richmond. Gem CU.
$10.00 1934A FRN. New York. Choice CU.
$10.00 1963 FRN. Chicago. Gem CU.
$10.00 1969★ FRN. Richmond. Gem CU.
$20.00 1928 FRN. Richmond. Gem CU.
$20.00 1934 FRN. Minneapolis. Gem CU.
$20.00 1950A FRN. Chicago. Gem CU.
$20.00 1963A FRN. Philadelphia. Gem CU.
$20.00 1969 FRN. San Francisco. Choice CU.
Total 13 pieces, most all well centered gems. (350-550)

900 **Fr. 2100-F★ $50.00 1928 Federal Reserve Note. About Uncirculated.**
An excessively rare early Fed star. Only 24,000 pieces were printed from the Atlanta district, with this not only the lowest serial reported but likely the nicest of the less than a handful of survivors as well. (600-1000)



901 **Fr. 2100-J★ $50.00 1928 Federal Reserve Note. Extremely Fine+++.**
A magnificent star which is as fresh as the day it was printed. But for its three storage folds, it is superb. Only 24,000 stars were printed for this district in the 1928 series, and we'll wager that it will be many years before a nicer example than this appears on the market. (750-1250)

902 **Fr. 2100-L $50.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

Crackling fresh and fully original, but centered just too low on the face for gem. (250-350)

903 **Fr. 2100-L $50.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

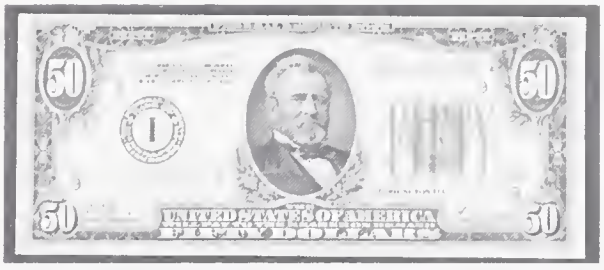
An attractive early Fed. (250-350)

904 **Fr. 2101-E $50.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

There are a few light handling marks, but this is a very tough series for notes in this grade. (300-500)

905 **Fr. 2101-H $50.00 1928A Federal Reserve Note. Crisp Uncirculated.**

A scarce issue. (125-225)



906 **Fr. 2101-I $50.00 1928A Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

A very rare note, with this district not listed in the Oakes reference as having even issued Light Green Seal examples. There is a bit of handling and the top margin is a touch close, but this example is fully new and with nice colors. (700-1100)

907 **Fr. 2102-E★ $50.00 1934 Federal Reserve Note. Fine.**

A scarce high denomination star. (200-300)

908 **Fr. 2102-F★ $50.00 1934 Federal Reserve Note. Very Fine.**

A scarcer star with only one serial number listed for the district in the Oakes reference. (300-500)

909 **Fr. 2102-H $50.00 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**

A beautiful example which is perfectly centered on both face and back. (200-400)

910 **Fr. 2102-H $50.00 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**

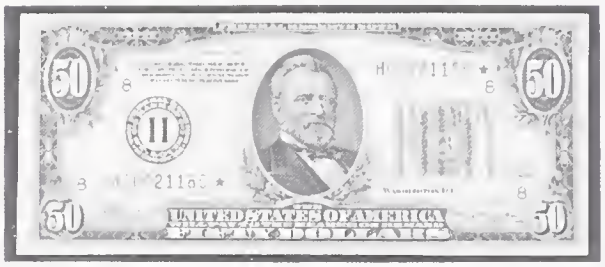
Crackling fresh, brilliantly colored, and as nice as the day it was printed. (200-400)

911 **Fr. 2102-H $50.00 1934 Light Green Seal Federal Reserve Notes. Gem Crisp Uncirculated.**

Two more lovely examples of this tougher light green seal fifty. (300-500)

912 **Fr. 2102-H $50.00 1934 Light Green Seal Federal Reserve Notes. Choice Crisp Uncirculated.**

Two pieces. (250-350)



913 **Fr. 2102-H★ $50.00 1934 Federal Reserve Note. About Uncirculated**

A just plain rare star, as the Oakes reference lists no serial numbers for any St. Louis district star for the entire 1934D series. (500-900)

914 **Fr. 2102-J★ $50.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

A very scarce early Fed star. The Oakes catalogue valuation of $400 may well prove conservative. (400-700)

915 **$50.00 1934 LGS Fed. Philadelphia. CU.**

$50.00 1934C Fed. Chicago. Choice CU.

$50.00 1934D Fed. Chicago. Gem CU.

Total three pieces. (300-500)

916 **Some High Grade Early Fifties**

$50.00 1928 Fed. Cleveland. EF.

$50.00 1928 Fed. Atlanta. VF-EF.

$50.00 1928A Fed. St. Louis. AU.

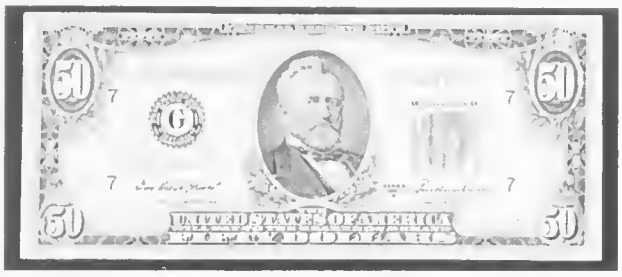
$50.00 1934 Fed. Richmond. EF-AU.

$50.00 1334 Feds (3). **Chicago. Choice AU.**

$50.00 1934 Fed. Light Green Seal. **Chicago. AU.**

$50.00 1934 Fed. St. Louis. AU.

Total nine pieces. (650-950)



917 **Fr. 2108-G★ $50.00 1950A Federal Note. Gem Crisp Uncirculated.**

A very scarce star in a very scarce series for stars. (300-500)

918 **Fr. 2109-C $50.00 1950B Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely example. (125-175)

919 **Fr. 2111-B★ $50.00 1950D Federal Reserve Note. Choice Crisp Uncirculated.**

A lovely star example which is a virtual gem. (250-350)

920 **Fr. 2111-B★ $50.00 1950D Federal Reserve Note. Choice Crisp Uncirculated.**

Gem but for a tiny pinhole at the top left margin. (200-300)

921 **Fr. 2115-G★ $50.00 1963A Federal Reserve Note. Gem Crisp Uncirculated.**

A scarce series for stars, with serial numbers listed for only five districts (this not being among them) in the Oakes reference. This piece is a well centered beauty. (200-400)

922 **Tougher Later Fed Fifties**

$50.00 1963A Feds (3). **Kansas City. CU** (bank stamp). **AU** (2).

$50.00 1969C Feds (2). **St. Louis. Gem CU.**

Total five pieces. (350-450)

923 **Selected Scarcer Fed Stars**

$10.00 1934A★ Fed. St. Louis. AU.

$10.00 1934C★ Fed. Boston. F-VF.

$10.00 1934C★ Fed. Minneapolis. VG-F.

$20.00 1928★ Fed. Chicago. VG-F.

$20.00 1934A★ Fed. Richmond. EF.

$20.00 1950B★ Fed. New York. AU.

$50.00 1993★ Fed. Chicago. CU. small teller stamp on back.

Total seven pieces. (250-350)

924 **Fr. 2150-F $100.00 1928 Federal Reserve Note. Crisp Uncirculated.**

A tough district in a tough series. (150-250)

925 **Fr. 2150-G★ $100.00 1928 Federal Reserve Note. Fine-Very Fine.**

Any 1928 $100 star is a very scarce item. (250-350)

926 **Fr. 2150-J $100.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

These high denomination 1928 FRNs are becoming awfully hard to locate in top grade. (300-400)

927 **Fr. 2151-B $100.00 1928A Light Green Seal Federal Reserve Note. Very Fine-Extremely Fine.**

A very scarce note, as are all light green seals in this series. This is one of only four such examples reported on the New York district to date. (500-900)

928 **Fr. 2151-D $100.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

A considerably scarcer series. This example is fully original with just a bit of handling and a slightly off center back. (250-450)

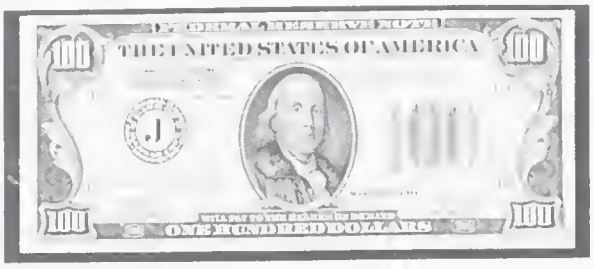
929 **Fr. 2151-H $100.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

Any district is hard to find in nice grade in this series. (200-300)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!

Unreported Kansas City Series 1928A Light Green Seal Hundred



930 **Fr. 2151-J $100.00 1928A Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

This district is unlisted in the Oakes reference as having issued any light green seal 1928A examples. We know of one other, which sold for $880 in our October, 1998 PCDA sale. Expect this lovely example to bring... (700-1000)

931 **Fr. 2151-J $100.00 1928A Federal Reserve Note. Gem Crisp Uncirculated.**

Crackling fresh and absolutely original, both scarce attributes in this series. (300-500)

932 **Fr. 2152-J $100.00 1934 Federal Reserve Note. Gem Crisp Uncirculated.**

Well centered and fully fresh. (200-250)

933 **Fr. 2152-J $100.00 1934 Federal Reserve Notes. Gem Crisp Uncirculated.**

A nicely centered consecutive pair. (350-450)

934 **Fr. 2152-J $100.00 1934 Federal Reserve Notes. Choice Crisp Uncirculated (2). About Uncirculated, Extremely Fine.**

Total four pieces. (500-550)

935 **Fr. 2151-G $100.00 1928A Federal Reserve Note. Crisp Uncirculated.**

Fr. 2152-G $100.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.

Two pieces. (275-325)

936 **Fr. 2153-J $100.00 1934A Mule Federal Reserve Notes. Gem Crisp Uncirculated.**

A consecutive pair, with each piece cataloguing at $225 in the Oakes reference. (400-500)

937 **Fr. 2153-J $100.00 1934A Federal Reserve Note. Choice About Uncirculated.**

The scarcer Mule variety. Only the lightest center fold separates this from the gem designation. (175-225)

938 **Early Hundred Feds**

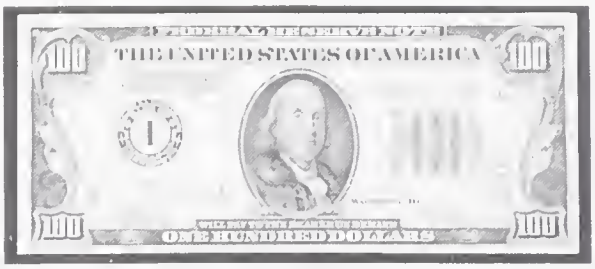
$100.00 1934 Feds (3). Chicago. AU, EF (2)

$100.00 1934 Fed. LGS St. Louis. EF.

$100.00 1934 Feds (2). San Francisco. AU, EF.

$100.00 1934A Mule Fed. Kansas City. AU-CU.

Total seven pieces. (800-1000)



939 **Fr. 2154-I★ $100.00 1934B Federal Reserve Note. Very Fine-Extremely Fine.**

This Mule star comes from one of only three districts with any serial numbers listed in the Oakes reference, and the number in the book for Minneapolis is that of this note. It is a very bright note with only the lightest traces of circulation. Expect to see bidding reach well into the range of... (1000-2000)

940 **Fr. 2155-I $100.00 1934C Mule Federal Reserve Note. Gem Crisp Uncirculated.**

Great color, body, and freshness on this scarce Minneapolis mule. (350-550)

941 **Fr. 2157-B $100.00 1950 Federal Reserve Notes. Choice-Gem Crisp Uncirculated.**

A consecutive pair from this tough series, with both notes mules. The first note has a trace of handling, the second is well-nigh perfect. (350-475)

942 **Fr. 2158-E★ $100.00 1950A Federal Reserve Note. Choice Crisp Uncirculated.**

An extremely scarce series for stars in this denomination, with the Oakes reference listing only one district (New York) as having any reported examples. Expect some serious competition before the hammer falls on this lot. (500-900)

943 **Fr. 2159-C $100.00 1950B Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely example from this very tough to find issue. (250-350)

944 **Fr. 2159-I★ $100.00 1950B Federal Reserve Note. About Uncirculated.**

A very scarce star from the district with by far the smallest printing of any in this series. There is one minor trace of bank stamp, but no real circulation. (250-350)

945 **Fr. 2160-B $100.00 1950C Federal Reserve Notes. Choice Crisp Uncirculated.**

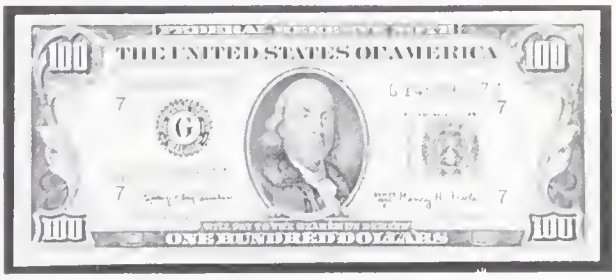
Two consecutive notes. (350-450)

946 **Fr. 2161-G★ $100.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.**

A very scarce series for stars. The Oakes catalogue values this at $400, which is conservative in today's market. (350-550)

947 **Fr. 2161-G★ $100.00 1950D Federal Reserve Note. Choice Crisp Uncirculated.**

A very scarce star in any grade, and particularly so this nice. With just a bit more top margin, this fully original example would be a screaming gem. Expect the Oakes catalogue valuation of $400 to be easily surpassed. (400-700)



948 **Fr. 2162-G $100.00 1950E Federal Reserve Note. Gem Crisp Uncirculated.**

A very limited issue, with only three districts represented. The Chicago district issued by far the lewest notes, and specimens appear very infrequently. This is the first we've had from any district in this grade in quite some time. (500-750)

949 **Fr. 2163-G $100.00 1963A Federal Reserve Notes. Gem Crisp Uncirculated.**

A lovely consecutive pair with serial numbers G00004586A and G00004587A. (350-450)

950 **Fr. 2163-L★ $100.00 1963A Federal Reserve Note. Gem Crisp Uncirculated.**

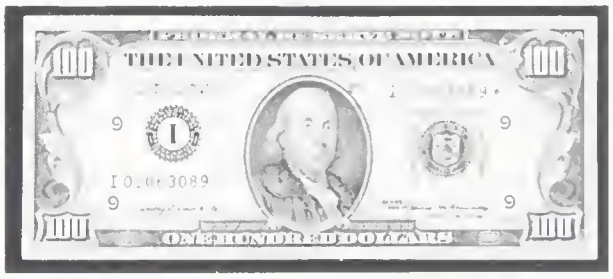
A tougher series for stars, with only two districts (not including this one) having serial numbers listed in the Oakes reference. (400-600)

951 **Fr. 2163-L★ $100.00 1963A Federal Reserve Note. Choice Crisp Uncirculated.**

No stars are listed for this series save for the Cleveland and Kansas City districts. (350-550)

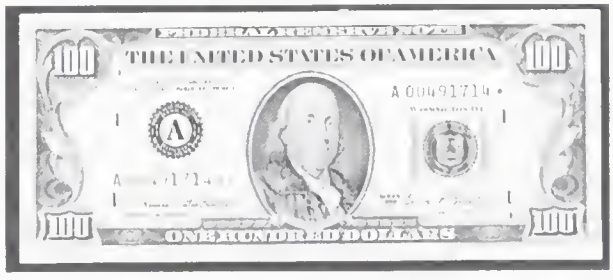
952 **Fr. 2164-G★ $100.00 1969 Federal Reserve Note. Choice Crisp Uncirculated.**

This series has proven to be a modern day rarity for star notes, with the Oakes catalogue listing serial numbers for only the Atlanta and Minneapolis districts. This lovely and completely original piece is just a hair from gem. (250-450)



953 **Fr. 2164-I★ $100.00 1969 Federal Reserve Note. Very Fine.**

A scarce district with a printing of only 64,000 pieces. There is a small bank stamp near the portrait. (150-200)



954 **Fr. 2166-A★ $100.00 1969C Federal Reserve Note. Gem Crisp Uncirculated.**

A modern day star rarity with a total issue of only 64,000 pieces from this district. This example is a well nigh perfect example. (500-700)

955 **Fr. 2166-A★ $100.00 1969C Federal Reserve Note. Choice Crisp Uncirculated.**

A second example of this rarity, with just the lightest of handling and a tiny counting smudge. (350-550)

956 **Fr. 2167-G★ $100.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

Nicely centered and crackling fresh. (200-300)

957 **Fr. 2164-J $100.00 1969 Federal Reserve Notes. Choice Crisp Uncirculated** (2).

Fr. 2167-G $100.00 1974 Federal Reserve Notes. Choice Crisp Uncirculated (2).

Total four pieces. (500-600)

958 **$50.00 1934 FRN. San Francisco. Gem CU.**

$50.00 1950B FRN. San Francisco. Gem CU.

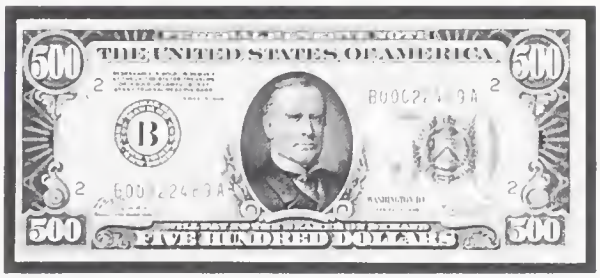
$50.00 1963A FRN. New York. Gem CU.

$50.00 1969 FRN. New York. Gem CU.

$100.00 1950B FRN. Cleveland. Gem CU.

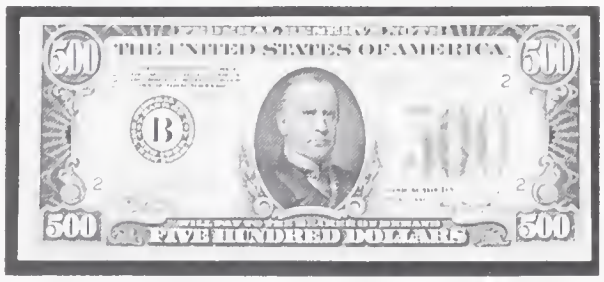
$100.00 1963A FRN. San Francisco. Gem CU.

Total six pieces. (500-700)



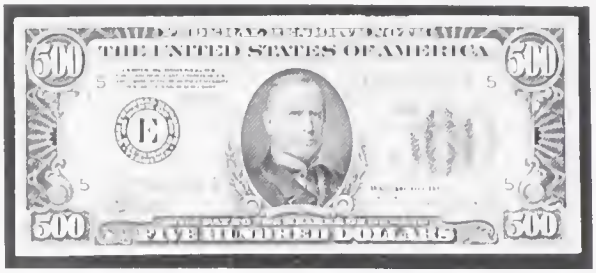
959 **Fr. 2200-B $500.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

A lovely note which is fully gem but for a close left margin. (1300-1700)



960 **Fr. 2201-B $500.00 1934 Federal Reserve Note. Light Green Seal. Gem Crisp Uncirculated.**

A lovely example of the very scarce light green seal variety. (1400-1800)



961 **Fr. 2202-E $500.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

A nicely centered and most attractive example. (1000-1300)

962 **Fr. 2202-G $500.00 1934A Federal Reserve Note. Extremely Fine-About Uncirculated.**

Well centered and quite nice in appearance, a very appealing high end circulated example. (750-950)

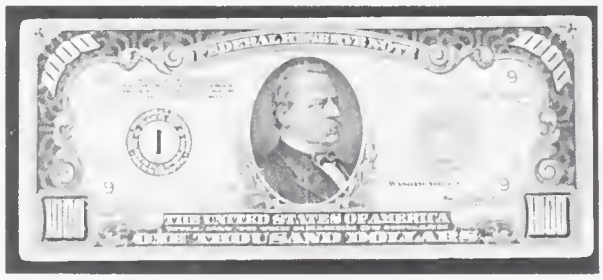
963 **Fr. 2202-H $500.00 1934A Federal Reserve Note. About Uncirculated.**

Evenly centered and quite fresh. (800-1000)

964 **Fr. 2211-H $1000.00 1934 Federal Reserve Note. Very Fine-Extremely Fine.**

Bright and with very minimal traces of circulation. (1300-1400)

Rare $1000.00 1934 Minneapolis Star



965 **Fr. 2211-I★ $1000.00 1934 Federal Reserve Note. Fine-Very Fine.**

The appearance of this note raises the census of known Minneapolis $1000 stars to all of three, with one being a 1928 and the other two 1934 examples. The sole other 1934 piece, in somewhat higher grade, recently fetched $7150 when sold in the just concluded CPMX auction. Expect this rare note, with no real faults whatever, to bring... (3500-5500)

REMINDER –

A 10% BUYER'S FEE

WILL BE ADDED

TO ALL SUCCESSFUL BIDS.

Lovely 1934 $5000 Federal Reserve Note

966 **Fr. 2221-G $5000.00 1934 Federal Reserve Note. Choice About Uncirculated.**

This is the first Series 1934 $5000.00 example we have had to offer in several sales. These high denomination examples have been disappearing from the market as collectors realize just how truly rare they are. This example, nicely colored and quite attractive, will likely see bidding end in the area of... (30,000-40,000)

967 **Fr. 2300 $1.00 1935A Hawaii Silver Certificates. Cut Half Sheet of Six. Choice-Gem Crisp Uncirculated.**

Crackling fresh and fully original, just a bit close at the top on some. (425-475)

968 **Fr. 2300 $1.00 1935A Hawaii Silver Certificates. Gem Crisp Uncirculated.**

Four pieces. (300-350)

969 **Fr. 2300 $1.00 1935A Hawaii Silver Certificates. Gem Crisp Uncirculated.**

Five pieces. (350-400)

970 **Fr. 2300 $1.00 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated.**

The scarcer Y-B block. (100-150)

971 **Fr. 2300 $1.00 1935A Hawaii Silver Certificates. Choice Crisp Uncirculated.**

A consecutive pair of the scarcer Y-B blocks. (150-200)

972 **Fr. 2300 $1.00 1935A Hawaii Silver Certificates. Very Good-Fine.**

Eleven pieces, all the considerably scarcer A-C block. Most all are well circulated, one with a bit of writing on the front. (100-150)

973 **Fr. 2300★ $1.00 1935A Hawaii Silver Certificate. Extremely Fine-About Uncirculated.**

There is a tiny red spot near the top margin, but this star example is otherwise closer to About Uncirculated than to Extremely Fine. (300-500)

974 **Hawaii Star Grouping**

Fr. 2300★ $1.00 1935A Hawaii Silver Certificates (3) **Fine-Very Fine, Fine, Very Good.**

Three pieces. (200-300)

975 **Fr. 2304 $20.00 1934 Hawaii Federal Reserve Notes** (5). **Very Fine** (1), **Fine** (4).

Total five pieces of this considerably scarcer issue. (175-225)

976 **Fr. 2306 $1.00 1935A North Africa Silver Certificates. Cut Half Sheet of Six. Choice-Gem Crisp Uncirculated.**

A crackling fresh and boldly colored cut half sheet of six, the first four pieces perfectly centered gems, the last two choice for centering. All are the scarcer B-C block. (400-500)

977 **Fr. 2306 $1.00 1935A North Africa Silver Certificates** (4). **Gem Crisp Uncirculated** (2), **Crisp Uncirculated, About Uncirculated.**

Four consecutive notes, all gems but for the first, which has two as-made paper creases, and the last. (200-250)

978 **Fr. 2306 $1.00 1935A North Africa Silver Certificates. Choice Crisp Uncirculated.**

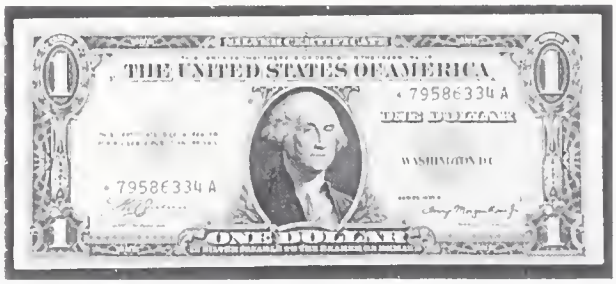
Two pieces. (150-180)

979 **Fr. 2306 $1.00 1935A North Africa Silver Certificates** (3). **Choice Crisp Uncirculated.**

Three pieces. (200-250)

980 **Fr. 2306 $1.00 1935A North Africa Silver Certificates** (3). **Choice Crisp Uncirculated** (2), **About Uncirculated.**

Total three pieces. (175-225)



981 **Fr. 2306★ $1.00 1935A North Africa Silver Certificate. Choice Crisp Uncirculated.**

Centered a bit low but still an attractive example of this very tough star. (900-1200)

982 **Fr. 2309 $10.00 1934A North Africa Silver Certificates** (3). **Gem Crisp Uncirculated.**

Three consecutive pieces. This is one of the most difficult modern issues to find in true gem grade, and this trio is virtually perfect, with bright paper, great color, excellent centering, and full original embossing, something that is very seldom seen on North Africa tens. (500-700)

983 **Fr. 2309 $10.00 1934A North Africa Silver Certificate. Extremely Fine+.**

Serial number B11111555A, one of the few fancy numbers we've ever seen on a North Africa note of any denomination. This piece has a few light folds but has retained much of its original embossing. (100-200)

984 **Fr. 2309★ $10.00 1934A North Africa Silver Certificate. Crisp Uncirculated**

These stars abound in lower grades but are tough to find so nice. (300-400)

985 **Fr. 2309★ $10.00 1934A North Africa Silver Certificate. Extremely Fine.**

A very bright star example which looks new at first glance. (175-225)

986 **High Grade Hawaiis & North Africas**

$5.00 1934A Hawaii. EF-AU.

$10.00 1934A Hawaii. EF+.

$20.00 1934A Hawaii. EF.

$5.00 1934A North Africa. EF-AU.

$10.00 1934A North Africas (2). **CU, AU.**

Total six pieces. (275-375)

987 **Fr. 2400 $10.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

A beautifully margined example. (400-600)

988 **Fr. 2400 $10.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

The centering is just a touch low on the face, but this crackling fresh and brilliantly colored note is otherwise a perfect gem. (300-500)

989 **Fr. 2400 $10.00 1928 Gold Certificate. Fine+.**

The scarce B-A block. (100-150)

990 **Fr. 2400★ $10.00 1928 Gold Certificate. Fine.**

An evenly circulated Fine $10.00 Gold star with no problems whatever. (150-300)

991 **Fr. 2402 $20.00 1928 Gold Certificate. Choice Crisp Uncirculated.**

Fresh and totally original. (250-350)

992 **Fr. 2402 $20.00 1928 Gold Certificate. Choice Crisp Uncirculated.**

Cut just a bit close at the right margin for gem status. (250-350)

993 **Fr. 2402 $20.00 1928 Gold Certificate. About Uncirculated.**

(150-200)

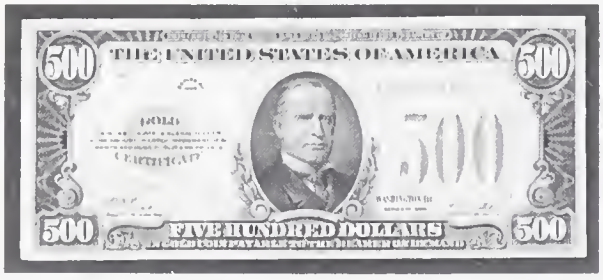
994 **$20.00 Gold Trio**

Fr. 2402 $20.00 1928 Gold Certificates. About Uncirculated, Extremely Fine-About Uncirculated, Very Fine.

Three pieces. (275-375)

995 **Fr. 2404 $50.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

A lovely example which is well centered and brightly colored. They don't come much nicer than this. (1600-2200)



996 **Fr. 2407 $500.00 1928 Gold Certificate. Extremely Fine.**

A high end circulated example of this tremendously popular type. Over the past few years, the limited number of these notes formerly available has simply dried up, leaving collectors waiting for an interminable interval simply to have the opportunity to compete for such a note. Expect this nicely centered example to see considerable competition. (4500-6500)

997 **Some Better Autograph Notes**

$1.00 1985 FRNs (2). Autographed by Katherine Davalos Ortega. **Choice CU.**

$2.00 1928G Legal. Autographed by Georgia Neese Clark. **Gem CU.**

$2.00 1976 FRN. Autographed "To Dick and JoAnn Clark 6-15-76" by Francine I. Neff. **Choice CU.**

$5.00 1950 FRNs (2). Autographed by Georgia Neese Clark. **Gem CU.**

$20.00 1985 FRN. Autographed by Katherine Davalos Ortega. **Choice CU.**

$50.00 1950 FRN. Autographed by Georgia Neese Clark. **Gem CU.**

Total eight notes, plus a business card of Ms. Ortega's. We have not ever had any autographed $50.00 examples in any of our sales. (400-800)

998 **Some Better Early Star Notes**

$2.00 1928D★ Legal. VF.

$2.00 1928G★ Legal. VF.

$5.00 1934A★ Silver. F-VF.

$5.00 1934B★ Silver. VF+.

$5.00 1934A★ Fed. New York. VG.

$5.00 1934A★ Fed. Philadelphia. F-VF.

$5.00 1934A★ Fed. San Francisco. AU.

$10.00 1928★ Fed. San Francisco. VG.

$10.00 1934A★ Fed. New York. VF-EF.

Total nine pieces. (300-500)

999 **Some Interesting Star Notes & An Error**

$1.00 1928A★ Silver. CU.

$1.00 1935A★ Silver. CU, ★-B block.

$10.00 1928★ Fed. Chicago. F-VF, pinhole.

$10.00 1995★ Fed. Cleveland. Gem CU.

$10.00 1995★ Fed. San Francisco. AU.

$20.00 1963A★ Fed. Chicago. CU.

$50.00 1993★ Fed. New York. AU.

$100.00 1993 Fed. Atlanta. AU, ink smear on reverse.

Total eight notes. (350-450)

1000 **$10.00 1934C Silver. Choice CU.**

$10.00 1953B Silver. Choice CU.

$10.00 1934A★ North Africa Silver. VF.

Three pieces. (150-200)

1001 **$1.00 1935B Silvers** (5). **Gem CU,** serial numbers D00000353-54D, D00000397-99D.

$2.00 1928C Legal. VF.

$5.00 1934A Silvers (5). **Gem CU** (3), **AU** (2).

$5.00 1934A Silvers (5). **Gem CU** (3), **AU** (2).

$20.00 1928 Gold. VF.

Total 12 pieces. (160-220)

1002 **$1.00 1928 Legal. Choice CU.**

$2.00 1963A Legal. Choice CU.

$5.00 1928 Legal. Choice CU.

$1.00 1928 Silver (2). **Gem CU.** 1 serial number B00003200A

$1.00 1928B Silvers (2). **Choice CU, AU.**

$1.00 1935A "R" & "S" Silvers. EF, VF.

$1.00 1935E, 1935F, 1935H Silvers. Gem CU, all star notes.

$1.00 1957 Silver. Gem CU, minor error.

$1.00 1957B Silver. Gem CU.

$1.00 1935A Hawaii Silver. Choice CU.

$1.00 1935A North Africa Silver. Choice CU.

Total 16 pieces. (375-525)

1003 **Small Size Miscellany**

$2.00 1953A★ Legal. AU.

$5.00 1928A Legal EF, $5.00 1928F Legals (2) **EF, VG.**

$5.00 1953★ Legal. VF.

$1.00 Silvers 1935-1935H. Choice-Gem CU.

$1.00 1957B Silvers (6). **Gem CU.**

$1.00 Silvers (50). Mixed Dates. **VF-AU.**

$5.00 1934D Silver. CU.

$5.00 1953 Silver. EF.

$10.00 1934 Silver. AU.

$10.00 1934A & 1934C Feds. F, EF.

$50.00 1928A Fed. Chicago. AU-CU.

$100.00 1934 Fed. New York. VF

$100.00 1934A Fed. Chicago. Choice CU.

$100.00 1929 FRBN (2). **Chicago. EF.**

Total 81 pieces. (700-900)

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SESSION TWO

Saturday, May 15th, 1999
Hotel Sofitel
Rosemont, Illinois
5:00 P.M., Lots 1004-2830
Featuring the Charles Colver Collection of California National Bank Notes
Lots 1687-2117

1004 **St. Louis - $10,000.00 United States Certificate of Deposit**

Authorized by the Act of February 25, 1862, this certificate served as the receipt for short term deposits with the Treasury that paid 5% per annum for 30 day deposits. The act further provided that the monies deposited could be withdrawn by giving ten days notice. We have only seen these certificates from the Assistant Treasurer's office in St. Louis, although it is likely they were used elsewhere as well. **Fine**, with a touch of margin fraying. (500-900)

LARGE SIZE TYPE NOTES

DEMAND NOTES

1005 **Fr. 1 $5 1861 Demand Note Good.** The edges are frayed with a few tiny pieces missing and there is a scattering of small body holes. Nonetheless, all Demand Notes are quite desirable. (500-up)

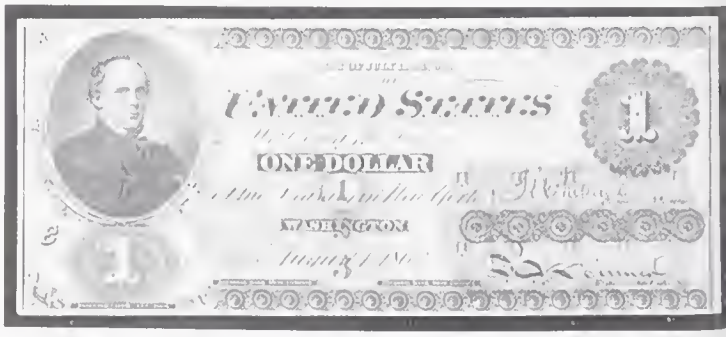
1006 **Fr. 2 $5 1861 Demand Note Fine.** An absolutely solid, utterly problem-free Demand Note, with extraordinary margins and terrific color. This is the perfect example for the budget conscious collector who wishes to own a good-looking Demand Note without breaking the bank. (1500-up)

1007 **Fr. 3 $5 1861 Demand Note Fine.** A solid and attractive Demand Note with good signatures and excellent color, the note's only problems are a short split and a rounded lower left hand corner. (1250-up)

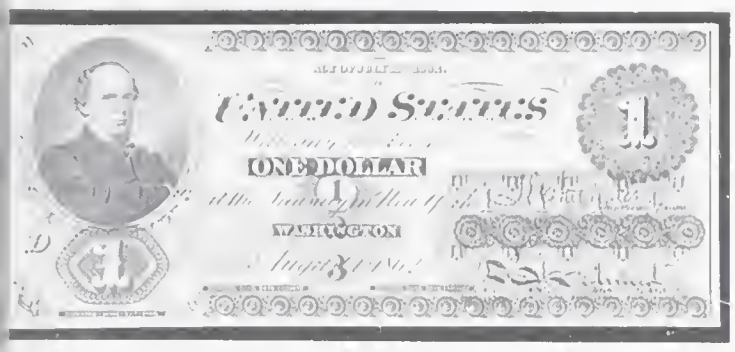
Extra Fine Fr. 7- Tied for Finest Known

1008 **Fr. 7 $10 1861 Demand Note Extra Fine.** We've handled 20 Ten Dollar Demand Notes in all our sales combined, and this lovely piece is by far the finest. We know of only one other Fr. 7 equal to this and none superior out of approximately 40 pieces known to exist. The colors of this note are excellent, as are the brown pen signatures. The margins are quite close in places, particularly at the sides, but they do not touch the design. Demand notes of all denominations are, in our opinion, quite undervalued, and a high-grade 10 such as this is a note that serious collectors should pursue with vigor. (8000-up)

LEGAL TENDER NOTES



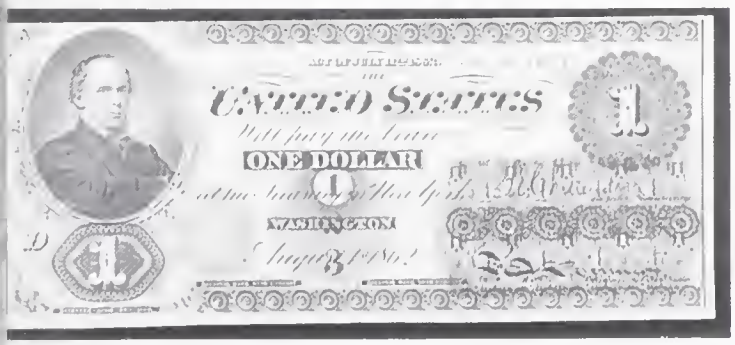
1009 **Fr. 16 $1 1862 Very Choice New.** Strictly original even to its paper embossing, which is rarely seen on this type. The colors are superb and the margins, though small in places, are clear of the design all the way around. A very nice piece. (1250-up)



1010 **Fr. 16 $1 1862 Very Choice New.** With great technical quality and perfect colors, this example of our first $1 bill comes very near the full Gem grade. If the top margin of this strictly original note were just a hair larger, it would fully qualify for the ultimate grade. The note's appearance and value is additionally enhanced by the popular "1776" serial number. (1250-up)

1011 **Fr. 16 $1 1862 Choice New.** The top margin is quite close but the bright colors of the inks and paper more than make up for it. (1000-up)

1012 **Fr. 16 $1 1862 Choice New.** This bright and attractive early Ace has excellent colors of both paper and inks. The back, however, is centered a bit low, just touching the edge at the central portion of the design. (1000-up)

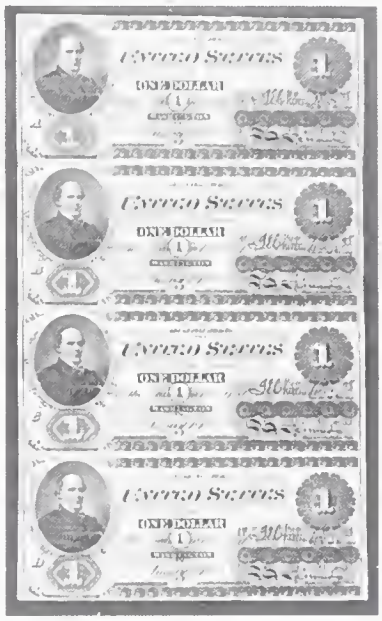


1013 **Fr. 16 $1 1862 New.** Fresh, bright and original, this is a lovely note in all respects but for the centering. Three of the margins are excellent, but the top margin is close at the right and touches the design at the left. (750-up)

1014 **Fr. 16 $1 1862 Very Fine -Extra Fine.** Excellent margins and spectacular color highlight this perfectly original lovely early Single. (450-up)

1015 **Fr. 17a $1 1862 Choice New.** This nice original note is Gem in all respects but for the centering. The margins range from large to small, but they are clear of the frame line all the way around. (1200-up)

1016 **Fr. 17a $1 1862 Reconstructed Sheet of Four About New.** This is the first Reconestructed Sheet we can ever recall seeing for this type, and in fact we're hard-pressed to remember consecutive pieces of 1862 Ones. These notes have very lightly aged paper and a few corner folds but are essentially uncirculated. All of them have decent margins and bright ink colors but for the seal, which is somewhat light. This unusual item is sure to provoke considerable bidder interest. (4 pieces) (2500-up)



1017 **Fr. 17a $1 1862 Very Fine-Extra Fine.** This strictly original note is problem-free save for one small age spot. (450-up)

1018 **Fr. 16 and Fr. 17a.** The first note grades **Very Fine** but has some stains and a small rust hole; the second note grades **Fine** and is solid and problem-free. (2 pieces) (400-up)

1019 **Fr. 18 $1 1869 Gem New.** The colors are excellent as are the paper surfaces and centering. The illusion of a close top margin is created by the overprinted green tint's being printed slightly high and filling most of the margin area. (2000-up)

1020 **Fr. 18 $1 1869 Gem New.** This Rainbow Ace lives up to its nickname; its colors are simply spectacular, and that, along with its large margins, give the note as much eye appeal as any example of this type we have ever seen. A gorgeous piece of currency. (2000-up)

1021 **Fr. 18 $1 1869 Very Fine.** Good margins and colors. (500-up)

1022 **Fr. 19 $1 1874 Gem New.** This very well margined note has what is arguably the boldest red overprint that we have ever seen on this oft-faded type. The note's original embossing is intact, and the overall eye appeal is outstanding. (1000-up)

1023 **Fr. 19 $1 1874 Gem New.** Strictly original with excellent margins and strong ink colors. The red overprint has toned to an even maroon, contrasting with the bright red serial numbers and lending a handsome appearance. (1000-up)

1024 **Fr. 19 $1 1874 Choice New.** A top margin that is ever-so-slightly too tight prevents the Gem grade. This particular Fr. 19 has two interesting attributes. At the center of the large bottom margin, plate number 44 appears, and the red ink of the seal and flourish has toned to an even, attractive brown. (700-up)

1025 **Fr. 19 $1 1874 Very Fine.** The margins are small and the paper is somewhat aged. (100-up)

1026 **Fr. 20 $1 1875 Choice New.** Gem but for the bottom margin, which is rather tight. The red overprint on this strictly original note is particularly bold and attractive. (800-up)

1027 **Fr. 20 $1 1875 New.** While strictly uncirculated, this note shows a bit of aging and is less than perfectly centered. (450-up)

1028 **Fr. 23 $1 1875 Series C Very Choice New.** This lovely example of a very tough number is quite close in serial to several other identical examples that we've sold over the years. The demand for these scarce notes always outstrips the supply, resulting in considerable bidder action. The two Gem examples that we sold in May of 1998, both from this same serial number run, each realized over $3800. This note is every bit as nice but for a slightly tight upper left margin, and we expect the realization this time to be right around....(2750-up)

1029 **Fr. 23 $1 1875 Series C Choice Very Fine.** This is a well margined, bright and very scarce note. About 25 pieces are known to exist and the appearance of one typically creates considerable interest. This lightly circulated example appears to be far nicer than its technical grade would indicate, and it could easily realize... (1250-up)

030 **Fr. 26 $1 1875 Gem New.** Fresh and original, this early Ace has an extremely bold, bright red overprint, lending an eye appeal to the note that is often missing from this type. The margins are broad and even, and all the colors as well as the paper quality are exceptional. (1000-up)

031 **Fr. 26 $1 1875 Gem New.** A very nice looking piece of currency. (1000-up)

032 **Fr. 26 $1 1875 Gem New.** Excellent margins, a strong red overprint and lots of eye appeal. The face of this note has an overall light pink cast caused by the red overprint ink's mixing slightly with the sizing material, the same effect that has caused the so-called pink Fractional notes of this same era. (1000-up)

033 **Fr. 26 $1 1875 New.** With its beautiful bright colors, this 1875 Ace has lots of eye appeal. Unfortunately, there are a few minor defects: the top margin is tight, just touching the frame line at the right; there is a small rust spot and two discolorations, one behind Washington and one in the red flourish. (400-up)

REMINDER –
A 10% BUYER'S FEE
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1034 **Fr. 27 $1 1878 Gem New.** This variety is the one printed on paper identical to that used for the 1875 series, with a concentration of fibers at the right side and a light blue security stain which is visible mainly from the back. The more common paper for this 1878 series has a bolder blue stain and far less fiber. This particular example is problem-free with excellent paper quality and a bold red overprint. (1000-up)

1035 **Fr. 27 $1 1878 Gem New.** Creamy paper color, a strong red overprint and razor-sharp black and green make this an extraordinarily appealing note. Excellent centering both face and back and good paper originality round out the Gem status of this beauty. (1000-up)

1036 **Fr. 27 $1 1878 Gem New.** Well margined, with good colors and a strong overprint. (1000-up)

1037 **Fr. 27 $1 1878 New.** Brightly colored, well embossed and strictly original, this early Ace has all the technical and esthetic merits of a Gem but for its centering, which is quite askew on the face and only slightly less so on the back. (350-up)

1038 **Fr. 29 $1 1880 Gem New.** Beautifully bright and beautifully margined, this Fr. 29 has all its fresh, original colors and terrific eye appeal. There is an overly large red fiber at the lower left of the face adding an additional splash of color to the note. (850-up)

1039 **Fr. 30 $1 1880 Gem New.** Strictly original, well margined and beautifully bright, this is an extremely nice example of a popular and appealing type. (850-up)

1040 **Fr. 30 $1 1880 Gem New.** Excellent centering and great paper originality along with full fresh colors combine to give spectacular eye appeal, as well as high technical marks, to this Brown Seal Ace. (850-up)

1041 **Fr. 30 $1 1880 Gem New.** Good margins, beautifully bright colors and deep original embossing combine on this Large Brown Seal Red Serial Number note. (850-up)

1042 **Fr. 30 $1 1880 Very Choice New.** The margins are a little shy of full Gem breadth, but the note is Superb in every other sense. (550-up)

1043 **Fr. 30 $1 1880 Very Choice New.** Bright, fresh and strictly original, this note is a full Gem but for the margins, which come a bit too close in places for the top grade. (550-up)

1044 **Fr. 30 $1 1880 Choice New.** Bright and attractive. (500-up)

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Superb Gem New Fr. 31 Consecutive Pair

1045 **Fr. 31 $1 1880 Superb Gem New.** Rarely are consecutive examples of scarce notes seen. We can never recall seeing any other consecutive large seal 1880 ones. A perfect pair like this is a once in a lifetime opportunity. Super paper quality with deep original embossing, broad, even margins all the way around and exquisite flashy colors highlight this rare note. The contrast between the large spiked salmon-colored seal, deep blue serial numbers, jet black face printing and pure white paper make this note one of the most attractive examples of Ninteenth Century U.S. Currency. (4500-up)

1046 **Fr. 31 $1 1880 Superb Gem New.** An absolutely letter-perfect example of this very scarce number. Fr. 31 is a one-number type, with its large salmon seal and deep blue serial numbers. This piece is just about as nice as they get. The colors are spectacular, the margins exceptional, and the paper surfaces strictly original. (4500-up)

1047 **Fr. 31 $1 1880 Good.** Fr. 31 is too scarce a number to put this in a group lot, in spite of its low grade and a few minor problems. (125-up)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can notbe responsible for your errors in bidding.

1048 **Fr. 33 $1 1880 Very Choice New.** We've sold only seven Fr. 33's in all our sales combined, including a Superb Gem last May which realized $7700. This lovely note is not quite in the same class, but with its nice margins, good color, perfect printing quality and original surfaces, it shouldn't lag that far behind. These Brown Seal Blue Serial Number 1880 Aces are, in our opinion, one of the most handsome currency types of the 19th Century. (4000-up)

1049 **Fr. 34 $1 1880 Gem New.** Excellent margins, strictly original surfaces and perfect colors make this a highly desirable piece of currency which some collector will be thrilled to acquire. (800-up)

1050 **Three Early Ones.** Fr. 18 **Good** with some minor edge problems, Fr. 26 **Fine**, a bit soiled but with excellent ink color and Fr. 30 **Fine +**, a very nice note. (3 pieces) (250-up)

1051 **Fr. 36 $1 1917 Superb Gem New.** Huge margins, perfect colors and the two-digit serial number B25A highlight this Twentieth Century Ace. It also has its full original embossing and ideal paper surfaces. (600-up)

DUPLICATES?
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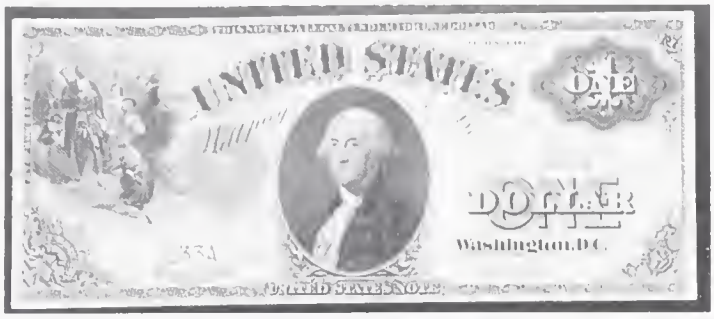
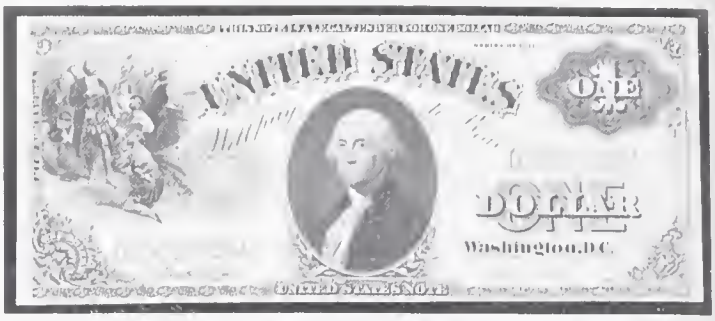


1052 **Fr. 36 $1 1917 Superb Gem New.** A second two-digit 1917 $1, this one is two sheets later, serial number B33A. Another strictly original, hugely margined note. (600-up)

1053 **Fr. 36 $1 1917 Superb Gem New.** This number is virtually never seen with broad, even margins. The "A" position note (the example from the top of the sheet) allowing for an extra-broad top margin. The broad bottom margin was apparently cut up against the frame line of the "B" subject note. Besides its broad margins, this Superb note has perfect paper originality and extraordinary color. (400-up)

1054 **Fr. 36 $1 1917 Gem New.** A lovely, stricly original, well margined example. (300-up)

1055 **Fr. 36 $1 1917 Gem New.** Extraordinary margins for the issue. (300-up)



1056 **Fr. 36 $1 1917 Very Choice New.** This note has excellent color, perfect paper surfaces and the neat, round serial number D25000000A. It would be a perfect Gem if the bottom margin didn't come a tad close at the right. Most special numbers on Legals are in the two- and three-digit serial number ranges; an eight-digit special number such as this is much less frequently encountered. (500-up)

1057 **Fr. 36 $1 1917 Star Note Very Choice New.** A lovely example of this relatively common Star, the note appears fully Gem from the face but the back centering is a tad low. The colors, surfaces and originality are all at the very upper end of the spectrum. (800-up)

1058 **Fr. 36 $1 1917 Very Choice New.** Strictly original and beautifully bright. (200-up)

1059 **Fr. 36 $1 1917 Six Consecutive.** There is a cut sheet in the middle of this group of six consecutive notes. Three of the pieces are **Gem** and three are **Very Choice** based solely on centering. All six pieces are beautifully fresh and bright. (6 pieces) (1000-up)

1060 **Fr. 36 $1 1917 Choice New.** Two consecutive, bright and strictly original pieces are both just a hair too tight at the top for the full Gem grade. (2 pieces) (350-up)

1061 **Fr. 36 $1 1917 Choice New.** This nice original note is Gem in all respects but for the bottom margin, which is rather tight. (175-up)

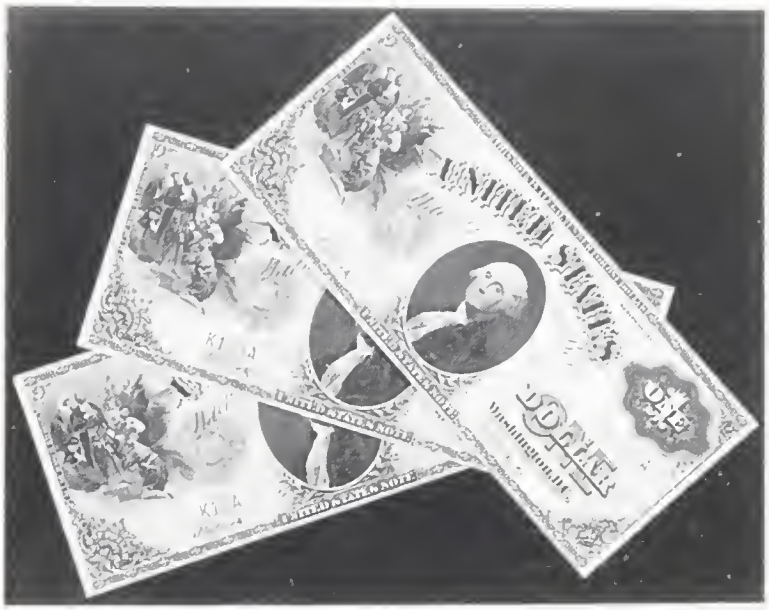
1062 **Fr. 36 $1 1917 Star Note Very Fine.** A relatively common Star, with over 80 pieces known. (200-up)

1063 **Fr. 36 $1 1917 Star Notes.** Two examples, one grading **Very Good** and the other a nice **Very Fine**. (2 pieces) (300-up)

1064 **Fr. 37 $1 1917 Gem New.** Terrific original embossing, and margins that are far superior to those normally found on this issue. (350-up)

1065 **Fr. 37 $1 1917 Gem New.** Bright, fresh and strictly original, this Twentieth Century Ace has unusually large margins for the type. (350-up)

1066 **Fr. 37 $1 1917 Gem New.** A beautiful original note with extraordinary margins for the issue. (350-up)



1067 **Fr. 37 $1 1917 Set of Three.** The set contains serial number K12A, K123A and K1234A. All three notes are strictly original and beautifully bright, and all grade **Very Choice New.** Sets like this are impossible to assemble today, and the opportunity to acquire one presents itself only when a set that has been together for decades appears on the market. If special serial number notes are of interest to you, this is an opportunity that cannot be passed up. (3 pieces) (1750-up)

1068 **Fr. 37 $1 1917 Star Note Very Choice New.** Stars have been gaining in both popularity and price in recent months, and this pretty example will likely attract considerable attention. (500-up)

REMINDER —

A 10% BUYER'S FEE

WILL BE ADDED TO ALL SUCCESSFUL BIDS.

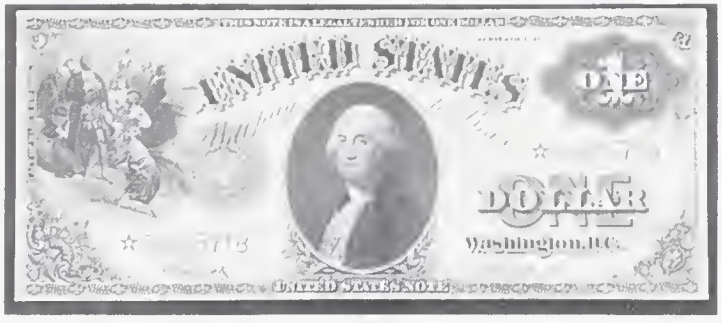
1069 **Fr. 37 $1 1917 Very Choice New.** Bright, original and quite nearly a Gem. (200-up)

1070 **Fr. 37 $1 1917 Very Choice New.** This well-margined, strictly original note bears the two-digit serial number H66A. (400-up)

1071 **Fr. 37 $1 1917 Very Choice New.** Bright and original. (200-up)

1072 **Fr. 37 $1 1917 Very Choice New.** Crisp, bright and strictly original, but a bit too tight at the bottom for the full Gem grade. (200-up)

1073 **Fr. 37 $1 1917 Choice New.** (175-up)



1074 **Fr. 37 $1 1917 Star Note Choice About New.** Well margined and attractive from the face although the back is centered rather low. (300-up)

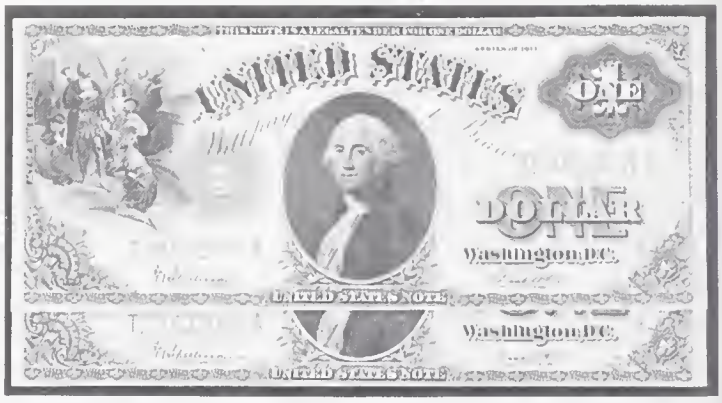
1075 **Fr. 37 $1 1917 Star Note About New.** (275-up)

1076 **Fr. 37 $1 1917 Star Note Choice Extra Fine.** (250-up)

1077 **Fr. 37 $1 1917 Star Note Choice Very Fine.** Quite a common Star, but a rather nice example. (200-up)

1078 **Fr. 38 $1 1917 Gem New.** Good paper originality, perfect colors and a nice, round eight-digit serial number make this note a very desirable example of a popular and relatively inexpensive type. Special serial numbers such as this greatly enhance both the appearance and desirability of a note without an alarming increase in its cost. (600-up)

1079 **Fr. 39 $1 1917 Superb Gem New.** Strictly original and with extraordinarily large margins for the number. (400-up)



1080 **Fr. 39 $1 1917 Consecutive Pair Gem New.** A well margined consecutive pair with all the original embossing and perfect colors. (2 pieces) (600-up)

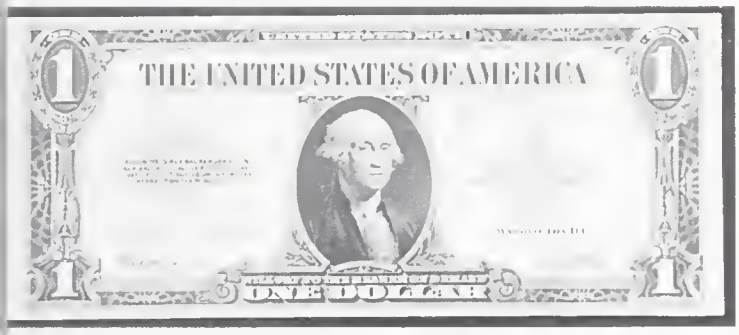
1081 **Fr. 39 $1 1917 Very Choice New.** Bright, strictly original and very, very close to the full Gem grade. (200-up)

1082 **Fr. 39 $1 1917 Very Choice New.** (200-up)

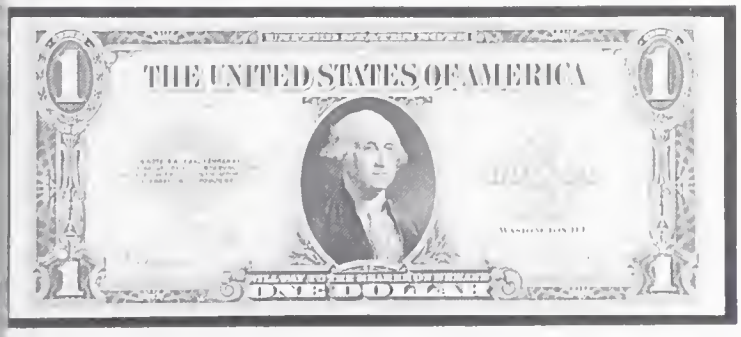
1083 **Fr. 39 $1 1917 Star Note Choice New.** A nice example of this relatively common Star. (350-up)

1084 **Fr. 39 $1 1917 Star Note Very Fine-Extra Fine.** A very nice, bright, well margined example of this popular Star type. (200-up)

1085 **Fr. 39 $1 1917 Star Note Very Fine.** One of over 140 known examples. (150-up)



1086 **Fr. 40 $1 1923 Superb Gem New.** A flawless example with great paper originality, super color and huge margins all around. (425-up)



1087 **Fr. 40 $1 1923 Superb Gem New.** A gorgeous, strictly original, utterly flawless four-digit radar example of this popular Twentieth Century type. (600-up)

1088 **Fr. 40 $1 1923 Gem New.** Good embossing and large margins add to the appearance of this bright and crispy Single. It's additionally enhanced by a nice four-digit radar serial number: A7117B. (600-up)

1089 **Fr. 40 $1 1923 Gem New.** The margins are exceptionally broad and even, and the colors absolutely perfect. This 1923 One bears the three-digit serial number A495B. (400-up)

1090 **Fr. 40 $1 1923 Very Choice New.** A strictly original near-Gem example of a pretty and popular type. (300-up)

1091 **Fr. 40 $1 1923 Very Choice New.** This is a nice, original example of an always-popular and rather inexpensive type. (300-up)

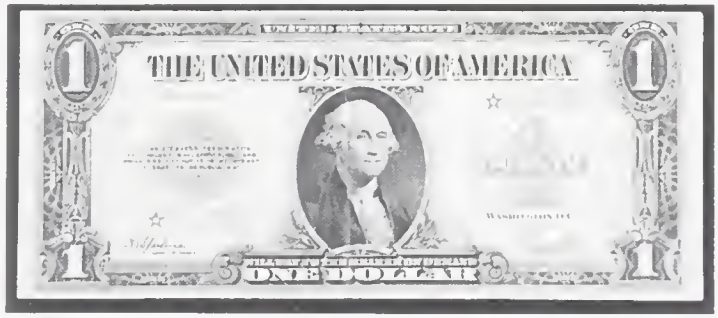
1092 **Fr. 40 $1 1923 Choice New.** Fresh, original and a Gem in every respect but for the top margin, which is way too tight. (275-up)

1093 **Fr. 40 $1 1923 Choice New.** Very well margined, with bright ink colors and the three-digit serial number A421B. Unfortunately, the paper color is a bit subdued and heading for light tan. (300-up)

1094 **Fr. 40 $1 1923 Choice About New.** Crackly and original but with a single light center fold. (175-up)

1095 **Fr. 40 $1 1923 About New.** Bright and strictly original, this note is a single center fold away from Gem. (150-up)

1096 **Fr. 40 $1 1923 Star Note Choice Very Fine.** A bright, well margined example. It's perfectly natural and completely clean. (350-up)



1097 **Fr. 40 $1 1923 Star Note Very Fine.** A nice, unmolested example of this Star. With over 125 pieces known, this should not prove to be very expensive. (325-up)

1098 **Fr. 41 $2 1862 Choice New.** Boldly printed and with excellent color, this lovely example of our earliest Deuce has all the attributes of a Gem but for the centering, which although acceptable is a bit too tight for the top grade. (2250-up)

REMINDER –
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WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

1099 **Fr. 41 $2 1862 Choice New.** Although they do come a bit close in places, this early Two is margined all the way around, and the overall impression is that of a very well margined note. The colors of the inks and paper are as bright as the day the note was printed. All in all, this is an exceptionally nice piece. (2250-up)

1100 **Fr. 41 $2 1862 About New.** There is a single, unobtrusive fold to the right of center, but this brightly colored, well printed early Deuce faces-up like a Gem. This is a very tough type to find with good eye appeal, and this one is gorgeous. (1250-up)

1101 **Fr. 41 $2 1862 Very Fine.** A nice example with particularly strong color and no problems. (750-up)

1102 **Fr. 41a $2 1862 New.** This strictly uncirculated piece is far better margined than typically seen for the issue. It would be fully Choice were it not for the seal, which is somewhat lightly printed, and an area of the back design which is slightly abraded. This is nonetheless a desirable example that looks far better than the description makes it sound. (1500-up)

1103 **Fr. 41a $2 1862 Fine.** Unfortunately, this otherwise very nice early Deuce is cut in at the left face margin. (300-up)

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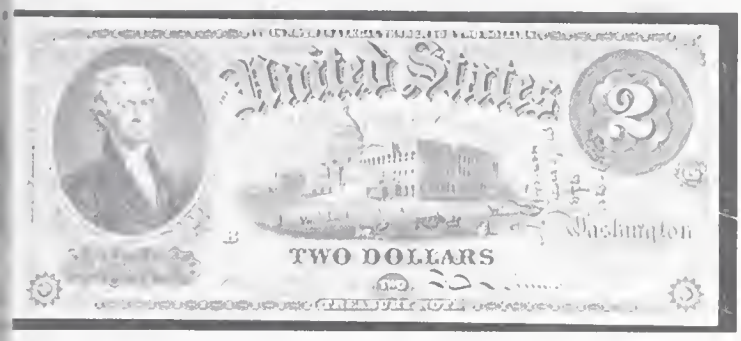
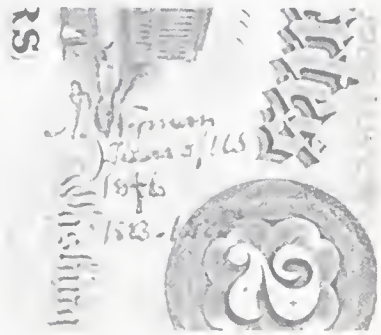
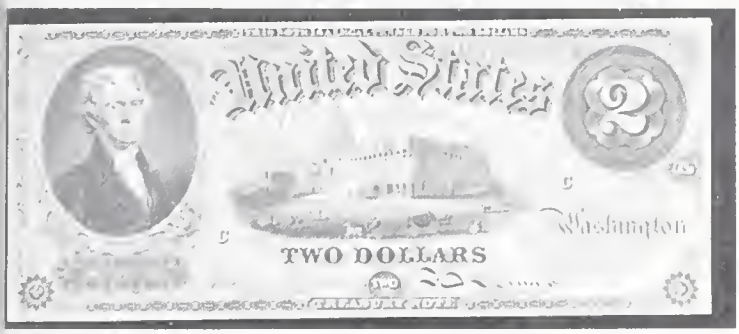
Superb Courtesy Autographed 1869 Rainbow $2



104 **Fr. 42 $2 1869 Courtesy Autograph Superb Gem New.** The nicest Fr. 42 we have ever seen bar none. The note is Superb in every sense of the word, from its deep original embossing to huge, even margins and perfect centering on both sides. The colors of this Rainbow Two are nothing short of spectacular. There is also a clear, dark courtesy autograph of A.U. Wyman vertically on the seal at the right of the note. Wyman had signed on four lines, "A U Wyman - Treas of US - 1876 - 1883-1885" indicating both of his two separate terms as Treasurer (James Gilfillan spent six years in that office between Wyman's two terms.) Courtesy autographed notes have been popular of late, but they're rarely found on such important types, and it's rarer still to find them on such superb examples. This is the sort of note that raises the level of a currency collection from the ordinary to the extraordinary. (4500-up)





105 **Fr. 42 $2 1869 Very Choice New.** A near-Gem example of this popular Rainbow Deuce. The colors are particularly vivid and the margins are excellent. (3000-up)

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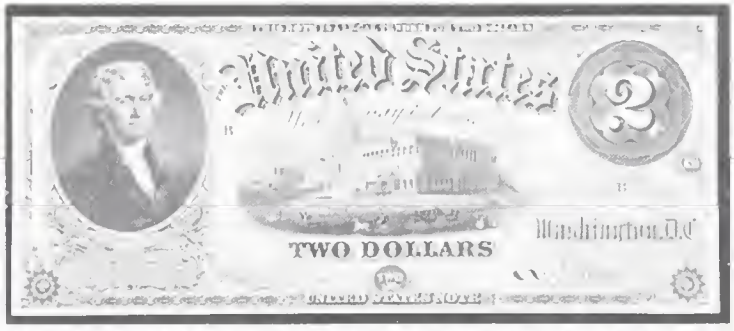
830-693-1283
Please Fax Early!

1106 **Fr. 42 $2 1869 New.** Original and strictly New, but with this centering the note cannot be called Choice. (2000-up)

1107 **Fr. 42 $2 1869 New, Torn.** This strictly uncirculated Rainbow Deuce has a most unfortunate long tear which has been repaired, if that's what you can call it, with a tape that has bled and caused a translucent stain. Bottom line: this is a $3500 note with about $2500 worth of tear. (1000-up)

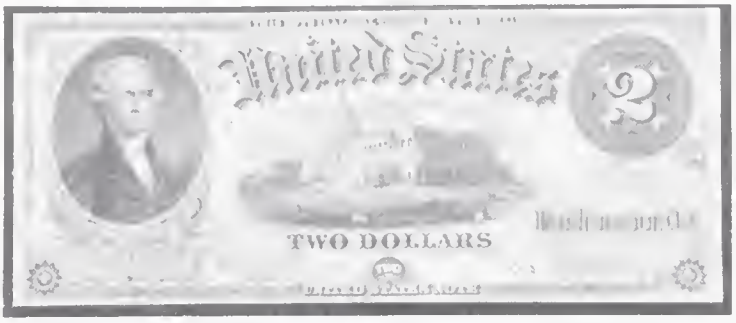
1108 **Fr. 43 $2 1874 Extra Fine.** Tight at the top but bright and quite good-looking. (750-up)

1109 **Fr. 44 $2 1875 Choice New.** This lovely example of this scarce number would be a full Gem if it were not for the very tight top margin. (1250-up)

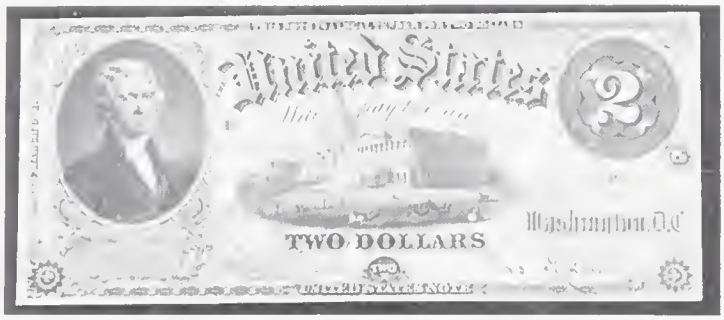


1110 **Fr. 46 $2 1875 Series B Gem New.** We have handled only seven examples of this note in all our sales combined, and to our recollection, this piece is as nice as any we've ever seen. The margins are broad and even all the way around, and the colors of the paper and inks are exceptional. This is quite a rare number, and its rarity combined with exquisite quality will likely bring about a realization of at least... (3500-up)

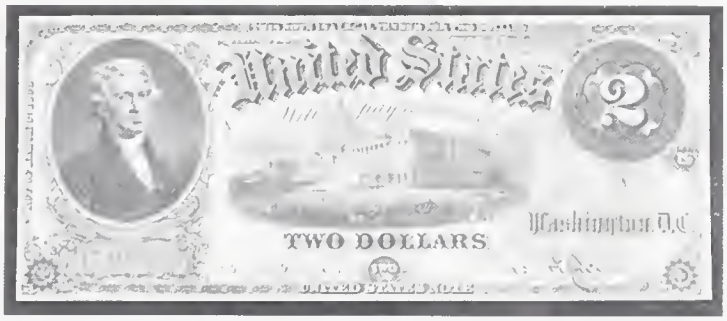
1111 **Fr. 46 $2 1875 Series B Very Fine.** This scarce note is on paper that has aged slightly and it has some stains on the back. (350-up)



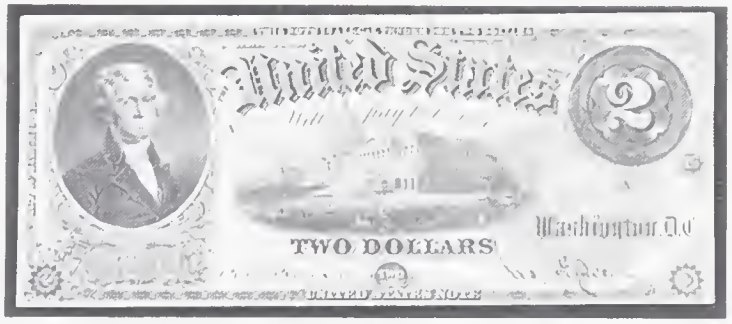
1112 **Fr. 48 $2 1878 Gem New.** With its razor-sharp printing, strong red color and excellent margins, this early Deuce should attract considerable attention. It's the variety with the concentration of fibers and a vertical blue security stain to the right of center. (1750-up)



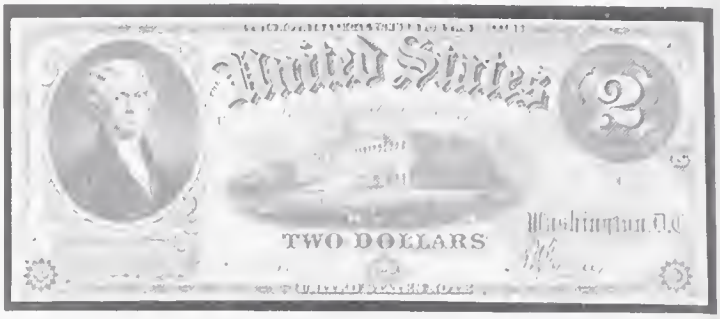
1113 **Fr. 48 $2 1878 Gem New.** Perfect printing quality, bold bright colors and excellent margins highlight this somewhat scarcer type. (1750-up)



1114 **Fr. 51 $2 1880 Very Choice New.** This is a lovely example of this Large Brown Seal type, with good color, readily apparent embossing and margins that fall just shy of the fullness required for the Gem grade. (600-up)



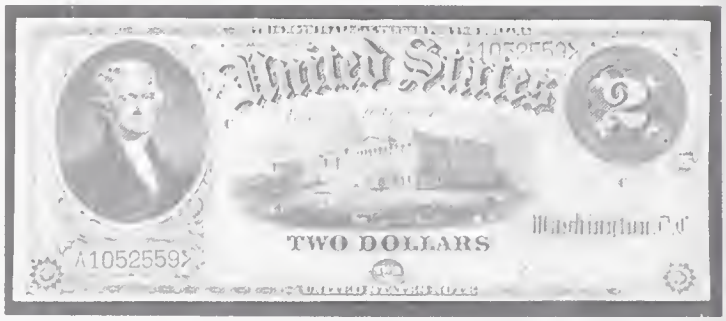
1115 **Fr. 51 $2 1880 New.** This nice Large Brown Seal Deuce shows no signs of circulation but it does have a few light age spots, and the centering is rather poor. The back is centered so low on the paper that the design is cut at the bottom. As this is the "a" position note from the sheet, the poor back centering allows the whole string of initials (placed there by those who worked on the plate) to show at the top. (400-up)



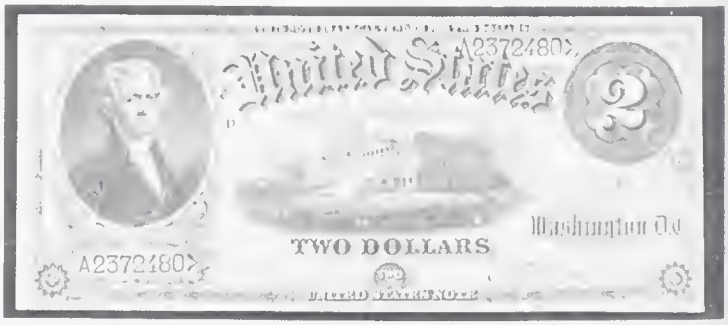
1116 **Fr. 52 $2 1880 Very Choice New.** The top margin is a bit too tight for the full Gem grade, but this Large Brown Seal $2 Legal has all the other attributes of a Gem. (600-up)

1117 **Fr. 52 $2 1880 Choice New.** A bright, original example with the bottom margin just a tad too close for the full Gem grade. (550-up)

1118 **Fr. 52 $2 1880 About New.** The paper is toned and the upper corners are slightly rounded but the note is essentially uncirculated. (300-up)



1119 **Fr. 53 $2 1880 Choice Extra Fine.** Fr. 53 is a one-number type, with its large orange spiked seal and blue serial numbers. Seldom encountered in any grade, it's proven over the years to be a very difficult piece to find. This good-looking example has its folds confined to the corners of the note, and they're all but invisible except under the closest of inspections. (1200-up)



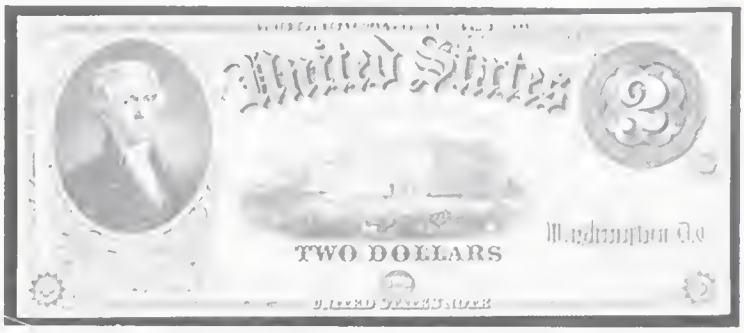
1120 **Fr. 55 $2 1880 Very Choice New.** If the right side margin were anywhere near the size of the left, this bright and beautiful example of a much scarcer number would be a perfect Gem. The colors are spectacular and the print quality is razor sharp. Fr. 55 is many times scarcer than Fr. 56. (800-up)

1121 **Fr. 55 $2 1880 Very Choice New.** This lovely example of a very scarce number is a perfect Gem but for the top margin which comes a touch too close. (800-up)

1122 **Fr. 57 $2 1917 Superb Gem New.** Fresh, strictly original and extraordinarily well-margined for the issue, this premium note is worthy of a very strong bid. (450-up)

1123 **Fr. 57 $2 1917 Gem New.** A lovely consecutive pair, both with margins far better than what is usually seen on this issue. Fr. 57 is in our opinion the scarcest number of the 1917 Twos, and this bright and original consecutive pair is part of a small group that we are pleased to offer our bidders. (2 pieces) (800-up)

1124 **Fr. 57 $2 1917 Gem New.** Another strictly original, lovely note from this small group. (400-up)



1125 **Fr. 57 $2 1917 Gem New.** Another example, well margined, bright and perfectly original. (400-up)

1126 **Fr. 57 $2 1917 Very Choice New.** A consecutive pair of bright, original, good-looking Deuces. If the top margins on these two notes were a little broader, both would be fully Gem. Fr. 57 is often lumped together pricewise with the next three numbers, but it is in actuality considerably scarcer. This lovely pair should easily realize... (2 pieces) (600-up)

1127 **Fr. 57 $2 1917 Very Choice New.** This nice original Deuce would be a perfect Gem if its bottom face margin were just a bit more generous. (250-up)

1128 **Fr. 57 $2 1917 Very Choice New.** A lovely note that comes very close to the full Gem grade. (250-up)

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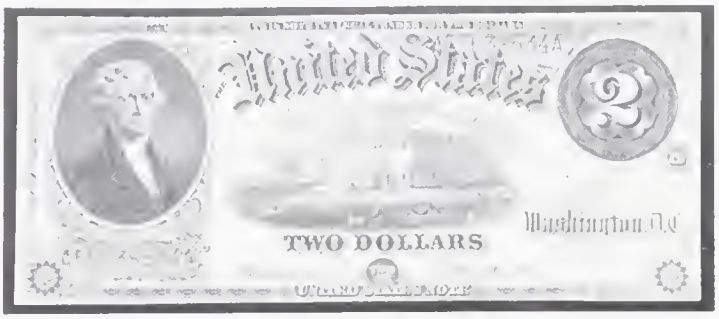
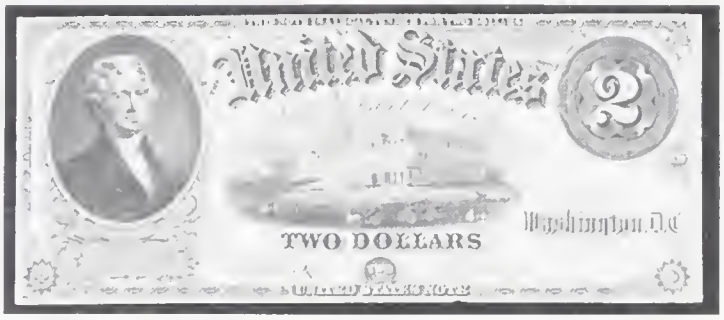


1129 **Fr. 57 $2 1917 Very Choice New.** Gem in every respect but for the bottom margin, which is just a bit too tight for the top grade. (250-up)

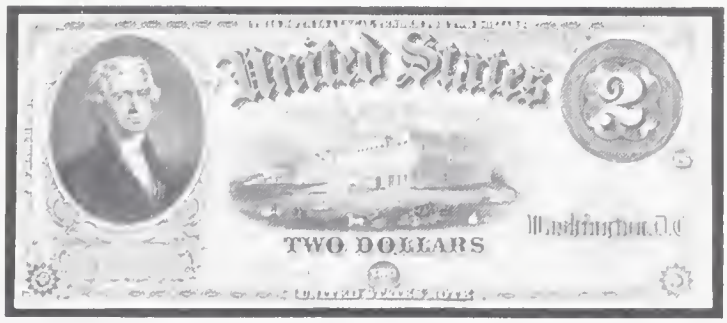
1130 **Fr. 57 $2 1917 Choice New.** Three pieces end this great little group of Fr. 57's. All three are strictly original and margined all the way around. They would all be Gems if the somewhat tight margins were a bit more generous. (3 pieces) (600-up)

1131 **Fr. 57 $2 1917 Star Note Very Good.** A little over 30 examples of this Star number are known. (100-up)



1132 **Fr. 58 $2 1917 Star Note Fine.** One of 26 known examples. (200-up)

1133 **Fr. 59 $2 1917 Very Choice New.** A nice example of this popular type. (250-up)

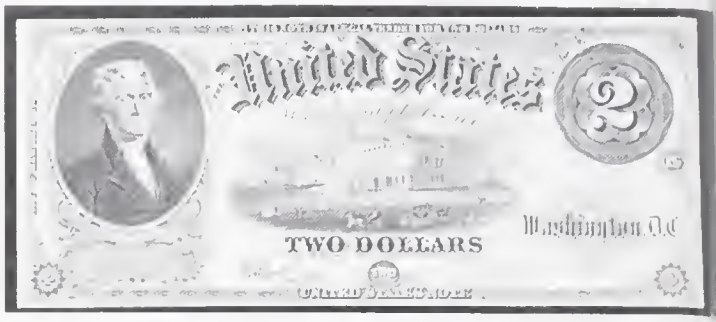


1134 **Fr. 59 $2 1917 Very Choice New.** A near-Gem example. (250-up)

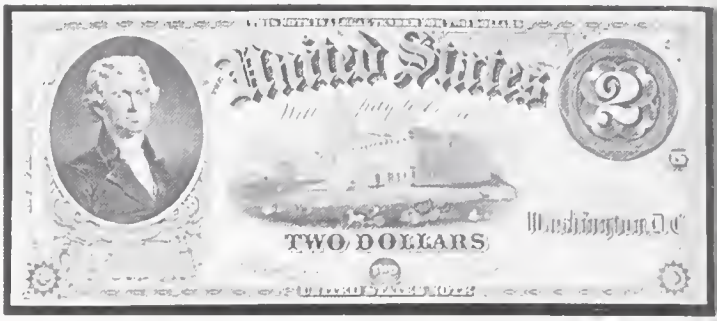
1135 **Fr. 59 $2 1917 Choice New.** (225-up)

1136 **Fr. 59 $2 1917 About New.** (125-up)

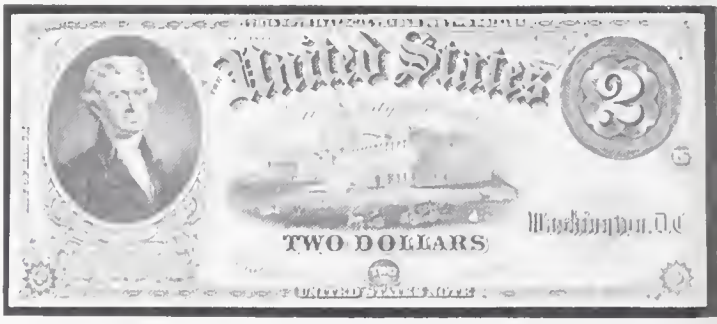
DUPLICATES? CONSIGN THEM TO OUR SEPTEMBER 1999 SALE! DON'T WAIT!



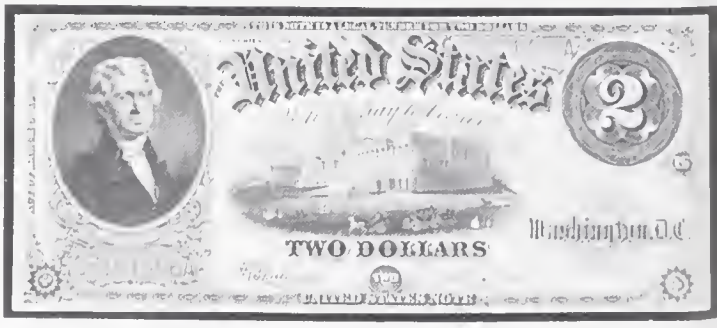
1137 **Fr. 60 $2 1917 Superb Gem New.** Fr. 60 is quite a common note, but the spacing between examples on the sheets was such that they invariably are cut extremely close either top or bottom, or usually both. This "a"-position note has the largest margins both top and bottom that we can ever recall seeing for this number. Additionally, the colors are perfect and the surfaces absolutely original. (500-up)



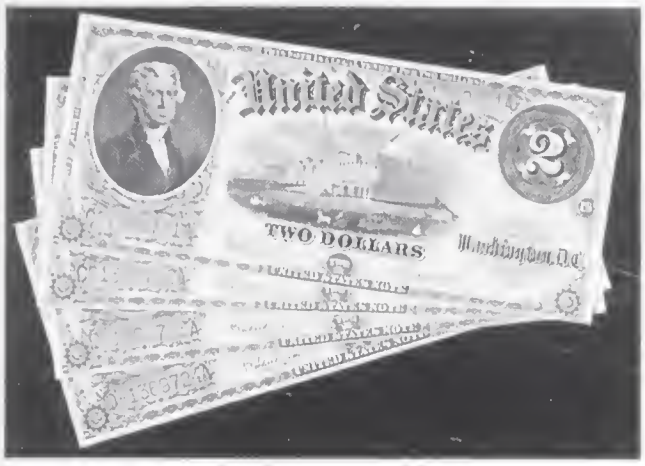
1138 **Fr. 60 $2 1917 Gem New.** A wonderful example of this popular and less expensive type. The margins, colors and print quality are all letter perfect. (400-up)



1139 **Fr. 60 $2 1917 Very Choice New.** With a bit more top margin, this attractive, strictly original note would be a full Gem. (250-up)



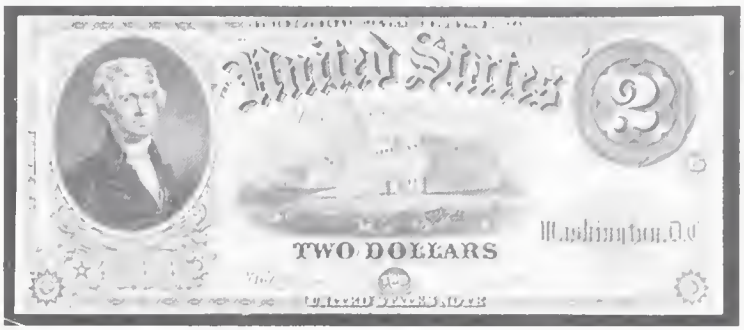
1140 **Fr. 60 $2 1917 Very Choice New.** Quite nearly a Gem. (250-up)



141 **Fr. 60 $2 1917 Cut Sheet of Four Very Choice New.** All four notes are crackling fresh, strictly original and beautifully bright. The Choice designation is based solely on margins as the notes are Superb in every other sense. (4 pieces) (1000-up)

142 **Fr. 60 $2 1917 Cut Sheet of Four Very Choice New.** Identical to the previous lot and from the same original pack. (4 pieces) (1000-up)

1143 **Fr. 60 $2 1917 Four Consecutive Notes Very Choice New.** But for the centering, these four lovely notes would grade fully Gem. (1000-up)



1144 **Fr. 60 $2 1917 Star Note Choice New.** The top and bottom margins are rather close, as is typical for the issue, but the note is bright and attractive. (500-up)

1145 **Fr. 60 $2 1917 Choice About New.** Bright and strictly original.(125-up)

1146 **Fr. 60 $2 1917 Star Note Very Fine.** Rather closely margined but with decent color. (200-up)

1147 **Four 1917 Twos.** Two are Fr. 59, one **Extra Fine** and one **About New**, and two are Fr. 60, both of which are **About New.** (4 pieces) (400-up)

1148 **Fr. 61a $5 1862 Gem New.** Extraordinarily bright and fresh, with excellent margins for the issue, perfect ink colors and crackling fresh surface originality which includes embossing of all the proper elements. This is one of the very nicest examples we've seen of this number. (1500-up)

1149 **Fr. 61a $5 1862 Choice New.** The colors and paper surfaces of this early Five are Superb. If the side margins were slightly larger, this already beautiful note would fully qualify as a Gem. (1000-up)

1150 **Fr. 61a $5 1862 Choice About New.** A nice original example of this early note, with perfect paper quality. There are a few corner folds and a minor paper clip rust stain, and the seal has been somewhat lightly printed. On the positive side, the margins are better than what is normally seen for the issue, the back centering is perfect, and all the note's original embossing is easily seen. (600-up)

$5 1862 Reconstructed Sheet

1151 **Fr. 61a $5 1862 Reconstructed Sheet of Four.** This bright and beautiful Reconstructed Sheet has its full colors, original embossing and excellent centering on three of the four notes; the bottom note is cut a bit close at the right. The sheet has been reassembled using the white tape that is commonly seen on reconstructed sheets. Three of the four notes grade **Choice New** and the fourth **About New.** This is not a common issue for consecutively numbered notes, and this pretty sheet should attract considerable attention. (4000-up)

1152 **Fr. 61a $5 1862 Fine.** A problem-free example that is perfect for the grade. (275-up)

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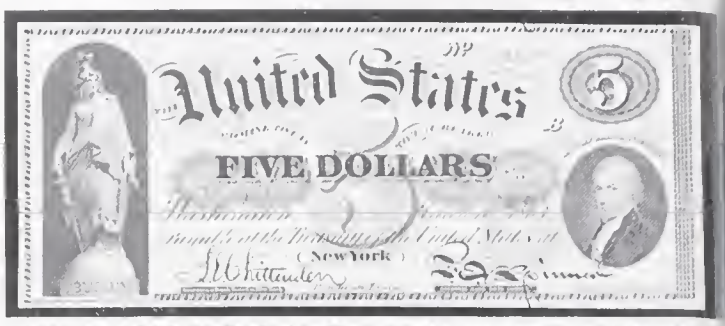


1153 **Fr. 63 $5 1863 Choice New.** Bright, very pretty and strictly original, but the top margin does not allow for a higher grade. (1000-up)

1154 **Fr. 63 $5 1863 Choice New.** Fresh and original and with absolutely perfect, bright flashy color. The red seal on this note is brighter than any we can ever recall seeing on an 1863 Legal of any denomination. Three of the margins are incredible, but unfortunately the top face margin is cut on an angle and it intrudes into the design at the right. (1000-up)

1155 **Fr. 63a $5 1863 Very Choice New.** Strictly original, bright and beautiful, this vividly colored early Five would rate the full Gem grade if the top margin were just a bit broader. (1250-up)

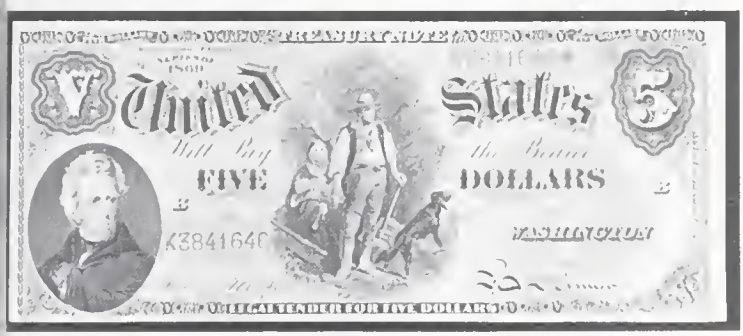
1156 **Fr. 63a $5 1863 Very Choice New.** Bright, attractive and with better centering than is found on most examples of these early Fives. In fact, with just a touch more margin, this pretty note would be a full Gem. (1250-up)

1157 **Fr. 63b $5 1863 About New.** The ink colors are very strong, but the paper is somewhat toned. (500-up)

Two Superb Rainbow Fives

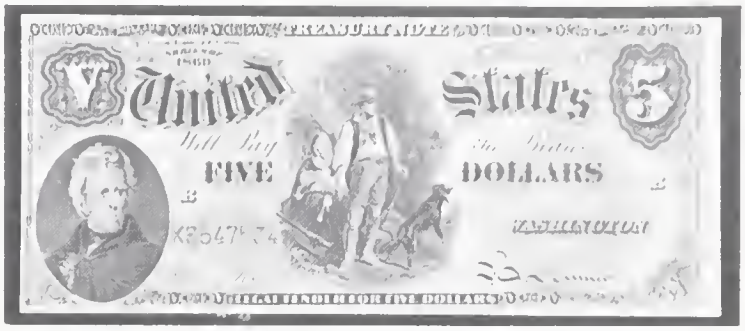
1158 **Fr. 64 $5 1869 Superb Gem New.** With broad margins, perfect centering, exquisite colors and excellent paper quality, this is just about as nice an example of this extremely popular Rainbow Five as could possibly exist. (1750-up)

1159 **Fr. 64 $5 1869 Superb Gem New.** Broadly margined, beautifully bright and problem-free, this Rainbow Five is as nice an example of the type as any collector could hope to attain. (1750-up)



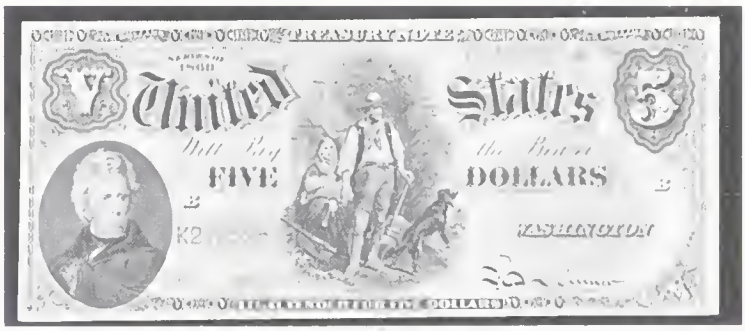
1160 **Fr. 64 $5 1869 Gem New.** Well margined, bright and with the full colors that give this note its Rainbow nickname. (1500-up)

1161 **Fr. 64 $5 1869 Very Choice New.** With just a little more margin, this good-looking, brightly colored Rainbow Five would be fully Gem. (1000-up)



1162 **Fr. 64 $5 1869 Very Choice New.** Crisp, bright and quite attractive, this Rainbow Five, with its explosion of colors, would be a perfect Gem if the margins at the left and top were a bit larger. (1000-up)

1163 **Fr. 64 $5 1869 Very Choice New.** Beautifully bright and strictly original, this pretty note would be a full Gem if the margins at the left and bottom left were a bit more generous. (1000-up)



1164 **Fr. 64 $5 1869 Choice New.** Beautifully bright and with perfect colors and broad even margins, this strictly original Rainbow Pioneer Five would grade Superb but a small imperfection manufactured into the paper has caused a minor but noticeable spot on both sides. (900-up)

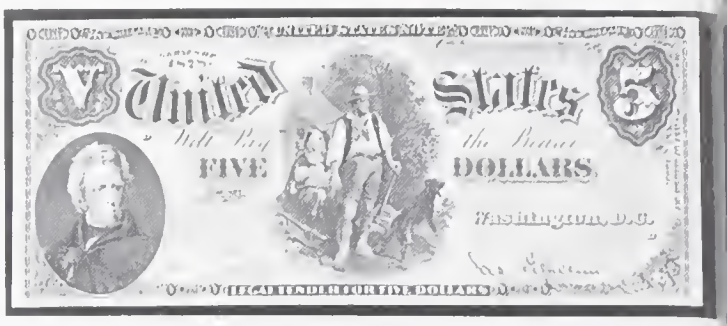
1165 **Fr. 65 $5 1875 Gem New.** A very nice example of this popular early type. (1250-up)

1166 **Fr. 66 $5 1875 Series A Very Fine.** Fr. 66 is a sleeper number. It's included on the Green Sheet with the 65, 67 and 68, all of which are far more common. This Series A $5 is seldom seen, and we would not be surprised if there were fewer than 30 pieces in existence. (750-up)

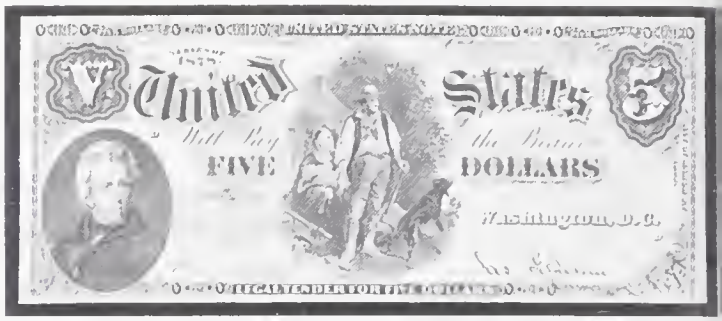
1167 **Fr. 67 $5 1875 Series B Superb Gem New.** This strictly original, deeply embossed note is a perfect example of its type. The paper is pure white, the red overprint bold and the printing of the design razor-sharp both face and back. A small group of this number came out several years ago. We saw it in its entirety, and not one of the pieces could hold a candle to this beauty. (1250-up)

1168 **Fr. 67 $5 1875 Series B Very Choice New.** This series "B" Pioneer Family Five has excellent margins and terrific eye appeal. Although nowhere nearly as rare as its counterparts in the $1 and $2 denominations, this is still a popular and desirable type. (750-up)

1169 **Fr. 67 $5 1875 Series B Choice New.** Well centered and with strong red color, this beauty is very near the full Gem grade. Its original paper embossing is fully intact, which is quite unusual for these 1875 $5 notes. (700-up)



1170 **Fr. 69 $5 1878 Gem New.** With strict paper originality, excellent colors and huge face margins, this 1878 Pioneer Five has exquisite eye appeal along with its excellent technical merits. The note would be Superb if the back design, which is decently centered, were just a touch lower on the paper. Our opinion has always been that Fr. 69 is a rather under-appreciated number. (900-up)

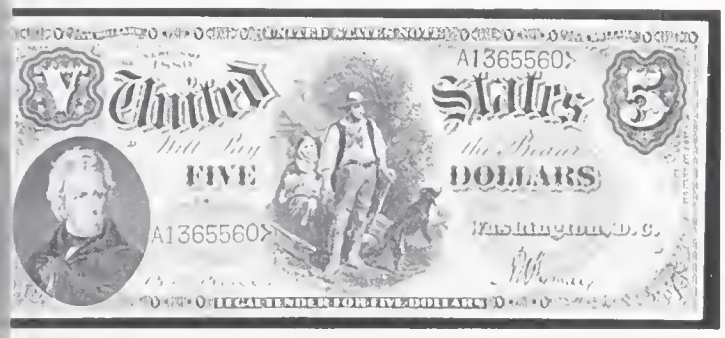


1171 **Fr. 69 $5 1878 Gem New.** A lovely, well-margined example of a popular early Pioneer type. This is the variety on the watermarked paper with the blue security stain. This same paper was used for Fourth Issue Fractional Currency. (900-up)

1172 **Fr. 69 $5 1878 Gem New.** Huge margins, perfect color, and exceptional printing quality combine to impart great eye appeal to this often muted-appearing number. (900-up)

1173 **Fr. 71 $5 1880 Gem New.** This fully original, deeply embossed Pioneer Five is a lovely example of this Large Brown Seal Red Serial Number type. (1000-up)

74 **Fr. 73 $5 1880 Choice New.** Terrific colors and great original embossing are highlights of this pretty Large Round Red Seal note. Unfortunately, the centering is not quite up to the Gem grade, with both the top and bottom margins cut at a slight angle and ranging from large to small. (800-up)



75 **Fr. 73 $5 1880 Choice About New.** This lovely Pioneer Five has remarkably deep, original embossing over its entire surface. It's held from the Choice New grade by a single, broad corner fold that can only be seen from the back. (550-up)

76 **Fr. 73 $5 1880 Choice Very Fine.** This Large Red Seal Five is from the "a" position in the plate and it has an incredibly broad top margin. (250-up)

77 **Fr. 73 $5 1880 Very Fine.** The surfaces are soft but the note retains good color and has a nice overall appearance. (225-up)

78 **Fr. 74 $5 1880 Gem New.** The top margin could be argued to be a bit close for the Gem grade, but this note is so spectacular in every other sense that grading it less than Gem would be a disservice. Its colors, originality and printing quality are all absolutely perfect. (1250-up)

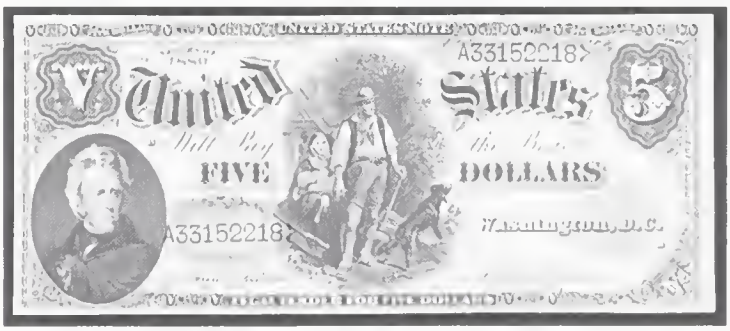
79 **Fr. 76 $5 1880 Choice Extra Fine.** This crackling fresh, perfectly clean and beautifully margined note has a center fold and two far lighter side folds. These are apparently from storage, as the note has no signs whatever of circulation. It retains its full original embossing and absolutely perfect ink and paper colors. This is everyone's favorite type of Extra Fine, and it's sure to realize considerably more than the price one would expect for the technical grade. (750 up)

1180 **Fr. 76 $5 1880 Choice Very Fine.** This is a tougher type with its large red spiked seal and blue serial numbers. Here we offer a beautifully well margined example. (450-up)

1181 **Fr. 77 $5 1880 Very Good.** A decent circulated example of this scarce number, its only problem is the presence of a few small light stains. (125-up)

1182 **Fr. 77 $5 1880 Very Good.** A solid, problem-free example of a scarce type. (125-up)

1183 **Fr. 79 $5 1880 Cut Sheet of Four Gem New.** All four notes that make up this very nice cut sheet have extraordinary margins and very nearly perfect centering both face and back. We have not encountered very many cut sheets of Pioneers. They are very scarce for all of the signature combinations and particularly so for the 1880 series. This lovely group is sure to attract considerable bidder attention. (4 pieces) (3500-up)



1184 **Fr. 80 $5 1880 Superb Gem New.** An outstanding example with broad even margins, perfect colors and ideal original paper quality including obvious embossing. (850-up)

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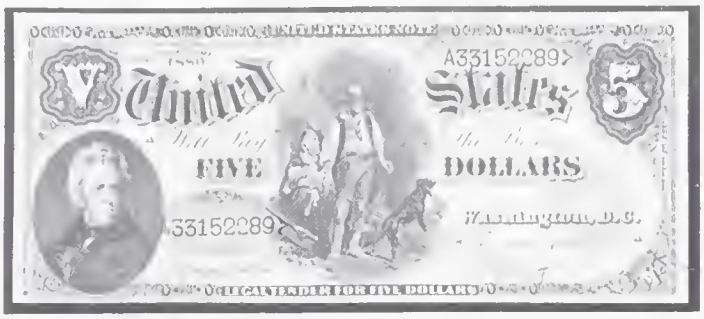
is pleased to announce
that our next public auction
will take place
in September of 1999!

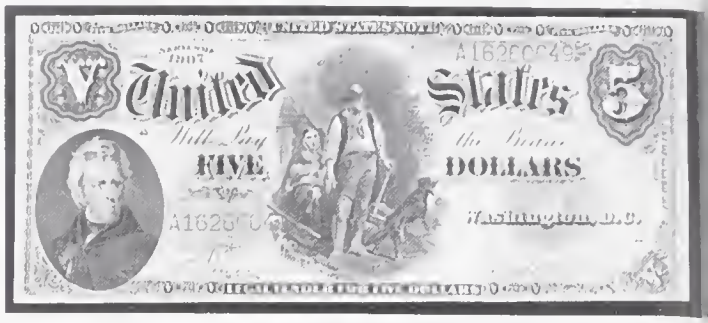


1185 **Fr. 80 $5 1880 Courtesy Autograph Very Choice New.** This strictly original beauty is boldly signed, "D. N. Morgan" directly above his engraved signature. If the bottom margin were just a bit more generous, this strictly original, deeply embossed note would be a perfect Gem. (900-up)

Unique 1880 $5 Uncut Sheet

1186 **Fr. 82 $5 1880 Uncut Sheet of Four Choice About New.** Uncut sheets of Large Type are extreme rarities. In fact, we only know of two uncut sheets for $5 Pioneer Notes and both of those are for Fr. 90's. This may well be the only Uncut Sheet of 1880 Pioneer Fives in existence. Add to that the fact that Fr. 82 is a sleeper number, with less than two dozen pieces known to exist in all grades, and the extraordinary importance of this item makes itself clear. Of the other two sheets of Pioneers known, one is in the ANA museum and the second was sold by Lyn Knight in his 1998 Memphis auction for $16,000. This sheet has three folds, one each in the top and bottom note and one between the middle two subjects. But for those three folds, this sheet is pristine, with its full margins all the way around and all its original embossing. We would not be at all surprised to see this newly-discovered great item realize (25,000-up)

1187 **Fr. 82 $5 1880 Extra Fine.** Fr. 82 is not a number seen with much frequency; it is in our opinion the most elusive of the 1880 Small Seal Fives. (200-up)



1188 **Fr. 83 $5 1907 Very Choice New.** A strictly original, bright example of the earliest signature combination from the 1907 series. It's a Gem in every respect but for the bottom margin, which comes just a hair too close at the lower right. (300-up)

1189 **Fr. 85 $5 1907 Superb Gem New.** Absolutely top-drawer quality on this gorgeous, fully bright, broadly margined, crackling fresh example with original surfaces and needle-sharp printing. (550-up)

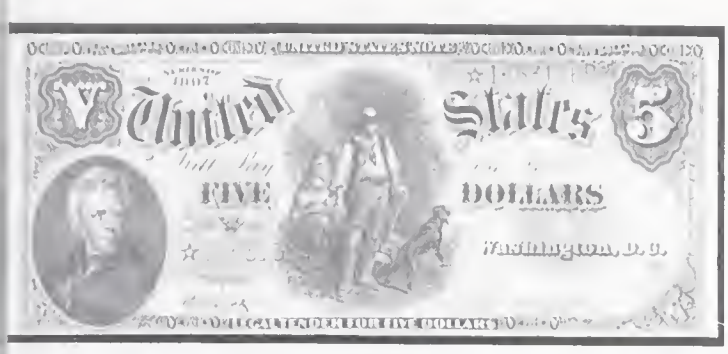
1190 **Fr. 86 $5 1907 Fine.** A nice, evenly circulated example of this much scarcer signature combination. (400-up)

1191 **Fr. 86 $5 1907 Fine.** This strictly original Napier-Thompson-signed Pioneer Five would be a "fine" addition to a circulated note collection. This Friedberg number is truly difficult to locate in all grades. (400-up)

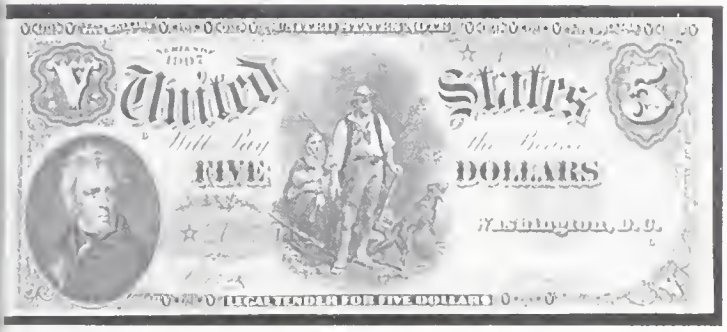
1192 **Fr. 88 $5 1907 Star Note Extra Fine.** This example from face plate H is one of 22 known pieces. (400-up)

MAIL BIDDERS

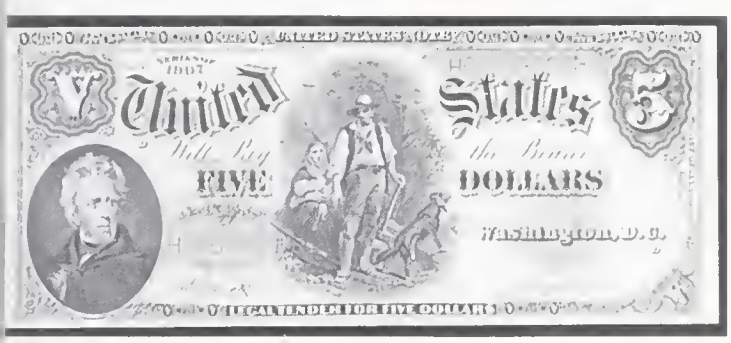
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



193 **Fr. 89 $5 1907 Star Note Extra Fine.** This new note to the census brings the known pieces for this Friedberg number up to six. No uncirculated example of this Star number is known to exist. It's valued in VF-EF in the Murray reference at $1600, and in the current strong market for Star Notes we would not be surprised to see this totally original, good-looking, high-grade piece exceed that number. (1500-up)



194 **Fr. 89 $5 1907 Star Note Very Fine.** This perfectly natural Star Pioneer Five is one of the scarcer numbers, with only four examples of this non-mule variety known to exist, a listing that includes this note (with the new discovery note in the previous lot, that count goes to five). Only one Fr. 89 mule is known to exist, making a total of six known Stars for this Friedberg number. (1250-up)



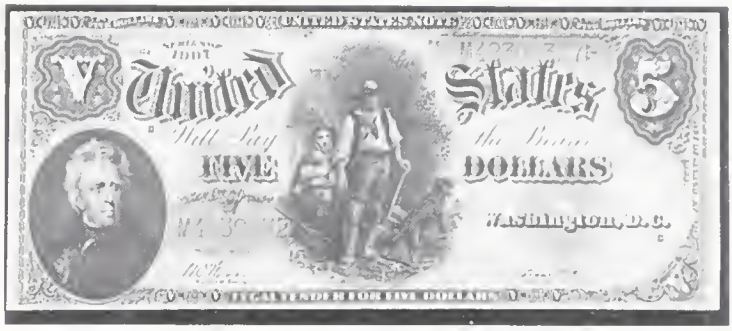
195 **Fr. 90 $5 1907 Choice New.** Bright and beautiful but too close across the top for the Gem grade. (300-up)

1196 **Fr. 91 $5 1907 Star Note Choice New.** Only the lack of a top margin prevents this bright, attractive, strictly original Star note from being a perfect Gem. (750-up)

1197 **Fr. 91 $5 1907 About New.** (150-up)

1198 **Fr. 91 $5 1907 Star Note Fine.** Both the top and bottom margins are very close on this more common Star. (100-up)

1199 **Fr. 92 $5 1907 Very Choice New.** A well margined, beautifully bright, strictly original example of this scarcer number. (500-up)



1200 **Fr. 92 $5 1907 Choice New.** A beautifully bright example that would qualify as a full Gem if the tight top margin were broader. Fr. 92 is many times scarcer than Fr. 91 but typically sells for only a fraction more, making this number, we feel, a very good buy. (450-up)

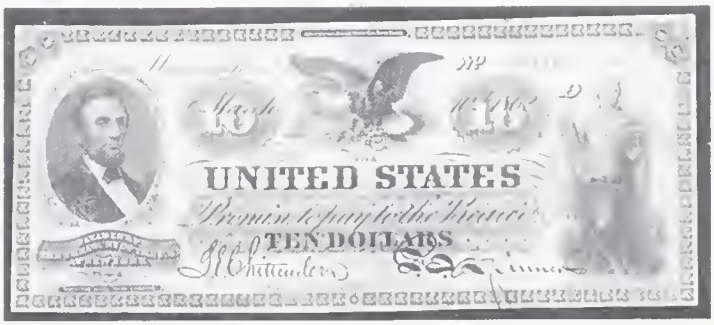
1201 **A Pioneer Pair.** Fr. 85 and Fr. 91. The former grades **About Extra Fine**, the latter **About New.** (2 pieces) (250-up)

1202 **Four Pioneer Fives.** Fr. 83 **Extra Fine**, Fr. 85 **Very Fine**, Fr. 87 **Very Fine** and Fr. 91 **Extra Fine.** (4 pieces) (375-up)

1203 **Three Pioneer Fives.** Fr. 87 **Extra Fine** and Fr. 91 (two) **Extra Fine** and **About New.** (3 pieces) (400-up)

1204 **Fr. 93 $10 1862 Choice New.** A nice, original note with better-than-average margins, bright ink colors and good paper surfaces. (3000-up)

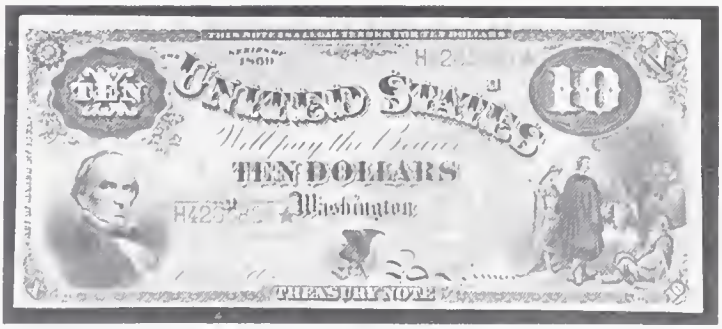
1205 **Fr. 93 $10 1862 Fine+.** This is a bright, attractive example of this early Ten. It has one short repaired split but is otherwise problem-free. (700-up)



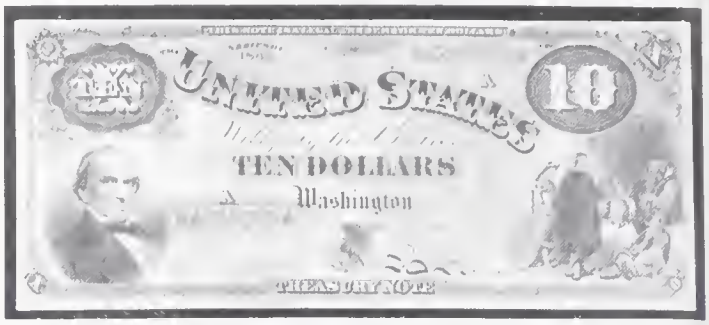
1206 **Fr. 94 $10 1863 Very Fine.** The colors are excellent for the grade although the seal is a bit weak. The margins are close, as is typical, but they touch the design only at the upper left corner. There are also a few small closed pinholes. (750-up)

1207 **Fr. 95b $10 1863 Choice About New.** Beautifully bright and better centered than the great majority of this issue, although the right face margin is extremely close. (1500-up)

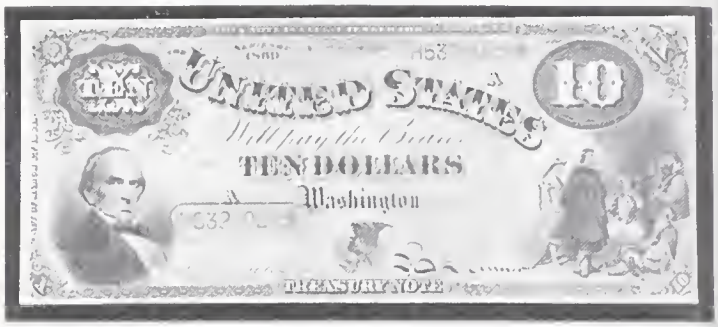
1208 **Fr. 95b $10 1863 Choice About New.** The colors and paper quality of this early Ten are exceptional. Unfortunately there are a few minuscule edge splits that have been inconspicuously repaired. (1250-up)



1209 **Fr. 96 $10 1869 Very Choice New.** This Rainbow Ten is an explosion of color, with all of its inks fully bright. It's Superb in every sense but for the centering, which is a bit close at the left and bottom. (2500-up)



1210 **Fr. 96 $10 1869 Very Choice New.** The colors are exceptionally nice and the paper quality is strictly original. The centering is just a tiny touch off of what we would like to see for the full Gem grade. The bottom margin is extremely wide, which is most unusual as this is an "a" position note. (2500-up)



1211 **Fr. 96 $10 1869 Choice New.** This strictly original Jackass Ten has excellent colors, broad margins and perfect paper originality. (2250-up)

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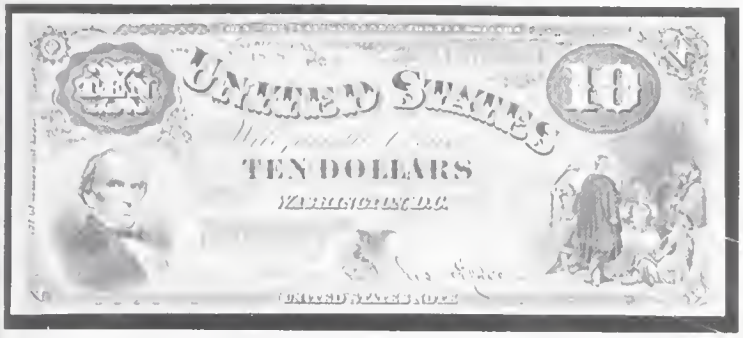
Two Gem 1878 Tens

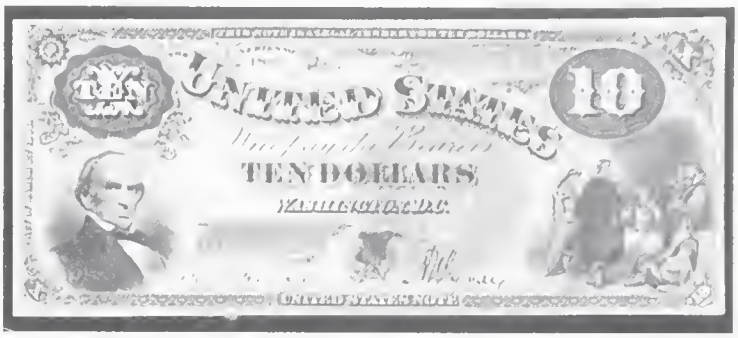


1212 **Fr. 99 $10 1878 Gem New.** 1878 Tens are virtually never seen in Gem condition. It's a rather scarce type in all grades. We have handled only a dozen pieces in all our sales combined, the majority of them in circulated grades, and only two Gems, one back in 1992 and a second in September of 1997. This note is one of the nicest examples we've seen of the type, with broad, even margins, razor sharp printing and a very strong bright red overprint. The paper on this type is never as bright as that found on the 1880 Series notes; this combined with the fact that the printing is almost always mushy gives these 1878 Tens a reputation for being somewhat less than attractive. That is not the case on this particular example. The paper tone is a little subdued, but the sharp printing and bold colors impart an eye appeal that is unheard of for 1878 Tens. (3500-up)

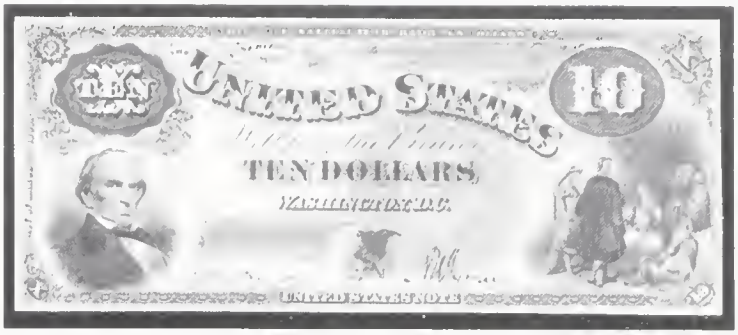
1213 **Fr. 99 $10 1878 Gem New.** Shortly after we cataloged the previous lot, this second Gem Fr. 99 was consigned. Again, the paper color is somewhat subdued as is always the case on these, and the print quality is not quite the equal of the previous lot, but it certainly is far above the norm. The margins on this piece are nothing short of spectacular: they're broad and even all the way around, and the corners are razor sharp. (3500-up)

1214 **Fr. 100 $10 1880 Very Good-Fine.** A nice unmolested, problem-free example of a somewhat scarcer number. (300-up)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in September of 1999!



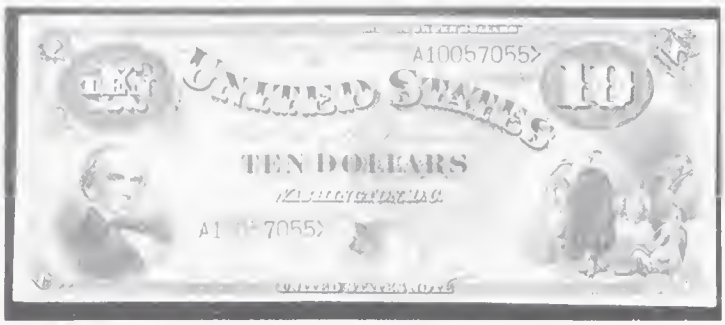
1215 **Fr. 102 $10 1880 Very Choice New.** This scarce large brown seal "Jackass" Ten has all its paper originality, nice margins and rather good color. (1500-up)



1216 **Fr. 102 $10 1880 Very Choice New.** The side margins could be a little broader, although calling this note anything less than Gem is a disservice to its overall quality. The colors are excellent, the paper originality present, and the overall eye appeal of this Large Brown Seal Red Serial Number variety is excellent. (1500-up)

1217 **Fr. 103 $10 1880 Superb Gem New.** This example of a very scarce Friedberg number is absolutely exquisite. The margins are broad and even, the back centering virtually perfect and the colors bright and flashy. The eye appeal of this "Jackass" Ten with its large, plain red seal and bright blue serial numbers is magnetic, and the Webster portrait is so sharply printed that it imparts a photographic reality to his stern countenance. Fr. 103's are not often seen, and they are indeed rare in Superb condition as this strictly original beauty most certainly is. (2500-up)

1218 **Fr. 107 $10 1880 Gem New.** Strictly original, fully bright and very well margined. Fr. 107 is slightly scarcer than Fr. 106, the only other example of this two-number type. This pretty example is one of the nicest we've seen in quite some time. (2250-up)



1219 **Fr. 108 $10 1880 Gem New.** This well-margined, incredibly bright "Jackass" Ten has the large brown spiked seal and bright blue serial numbers, a combination that we have always found particularly attractive. The margins are somewhat irregular but certainly broad enough at all points to support the Gem grade. Fr. 108 and 109 are a two-number type, and with the Fr. 109's being prohibitively rare, this is the only number available to represent the type. (2500-up)

1220 **Fr. 110 $10 1880 Choice About New.** A well margined, beautifully inked "Jackass" Ten that can only be discerned as About New when examined extremely closely. This note has the overall look of a Gem. (750-up)

1221 **Fr. 111 $10 1880 Gem New.** Broadly margined, bright and with tons of eye appeal, this "Jackass" Ten should prove to be a popular item. (1500-up)

1222 **Fr. 113 $10 1880 Very Fine+.** The colors are excellent and the margins all around are extraordinarily large for the type. It's a very nice, problem-free, strictly original piece. (400-up)

1223 **Fr. 113 $10 1880 Fine-Very Fine.** (325-up)

1224 **Fr. 118 $10 1901 Choice New.** The colors on this Bison are spectacular as are the face margins. If the back design were not slightly skewed, this pretty piece would make the higher grade. (2250-up)

1225 **Fr. 118 $10 1901 Choice Extra Fine.** The technical Extra Fine grade can cover a lot of territory. This unbelievably good-looking Bison is at the furthest extreme upper limit. The note has the colors, margins and overall quality of the most Superb Bison in existence, but close inspection reveals the unmistakable - though virtually undetectable - presence of three folds. We expect the eye appeal of this incredible note to carry it quite far beyond the normally accepted Extra Fine price range for Bisons. (1250-up)

1226 **Fr. 119 $10 1901 Extra Fine.** Decent color and exceptionally nice margins highlight this rather attractive Bison. (900-up)

1227 **Fr. 119 $10 1901 Very Fine-Extra Fine.** This Bison, although it does not quite technically reach the full Extra Fine grade, has an extraordinarily nice appearance, with bold colors, bright paper and unusually broad margins. It's also strictly original and worth considerably more money than its technical grade would normally command. (700-up)

1228 **Fr. 120 $10 1901 Fine.** Problem-free for the grade, with the face relatively clean; there is slightly more soil on the back. (400-up)

1229 **Fr. 121 $10 1901 About New.** This Bison has incredible eye appeal brought about by broad margins and beautifully bright colors. (1250-up)

1230 **Fr. 121 $10 1901 Choice Very Fine.** This bright, lovely, strictly original Bison makes some clear claims to the Extra Fine grade. It's an extremely pretty, problem-free note. (700-up)

1231 **Fr. 121 $10 1901 Star Note Fine.** This is the Mule variety, as are all 20 examples of Fr. 121 stars that are known to exist. Only 64 Bison Stars are known for the type when all signature combinations and varieties are combined, and the appearance of any Bison Star always creates considerable interest. This note is bright and attractive from the face and only slightly less so from the back. (1250-up)

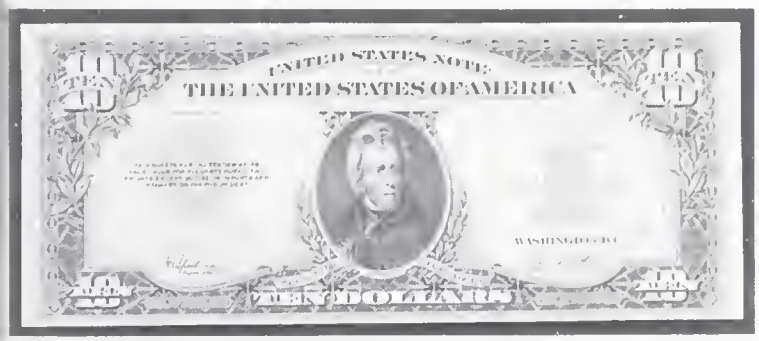
Interested in identifying large size Mules?
See page 174 for Doug Murray's explanation.

1232 **Fr. 122 $10 1901 Choice Extra Fine.** This pretty and well margined Bison has tons of eye appeal, brought about in equal part by its excellent centering and bright colors. (950-up)

1233 **Fr. 122 $10 1901 Choice Very Fine.** This Bison is strictly original, well margined, bright and very attractive. It's an ideal Very Fine with some claims to higher grade. A terrific collector's note. (700-up)

1234 **Fr. 122 $10 1901 Star Note Very Good.** This wholly natural, problem free Bison Star is one of 28 pieces known for the particular variety, and one of only 64 total Bison Star known to exist. (1000-up)

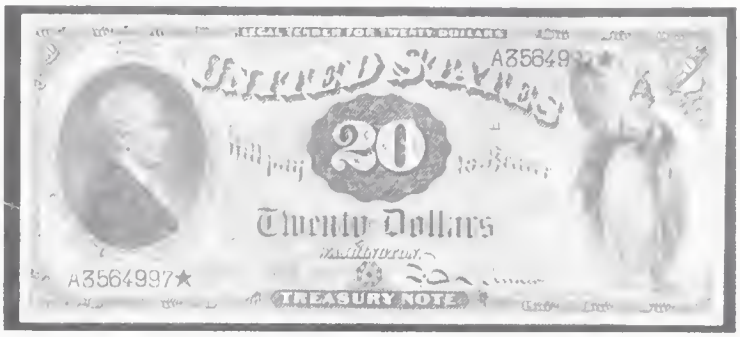
1235 **Fr. 123 $10 1923 Very Choice New.** This strictly original, beautifully bright note is quite near the full Gem grade, being separated only by a margin that is a hair too tight at the bottom left. Fr. 123's are rather scarce in all grades, but as fully embossed original Uncs - such as this one - they are truly quite rare. (3500-up)



1236 **Fr. 123 $10 1923 About New.** Although the surfaces are a bit flat, the color and margins carry the day for this very scarce Twentieth Century type that boasts good face centering, perfect back centering and really nice bright ink colors. (2000-up)

1237 **Fr. 123 $10 1923 Fine.** The paper surfaces are soft, but the color remains acceptable. (450-up)

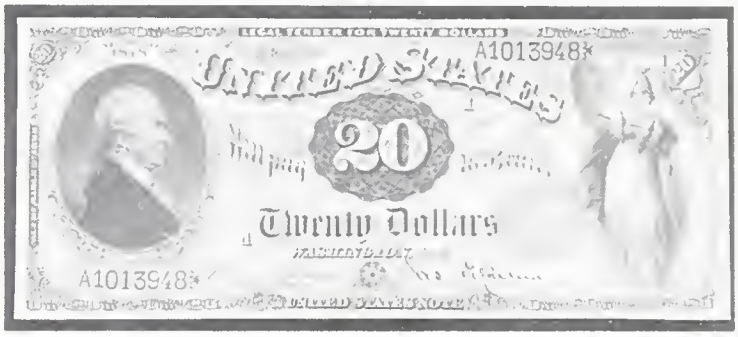
1238 **Fr. 123 $10 1923 Very Good-Fine.** A problem free example of a scarce type in a rather low but still attractive and collectable grade. The red overprint is remarkably strong for a note that has seen this much use. (225-up)

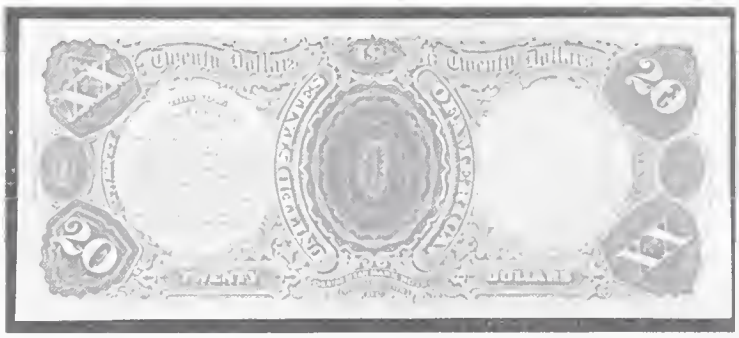


1239 **Fr. 127 $20 1869 Very Fine.** This Rainbow Twenty has extremely large margins and decent color. (1750-up)

1240 **Fr. 127 $20 1869 Fine.** The margins are rather close, but the colors are excellent for a note with this degree of circulation. (1000-up)

Superb 1878 $20 Legal





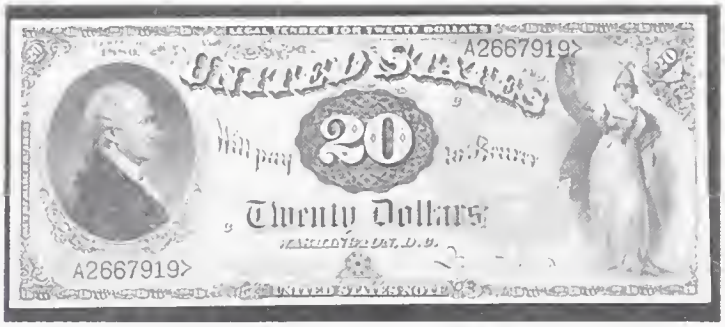
1241 **Fr. 129 $20 1878 Superb Gem New.** A magnificent example of the type, with exceptionally broad margins and beautifully bright colors. The red overprint is particularly bright and sharp, so sharp, in fact, that all the detail in the red "XX" can be clearly seen. This note is the variety on the watermarked paper with the blue security stain. We've sold a number of nice Fr. 129's over the years, and most of them have come from the same run as this example, but this one is superior in both color and centering. (3500-up)

1242 **Fr. 131 $20 1880 Fine.** This Bruce-Gilfillan Large Brown Seal $20 Legal is quite a rare note. About 15 pieces are known, and only three grade Extra Fine or higher. We've sold three examples, all heavily circulated. The most recent was a Fine-Very Fine in our September 1997 sale which realized $1045 on an estimate of 750-up. This note is not quite as nice as that piece; there are a number of closed pinholes, a light stain and a few tiny edge splits. Nonetheless, this is a very rare number, missing from most collections, and we would not be surprised to see it reach the four figure mark. (800-up)

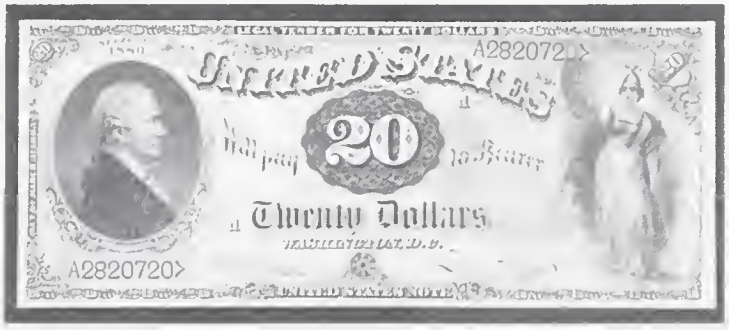
1243 **Fr. 131 $20 1880 Very Good-Fine.** This second evenly-circulated example of a number for which only about 15 pieces are known is quite nearly the grade of the above note. (650-up)

1244 **Fr. 134 $20 1880 Very Good-Fine.** A well circulated but not unattractive example of a very scarce number. There is a tiny repaired split at the left edge of the face, but that is this nice note's only problem. (350-up)

1245 **Fr. 135 $20 1880 About Fine.** One of about two dozen pieces listed in the census, this good-looking note retains its full ink colors although the paper is lightly aged. The margins are irregular, ranging from close to extra-large; the top margin is so large that it includes part of the engravers' initials at its very edge. (450-up)



1246 **Fr. 136 $20 1880 Gem New.** A gorgeous, strictly original example of a popular and rather scarce type. The margins are broad and even, the print quality razor sharp, the surfaces strictly original and the colors 100% fully bright. This type has the parallel red and blue security threads and also a scattering of random fibers, but on this example there is an unusual number of particularly large random red and blue fibers, which lend considerable additional visual interest to what is already an eye-appealing Gem. (3000-up)

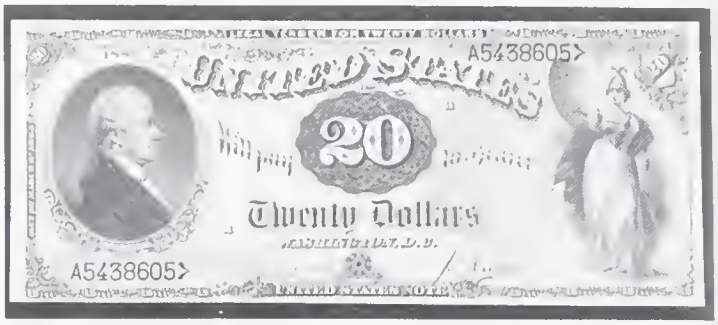


1247 **Fr. 136 $20 1880 Extra Fine.** This nice Extra Fine example of the Large Orange Seal Blue Serial Numbers type appears to be a considerably higher grade unless inspected closely. It's a very good looking example of a scarce and popular type. (1000-up)

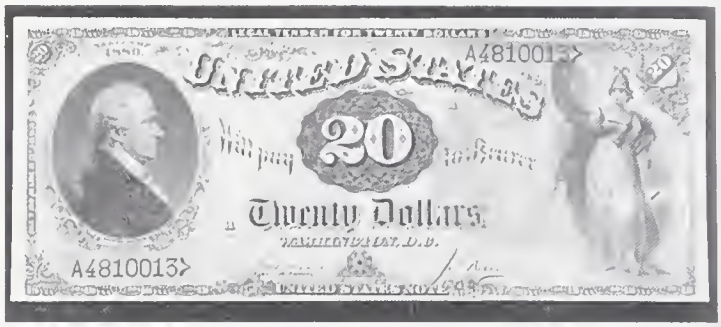
1248 **Fr. 136 $20 1880 Very Fine.** This tougher Double Sawbuck type has decent margins and bright ink colors. But for a tiny repaired tear at the top margin which is very difficult to see, the note is problem-free. (600-up)

CONTACT US FOR CONSIGNING TO OUR SEPTEMBER, 1999 SALE NOW! DON'T WAIT!

Two Gorgeous 1880 $20 Orange Seals



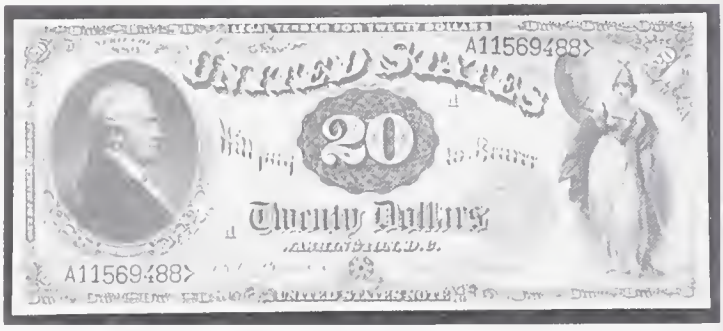
1249 **Fr. 137 $20 1880 Very Choice New.** Utterly Superb in every sense but for the bottom margin, which unfortunately comes a bit close toward the left end. In every other way, this is as nice an example of the type as could possibly exist. The color, originality, print quality and eye appeal are all at the top of their respective games. (2500-up)



1250 **Fr. 137 $20 1880 Very Choice New.** As in the case of the example above, if this scarce and gorgeous note had a bit more bottom margin, it would be Superb. It's strictly original, beautifully bright and utterly flawless but for its centering. (2500-up)

1251 **Fr. 137 $20 1880 Fine.** A solid, no-problems example of this scarcer type with the large orange spiked seal and blue serial numbers. (400-up)

1252 **Fr. 138 $20 1880 Very Good-Fine.** A well circulated but problem-free example of an infrequently seen type. Only about 40 examples are known for this Large Brown Seal Friedberg number. (400-up)



1253 **Fr. 142 $20 1880 Gem New.** Extremely well margined and beautifully bright, this note is from one of the two runs that have supplied collectors with uncirculated examples. It's considerably nicer than many of the others we've seen, as the colors are brighter and the margins quite a bit fuller. The back centering, which is often a bit off on this type, is absolutely perfect on this example. (1750-up)

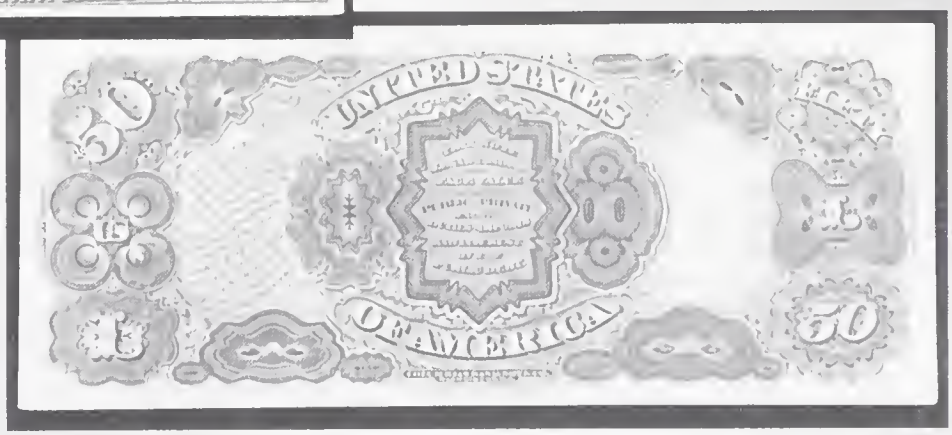
1254 **Fr. 142 $20 1880 Fine.** A nice example of a tougher Friedberg number with only about 40 examples known. The surfaces are strictly original and the colors quite pleasing. (300-up)

1255 **Fr. 147 $20 1880 Extra Fine.** Unless examined extremely closely, this good-looking note appears to grade considerably higher than its actual technical grade. (500-up)

1256 **Fr. 147 $20 1880 Very Fine.** Bright, clean and totally unmolested, this is an attractive lightly circulated example of a popular type. (350-up)

1257 **Fr. 152 $50 1874 Very Good-Fine.** About 30 examples of this one-number type are known. This one, in spite of its heavy use in circulation, is free of the normal marks and damage that one would have expected it to encounter in its travels. The colors are strong and the printing remains sharp, particularly on the face of the note. We've handled only five Fr. 152's in all of our sales, most of which have been right around this grade, and they always seem to attract a considerable amount of interest. We would expect this problem-free example to get its share of attention, and it should realize just about... (3000-up)

Spectacular Fr.155 - One Of Eight Known and Possibly the Finest



1258 **Fr. 155 $50 1880 About New.** Only 80,000 examples of this note were printed, and of that number only seven were known to exist until the recent discovery of this incredible piece. Two of the seven notes are permanently impounded, and only one other grades higher than Very Fine, another About New which was on the market eight years ago. We have handled only one Fr. 155 prior to this, a Fine-Very Fine which we sold twice. The piece we offer now has a single, difficult-to-locate horizontal fold but it faces up like a Gem; the colors are excellent, the printing quality sharp and the margins broad and even all the way around both face and back. It is an extremely lovely note that at worst is tied for finest known and in a side-by-side comparison would likely prove to be the finest known. We would expect this combination of extreme rarity and great quality to result in a realization of... (25,000-up)

Fr.157 - One Of Eleven Known

1259 **Fr. 157 $50 1880 Very Fine.** Eleven notes of this number are known to exist. This piece grades in the top four, the best of which is an impounded Extra Fine. Two additonal examples out of the eleven are also permanently off the market in museum or government hands. Three of the pieces presumed to be in private hands have not been seen for decades, leaving only five examples that have reached the market in recent times. This piece sold in September of 1996 for $11,500 in our Secaucus, New Jersey sale. It's a solid Very Fine on the face, with excellent ink colors and no problems worthy of mention. The back is slightly more soiled but not unpleasantly so. The overall appearance of the note is exceptional, and the opportunity to acquire this rare number should not be passed up. (10,000-up)

1260 **Fr. 160 $50 1880 Choice Very Fine.** Fewer than a dozen examples of this Friedberg number are known to exist, and four of them are permanently impounded in government hands. No uncirculated example is known, and only a single AU was reported decades ago. The currently offered piece gives the appearance of a full Extra Fine from the face, but when the back is examined closely quite a number of light folds can be seen. The margins are broad all the way around, and the top margin on this "a" position note is so expansive that the initials of the people who worked on the back plate can be seen at the top. The colors are exceptional, and the note, while it has seen circulation, has remained free of problems or soil. This is one of the nicest examples of this note in existence, and the opportunity to acquire it should cause considerable interest this evening. (7500-up)

Superb Gem Fr.161

1261 **Fr. 161 $50 1880 Superb Gem New.** This note is right in the middle of the run that has allowed so many collectors to obtain that which would otherwise be unavailable: a magnificent example of a Large Brown Seal 1880 Fifty. All the notes from this run are bright and fresh, but this one clearly outdoes most of the others due to its extraordinary centering and perfect paper quality. The note is absolutely perfectly centered both face and back, and the original embossing is easily discerned not only on the serial numbers but throughout the design. We sold a virtually identical example last October for $12,100, and we would expect this pristine beauty to end right around there. (10,000-up)

1262 **Fr. 164 $50 1880 About New.** With its fat margins and flashy bright colors, this high-end $50 Legal makes an excellent visual statement. Fr. 164 is an interesting anomaly, as around 200 pieces are known but fewer than 5% are uncirculated. (5000-up)

Spread Eagle $100 1862 Legal Tender

1263 **Fr. 165 $100 1862 Very Good-Fine.** This is a rather handsome example of an extremely rare and exceedingly popular type. Only about a dozen examples are known to exist, two of which are permanently impounded in government hands. All but one of the known examples grade Very Fine or lower. This note is well margined, with excellent color and detail for the grade. It has a number of well done repairs at the very edges, but the internal sections of the note all remain original. We've handled only two Fr. 165's prior to this, the most recent being a Fine+ which we sold last October for $12,650. We expect this handsome, classic rarity to realize right around that level. (10,000-up)

1264 **Fr. 171 $100 1878 Fine.** Under 20 examples are known for the one-number type, and only three of those grade better than Very Fine, two of which are permanently impounded. This note is defect-free and totally free of repairs or restorations, which is remarkable for a well circulated, high-denomination example on the rather soft paper that was used for this issue. The ink colors, particularly the red on the face, remain stronger than one would expect for the grade. The margins are exceptional at the top and sides, however they are rather close but clear of the design at the bottom. The overall effect is a handsome note that any collector would be proud to add to his holdings. We've sold only three Fr. 171's prior to this, and the opportunities to acquire one are few and far between. (6500-up)

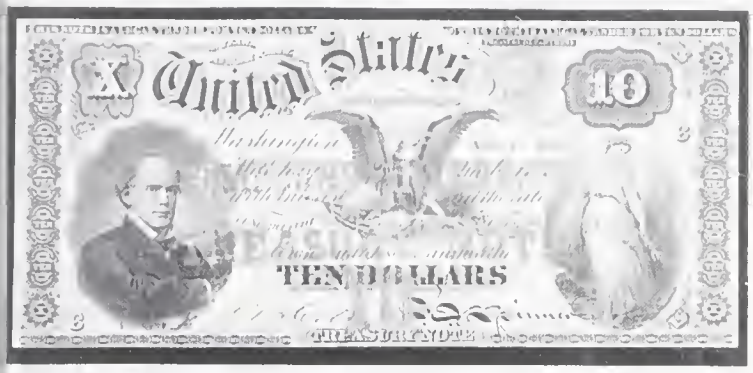
Fr. 178 $100 1880 Second Finest In Private Hands

1265 **Fr. 178 $100 1880 Extra Fine.** About fifteen examples of this rare number are known. This one is tied for fourth in the condition census, but two of those four are permanently impounded - one in the ANA museum and one in government hands. This new-to-the-market example has extremely broad margins all around, no repairs or restorations of any kind and exceptionally nice bright, original colors. From the face, this beautiful rarity appears to be a Gem, but when the back is examined closely, a few folds can be discerned. Only three Fr. 178's have appeared on the market in the past decade, a Fine which sold in 1995 and again in 1997, a Very Good-Fine which has been to the market three times in the last decade, and an About New sold in 1996 for $19,800. We would anticipate this lovely note reaching or exceeding... (17,500-up)

Fr. 181 $100 1880 Tied For Finest Known

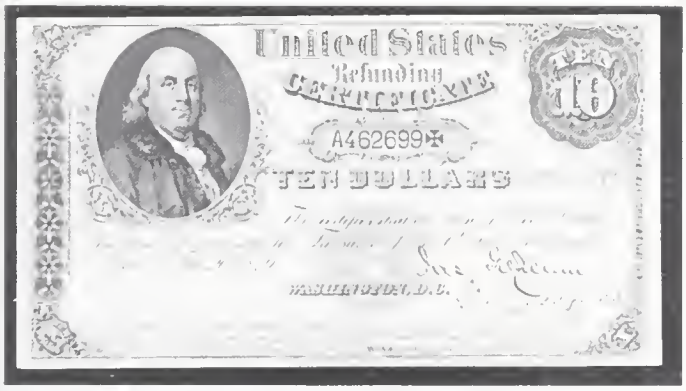
1266 **Fr. 181 $100 1880 Choice New.** We have handled only two 181's in all our sales combined, a Fine-Very Fine in January of 1997, which realized $4400, and this note in January of 1998 when it realized $14,300. Although about 40 pieces are known, only three are reported to be uncirculated. This lovely note is at the top of the census with the finest known pieces, and could well turn out to be the finest known in a side-by-side comparison. It's a note that should not be ignored by the serious collector of top-quality rarities. (15,000-up)

COMPOUND INTEREST TREASURY NOTE



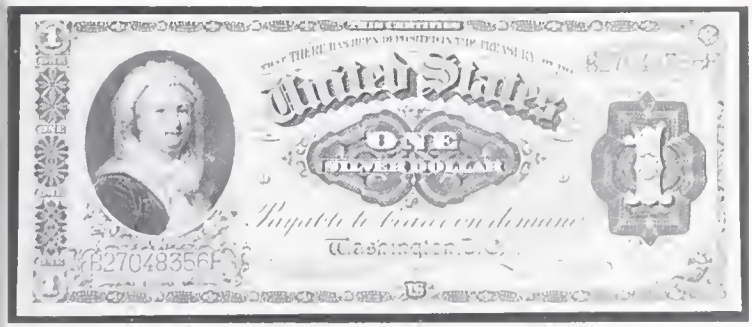
1267 **Fr. 190b $10 1864 Compound Interest Treasury Note Very Fine.** This solid and problem-free example is one of the few of this number that we've handled where the bronze overprint has neither turned in color nor had a corrosive effect on the paper. The margins are rather irregular and close in places, but this is a far better overall example than most of the Compound Interest Treasury Notes in existence. (3500-up)

REFUNDING CERTIFICATE

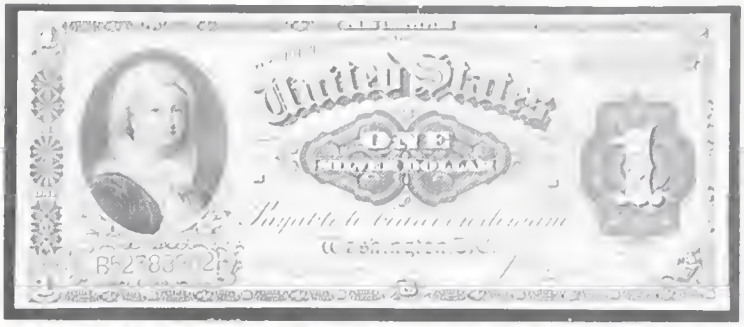


1268 **Fr. 214 $10 1879 Extra Fine.** A broadly margined, most attractive example which has its full original color and plate numbers both face and back. (2000-up)

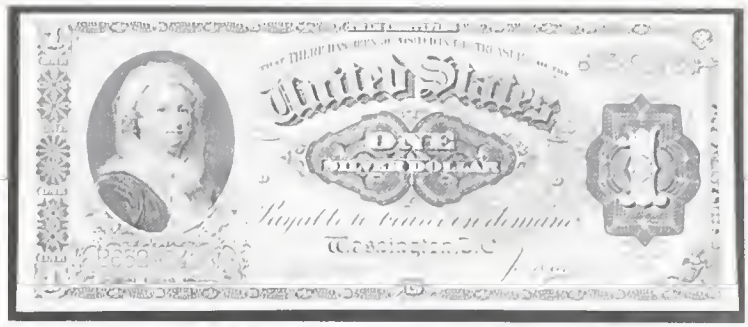
SILVER CERTIFICATES

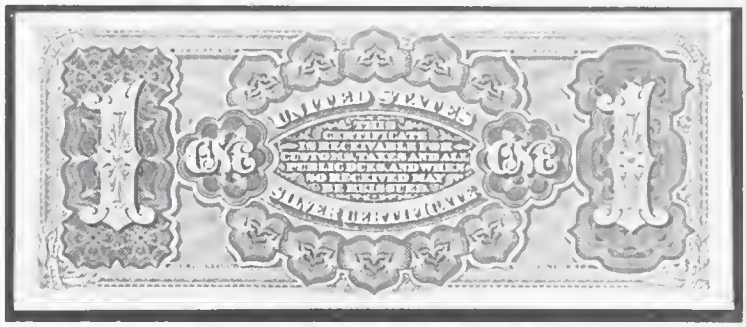


1269 **Fr. 217 $1 1886 Superb Gem New.** Broadly margined and with extremely bright colors and excellent paper quality, this Large Red Seal Martha is as pretty as they come. It's the "d" note from the plate, and like many d-position notes, it has an unusually broad bottom margin. (1750-up)



1270 **Fr. 218 $1 1886 Gem New.** Excellent colors and good margins give this Large Red Seal Martha lots of eye appeal. The back centering is virtually perfect. (1500-up)





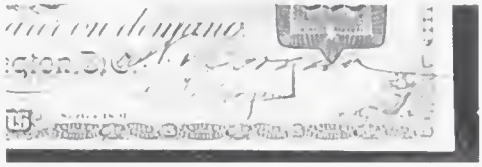
1271 **Fr. 219 $1 1886 Superb Gem New.** From the point of view of grade perfection, this is one of the finest if not the finest Type note in the sale. The margins are huge and even all the way around, and the back centering is every bit as perfect as the face. The large brown seal makes a beautiful contrast with the blue serial numbers and the paper surfaces are impeccable and fully embossed. Add to all this perfection the fact that Fr. 219 is one of the less-often-encountered Martha numbers and you have one extremely desirable piece of currency. (1750-up)

1272 **Fr. 219 $1 1886 Choice About New.** A broadly margined, good looking example of this Large Brown Seal Martha. (600-up)

1273 **Fr. 221 $1 1886 Very Fine+.** This final number of the 1886 Ones is not easily located. (350-up)

REMINDER –
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

1274 **Fr. 223 $1 1891 Courtesy Autograph Extra Fine.** This nice-looking Martha has the bold courtesy autograph of D.N. Morgan directly above his engraved signature. (400-up)



1275 **Two Marthas.** An 1886 Friedberg 218 grading a strong and problem-free **Fine** and an 1891 Fr. 222 grading **Very Good**, also problem-free. (2 pieces) (325-up)

1276 **Fr. 224 $1 1896 Gem New.** This strictly original, well margined, terrific $1 Ed has its value and appearance augmented by the three-digit serial number 118. (1900-up)

1277 **Fr. 224 $1 1896 Courtesy Autograph Gem New.** This well margined, pristine $1 Ed bears the courtesy autograph of D.N. Morgan directly above his printed signature. One Dollar Educationals are certainly not difficult to find, and it would seem to us that it would be wise to acquire a note with a little something extra going for it. This nice Courtesy Autograph supplies that little extra something. (2000-up)

1278 **Fr. 224 $1 1896 Gem New.** This is a bright, beautifully margined, great-looking example of the exceedingly popular $1 Educational type. The History Instructing Youth vignette on the face of this note is considered one of the high points of design on U.S. currency. (1750-up)

1279 **Fr. 224 $1 1896 Choice Extra Fine.** A really good looking $1 Educational with minimal signs of circulation. (500-up)

1280 **Fr. 224 $1 1896 Very Fine.** A problem-free, good looking example with very large margins. (300-up)

1281 **Fr. 224 $1 1896 Very Fine.** Original and problem-free, this is a nice $1 Educational. (300-up)

1282 **Fr. 224 $1 1896 Fine.** There are three heavy folds; otherwise this note is Very Fine. (175-up)

1283 **Fr. 225 $1 1896 Extra Fine.** A really attractive $1 Ed with terrific color and margins. (450-up)

1284 **Fr. 226a $1 1899 Superb Gem New.** A flawless example, with bold, original embossing, huge margins and 100% perfect colors. (400-up)

1285 **Fr. 226a $1 1899 Choice New.** The bottom margin is a bit tight. (200-up)

1286 **Fr. 228 $1 1899 Superb Gem New.** A stunning, well margined, beautifully embossed example. (400-up)

1287 **Fr. 228 $1 1899 Gem New.** Broad margins, bright color and perfect originality all combine on this note. (350-up)

1288 **Fr. 228 $1 1899 Gem New.** This is a fresh, strictly original, well margined example of a Black Eagle number that is seen with far less frequency than most of the others in top grade. (350-up)

1289 **Fr. 229 $1 1899 Superb Gem New.** Hugely margined, strictly original and utterly flawless. Simply as nice as this type ever comes. (400-up)

1290 **Fr. 229 $1 1899 Star Note Very Good.** There are a few edge tears on this scarce Star Note. It's one of only fourteen pieces listed in the Murray reference. (200-up)

1291 **Fr. 230 $1 1899 Very Choice New.** Quite nearly Gem. (250-up)

1292 **Fr. 230 $1 1899 Choice New.** Strictly original, beautifully bright, well embossed and a Gem if the bottom margin were just a hair larger. (225-up)

1293 **Fr. 231 $1 1899 Gem New.** A crackling fresh, strictly original example of the only rare Black Eagle. In spite of the fact that massive flocks of Black Eagles migrate through our sales, our average of Fr. 231 remains less than one per sale, with few examples as nice as the presently offered Gem. (800-up)

1294 **Fr. 231 $1 1899 New.** This well margined Napier-Thompson Ace is lacking its original embossing and has some minute paper peels scattered about the face of the note. Nonetheless, this scarce note should still easily bring... (300-up)

1295 **Fr. 232 $1 1899 Superb Gem New.** Huge margins, deep original embossing and perfect colors make this gorgeous Black Eagle just about as nice as they can ever come. (300-up)

1296 **Fr. 232 $1 1899 Gem New.** Beautifully margined, perfectly bright and strictly original. The back centering is as good as the face. (250-up)

1297 **Fr. 232 $1 1899 Star Note About New.** This bright and strictly original Parker-Burke Star Eagle is one of the 30 pieces listed in the Murray reference. (500-up)

1298 **Fr. 233 $1 1899 Cut Sheet of Four Superb Gem New.** This utterly Superb sheet of Black Eagles is the second sheet issued for the Z-Z block. Single-digit Black Eagles are seen very infrequently, and this 5-6-7-8 cut sheet is a super item. All four notes are strictly original and fully bright, with excellent, even margins all the way around. We would not be surprised to see this great item realize... (4 pieces) (2250-up)

1299 **Fr. 233 $1 1899 Superb Gem New.** This unimprovable, hugely margined, strictly original Black Eagle has the low serial number U20U. (400-up)

1300 **Fr. 233 $1 1899 Superb Gem New.** This T24T Black Eagle is another flawless, broadly margined piece from this same, simply superb group. (400-up)

1301 **Fr. 233 $1 1899 Superb Gem New.** Huge margins, perfect paper originality, deep embossing and 100% full brilliance make this T21T Black Eagle an exceptional item. (400-up)

1302 **Fr. 233 $1 1899 Superb Gem New.** Another gorgeous, strictly original two-digit Black Eagle, this one bears serial Y25Y. (400-up)

1303 **Fr. 233 $1 1899 Superb Gem New.** This U23U Black Eagle has incredibly large margins all the way around, great paper originality and perfect colors. (400-up)

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1304 **Fr. 233 $1 1899 Gem New.** The top margin is a drop too tight at the right for the Superb grade and there is a visible roller mark horizontally across the note. This mark is quite often seen on Black Eagles and should not be mistaken for a fold. Serial number V27V. (300-up)

1305 **Fr. 233 $1 1899 Gem New.** Very well margined and beautifully bright. The original embossing is particularly easy to see on this example. (250-up)

1306 **Fr. 233 $1 1899 Gem New.** This strictly original, deeply embossed Eagle bears the two-digit serial number B80A. (350-up)

1307 **Fr. 233 $1 1899 Gem New.** Bright and wonderfully original. (250-up)

1308 **Fr. 233 $1 1899 Gem New.** A strictly original, nice-looking Black Eagle. (250-up)

1309 **Fr. 233 $1 1899 Gem New.** Strictly original and with the nice, round five-digit serial V31000V. (300-up)

1310 **Fr. 233 $1 1899 Gem New.** A lovely, strictly original two-digit Black Eagle, serial number T27T. (350-up)

1311 **Fr. 233 $1 1899 Very Choice New.** This strictly original four-digit radar Black Eagle would grade Superb if the top margin equaled the very wide bottom. (400-up)

1312 **Fr. 233 $1 1899 Choice New.** (250-up)

DUPLICATES? CONSIGN THEM TO OUR SEPTEMBER 1999 SALE!

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1313 **Fr. 233 $1 1899 Star Note Choice New.** With a bit more top margin at the right end, this strictly original, beautifully bright Black Eagle Star would qualify as a full Gem. (600-up)

1314 **Fr. 234 $1 1899 Star Note Gem New.** Crackling fresh, well margined and strictly original, this Black Eagle Star is one of the less common signature varieties. Only 31 examples of this Friedberg number are known: 29 non-mules and two mules. This is the more common non-mule variety. (750-up)

1315 **Fr. 234 $1 1899 Very Choice New.** This single-digit Black Eagle is fresh and strictly original. If the top margin were a bit more generous, it would rate the full Gem grade. We've had lots of double-digit Eagles in our recent sales, but single-digit examples are quite rare. (500-up)

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Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

1316 **Fr. 234 $1 1899 Courtesy Autographed Cut Sheet of Four Very Choice New.** We've handled this interesting Cut Sheet once before and find it fascinating every time we see it. Besides being extremely nice notes, the four Black Eagles create an interesting opportunity for research. Above John Burke's engraved signature, the words "Acting Treasurer" have been rubber stamped, and above the rubber stamp, the note has been courtesy autographed by a man whose name was composed of three capital letters followed by a squiggle and apparently an "s." Evidently this gentleman filled-in part of a term prior to or after Burke, and usurped some notoriety for himself by courtesy-autographing these notes. (4 pieces) (1250-up)

1317 **Fr. 235 $1 1899 Star Note Choice About New.** This fresh, good-looking Black Eagle Star is held from the Choice New grade by a single light horizontal fold. (300-up)

1318 **Fr. 236 $1 1899 Very Choice New.** A near-Gem example with excellent original embossing. (250-up)

1319 **A Pair of Black Eagles.** Fr. 226 **Extra Fine** and Fr. 236 **Choice About New.** Both notes are strictly original and quite attractive. (2 pieces) (200-up)

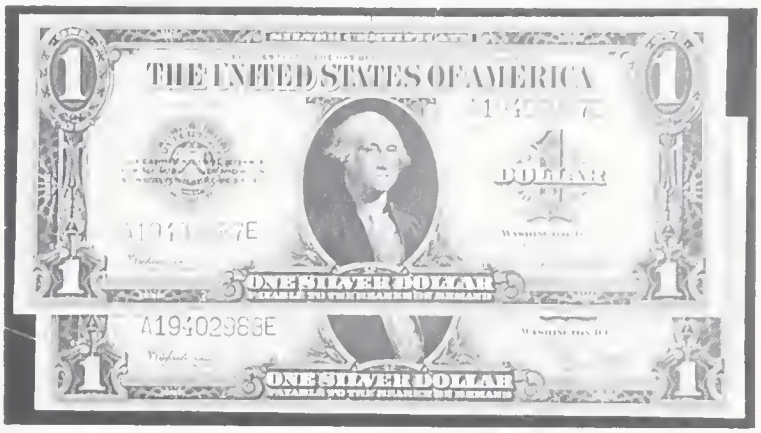
1320 **Four Black Eagles.** Fr. 230 **Very Fine** with a corner tip missing, Fr. 232 **Extra Fine,** Fr. 233 **Choice About New** and Fr. 236 **Choice Extra Fine.** (4 pieces) (325-up)

1321 **Four Different Black Eagle Stars.** Fr. 232 **Fine,** Fr. 233 **Very Fine-Extra Fine,** Fr. 235 **Very Fine** and Fr. 236 **Fine+** (4 pieces) (800-up)

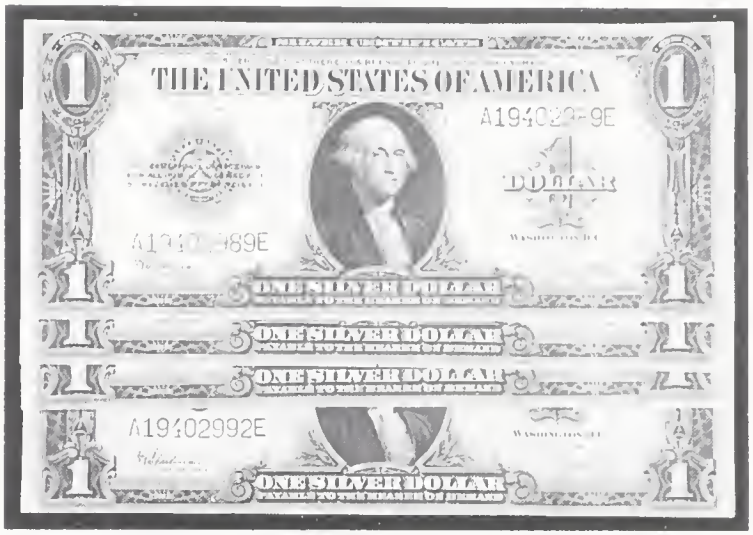
1322 **Fr. 237 $1 1923 Superb Gem New.** Unbelievably well margined. (125-up)

1323 **Fr. 237 $1 1923 Superb Gem New.** Six consecutive letter-perfect notes include a cut sheet. This is one of the nicest runs of any Large Size Type Note that we've seen. All six notes have perfect margins. (6 pieces) (700-up)

1324 **Fr. 237 $1 1923 Gem New.** Fresh, well embossed and strictly original, this Twentieth Century Ace is a nice example of an eight-digit radar number. Eight-digits are the least frequently seen of the radars, and this B54444445D is a nice one. (200-up)



1325 **Fr. 237 $1 1923 Gem New.** Two beautiful consecutive pieces begin a run of twelve notes. (2 pieces) (200-up)



1326 **Fr. 237 $1 1923 Cut Sheet of Four Gem New.** Fresh, original and consecutive to the pair above. (4 pieces) (400-up)

1327 **Fr. 237 $1 1923 Cut Sheet of Four Gem New.** A second pristine sheet consecutive to the above. (4 pieces) (400-up)

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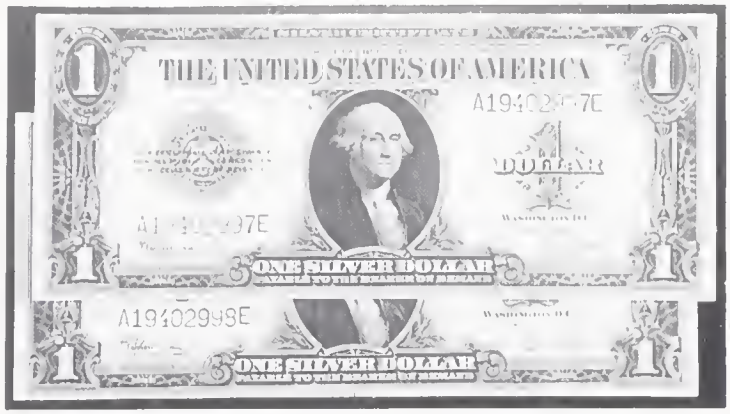
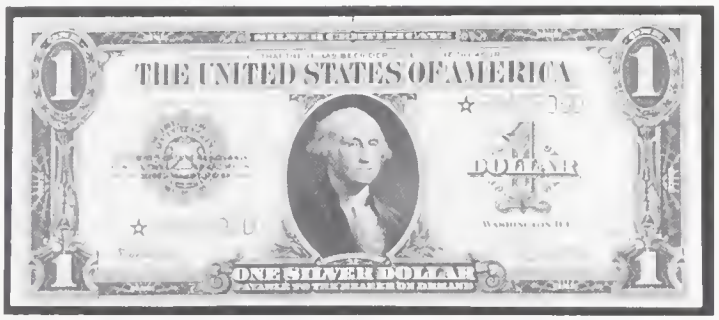
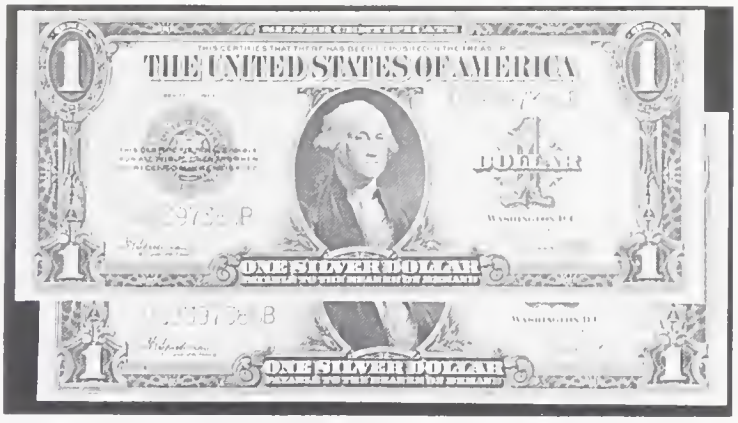


1328 **Fr. 237 $1 1923 Gem New.** A consecutive pair, the last two notes in this run of twelve. (2 pieces) (200-up)

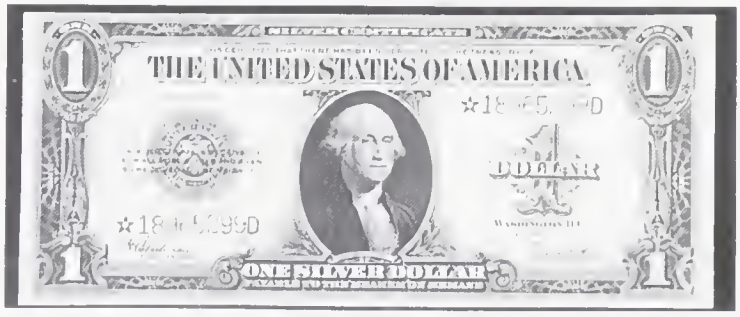


1329 **Fr. 237 $1 1923 Star Note Gem New.** A gorgeous example of this common Star, this lot is an ideal representation of a Star note that will not break the bank. (300-up)

1330 **Fr. 237 $1 1923 Gem New.** A perfect consecutive pair. (2 pieces) (200-up)

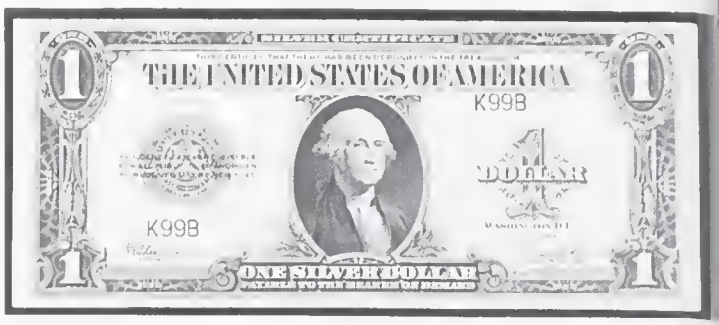


1331 **Fr. 237 $1 1923 Gem New.** A fresh, original consecutive pair. (2 pieces) (200-up)



1332 **Fr. 237 $1 1923 Star Note Very Choice New.** A very common but nonetheless popular Star variety. There are over 600 pieces known, but most are decidedly inferior to this very nice example. (250-up)

1333 **Fr. 237 $1 1923 Choice New.** Three consecutive good-looking notes. (3 pieces) (200-up)



1334 **Fr. 237 $1 1923 Choice About New.** Serial number K99B. (100-up)

1335 **Fr. 237 $1 1923 Star Note Choice About New.** A lovely Star that appears Choice New under all but the closest scrutiny. It's strictly original, with its embossing intact. (150-up)

1336 **Fr. 237 $1 1923 About New.** This would be a rather ordinary note but for the single-digit X3B serial number. (300-up)

1337 **Fr. 237 $1 1923 Three Consecutive.** The first of the three is an **About New** due to a light corner fold; the next two are perfect **Gems.** (3 pieces) (225-up)

1338 **Fr. 237 $1 1923.** Two pieces, one perfect **Gem** and one **Extra Fine.** (2 pieces) (150-up)

1339 **Fr. 237 $1 1923 Group of Seven.** Three grade **Gem New** and four **Choice New.** (7 pieces) (450-up)

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40 **Fr. 237/238 Changeover Pair with Bookends Gem New.** The former two consecutive notes of this group of four consecutive are Fr. 237, and the latter two are Fr. 238. All four notes are broad-margined, strictly original Gems. This unusual group is sure to prove quite popular. (4 pieces) (750-up)

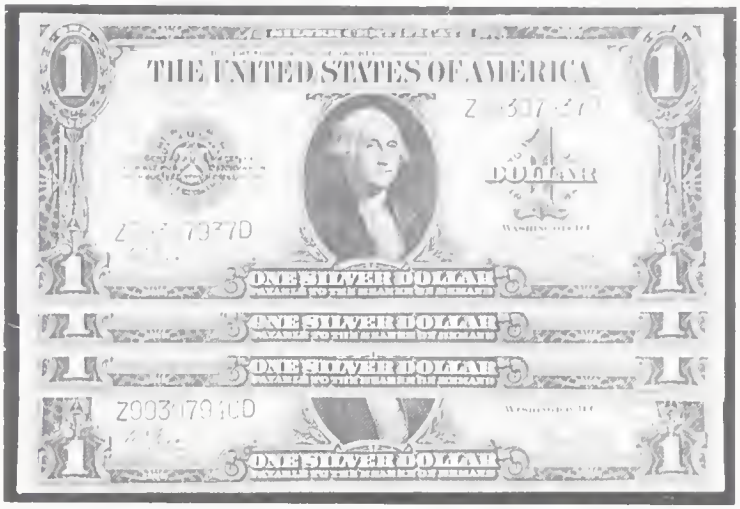
41 **Fr. 237/238 Changeover Pair Very Choice New.** The first note of this consecutive pair is a Fr. 237, the second a Fr. 238. Both are fresh and original with centering that is just short of Gem. (2 pieces) (300-up)

42 **Fr. 238 $1 1923 Gem New.** A broadly margined beauty. (100-up)

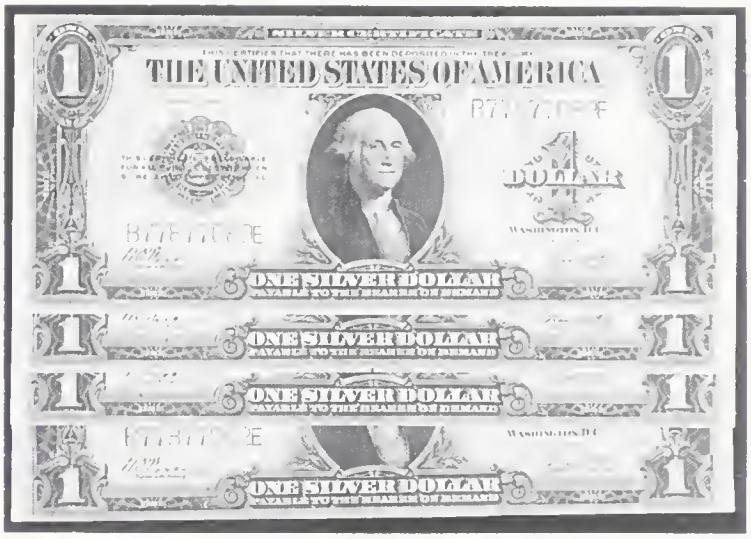
43 **Fr. 238 $1 1923 Very Choice New.** (75-up)

44 **Fr. 238 $1 1923 Consecutive Pair Very Choice New.** Fresh and original but a bit too tight at the bottom for the Gem grade. (2 pieces) (150-up)

45 **Fr. 238 $1 1923 Very Choice New.** The consecutive note to the Cut Sheet below. (75-up)



1346 **Fr. 238 $1 1923 Cut Sheet of Four Very Choice New.** Two of the notes have Gem centering and the other two Choice. All four are crackling fresh and strictly original. (4 pieces) (300-up)

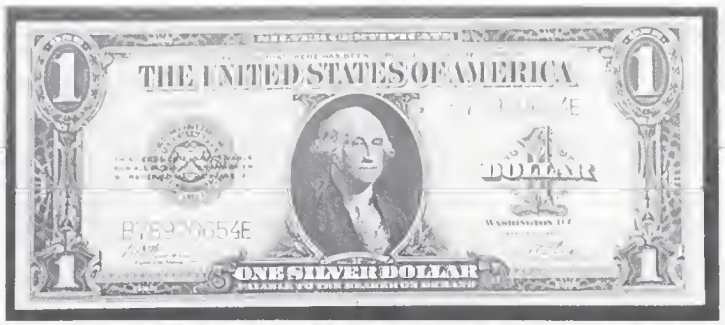


1347 **Fr. 238 $1 1923 Cut Sheet of Four Choice New.** A nice cut sheet with all the notes decently margined. (4 pieces) (250-up)

1348 **Fr. 238 $1 1923 Three Notes.** All three grade **Choice New.** (3 pieces) (200-up)

1349 **Fr. 238 $1 1923. Three pieces.** Two grade **Choice New** and one **Extra Fine.** (3 pieces) (175-up)

1350 **Fr. 239 $1 1923 Superb Gem New.** A broadly margined, strictly original, flawless example of this difficult-to-obtain number. (250-up)



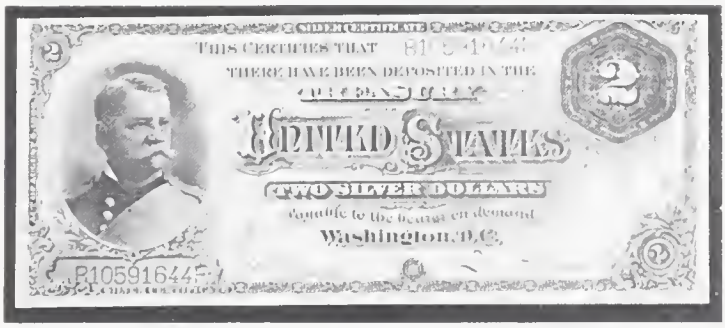
1351 **Fr. 239 $1 1923 Gem New.** An outstanding example of what is by far the least available of the 1923 Ones. (200-up)

1352 **Fr. 239 $1 1923 Very Choice New.** (150-up)

1353 **Fr. 239 $1 1923 Extra Fine.** (50-up)

1354 **Eight 1923 Ones.** Fr. 237 (three) **Extra Fine, Extra Fine** and **About New**, Fr. 238 (four) all **Extra Fine** and the much scarcer Fr. 239 **Very Fine.** (8 pieces) (275-up)

1355 **Two $1 1923 Silver Stars.** A pair of lightly circulated Star notes: Fr. 237 **Extra Fine** and Fr. 238 **About New.** (2 pieces) (300-up)



1356 **Fr. 242 $2 1886 About New.** This strictly original Hancock Deuce is two corner folds away from New. Both the face and back design are centered somewhat high. (850-up)

1357 **Fr. 242 $2 1886 Very Fine.** A nice, strictly original, problem-free Hancock Deuce. The margins are unusually large all the way around, further enhancing the appearance of this bright, attractive note. (550-up)

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Superb Three Digit Windom Deuce

1358 **Fr. 245 $2 1891 Superb Gem New.** This three-digit Windom is as perfect an example of this type as we have ever seen, and is in fact one of the most technically perfect examples of a U.S. Type Note of any design that we have ever seen. The margins are extraordinarily broad all the way around, and both the back and face centering are micrometer perfect. The colors are incredibly bright and flashy. We were about to remark that the colors are as bright as the day the note was printed - which would certainly be correct - but in fact, many examples of this type were not this bright the day they were printed. The paper is pure white and totally original with its embossing effect extremely evident throughout the design, and the black, blue, red and green inks are all as bright as they could conceivably be. Low-number Windoms do come very nice, and we've handled several extraordinary pieces, but this beauty is in a class by itself. (4000-up)

1359 **Fr. 245 $2 1891 Extra Fine.** The surfaces are smooth and the seal not quite fully bright, but this Windom Deuce appears better than that description makes it sound. (800-up)

1360 **Fr. 246 $2 1891 Extra Fine.** This lightly circulated Windom is well margined and quite attractive. (900-up)

1361 **Fr. 247 $2 1896 Choice About New.** It takes long and careful inspection to figure out why this beautiful $2 Ed is not graded Gem. The margins are lovely as are the colors. (1350-up)

1362 **Fr. 247 $2 1896 Very Fine.** A very nice looking, strictly original $2 Ed. (650-up)

1363 **Fr. 248 $2 1896 Superb Gem New.** This Two Dollar Educational is one of the finest examples of its type that we have handled. It's a strictly original piece with amazingly broad margins, 100% perfect colors of the inks and paper, and back centering that is fully the equal of its perfectly centered face. They simply don't come any better than this remarkably perfect, pristine beauty. (3500-up)

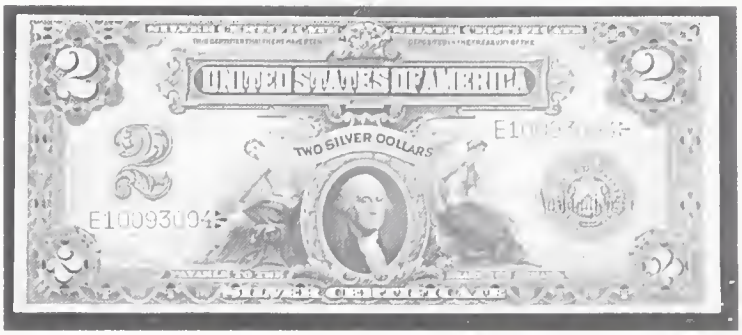
1364 **Fr. 248 $2 1896 Gem New.** This Two Dollar Ed is crackling fresh, with great paper originality, perfect colors and excellent margins. The note's full original embossing is easily seen by even the casual observer, and the overall eye appeal of this Deuce is spectacular. (3000-up)

1365 **Fr. 248 $2 1896 Very Choice New.** Both the top and bottom margins are cut at a slight angle, making them wider at one end than the other, but the margins are broad enough in all areas that this bright, good-looking Educational Deuce comes very near the full Gem grade. (2250-up)

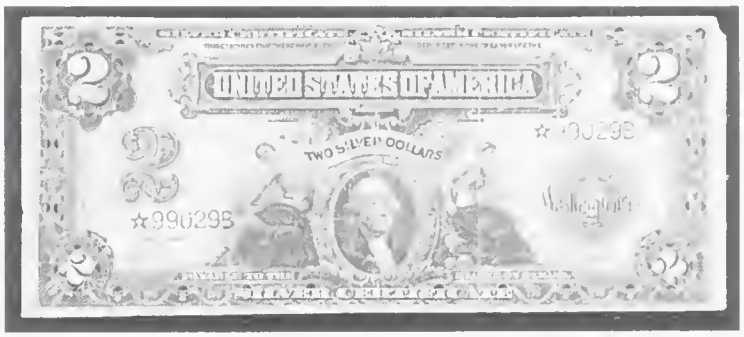
1366 **Fr. 248 $2 1896 Extra Fine.** The note is very well centered and with good ink colors, but the paper is lightly toned and there is a tiny split in the top margin. (900-up)

An 1899 Deuce Double Denomonation note appears as lot 646 in the error note section of Friday night's session.

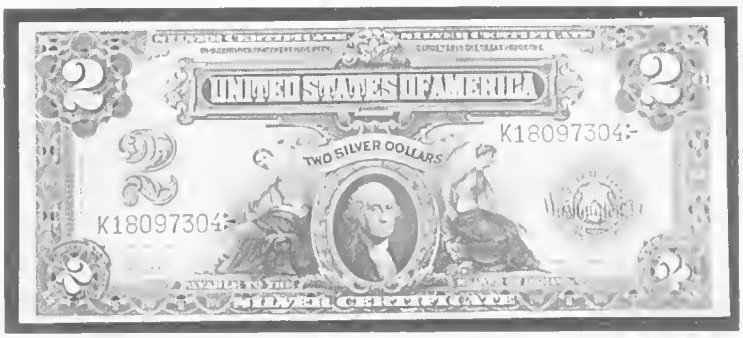
1367 **Fr. 251 $2 1899 Gem New.** Well margined, beautifully fresh, perfectly bright and with all its deep original embossing. This is a type that has proven to be quite difficult to locate in true original Gem condition over the last few years. (700-up)



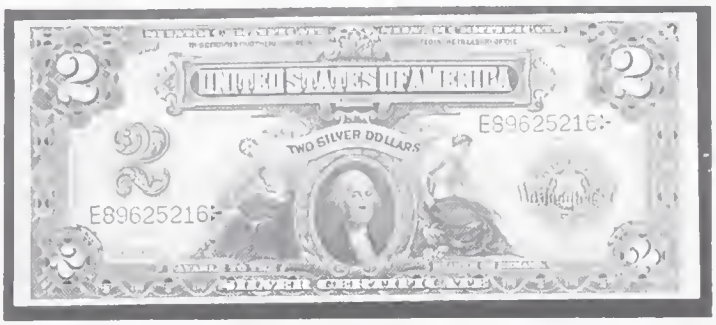
1368 **Fr. 252 $2 1899 Very Choice New.** Bright, decently margined and with extremely evident original embossing. (600-up)



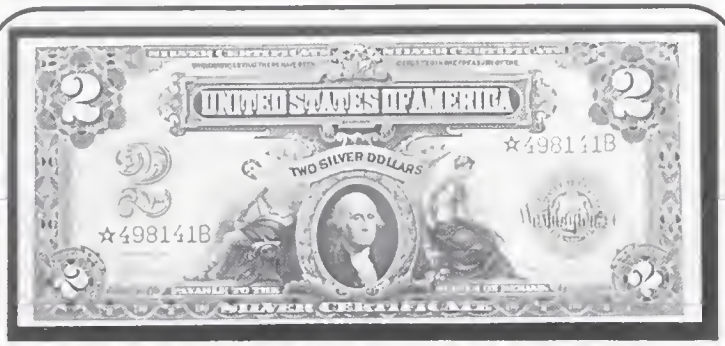
1369 **Fr. 252 $2 1899 Star Note Very Good.** This is one of only six examples known of this rare Star number. The note is problem-free save for a missing upper-right corner tip that affects only the wide margin area and comes nowhere near the design. (500-up)



1370 **Fr. 253 $2 1899 Superb Gem New.** Broadly margined, bright and utterly flawless, this crackling fresh, strictly original note has all its original embossing as well as large, even margins. (900-up)



1371 **Fr. 253 $2 1899 Gem New.** A beautifully bright, well margined, strictly original example with its original embossing easily seen. (700-up)



1372 **Fr. 253 $2 1899 Star Note Superb Gem New.** Only nine examples of this number are listed in the Murray census. This one is a strictly original, very well margined, fully embossed example. Star notes showed unusual strength in our January sale, and if that trend continues, the estimate on this lovely note could prove quite conservative. (2000-up)

1373 **Fr. 253 $2 1899 Gem New.** This is a lovely example of the type. It's beautifully bright, well margined, and replete with terrific paper originality including obvious embossing. (750-up)

1374 **Fr. 253 $2 1899 Choice About New.** A ghost of a center fold is all that holds this pretty Deuce from the Gem grade. (400-up)

1375 **Fr. 254 $2 1899 Extra Fine.** This is a nice, strictly original, broadly margined and attractive example of this much scarcer Napier-Thompson signature Deuce. This number is almost never available in this highly collectable grade. (600-up)

1376 **Fr. 257 $2 1899 Extra Fine.** (225 up)

1377 **Fr. 258 $2 1899 Star Note Fine.** Twenty-four pieces are listed by Murray for this Star. This new example would bring that count up to 25. (300-up)

Gem Small Seal Silver Dollar Back

1378 **Fr. 260 $5 1886 Gem New.** Utterly Superb from the face, with super color, huge margins and perfect paper originality. The back is centered a tad low, but not so much as to remove the note from the Gem category. (4000-up)

1379 **Fr. 261 $5 1886 Fine.** A well-centered, circulated Silver Dollar Back with the large red spiked seal. (500-up)

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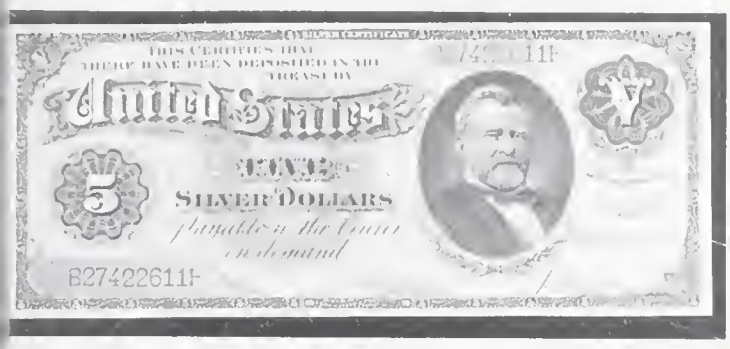
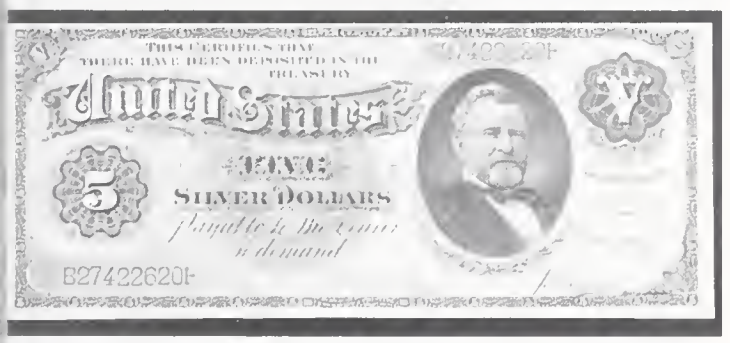
Gem Fr. 263 $5 1886



380 **Fr. 263 $5 1886 Gem New.** A broadly margined, stunningly beautiful example of this extremely popular Silver Dollar Back type. The face margins are broad and even, and all the colors both face and back are fully bright. The original surfaces are plainly evident not only on the serial numbers and seal, but throughout the text. The only factor removing this spectacular note from the Superb category is the centering of the back, which is slightly high although perfectly straight on the paper. (4000-up)



381 **Fr. 263 $5 1886 Choice New.** This nice Silver Dollar Back has good paper originality, bright colors and excellent eye appeal. The slightly tight top margin is all that prevents the full Gem grade. (3000-up)

382 **Fr. 263 $5 1886 Very Fine.** 100% original and without a flaw, a lovely circulated Silver Dollar Back. (1200-up)

383 **Fr. 266 $5 1891 Fine.** This well margined example of a scarcer type has been wet at one time; the paper is soft and the colors are somewhat muted. (300-up)

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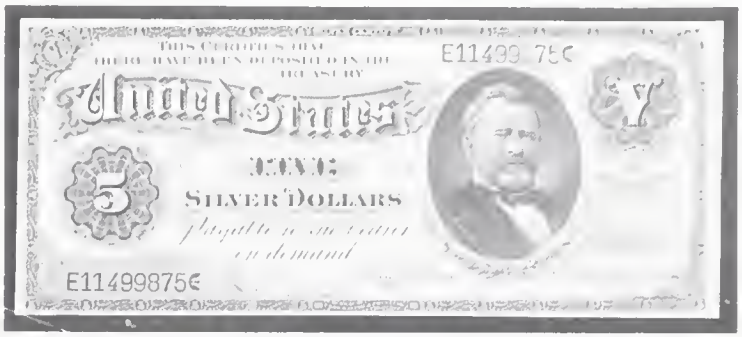


1384 **Fr. 267 $5 1891 Very Choice New.** Fully Gem in all respects but for the margins, which come just a touch too close in a few places for the ultimate grade. We have always found these 1891 $5 Silvers to be far more elusive in top grade than their more expensive 1886 counterparts. This example is sure to please, with its bright colors, ample margins and sharp printing quality. (2500-up)

1385 **Fr. 267 $5 1891 Fine-Very Fine.** The surfaces are a little soft and the bottom margin is cut extremely tight. (450-up)

Gem $5 Educational

1386 **Fr. 268 $5 1896 Gem New.** Broadly margined, bright and very attractive, this $5 Educational boasts all the eye appeal that draws people into our hobby. Many people feel that the design and execution of the $5 Educational was the zenith of the engravers art on U.S. Currency; looking at this note, it's hard to question that appraisal. High-grade $5 Educationals have a magnetism unrivaled by most of the other types. The note we offer here combines the allure which appeals to many discerning Type Note collectors with Gem physical condition. (7000-up)

1387 **Fr. 268 $5 1896 Very Fine.** Well margined and with decent color, this $5 Educational makes some claims to the Extra Fine grade. (1250-up)

CONTACT US FOR CONSIGNING TO OUR SEPTEMBER, 1999 SALE NOW! DON'T WAIT!

Fr.269 $5 1896 Gem New

1388 **Fr. 269 $5 1896 Gem New.** A lovely $5 Ed with bright colors, good centering and all its original embossing clearly present. Many $5 Educationals come lightly inked or heavily over inked, either one of which distracts from the contrast of the engraving. This particular note is inked perfectly both face and back, allowing this incredible achievement of the engraver's art to show all its intended depth and beauty. (7000-up)

1389 **Fr. 269 $5 1896 Choice New.** Very well margined and quite bright, this Five Dollar Ed "faces up" beautifully. Five Dollar Educationals are an extraordinarily popular type, in part due to the classic appeal of their beautiful design, and perhaps in equal part to the "Banned in Boston" story (which may be apocryphal) relating to their withdrawal from circulation due to the protest of a group of Boston bankers' wives who objected to the "racy" design elements. (5000-up)

1390 **Fr. 269 $5 1896 Fine.** This is the ideal circulated $5 Educational. It's strictly original and totally problem-free. (800-up)

1391 **Fr. 269 $5 1896 Very Good-Fine.** In spite of its low technical grade, this strictly original $5 Educational remains totally problem-free. The margins are extremely large and the soil very minimal for the grade. (600-up)

1392 **Fr. 270 $5 1896 Very Fine.** Beautifully margined and extremely attractive, particularly from the face, where at a quick glance this note could be mistaken for an uncirculated piece. Fr. 270 is by far the most difficult number of the $5 Educationals to locate. (1350-up)

1393 **Low-Grade $2 and $5 Educationals.** Fr. 247 $2 1896 **Good.** Well margined, and amazingly defect-free for the grade. It's incredible that a note could become this well-worn without a single tear, mark or noticeable defect. Also a $5 Educational, Fr. 269 **About Good.** The edges are rather tattered and the corners rounded. (2 pieces) (400-up)

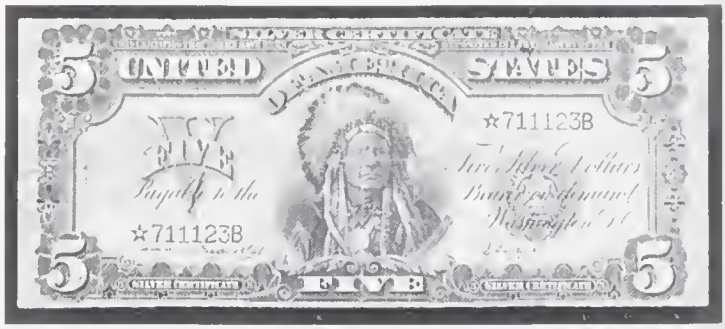
1394 **Fr. 271 $5 1899 About Very Fine.** An ideal piece for the collector of circulated notes. Broadly margined, beautifully bright for the grade, strictly original and problem-free. (450-up)

1395 **Fr. 271 $5 1899 Fine-Very Fine.** This strictly original Chief is fully Very Fine but for the top center margin, which is slightly frayed and handled just a bit too much for the full VF grade. (450-up)

1396 **Fr. 275 $5 1899 Gem New.** Extraordinarily broad margins, bright colors and great eye appeal should make this scarcer-number Chief a very popular lot. The visual impact is enhanced by the note's having far more red and blue fibers than are normally seen for the type. (2000-up)

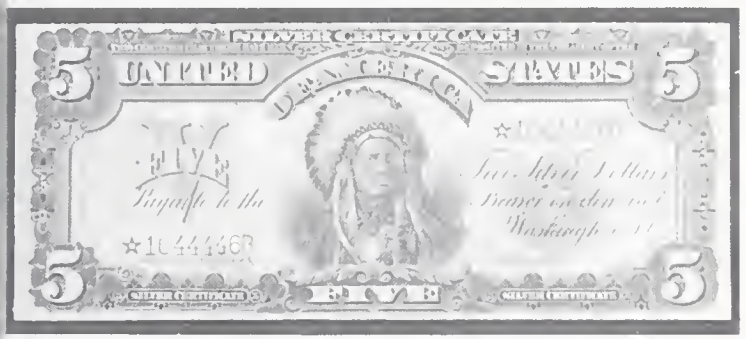
1397 **Fr. 275 $5 1899 Extra Fine-About New.** Under all but the closest of scrutiny, this pretty Chief looks to be a Gem. (700-up)

1398 **Fr. 278 $5 1899 Fine.** A strictly original Chief with some claims to the Very Fine grade. (400-up)



1399 **Fr. 278 $5 1899 Star Note Very Good.** Only nine examples are known for this Friedberg number when the face plate 1 and face plate 2 varieties are combined. This is one of seven listed for the face plate 2 variety. It's very well circulated and fairly soiled but essentially problem-free. Only 54 Chief Stars are known for all signatures and varieties combined. (1000-up)

1400 **Fr. 279 $5 1899 Superb Gem New.** An absolutely gorgeous Chief, with perfect colors, excellent paper surfaces, terrific centering both face and back and every other positive attribute that a Superb note can have. (2250-up)

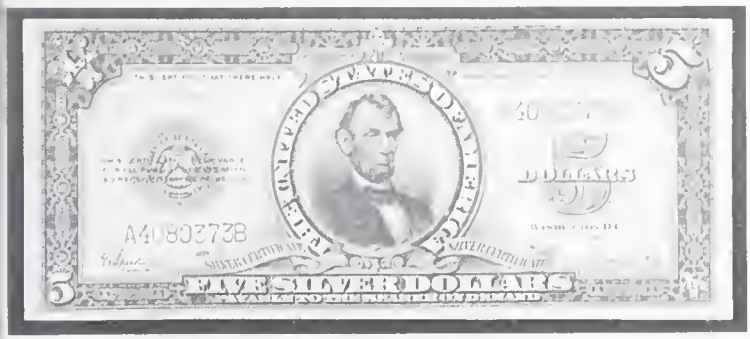


1401 **Fr. 279 $5 1899 Star Note Fine.** Only ten examples of this Friedberg number are listed in the Murray reference, a source which includes this piece. (800-up)

1402 **Fr. 280 $5 1899 Choice About New.** This Chief is broadly margined and has all its bright, full colors. The complete, original embossing is easily seen, and the note gives the appearance of an absolute Gem unless examined very closely. (950-up)

1403 **Fr. 280 $5 1899 About Very Fine.** Problem-free and quite clean. (450-up)

1404 **Fr. 281 $5 1899 Very Fine.** Exceptionally well margined and quite clean. (550-up)



1405 **Fr. 282 $5 1923 Very Choice New.** If the top margin were just a bit more generous than the upper right, this attractive, strictly original Porthole Five would rate the full Gem grade. The surfaces are strictly original and the colors exceptionally nice. (1500-up)

1406 **Fr. 282 $5 1923 New.** A very well centered, good looking Porthole that would grade considerably higher but for some very minor paper disturbances in the margins. (1000-up)

1407 **Fr. 282 $5 1923 Extra Fine.** This pretty Porthole Five appears Gem from the face but a few light folds are apparent when the back is viewed carefully. (800-up)

1408 **Fr. 282 $5 1923 Very Fine.** This well-centered Porthole is utterly unmolested and perfect for the grade. (450-up)

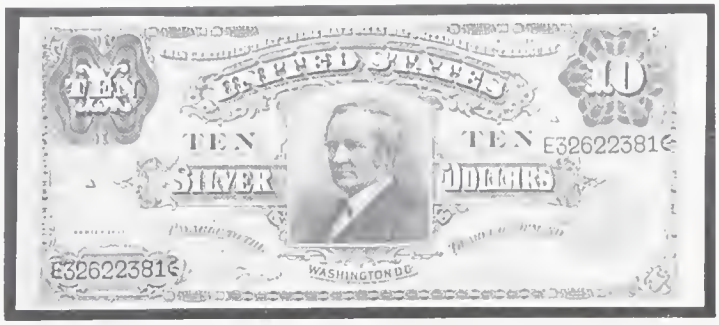
1409 **Fr. 282 $5 1923 Very Fine.** (450-up)

Gem 1880 $10 Silver Certificate

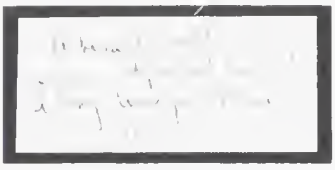
1410 **Fr. 289 $10 1880 Gem New.** This magnificent Robert Morris Sawbuck is from the serial number run that has supplied collectors with approximately Fifty lovely uncirculated examples of the type. Unlike many, this particular one has its full, deep original embossing, no signs of aging and near-perfect centering. It's an exceptional piece that's sure to please the fussiest of collectors. (6000-up)

1411 **Fr. 292 $10 1886 New.** One of three notes in a short run that appeared on the market in 1984. Although the note is free of folds or any other signs of circulation, it is trimmed far too close all the way around to grade any higher than New. 1886 Tens are scarce in all grades and rare in high grade. We would expect this nice note, in spite of its margins, to reach... (2000-up)

1412 **Fr. 299 $10 1891 Fine.** There is a horizontal stain through the central portion of the note and a few pinholes and rust spots. (250-up)

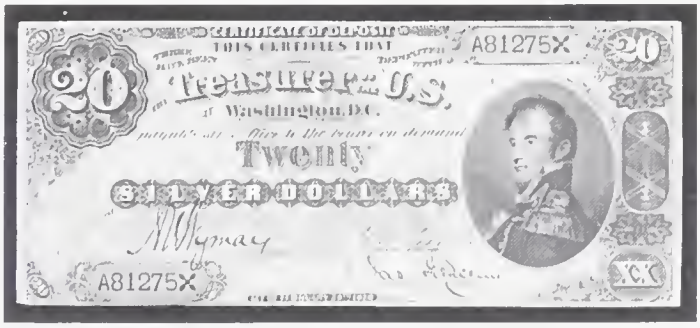


1413 **Fr. 301 $10 1891 Choice Extra Fine.** Three extremely light folds are all that hold this gorgeous Tombstone Ten away from the Superb grade. The centering of both sides is exceptional, the margins huge and the colors absolutely pristine. The eye appeal of this spectacular piece is second to none, and we expect that it will realize far in excess of the price one would anticipate for this technical grade. The note is accompanied by an early lot slip, and it is apparently ex-Grinnell. (1000-up)

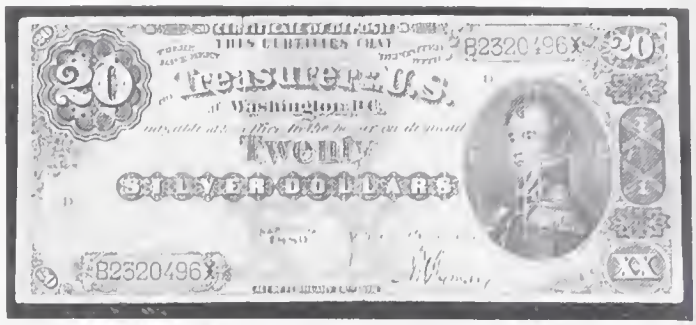


1414 **Fr. 302 $10 1908 Very Fine.** Decent color and excellent margins make this a nice example of the Blue Seal Tombstone type. (500-up)

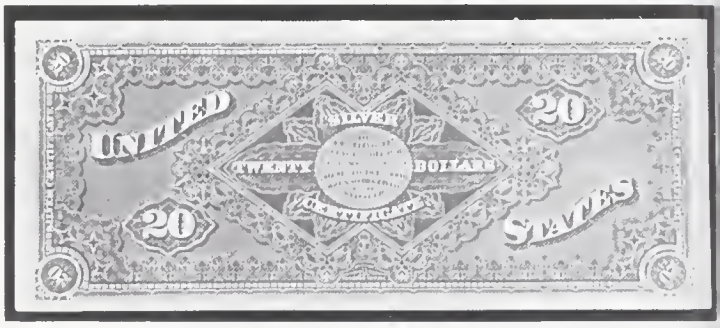
Fr. 307 $20 1878 Triple Signature Silver Certificate. Among The Finest Known



1415 **Fr. 307 $20 1878 Triple Signature Extra Fine.** Only about fifteen examples are known of this rare Triple Signature 1878 Silver Certificate, and we have handled only two of those, a Very Good-Fine which realized $2869 in January of 1996, and an About Very Fine, which realized $8525 in January of 1997. This brightly colored, great-looking piece is likely the fourth-finest known example. It has terrific color and excellent printing quality, and it is loaded with eye appeal. There are some very minor, consummately expert restorations to two of the corners and a few places at the edges, but the work has been done with such skill as to make detection problematical. The opportunity to buy important rarities in high grade does not occur that often, and when it does, it should not be passed up. (12,500-up)



1416 **Fr. 311 $20 1880 Fine.** There are a few repaired edge splits, but this is a rather respectable and very well margined example of an important type. (2250-up)



1417 **Fr. 313 $20 1886 Fine-Very Fine.** This rare note has seen considerable circulation, but it retains virtually all of its original color and eye appeal. It's remarkably clean for the grade, with no flaws worthy of mention. Only approximately 15 examples of this number are in collector hands, with a few others known in museums. This is the first Fr. 313 that we have handled in any of our sales, and it's a note that we expect will attract a considerable amount of bidder interest. (5000-up)

MAIL BIDDERS

— — ❖ — —

PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

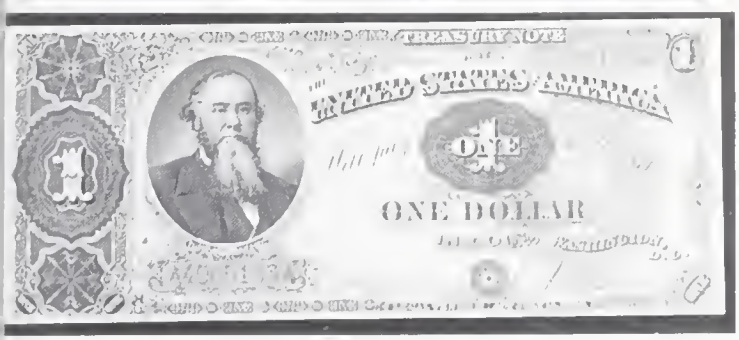
Gem 1886 $20 - Tied For Finest Known

418 **Fr. 315 $20 1886 Gem New.** This is one of only about 20 examples known for this Friedberg number and one of only two reported to be uncirculated. The other example reported as uncirculated has not been seen in decades. This magnificent piece has been off the market since 1986. It's beautifully margined, fully bright and sharply printed. All of the colors are as perfect as the day the note was made, and the overall appearance is spectacular. This in fact is the first uncirculated $20 1886 Silver that we've had to offer in any of our sales. The so-called Diamond Back reverse on these 1886 Twenties is one of the busiest designs used on U.S. Currency. On this example, it's perfectly centered and incredibly well printed. Also unique to this type is the placement of the large brown seal at the upper left of the face design. We've not seen the other reported uncirculated example of Fr. 315, but we're sure it could not be any nicer than the piece we now offer and would not be at all surprised if in a side-by-side comparison this beauty turned out to be the finest known. (30,000-up)

419 **Fr. 318 $20 1891 Fine.** This is a nice example of this more difficult-to-locate $20 Silver Type. (750-up)

420 **Fr. 321 $20 1891 Very Fine.** The colors are excellent and the margins better than average on this difficult and popular Type Note. (1250-up)

TREASURY NOTES



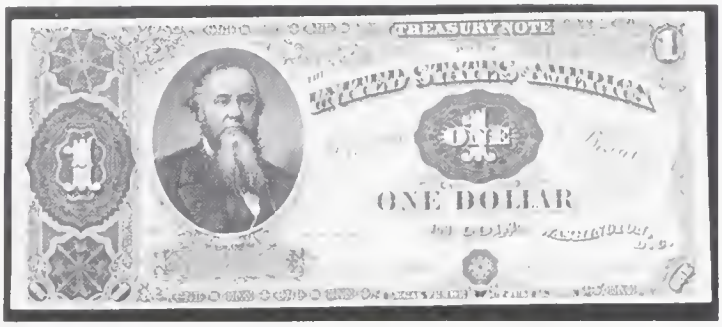
1421 **Fr. 347 $1 1890 Gem New.** This flawless Fancy Back Treasury single has its original surfaces, terrific color and excellent margins all around. A real beauty. (3000-up)

1422 **Fr. 347 $1 1890 Very Choice New.** This Fancy Back Stanton Ace is beautifully fresh and 100% original, with its embossing clearly evident. It would be a perfect Gem but for the centering, which is slightly skewed both face and back. (2250-up)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!

1423 **Fr. 351 $1 1891 Very Choice New.** This strictly original, beautifully bright Stanton Ace has excellent colors and plainly apparent original embossing. (750-up)

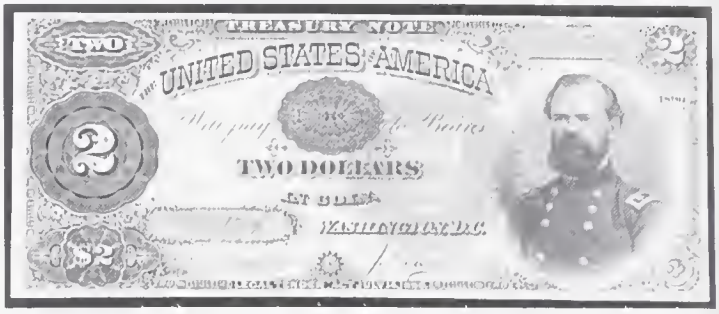


1424 **Fr. 351 $1 1891 Choice About New.** Terrific eye appeal and excellent centering make this note a highly desirable acquisition; a very light center fold makes it an AU. (400-up)

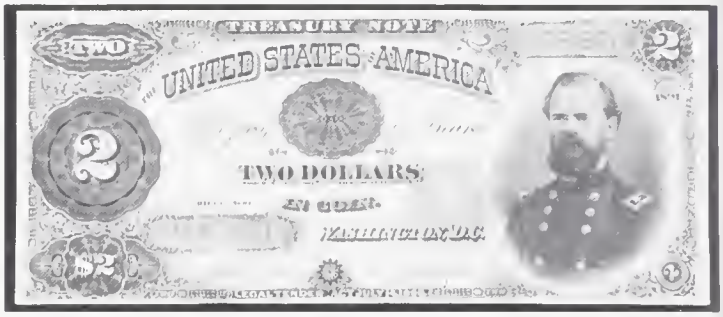
1425 **Fr. 351 $1 1891 Choice About New.** Well margined, fresh and strictly original... a good-looking Stanton Treasury Ace. (400-up)

1426 **Fr. 351 $1 1891 About New.** The margins are smaller than we like to see, but this Stanton Treasury note has excellent color and lots of eye appeal. (350-up)

1427 **Fr. 352 $1 1891 Gem New.** This gorgeous Stanton Ace has that right-out-of-the-pack look and feel. The colors, margins, and original surfaces are all exactly as they should be. A very pretty note. (900-up)



1428 **Fr. 353 $2 1890 Gem New.** This Fancy Back General McPherson Deuce is as stately an example as any we've ever seen. All of the printing is needle-sharp and extremely bold, and all four ink colors as well as the paper are as bright as the day the note was made. The margins are excellent and the original embossing is present. This type is rarely encountered in unquestioned Gem grade, and when one as nice as this shows up, considerable competition to own it ensues. We expect the hammer on this gorgeous note to fall at about... (7500-up)



1429 **Fr. 357 $2 1891 New.** Strictly original, crisp and bright, the note has the appearance of a perfect piece from the face. The back, however, has some minor disturbance of the design along the bottom edge. (750-up)

1430 **Fr. 357 $2 1891 Extra Fine.** This lightly circulated, problem-free example has excellent margins and good color. (600-up)

1431 **Fr. 363 $5 1891 Very Choice New.** This General Thomas Treasury Five comes very very close to the full Gem grade. (1250-up)

REMINDER —

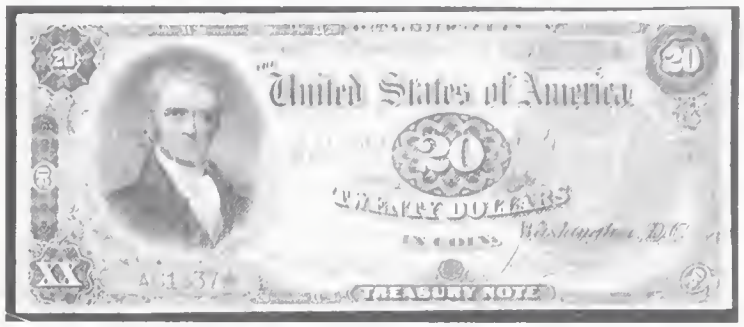
A 10% BUYER'S FEE

WILL BE ADDED TO ALL SUCCESSFUL BIDS.

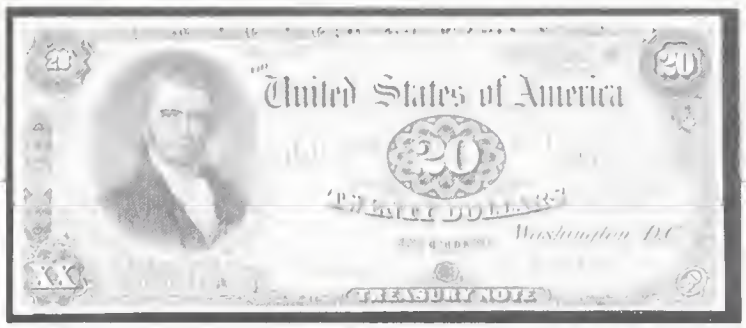
432 **Fr. 364 $5 1891 Superb Gem New.** Impeccable technical credentials and outstanding eye appeal come together on this General Thomas Treasury Five. Superb. (1750-up)

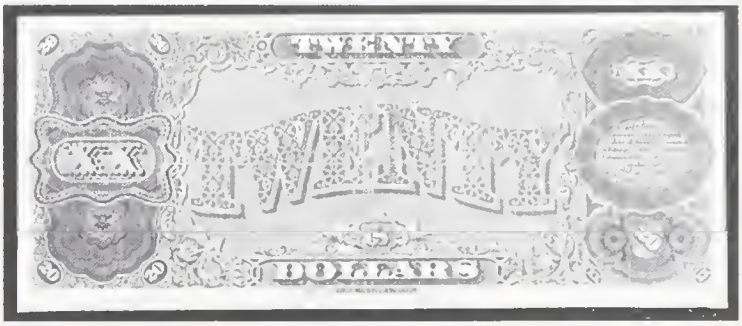
433 **Fr. 365 $5 1891 Gem New.** Fr. 365 has proven to be an extremely elusive number, with less than 20 pieces known to exist. The note is particularly difficult to locate in top grade; only three examples having been reported in the last two decades. In 1996 and early 1997, we handled two of those three, both of which were graded Choice, and both brought over $5000; one ran away and brought over $8000. On this stronger market, we would expect this important key note to easily realize... (6000-up)

1434 **Fr. 369 $10 1891 Very Choice New.** This strictly original, bright and beautiful Treasury Ten bears the portrait of the famous Civil War general Phillip H. Sheridan who remained in service long after the Civil War. During the War, Sheridan distinguished himself at Booneville, Mississippi as Colonel of the 2d Michigan Cavalry. Later in 1862, he commanded an infantry division first at Perryville and then at Stone's River, where he was credited with saving the army under the command of General Rosecrans. He was promoted to Major General on March 16, 1863. Through the remainder of the War, General Sheridan was present at most major engagements and earned the hatred of Southerners for promoting his "scorched earth" policy, laying waste to the land and reducing the populace to near starvation. He and his troops were at Appomattox when Lee surrendered the Confederate Army to Grant. Sheridan's postwar career included service along the Mexican border and a number of Indian campaigns. He was promoted to Lieutenant General in 1869 and to full General on June 1, 1888, just before his death in August of 1888. This note has terrific original embossing, beautiful colors and margins that fall just shy of the full Gem grade. (2500-up)



1435 **Fr. 372 $20 1890 Fine-Very Fine.** This is a previously unknown example of a popular and rare note. There are only about 50 pieces known of this Friedberg number, and they always prove extremely popular with bidders when they appear on the market. An evenly circulated, unmolested example such as this is sure to provoke considerable bidder attention. (3500-up)





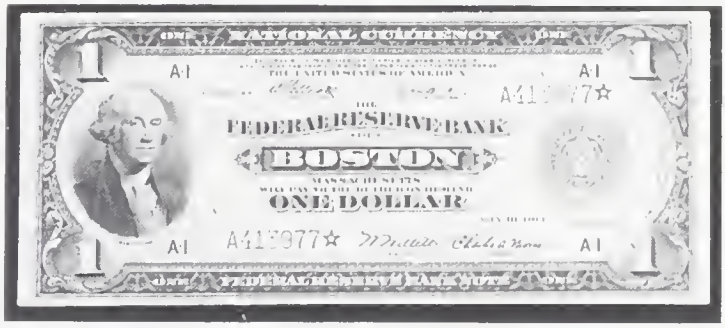
1436 **Fr. 374 $20 1890 Fine+.** Exceptionally nice looking for the grade, with strong colors, decent paper quality and no flaws. Although not terribly rare, these 1890 Fancy Back Twenties are extremely popular and there never seem to be enough available to supply collector demand. This note, although it's clearly seen considerable circulation, has the visual impact of a higher-grade piece. (3000-up)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in September of 1999!

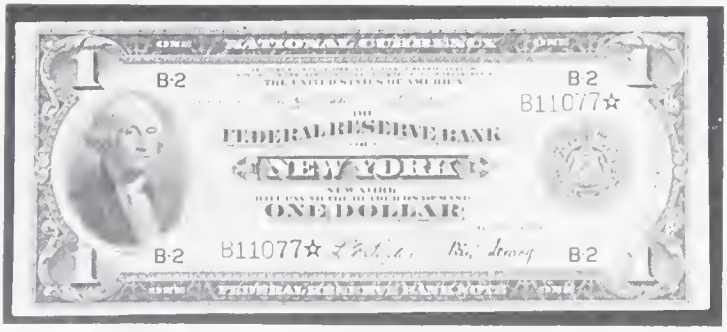
FEDERAL RESERVE BANK NOTES

1437 **Fr. 708 $1 1918 Star Note Very Choice New.** There are only four two-digit Star examples known for all Star Federal Reserve Bank Notes when all districts and denominations are combined. This gorgeous example is one of those four. This piece would be a Superb Gem if the bottom margin were just a bit broader. It's magnificently original and fully bright, and it has its full original embossing. (1500-up)

1438 **Fr. 710 $1 1918 Gem New.** Bright, well centered and attractive, this note was from NASCA's September, 1981 auction. (250-up)

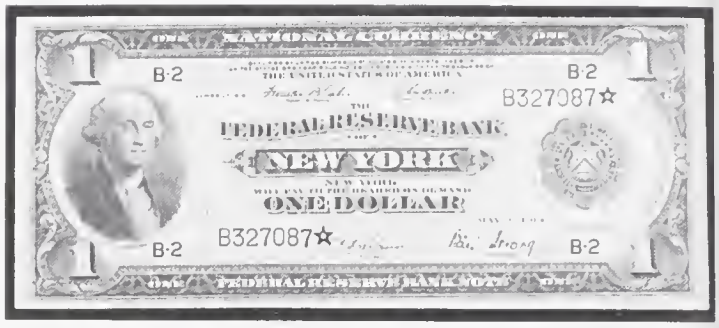


1439 **Fr. 710 $1 1918 Star Note Extra Fine.** One of thirteen examples listed in the Murray reference and, by that same reference, the second finest known. It's lovely from the face, with broad margins and perfect colors. The back, however, shows three folds, two of which are rather soiled. (300-up)



1440 **Fr. 711 $1 1918 Star Note Extra Fine.** This fresh and original note is new to the census, bringing the count up to ten pieces known. (300-up)

1441 **Fr. 712 $1 1918 Cut Sheet of Four Gem New.** All four notes are well margined and all four exhibit excellent color. (4 pieces) (1000-up)



1442 **Fr. 712 $1 1918 Star Note Choice New.** This is one of the twenty examples listed in the Murray reference, and one of a half-dozen listed as uncirculated. It's a strictly original note, with its full embossing and terrific color. If the top right margin were a little broader, it would fully qualify as Gem. (750-up)

1443 **Fr. 713 $1 1918 Star Note Superb Gem New.** This original Star is in absolutely flawless condition. Only 19 Fr. 713 Stars are listed in the Murray reference, this being one of them. (500-up)

1444 **Fr. 713 $1 1918 Choice New.** Crackling fresh, bright and good-looking. (150-up)

REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.

445 **Fr. 714 $1 1918 Star Note Extra Fine.** This strictly original, well margined Star is a new note for the Murray census, bringing that count up to a total of six, none of which are listed as uncirculated. This scarce, high-grade Star should attract considerable attention. (500-up)

446 **Fr. 715 $1 1918 Cut Sheet of Four Gem New.** A crackling fresh, beautifully bright, exceptionally well margined cut sheet of Philadelphia Federal Reserve Bank Notes. These notes came to us in the same group as all the fresh, original Philadelphia $5 Federal Reserve Notes in this sale. (4 pieces) (1000-up)

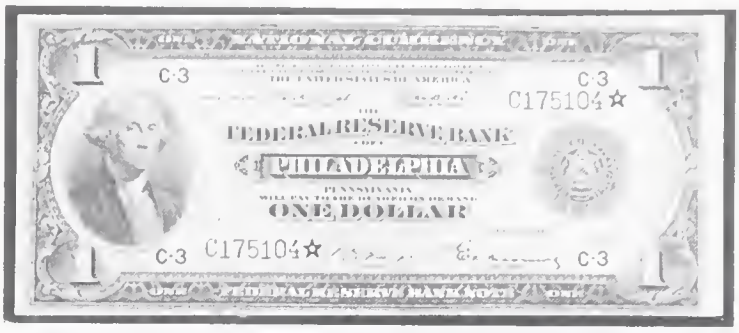
1447 **Fr. 715 $1 1918 Gem New.** The consecutive single note to the lovely cut sheet in the previous lot. (250-up)

If You Wish To Fax Your Bids

Call Our Fax Number At

830-693-1283

Please Fax Early!



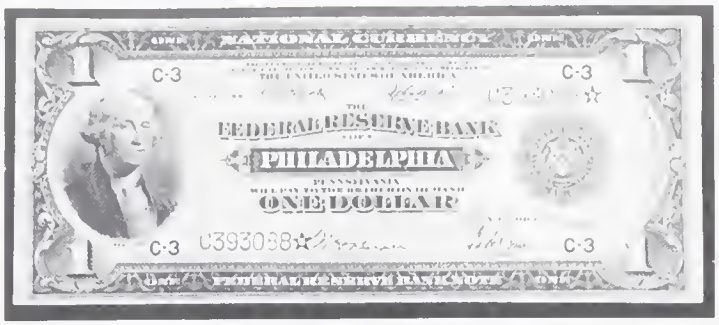
1448 **Fr. 715 $1 1918 Star Note Very Choice New.** This great-looking Star Note is new to the census, bringing the count for this number up to eight, none of which are listed as being uncirculated. Scarce, high-grade Stars have been very popular recently, and we would not be surprised if this beauty were to realize... (1250-up)

1449 **Fr. 715 $1 1918 Star Note Very Fine.** Seven pieces are listed in the Murray reference including this note. None of them are listed as uncirculated. (400-up)

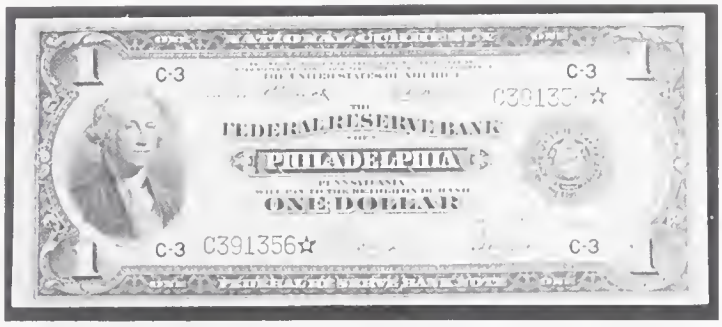
1450 **Fr. 716 $1 1918 Very Choice New.** A nice original example of what has proven to be one of the more difficult to obtain $1 Federal Reserve Bank Notes. (175-up)

1451 **Fr. 717 $1 1918 Gem New.** A well centered, strictly original, deeply embossed beauty. (250-up)

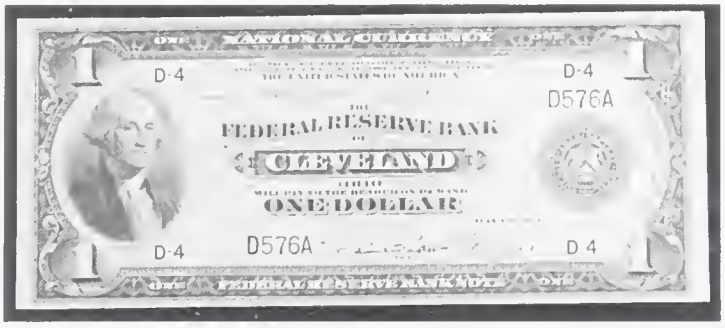
1452 **Fr. 717 $1 1918 Choice New.** This fresh and original note would be a Superb Gem if the bottom margin, which is adequate, were just a hair larger. (150-up)



1453 **Fr. 717 $1 1918 Star Note Choice Very Fine.** Murray lists fourteen known examples for this number. His list includes this nice original note. Only three examples are listed as uncirculated. (300-up)



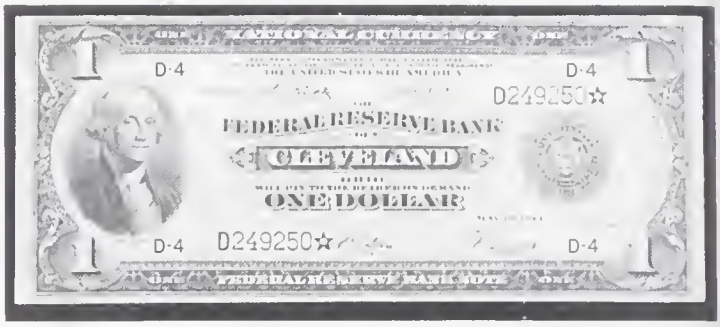
1454 **Fr. 717 $1 1918 Star Note Choice Very Fine.** A second, virtually identical example. (300-up)



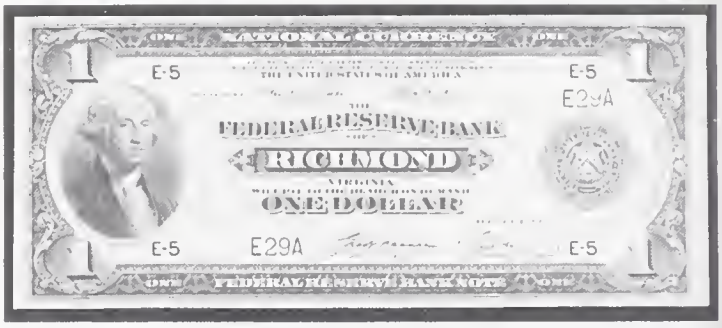
1455 **Fr. 718 $1 1918 Superb Gem New.** An absolutely flawless example, with deep original embossing, beautiful colors, exceptional margins and a three-digit serial number. (350-up)

1456 **Fr. 719 $1 1918 Superb Gem New.** This is an absolutely perfect example of the type with unusually broad margins all the way around, beautiful colors and deep original embossing. One Dollar Federal Reserve Bank Notes in this grade are rather rare, and it's remarkable to us that they're usually obtainable for just a few dollars more than the typical Choice specimen. (300-up)

1457 **Fr. 719 $1 1918 Star Note Very Fine-Extra Fine.** This new number to the listing brings the total count for this rare star up to five pieces, only one of which is listed in the Murray reference as being uncirculated. This note is a strictly original, lightly circulated, very well margined piece. (500-up)

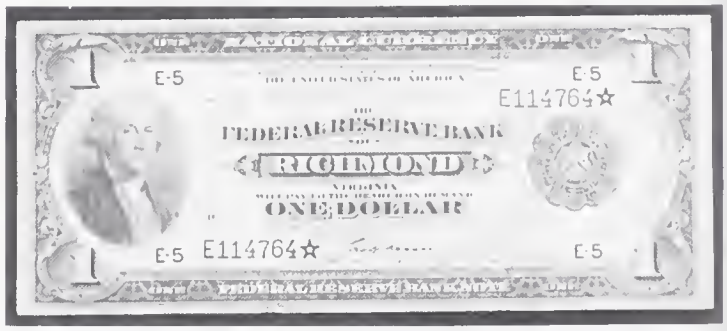


1458 **Fr. 720 $1 1918 Star Note Fine.** Six notes are listed in the census, this note being one of them. (300-up)

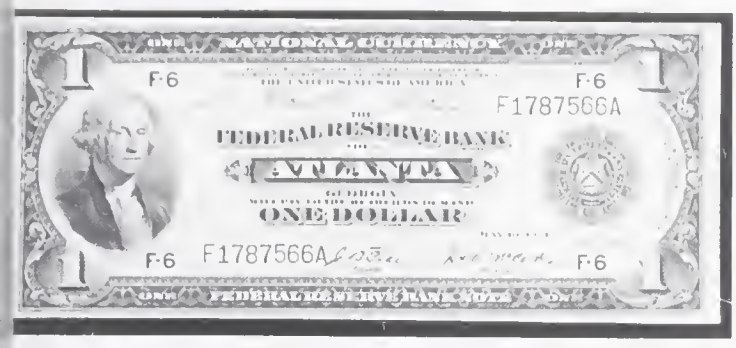


1459 **Fr. 721 $1 1918 Superb Gem New.** An utterly superb two-digit Federal Reserve Bank Note. The margins are huge and even, the colors perfect and the original embossing plainly evident. This type is seldom encountered in this grade. (400-up)

1460 **Fr. 721 $1 1918 Very Choice New.** This nice original note is just a touch of centering away from the full Gem grade. (175-up)

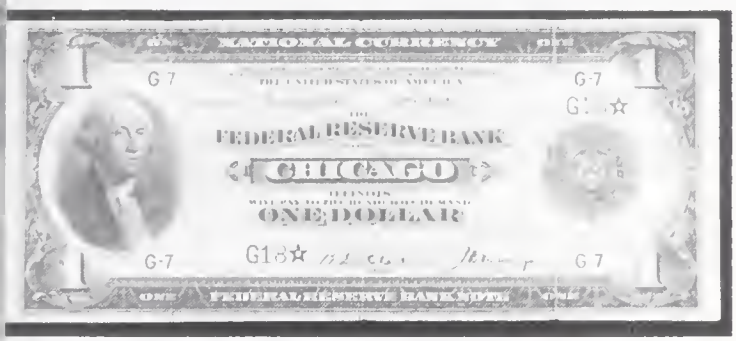


1461 **Fr. 721 $1 1918 Star Note Fine.** Seven examples are listed in the census, including this note. The highest listed grade is Extra Fine. This rare piece is strictly original, broadly margined and problem-free save for a little soil that one would expect for the grade. (300-up)



462 **Fr. 723 $1 1918 Very Choice New.** An outstanding example with excellent colors and margins as well as original paper surfaces and good embossing. (175-up)

463 **Fr. 723 $1 1918 Cut Sheet of Four Choice New.** This cut sheet is enhanced by the two-digit serial numbers F61A-F64A. All four notes are strictly original, and all would grade Gem but for the presence of a counting mark at the upper right. (4 pieces) (800-up)



464 **Fr. 727 $1 1918 Star Note Very Fine.** This new note to the Murray census raises the total known examples for this Star number to fifteen. As an added attraction of considerable importance, this note is serial number G18★, the lowest-known serial number Star for any known Federal Reserve Bank Note of any denomination. (500-up)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in September of 1999!

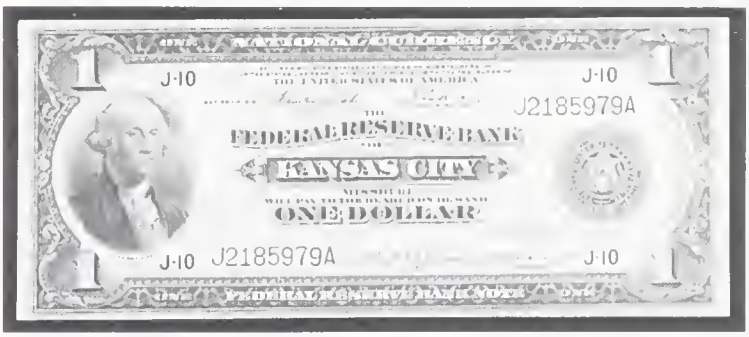
1465 **Fr. 729 $1 1918 Cut Sheet of Four Very Choice New.** Two of the notes from this strictly original cut sheet are fully Gem and the other two are Choice, due only to centering. All four are bright, attractive and strictly original. (4 pieces) (800-up)

1466 **Fr. 729 $1 1918 Choice New.** Quite nearly Gem. (150-up)

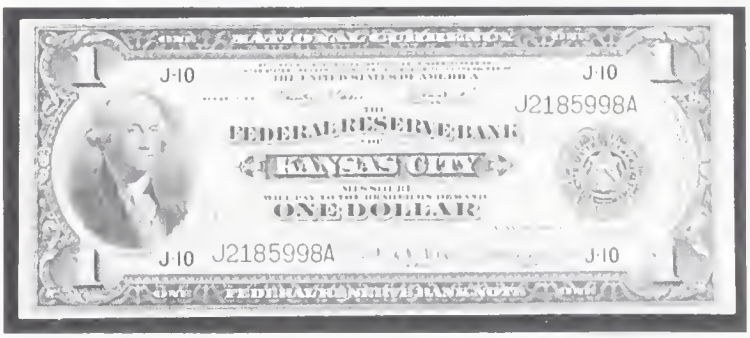
1467 **Fr. 729 $1 1918 Choice New.** A fresh, original note. (150-up)

1468 **Fr. 729 $1 1918 Star Note Fine.** This is one of the twelve examples listed in the Murray census. (200-up)

1469 **Fr. 730 $1 1918 Star Note Very Good.** One of eight pieces listed in the Murray reference. Unfortunately, the surfaces are quite soft and the note is moderately stained. (150-up)

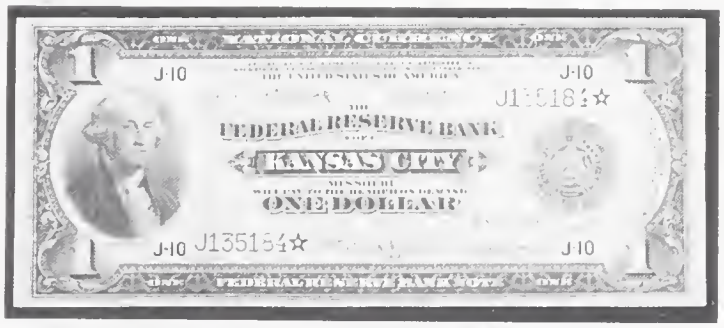


1470 **Fr. 737 $1 1918 Gem New.** This beautifully bright and strictly original Federal Reserve Bank Note has lots of deep embossing plainly evident. It's an overall exceptional example of this popular type. (250-up)

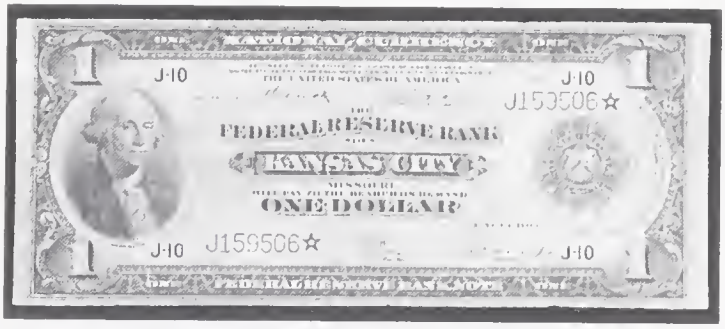


1471 **Fr. 737 $1 1918 Gem New.** Deep, original embossing, bright colors and broad margins make this Kansas City Ace a very desirable note. (250-up)

1472 **Fr. 738 $1 1918 Cut Sheet of Four Choice New.** All four notes are original and well margined. The paper color is very slightly muted. (4 pieces) (600-up)

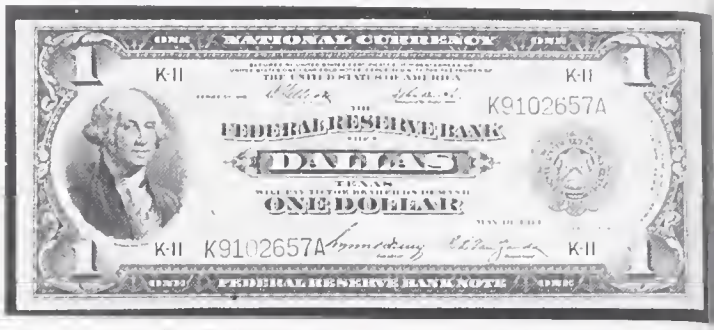


1473 **Fr. 738 $1 1918 Star Note Very Fine.** This new example to the census brings the total known for this rare Star number up to four. It's a totally original, good looking example that's sure to please the collector of rare Star notes. (750-up)



1474 **Fr. 739 $1 1918 Star Note Fine.** This note is one of only three examples of this number known to exist. It's well circulated to be sure, but it is problem-free and it remains rather attractive for its grade. (600-up)

1475 **Fr. 740 $1 1918 Star Note Good.** Seven examples are known, which includes this heavily worn though damage-free piece. (200-up)

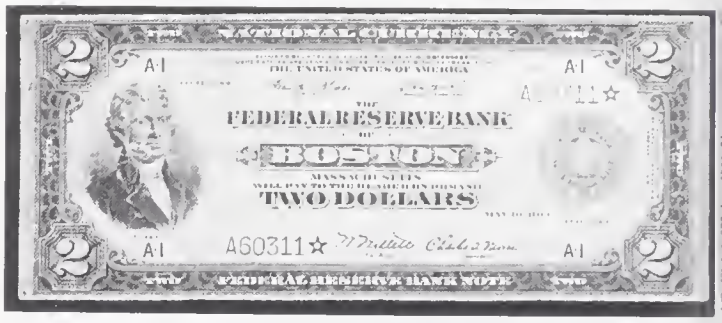


1476 **Fr. 741 $1 1918 Extra Fine.** The paper is lightly aged and there are a few folds, but this is a respectable example of the second-most-difficult-to-obtain $1 Federal Reserve Bank Note. These are seldom available in any grade, and many collectors find it more difficult to obtain this number than Fr. 735, the $1 Federal Reserve Bank Note that is always considered to be the rarest. This piece was obtained by our consignor from a 1984 Bowers sale, and it was only recently that he succeeded in upgrading it. (350-up)

1477 **Fr. 743 $1 1918 Choice New.** This strictly original example of a San Francisco District FRBN would be a full Gem if the bottom margin were a bit broader. (150-up)

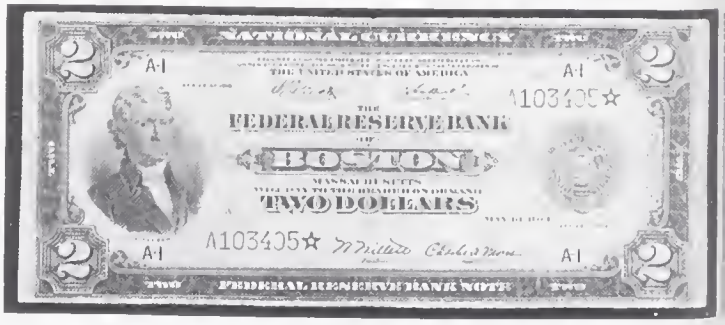
1478 **Fr. 743 $1 1918 Very Fine.** (60-up)

1479 **Four $1 Federal Reserve Bank Notes.** Fr. 708 **Very Good**, 725 **Fine**, 729 **New** and nearly Choice and Fr. 746 **Very Fine.** (4 pieces) (300-up)



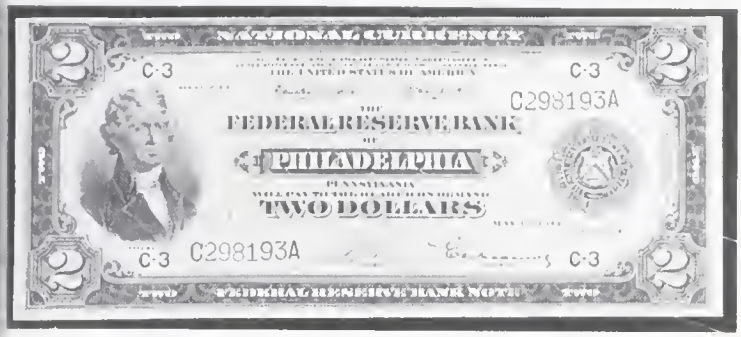
1480 **Fr. 748 $2 1918 Star Note Very Good.** Only two notes are listed for this number, a total which includes this note. Both examples are right around the same grade. This piece is well circulated to be sure, but free of any significant marks or defects. (750-up)

1481 **Fr. 749 $2 1918 Choice Extra Fine.** A nice original note, three folds away from being a Gem. (350-up)

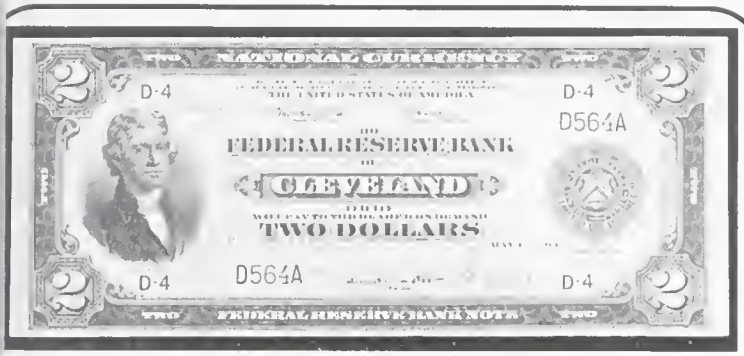


1482 **Fr. 749 $2 1918 Star Note Fine.** A well-circulated but problem-free example of a Battleship Star. Seven pieces are listed in the census including this note. (500-up)

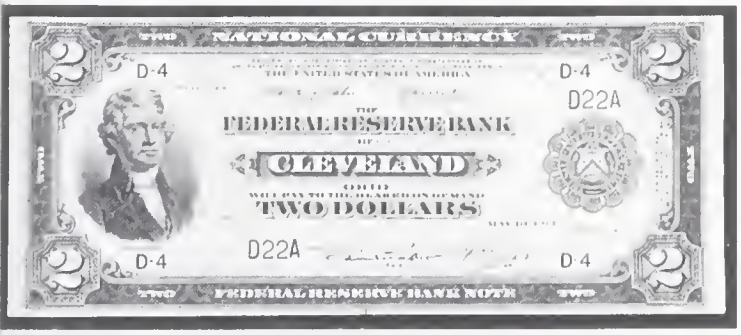
1483 **Fr. 749 $2 1918 Very Good.** (175-up)



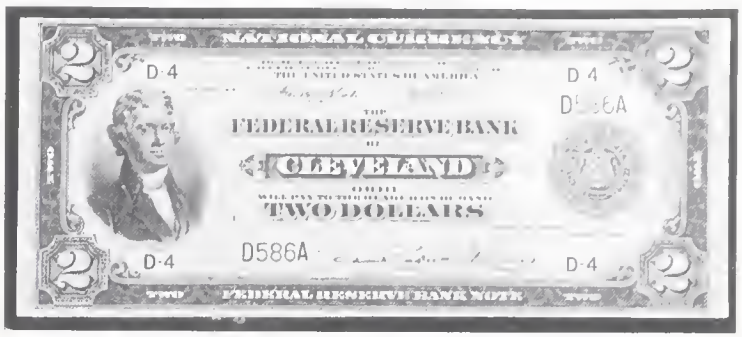
1484 **Fr. 753 $2 1918 Gem New.** Although the top margin is considerably smaller than the bottom, a grade of less than Gem for this incredibly fresh Battleship simply wouldn't do it justice. Its colors, original embossing and overall eye appeal make this a highly desirable type note. (1000-up)



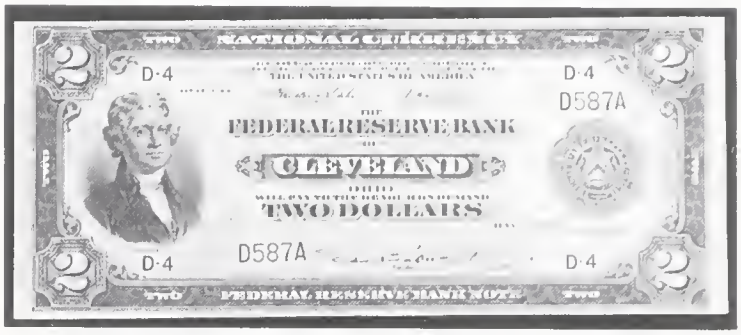
1485 **Fr. 757 $2 1918 Superb Gem New.** An impeccable three-digit Battleship, with broad even margins, perfect centering of both sides, ideal colors and readily evident deep, original embossing. Stunning in both its appearance and technical perfection. (1500-up)



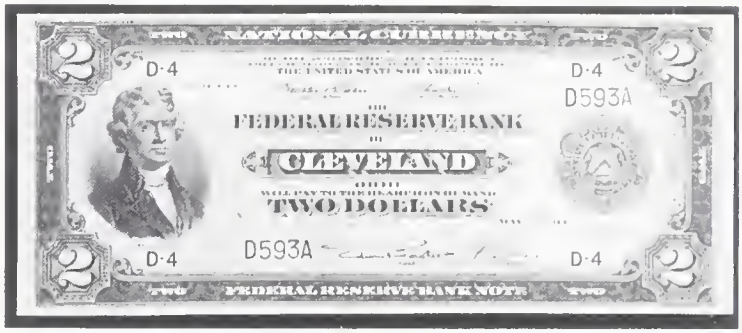
1486 **Fr. 757 $2 1918 Gem New.** This strictly original, well-embossed Cleveland Battleship Deuce has the added enhancement of the nice two-digit serial number D22A. (1500-up)



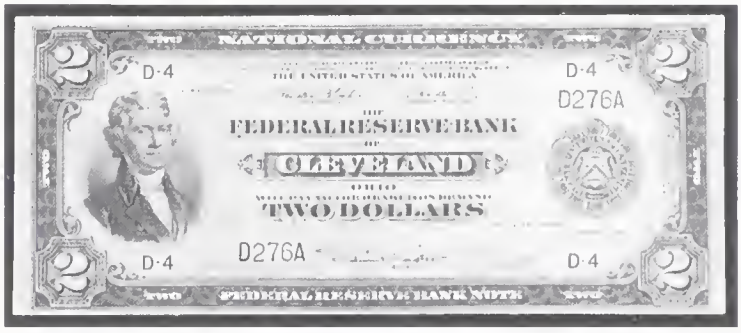
1487 **Fr. 757 $2 1918 Gem New.** This Cleveland three-digit Battleship is Superb in every sense but for the top margin, which ventures a bit too close to the design at the left. (1250-up)



1488 **Fr. 757 $2 1918 Gem New.** Consecutive to the previous note and identical in every way. (1250-up)

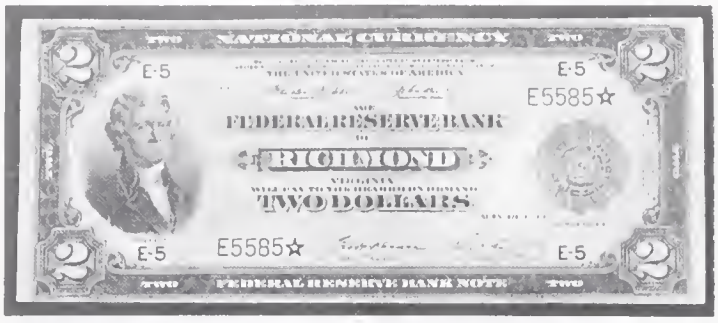


1489 **Fr. 757 $2 1918 Gem New.** This three-digit Cleveland Battleship has exceptional margins all the way around and back centering that is equal to that of the face. (1250-up)

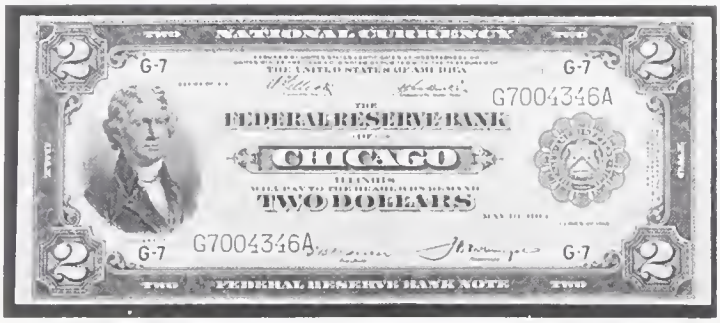


1490 **Fr. 757 $2 1918 Very Choice New.** This strictly original three-digit Battleship Deuce is Superb in every sense but for the bottom margin, which although adequate is a bit too tight for the Gem grade. (800-up)

CONTACT US FOR CONSIGNING TO OUR SEPTEMBER, 1999 SALE NOW! DON'T WAIT!



1491 **Fr. 760 $2 1918 Star Note Fine.** Four examples are listed by Murray, including this note. (600-up)



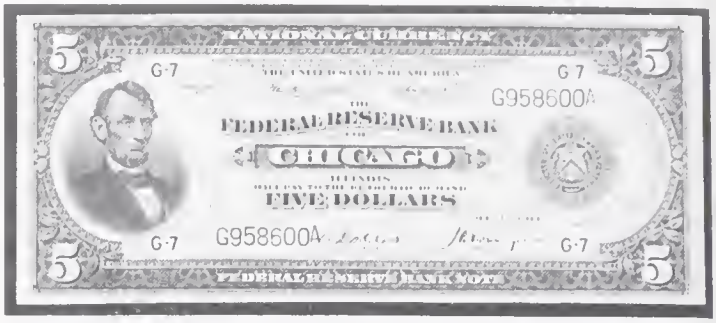
1492 **Fr. 767 $2 1918 Choice New.** This strictly original Battleship Deuce does not quite have the margins for the full Gem grade. (800-up)

1493 **Fr. 778 $2 1918 Choice Very Fine.** This is a strictly good-looking, utterly original, lightly circulated Battleship. (250-up)

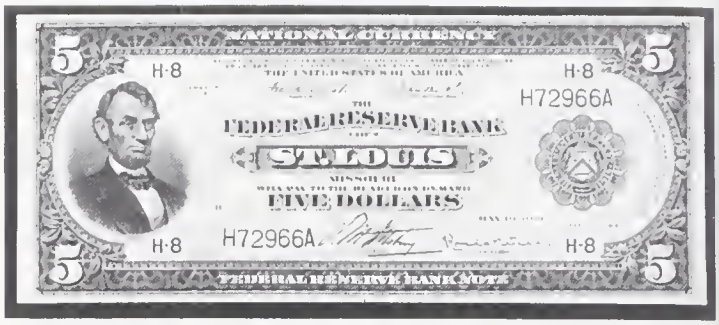
1494 **Fr. 782 $5 1918 Very Choice New.** Four Consecutive examples of this very difficult type. We have always found $5 Federal Reserve Bank Notes in top grade to be far more difficult to obtain than the considerably higher-priced $2 Battleship of the same series. These four are all bright, attractive and well margined. If the margins were just a tiny bit better still, all four would be perfect Gems. (4 pieces) (2500-up)

MAIL BIDDERS!

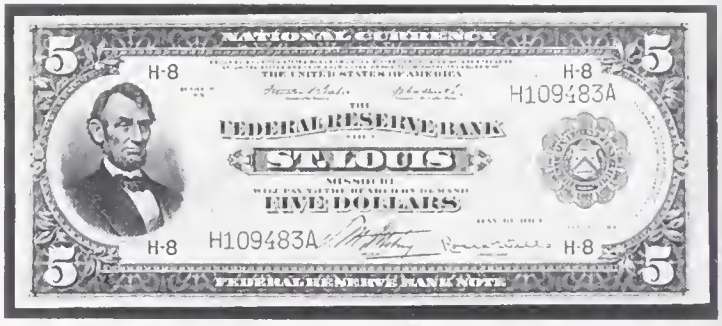
PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!



1495 **Fr. 794 $5 1918 Gem New.** This $5 Federal Reserve Bank Note has beautiful margins, perfect colors and lots of easily-seen original embossing. It's an unusually nice example of a rather scarce type.(700-up)

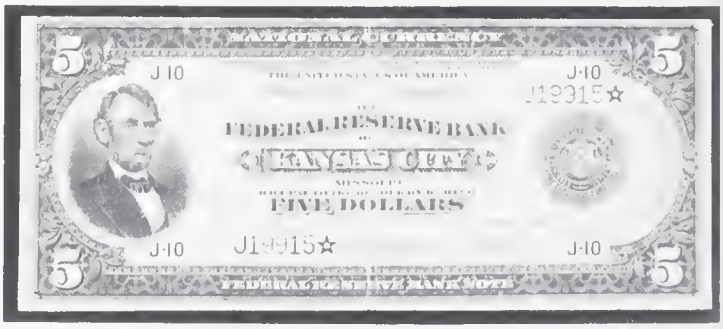


1496 **Fr. 796 $5 1918 Very Choice New.** A near-Gem example of a type that we have always considered underappreciated and underpriced. (550-up)

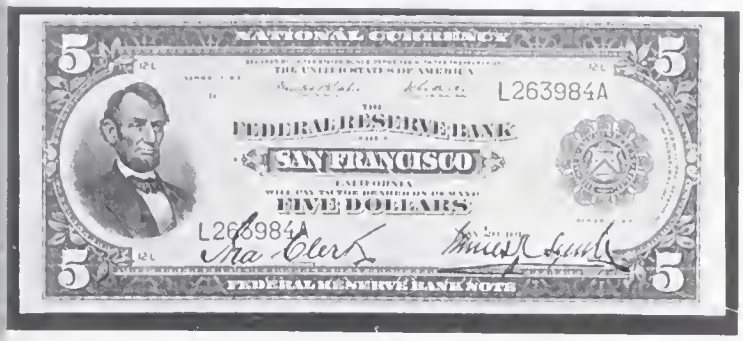


1497 **Fr. 796 $5 1918 Very Choice New.** A second example, virtually identical in appearance and quality to the previous note. (550-up)

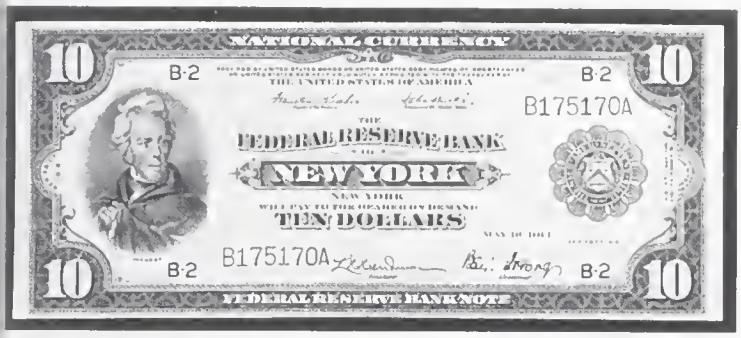
Rare $5 1918 FRBN Star One Of Nine Known



1498 **Fr. 803 $5 1918 Star Note Very Good-Fine.** Only two examples are known of Fr. 803 Stars (the other example is also VG-Fine), and more significantly, only nine examples are known for all $5 Federal Reserve Bank Note Stars from all districts combined. Ex- Dr. Bernard Schaaf, ex-CAA Sale of the Tom Conklin Collection. (2500-up)

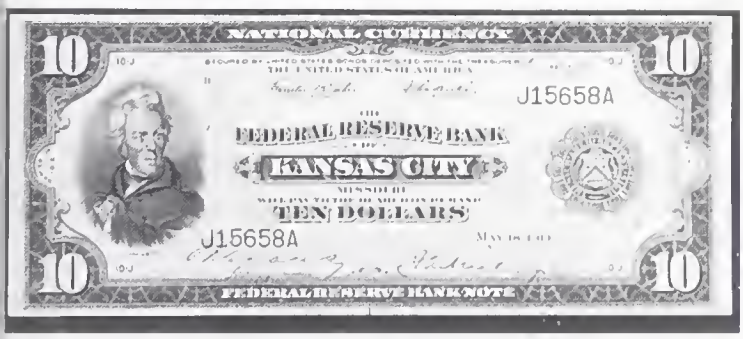


1499 **Fr. 808 $5 1915 Gem New.** The bottom face margin is huge on this "d" position note, which makes a very handsome appearance with its large, heavy district signatures and bright ink colors. The paper surfaces are strictly original, and this is an overall exceptional example of what we've always found to be a challenging type. (800-up)

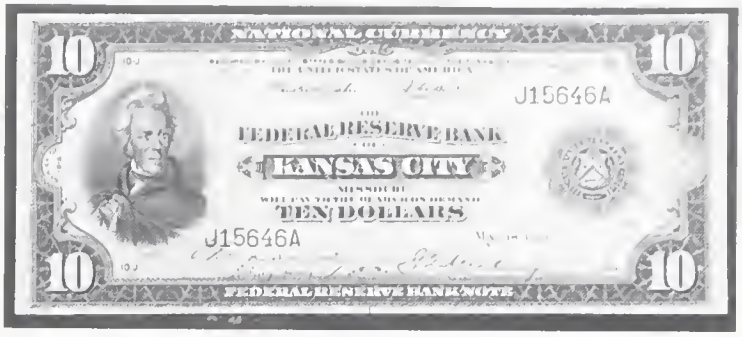


1500 **Fr. 810 $10 1918 Very Choice New.** A good-looking example of a perennially popular type. With a bit more bottom margin, this nice note would grade Gem. We've always felt that this type was considerably scarcer than would be indicated by its market price, particularly in the higher grades. (1500-up)

1501 **Fr. 816 $10 1915 Very Fine.** Bright, problem-free and strictly original. We've always believed - and continue to believe - that these $10 Federal Reserve Bank Notes are a considerably underpriced type. (500-up)

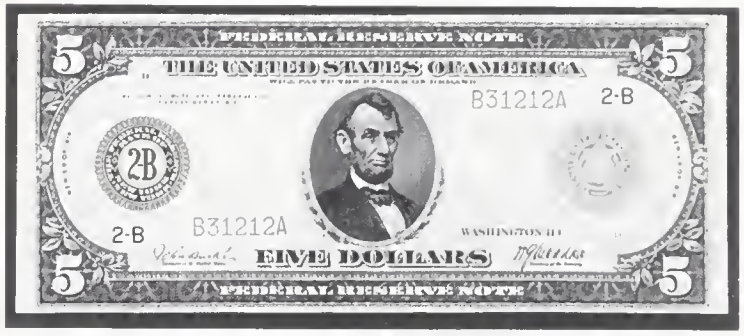


1502 **Fr. 817a $10 1915 Gem New.** A lovely example of this very scarce type. The printing quality is razor sharp, the centering virtually perfect and the colors as bright as the day the note was printed. We have found this type to be extremely difficult to locate in top grade, and so we believe that at the current price levels, these could prove to be a bargain. (2500-up)

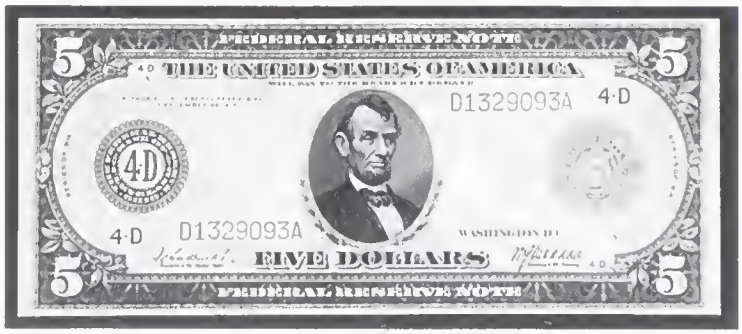


1503 **Fr. 817a $10 1915 Gem New.** This $10 Federal Reserve Bank Note type has, in our opinion, always lagged behind the rest of the market in value versus rarity. Its value is little more than double that of a Battleship, the $2 note from the same series, yet, in Gem condition, Battleships easily outnumber these Gems by a factor of about ten to one. This handsome Kansas City District note has exceptionally large margins all the way around, and its back centering is fully the equal of its perfect face. The printing quality is exceedingly sharp and the colors are absolutely ideal. (2500-up)

FEDERAL RESERVE NOTES

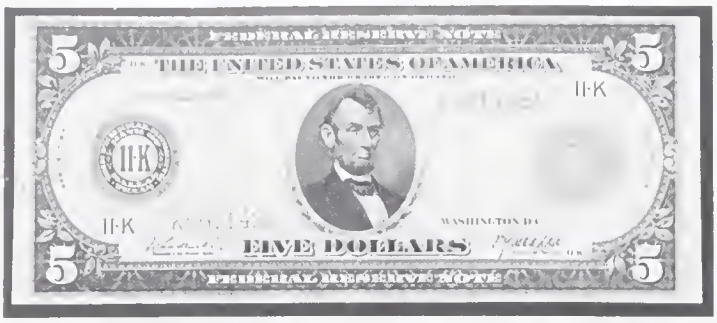


1504 **Fr. 833 $5 1914 Red Seal Superb Gem New.** This Red Seal Fed Five is one of the prettiest examples of this type that we have ever seen, and luckily, along with its perfect color and great eye appeal, it has the highest technical merits, with flawless paper surfaces, excellent original embossing and superb margins. Outstanding Red Seals have been bringing runaway prices of late, and this is as fine or finer than any that have appeared in recent years. (1250-up)



1505 **Fr. 835 $5 1914 Red Seal Very Choice New.** Well margined, bright and strictly original, this is a premium example of the popular Red Seal Type. (450-up)

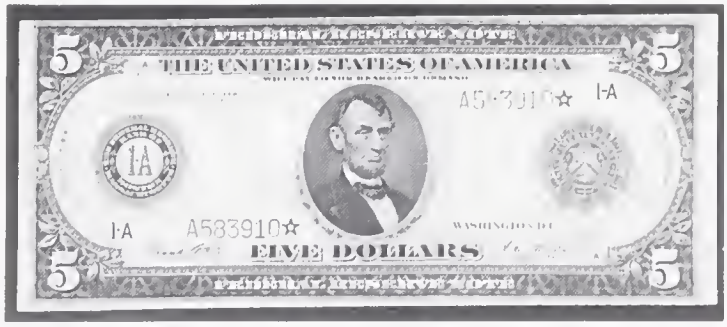
1506 **Fr. 838 $5 1914 Red Seal Extra Fine.** (175-up)



1507 **Fr. 842 $5 1914 Red Seal Choice About New.** A well margined, beautifully bright Dallas Red Seal Five. (350-up)

1508 **Fr. 845 $5 1914 Star Note Fine.** Unique to our best knowledge, as the Murray census for this number is one, and this is the one. It's a nice, solid Fine, its only problem being two small light purple stains. With the popularity of Star Notes recently, we would not be surprised to see this extreme rarity reach or exceed... (750-up)

1509 **Fr. 846 $5 1914 Star Note Fine-Very Fine.** Six pieces are listed in the census, and this new example brings the total up to seven. (250-up)



1510 **Fr. 847a $5 1914 Star Note Fine-Very Fine.** Thirteen pieces are listed in the census and this is one of them. (150-up)

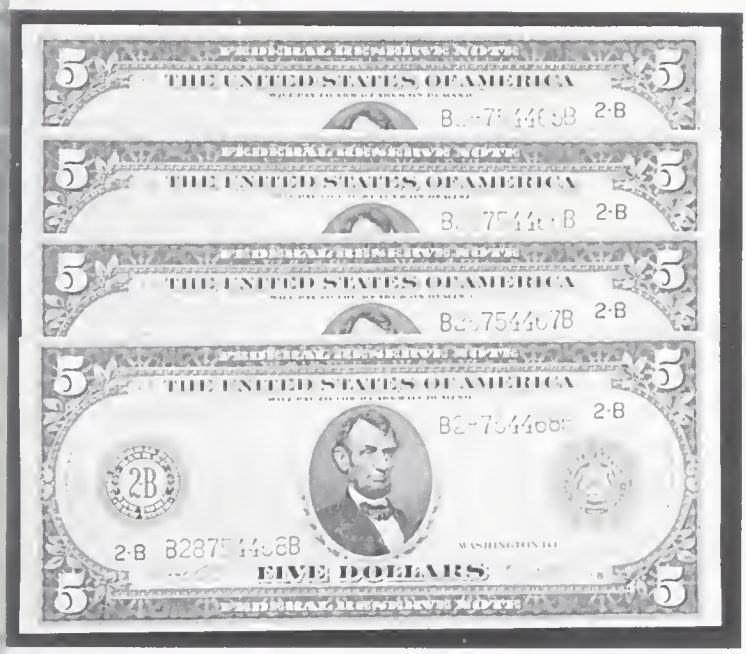
1511 **Fr. 850 $5 1914 Star Note Choice Very Fine.** This is one of the sixteen listed in Murray. It's well margined, bright and totally natural, with considerable claim to the Extra Fine grade. (250-up)

1512 **Fr. 851a $5 1914 Cut Sheet of Four Very Choice New.** This is the first of four consecutive cut sheets. This one is composed of four crackling-fresh, beautifully bright examples that individually grade either Choice or Gem due to their centering, but all four notes are well printed, gorgeous examples. (4 pieces) (450-up)

MAIL BIDDERS

PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

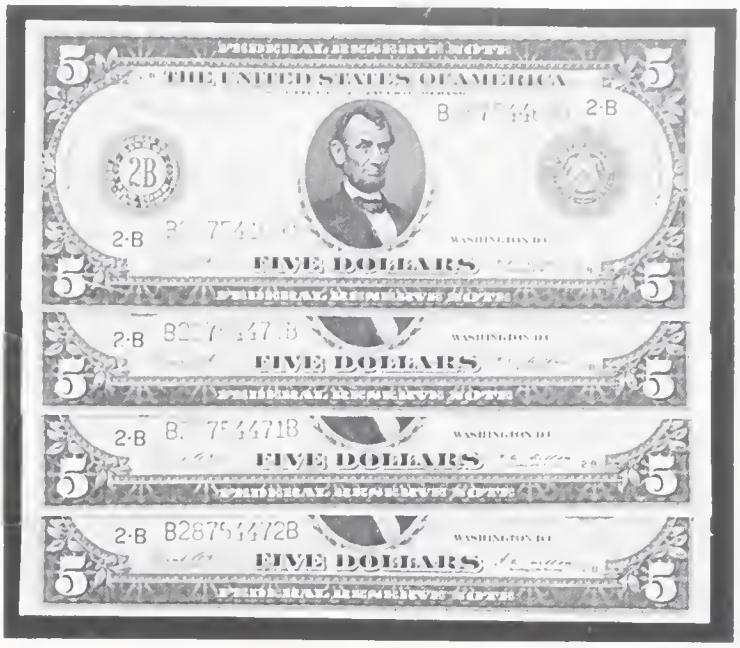
1513 **Fr. 851a $5 1914 Cut Sheet of Four Very Choice New.** A second crackling fresh, strictly original cut sheet that is perfect in every respect but for the centering - and the centering is quite decent. (4 pieces) (450-up)



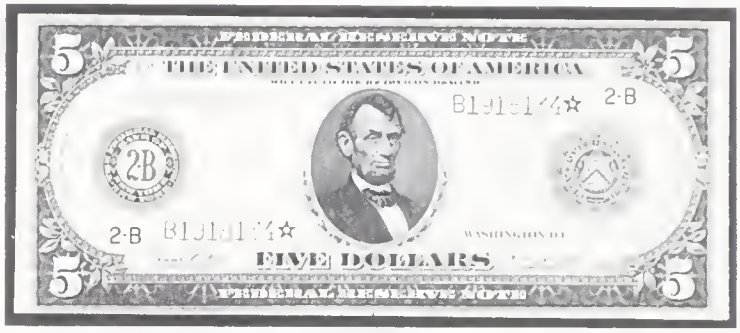
1514 **Fr. 851a $5 1914 Cut Sheet of Four Very Choice New.** The third of four, identical to the above. (4 pieces) (450-up)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



1515 **Fr. 851a $5 1914 Cut Sheet of Four Very Choice New.** The final of four, identical to those above. (4 pieces) (450-up)



1516 **Fr. 851a $5 1914 Star Note Choice New.** This lovely and bright Star Note does not quite have the margins for the Gem grade. (450-up)

1517 **Fr. 851a $5 1914 Star Note Fine.** This is the most common $5 Fed Star, with over 50 pieces known. (100-up)

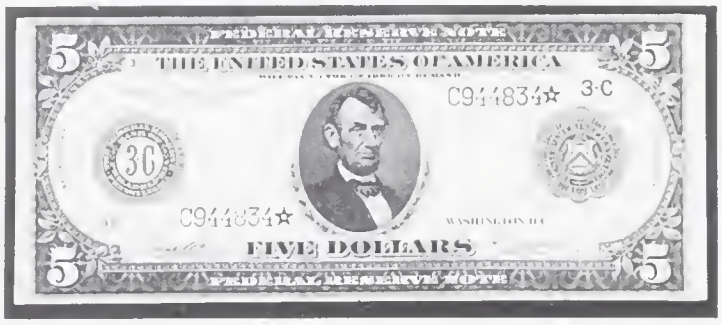
1518 **Fr. 854 $5 1914 Star Note Choice Extra Fine.** This is a strictly original, beautifully bright, well margined three-fold Extra Fine. It's one of the eight pieces listed in the Murray reference. Of the eight, only one is listed as uncirculated. (300-up)

1519 **Fr. 855a $5 1914 Gem New.** A really nice, strictly original Blue Seal Fed. In spite of their low cost, these are rather rare in this grade.(175-up)

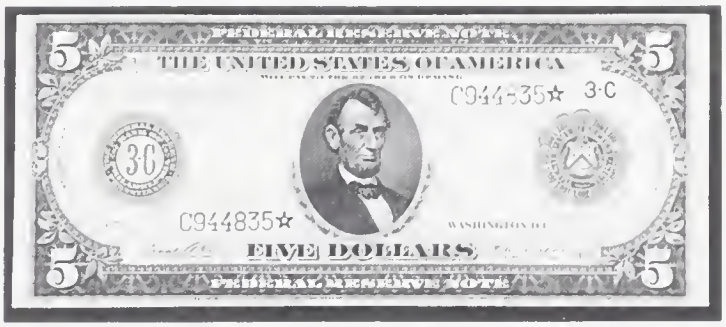
1520 **Fr. 855a $5 1914 Star Note Very Fine.** One of the nineteen examples enumerated in Murray. Surprisingly, only a single piece is listed as uncirculated. (150-up)

1521 **Fr. 855a $5 1914 Four Pieces.** These four "a" notes come from the same small but important group that supplied us with the "b" and "c" notes offered below. One is a perfect **Gem**, two grade **Choice** due to handling and one is an **About New** due to a horizontal bend and a rather heavy pinch near the center. (4 pieces) (225-up)

Two Newly Discovered Examples of The Previously Unique Fr. 855b★



1522 **Fr. 855b $5 1914 Star Note Very Choice New.** Prior to the discovery of this note and the next lot, Fr. 855b was unique as a Star Note, with only a single circulated example known. This consecutive pair of near-Gem examples came to us in the Philadelphia group of $5 Federal Reserve Notes offered here. Both this and the next lot are pristine, perfectly bright examples with their full original embossing plainly evident and their color and clarity spectacular. Only a total of eight "b" type Stars were known for all districts combined until the discovery of these two lovely pieces. As Star notes, they were considerably scarcer than the "c" type, which is the more challenging number to locate as a non-Star. We expect the appearance of this spectacular Star pair on the market will cause considerable interest, and we would not be surprised to see a realization in the area of... (1500-up)

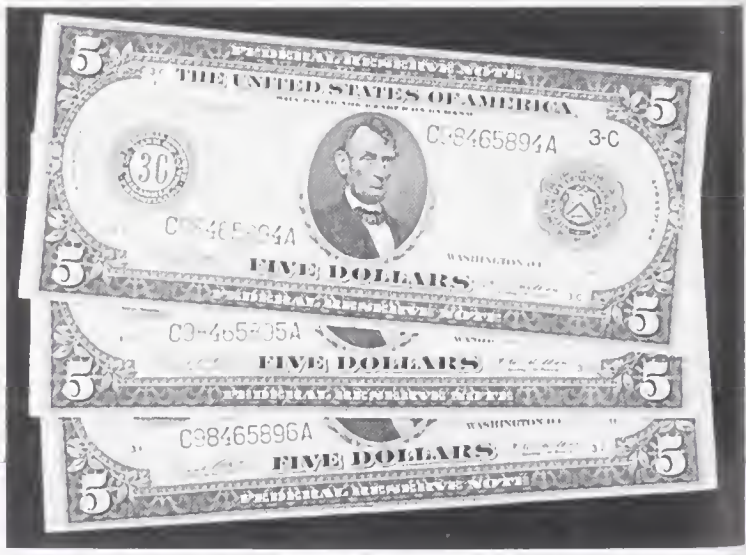


1523 **Fr. 855b $5 1914 Star Note Very Choice New.** The second note of this pristine and extraordinarily rare pair. (1500-up)

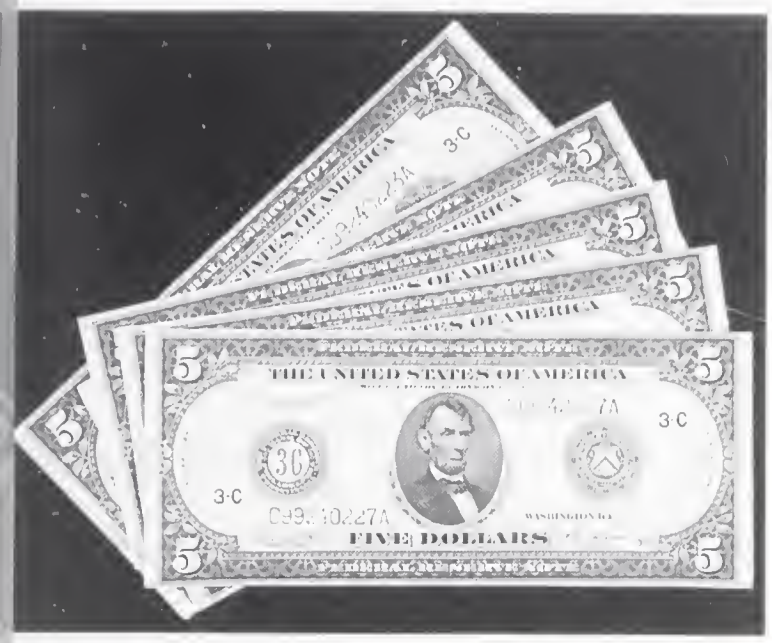
Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in September of 1999!

1524 **Fr. 855b $5 1914 Three Consecutive Very Choice New.** Three crackling fresh, bright and beautiful scarce "b" notes from this newly discovered Philadelphia grouping. (3 pieces) (350-up)

1525 **Fr. 855b $5 1914 Three Consecutive Very Choice New.** Three identical notes from the same "b" pack. (3 pieces) (350-up)



1526 **Fr. 855b $5 1914 Three Consecutive Very Choice New.** The last three from this same original pack, identical in every respect to the previous two lots and Superb but for the centering, which is fully Choice. (3 pieces) (350-up)



1527 **Fr. 855c $5 1914 Five Consecutive Very Choice New.** Five immaculate examples of the scarcer "c" type. All five are magnificently fresh, and all five are just a touch of margin away from the Superb Gem grade. At the risk of being repetitive, "c" type Feds are truly scarce, particularly in high grade. This is by far the largest offering of these elusive notes that we have any record of ever becoming available. The "c" type in top grade is, from our experience, at least 20 times rarer than the "a" type, and several times rarer than the scarce "b." Nonetheless, C's often sell for only a 25- to 50-percent premium. When opportunities like this present themselves, the "smart money" takes advantage and steps in. (5 pieces) (750-up)

1528 **Fr. 855c $5 1914 Three Consecutive Very Choice New.** Three more notes from the same original pack. Crisp, bright and Superb but for the centering, which is rather nice but less than perfect. (3 pieces) (450-up)

1529 **Fr. 855c $5 1914 Three Consecutive Very Choice New.** (3 pieces) (450-up)

1530 **Fr. 855c $5 1914 Choice New.** (125-up)

1531 **Fr. 855c $5 1914 Consecutive Pair Choice New.** Two more lovely Type "c" notes from the Philadelphia District both would be perfect Gems if their top margins were a tiny bit broader. (2 pieces) (225-up)

1532 **Fr. 855c $5 1914 Consecutive Pair Choice New.** Both notes, from the same original pack of 100 as the other C's in this offering, are gently bent, not folded, but they are otherwise pristine, clean and well margined. (2 pieces) (200-up)

1533 **Fr. 855c $5 1914 Three Consecutive.** All three are crackling fresh and strictly original. Two share a pinch fold and grade About New; the third is Very Choice New. (3 pieces) (250-up)

1534 **Fr. 855c $5 1914.** All three of these scarce c-type notes from this Philadelphia grouping are crisp and bright. One has a distinct corner tip fold, and all three have a bit too much handling to be called new, but clearly none of the three have ever circulated: they are clean and most attractive. **Choice About New.** (3 pieces) (225-up)

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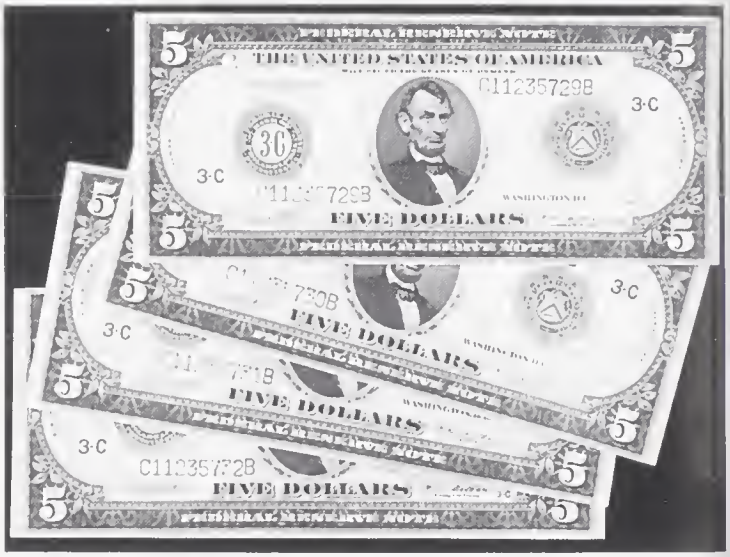
The next three lots are composed of seven consecutive notes, including a cut sheet. We've broken it into three lots in order to offer the one Superb note singly as Superb c-type Feds are truly rare in spite of their low value. This will give a collector the opportunity to purchase an individual Superb note.

1535 **Fr. 855c $5 1914 Three Consecutive Choice New.** Perfect in every way but for the centering, all three notes are rather close at the top. (3 pieces) (300-up)

1536 **Fr. 855c $5 1914 Superb Gem New.** A flawless, impeccable, perfectly centered, strictly original note that has got to be one of the finest c-type Feds in existence. Although inexpensive, this is truly rare. (250-up)

1537 **Fr. 855c $5 1914 Three Consecutive Choice New.** These three, which form a cut sheet with the Superb note in the previous lot, are all original, bright and perfect, but all three have a meager top margin. (3 pieces) (300-up)

1538 **Fr. 855c $5 1914 Consecutive Pair Gem New.** Nicely centered, beautifully bright and completely fresh. (2 pieces) (350-up)



1539 **Fr. 855c $5 1914 Cut Sheet of Four Very Choice New.** The top note of this crackling fresh, beautifully bright and strictly original Cut Sheet is a Gem and the remaining three Very Choice due to centering only. (4 pieces) (600-up)

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1540 **Fr. 855c $5 1914 Cut Sheet of Four Very Choice New.** Consecutive to the previous cut sheet and even a touch nicer, as two of the notes grade fully Gem and the other two Very Choice. (4 pieces) (650-up)

1541 **Fr. 855c $5 1914 Five Consecutive.** From the same pack as the lovely cut sheets above, these five unfortunately all share a soft horizontal bend and a relatively hard central pinch, making them all grade **About New.** (5 pieces) (300-up)

1542 **Fr. 855c $5 1914 Five Consecutive.** Five more notes from the same pack, again unfortunately with the same horizontal bend and central pinch. **About New.** (5 pieces) (300-up)

1543 **Fr. 859a $5 1914 Choice New.** A nice original note that's a Gem in every respect but for the margins, which are a bit tight in two places. (100-up)

1544 **Fr. 859a $5 1914 About New.** (50-up)

1545 **Fr. 859a $5 1914 Star Note Very Fine+.** A good-looking, solid note with considerable claim to the Extra Fine grade. It's one of the seventeen pieces listed in Murray. (250-up)

1546 **Fr. 859c $5 1914 Choice New.** A nice example of the much scarcer "c" type. (200-up)

1547 **Fr. 862 $5 1914 Choice New.** (100-up)

REMEMBER!

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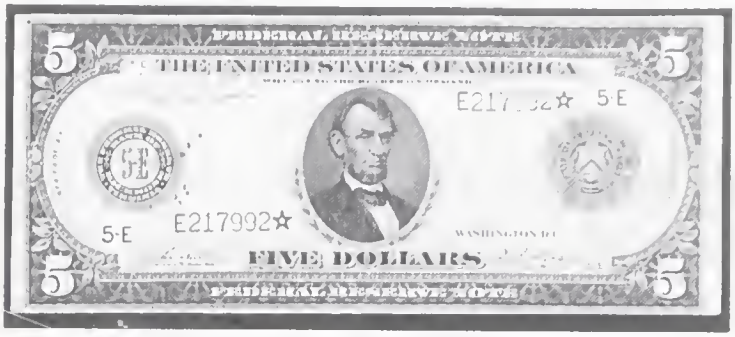


1548 **Fr. 862 $5 1914 Star Note Fine.** Only seven pieces are known, none of which grade higher than Extra Fine. (300-up)

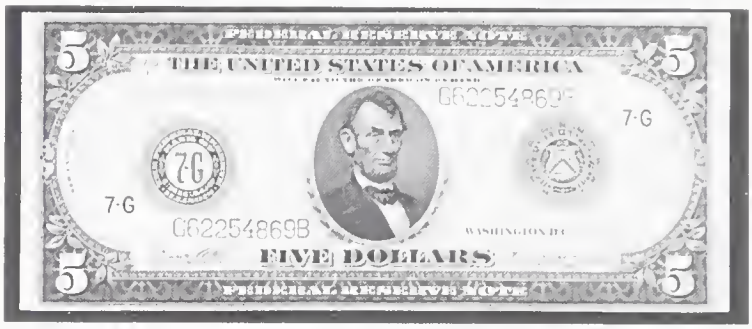
1549 **Fr. 869 $5 1914 Choice New.** (100-up)

1550 **Fr. 869 $5 1914 Star Note Good.** Extremely low-grade, but one of only five examples known to exist for the number. (150-up)

1551 **Fr. 871a $5 1914 Very Choice New.** Bright, fresh and strictly original. (110-up)

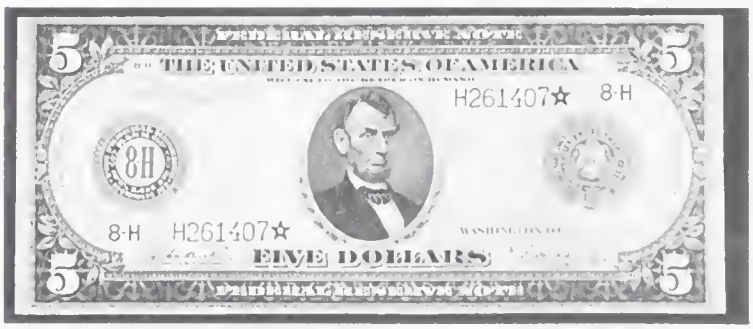
1552 **Fr. 871a $5 1914 Choice New.** A nice original note. (100-up)

1553 **Fr. 871a $5 1914 Choice Extra Fine.** (50-up)



1554 **Fr. 871c $5 1914 Choice New.** A strictly original, very nice example of this much scarcer "c" type. (175-up)

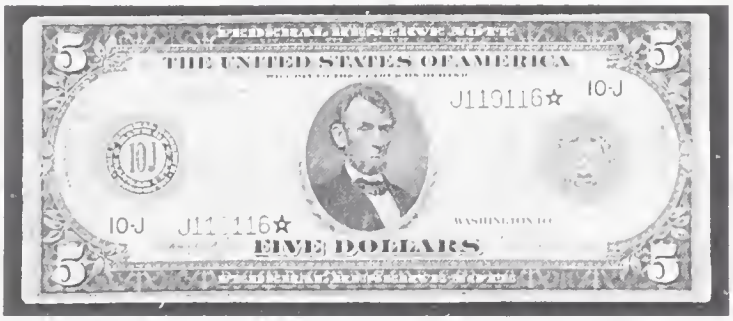
1555 **Fr. 873 $5 1914 Star Note Fine.** This is one of the seven examples listed in Murray, only two of which are high-grade. (250-up)



1556 **Fr. 874 $5 1914 Star Note Very Fine.** Only six pieces are listed by Murray, and this strictly original note is one of them. (300-up)

1557 **Fr. 878 $5 1914 Star Note Very Good.** Only five examples, including this note, are listed in Murray. (300-up)

1558 **Fr. 880 $5 1914 Star Note Fine.** The Murray census accounts for only a single example of this Friedberg number, and this is that note. We would expect this unique Star to attract considerable bidder attention. (750-up)



1559 **Fr. 882 $5 1914 Star Note Very Good-Fine.** Murray lists seven notes; this one, new to the census, will raise that total to eight, none of which are uncirculated. (250-up)

1560 **Fr. 883a $5 1914 Very Choice New.** Crackling fresh and strictly original. A nice Kansas City Fed. (100-up)

1561 **Fr. 883a $5 1914 Choice New.** (90-up)

1562 **Fr. 883a $5 1914 Star Note Very Good-Fine.** This is one of the ten notes listed in Murray. It's strictly original and problem-free save for a purple ink stain at the top right corner. (150-up)

1563 **Fr. 891b $5 1914 Very Choice New.** This San Francisco "b" type Fed would be a perfect Gem if the bottom margin were a bit broader. The colors are excellent and the surfaces are strictly original. This note has been off the market since its purchase in a 1981 Bowers & Ruddy sale. (125-up)

1564 **Three $5 Federal Reserve Notes.** Fr. 847a, Fr. 850 and Fr. 854. All three notes grade **About New.** (3 pieces) (150-up)

1565 **Two Star Notes.** Fr. 870 and 871a. Both from the Chicago district, and both grading right around **Very Good,** are problem free examples of relatively common Stars. (2 pieces) (250-up)

1566 **Red and Blue Fed Fives.** Fr. 838 $5 1914 Red Seal and Fr 871 $5 1914 Blue Seal. Both are from the Chicago District and both grade **Extra Fine.** (2 pieces) (200-up)

1567 **Fr. 893 $10 1914 Red Seal Extra Fine.** Huge even margins and perfect colors highlight this great-looking New York District Red Seal. (225-up)

1568 **Fr. 895 $10 1914 Red Seal Very Fine.** (125-up)

1569 **Fr. 898 $10 1914 Red Seal Choice Extra Fine.** An exceptionally nice-looking Red Seal Ten, with perfect colors and huge margins. (250-up)

1570 **Fr. 899 $10 1914 Red Seal Extra Fine-About New.** Well margined and bright. (250-up)

1571 **Fr. 906 $10 1914 Star Note Fine.** This perfectly natural, rather attractive Boston Star Ten is new to the census, bringing the known count up to eight. (250-up)

1572 **Fr. 907a $10 1914 Star Note Very Good.** This new note to the census brings the total known for this number up to nine. (200-up)

1573 **Fr. 909 $10 1914 Star Note Fine.** This scarce Star has some minor abrading at the top right of the back but is otherwise problem-free. It's a new note to the census, which brings the known count up to five. (300-up)

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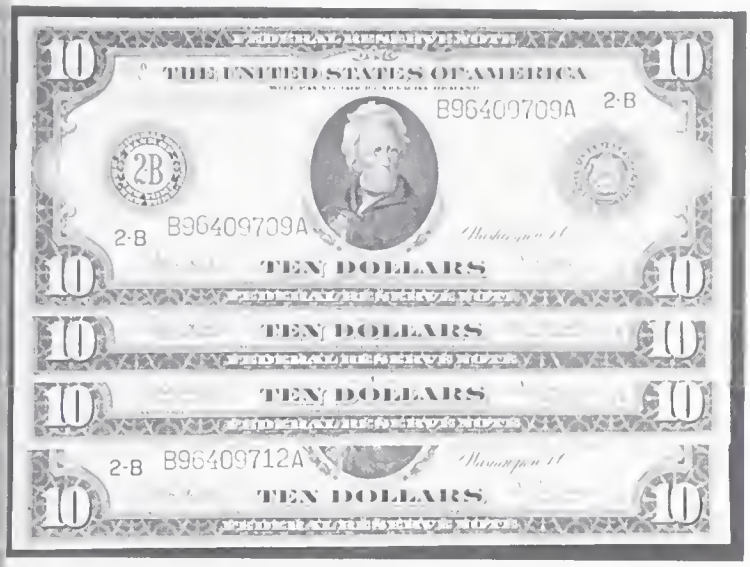
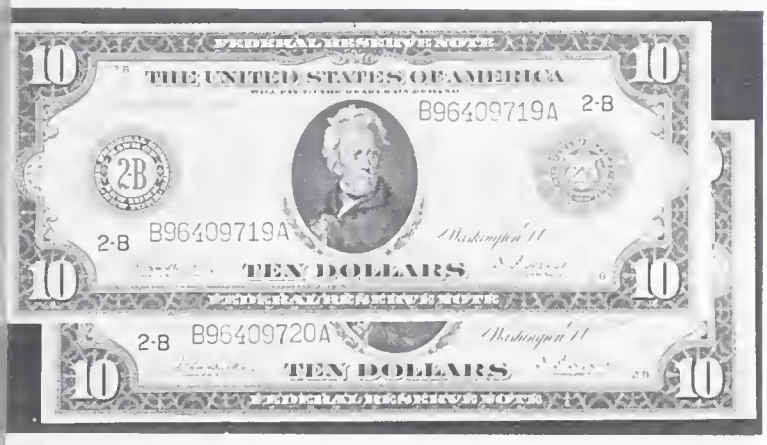


1574 **Fr. 910 $10 1914 Cut Sheet of Four Superb Gem New.** A flawless, strictly original cut sheet. All four notes have broad, even margins, deep, original embossing, perfect surfaces and fully bright colors. Ten Dollar Federal Reserve Notes are decidedly scarce in perfect Gem condition, and these four examples are as nice as they could ever come. (4 pieces) (900-up)



1575 **Fr. 910 $10 1914 Superb Gem New.** Two consecutive pieces, each absolutely flawless and both just a few digits away from the Superb Cut Sheet offered above. (2 pieces) (450-up)

1576 **Fr. 910 $10 1914 Gem New.** A broadly margined, fully bright, unusually nice example. (200-up)

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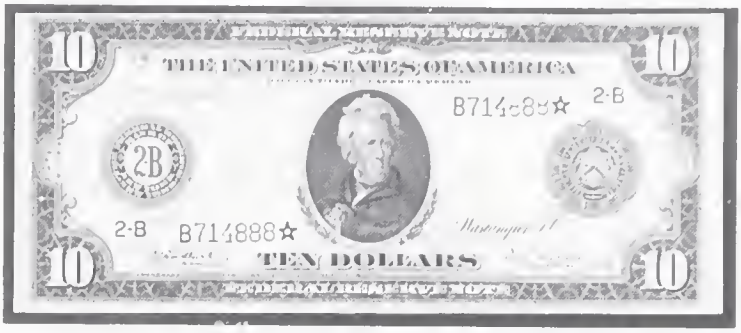
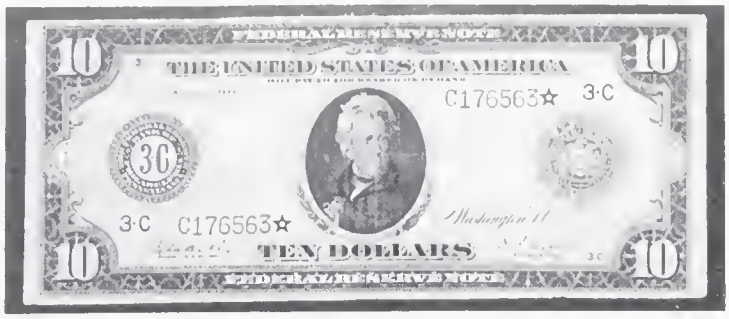


1577 **Fr. 910 $10 1914 Star Note Choice Extra Fine.** This bright and good-looking $10 Fed Star is a new note to the census, bringing the total known count up to eleven. None of the known pieces are uncirculated. (400-up)

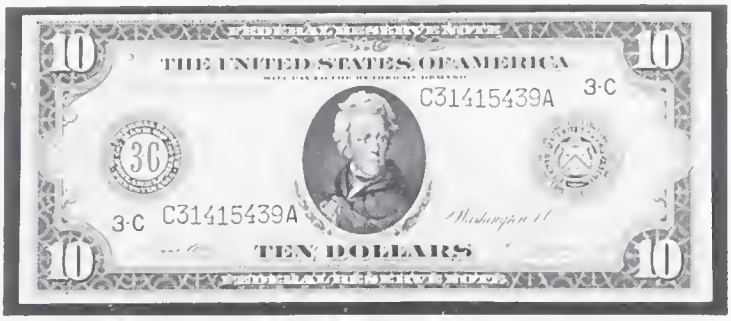
1578 **Fr. 911a $10 1914 Cut Sheet of Four Superb Gem New.** Utterly original, beautifully margined and perfectly fresh, this type is very difficult to find in perfect condition. (4 pieces) (900-up)

1579 **Fr. 911a $10 1914 Cut Sheet of Four Superb Gem New.** A consecutive cut sheet, identical to the previous lot. (4 pieces) (900-up)

1580 **Fr. 911a $10 1914 Star Note Fine.** Eleven notes are listed in the census which includes this one. (200-up)



1581 **Fr. 914 $10 1914 Star Note Fine.** Five examples are listed in the Murray reference, and this new number brings that total to six. This is a solid, well margined, no-problems piece. (350-up)



1582 **Fr. 915a $10 1914 Very Choice New.** This is a nice, strictly original note with good margins and excellent colors. (125-up)

1583 **Fr. 915a $10 1914 Choice New.** All within a few serial numbers of one another, these three notes came in with the wonderful group of Philadelphia $5 Federal Reserve Notes in this sale. (3 pieces) (350-up)

1584 **Fr. 915a $10 1914 Star Note Fine.** Seven examples are known, and that list includes this nice, problem-free note. (250-up)

1585 **Fr. 919a $10 1914 Star Note Very Good.** Murray reports ten notes, which includes this piece. (150-up)

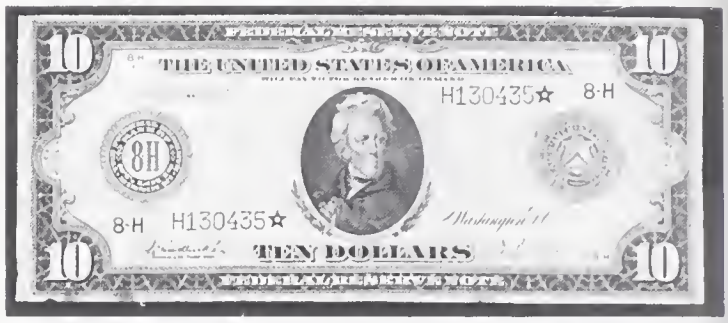
1586 **Fr. 930 $10 1914 Star Note Very Good.** The single most common $10 Fed star, with 23 examples known. (125-up)

1587 **Fr. 931a $10 1914 Star Note Very Fine.** Eighteen examples of this number are recorded, including this note, the face of which is amazingly clean and fresh but the back somewhat more soiled. (250-up)

1588 **Fr. 933 $10 1914 Choice New.** (100-up)

1589 **Fr. 934 $10 1914 Choice New.** Strictly original and well centered. (100-up)

1590 **Fr. 934 $10 1914 About New.** (75-up)



1591 **Fr. 934 $10 1914 Star Note Fine.** With the addition of this note to the census, there are now eight pieces known. The highest grade of those is Extra Fine. (300-up)

1592 **Fr. 939 $10 1914 Star Note Fine+.** This new-to-the-census note brings the total now known for this rare Minneapolis Star to five: a single AU and four notes around Fine. Interestingly, the other four notes are all in a narrow serial number range from 80739 to 83027; this note is number 110981. (600-up)

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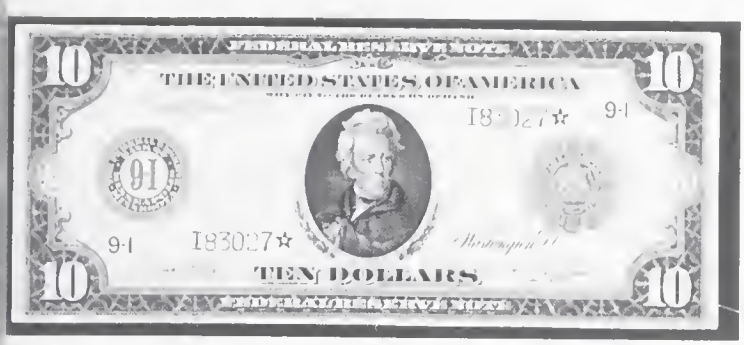
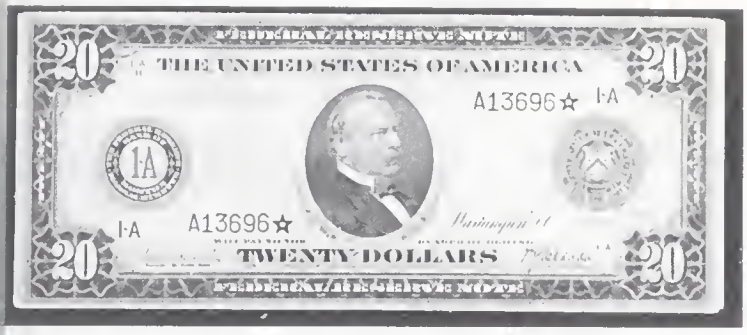


1593 **Fr. 939 $10 1914 Star Note Very Fine.** A bright and strictly original example of this scarce Star number. It's one of only four examples listed in the Murray reference. (500-up)

1594 **Fr. 942 $10 1914 Star Note Very Good.** Ten notes are listed by Murray, including this one. (250-up)

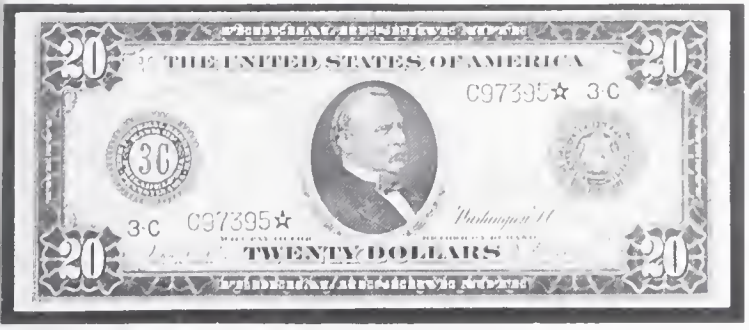
1595 **Fr. 946 $10 1914 Choice New.** (100-up)



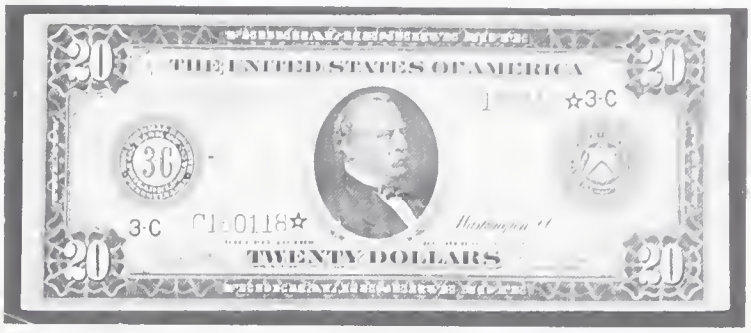
1596 **Fr. 964 $20 1914 Star Note Fine.** This is one of only two examples of this number known to Murray. The central portions of the note grade fully Very Fine, but the corners are rounded and the edges a bit rubbed. We would not be surprised to see this extremely rare Star realize in excess of... (750-up)

1597 **Fr. 970 $20 1914 Star Note Fine.** Nine notes are listed in the census including this piece. (250-up)

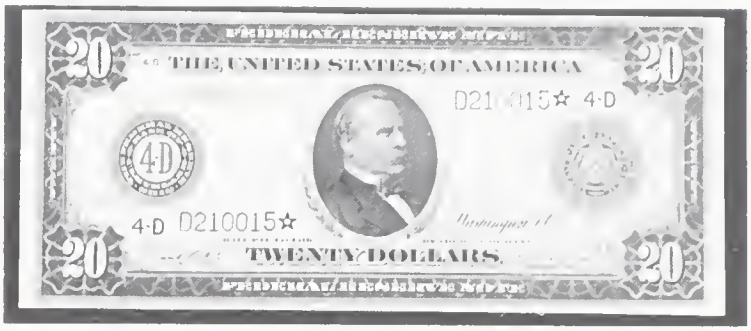
1598 **Fr. 971a $20 1914 Star Note Fine.** Thirteen examples are known to Murray including this note. (200-up)



1599 **Fr. 974 $20 1914 Star Note Fine-Very Fine.** This piece is listed in the census along with eight others, only one of which grades as high as About New. (300-up)



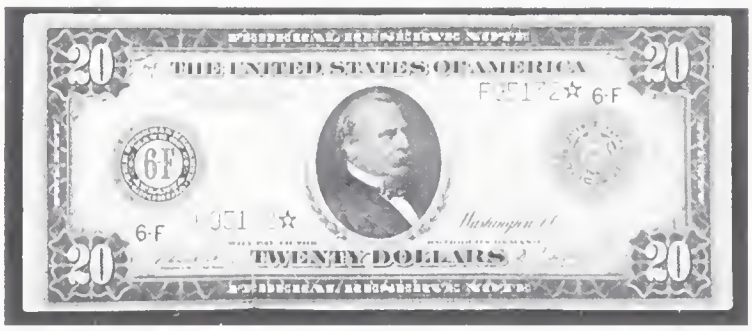
1600 **Fr. 975 $20 1914 Star Note Fine.** There is a small hole to the right of the District Seal, but this scarce note is otherwise quite respectable. It's among six pieces listed in the Murray reference, only one of which grades as high as Extra Fine. (400-up)



1601 **Fr. 979a $20 1914 Star Note About New.** Only this note and six others are listed in the Murray reference, with this About New being the highest known grade. Very few high-grade $20 Stars are listed when all the districts are combined. On the current strong market for Star notes, this strictly original, good looking piece should easily realize... (750-up)

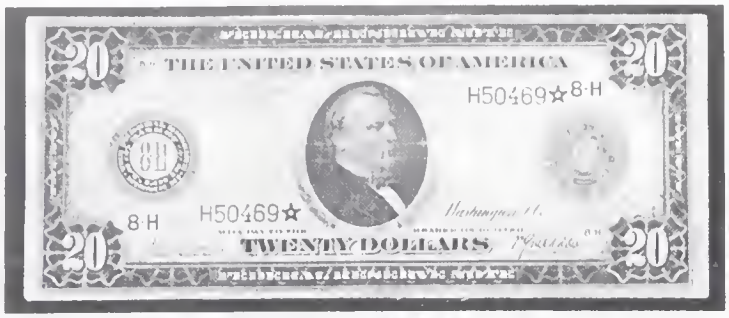
1602 **Fr. 979a $20 1914 Star Note Very Good-Fine.** This is one of the seven pieces in the census, none of which grade uncirculated. (250-up)

1603 **Fr. 984 $20 1914 Choice New.** Original and attractive. (150-up)

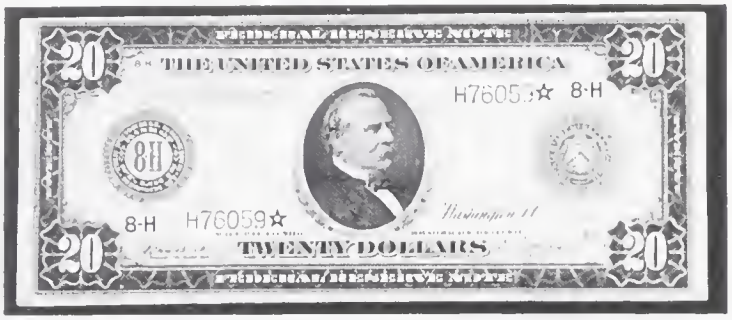


1604 **Fr. 986 $20 1914 Star Note Very Good-Fine.** The face grades a full Fine but the back is considerably soiled. Only three examples of this Star note are reported, a figure which includes the presently offered note. All three are listed in exactly this grade. (600-up)

1605 **Fr. 990 $20 1914 Star Note Very Good.** This is the most common of the $20 Fed Stars, with just over 20 pieces listed. (150-up)



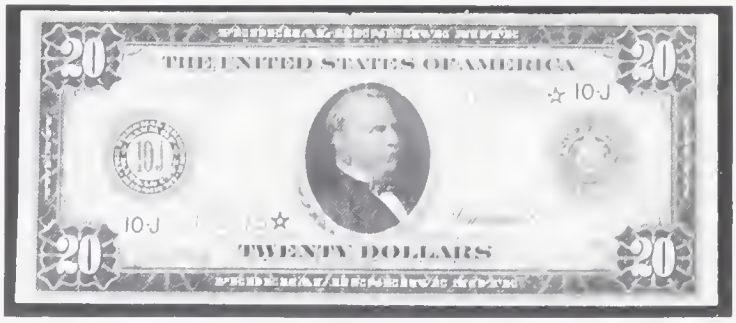
1606 **Fr. 992 $20 1914 Star Note Very Good.** This is one of the seven pieces listed in the census, none of which grade better than Fine. (300-up)



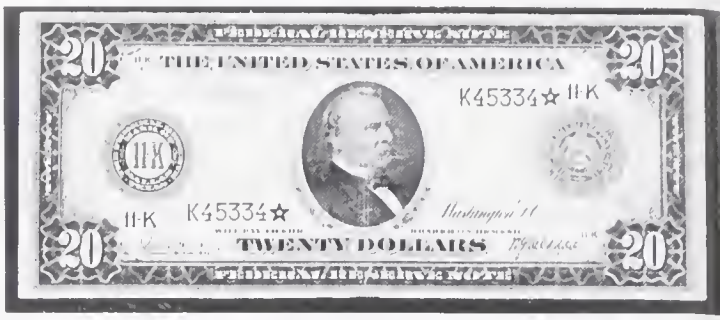
1607 **Fr. 994 $20 1914 Star Note Fine.** Ten pieces are listed in the Murray census including this example. Only one piece is listed as uncirculated. (300-up)

1608 **Fr. 995 $20 1914 Superb Gem New.** Strictly original, hugely margined and beautifully bright. This is extraordinary quality for a $20 Fed. (275-up)

1609 **Fr. 995 $20 1914 Gem New.** Excellent colors, exceptional margins and perfect paper originality. (250-up)



1610 **Fr. 1002 $20 1914 Star Note Very Good-Fine.** Six notes are listed including this piece. None of them grade as high as Very Fine. No notes are known on the Kansas City district for the other two signature varieties. (500-up)



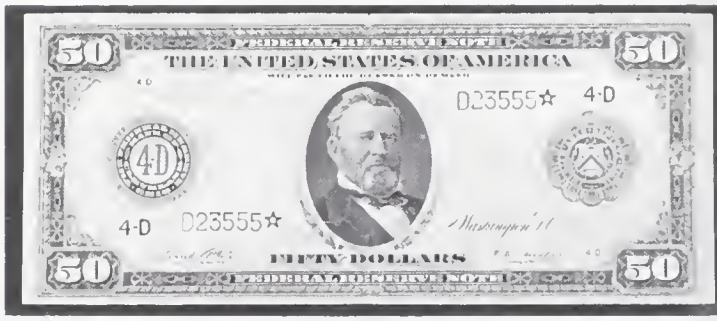
1611 **Fr. 1004 $20 1914 Star Note Fine.** Ten examples are listed for this number, but that is also the total for the Dallas District, as no examples are listed for the other three signature combinations. (350-up)

1612 **Fr. 1007 $20 1914 Choice New.** This Dallas District Twenty has a printed ripple in the original paper that appears to be a fold but in reality is not. (100-up)

1613 **Fr. 1011a $20 1914 Star Note Fine.** There are nine examples listed by Murray, including this note. (250-up)

1614 **Two 1914 $20 Feds.** Fr. 975 **Choice About New** and a Minneapolis note, Fr. 998, also **Choice About New.** (2 pieces) (150-up)

1615 **Fr. 1036 $50 1914 Very Fine/Fine.** This $50 Fed is gorgeous from the face which grades **Very Fine** or better but the back is a little soiled and lightly scuffed, hence the slashed grade. (150-up)



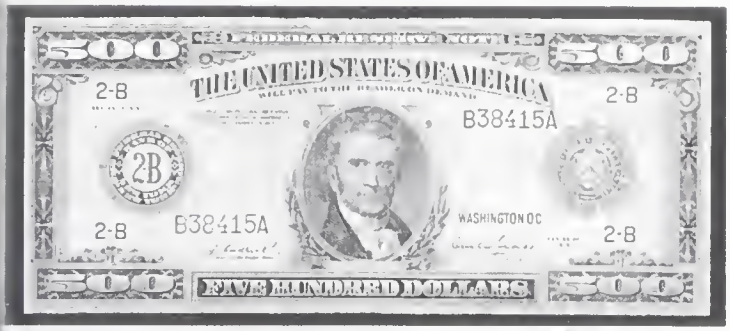
1616 **Fr. 1039a $50 1914 Star Note Fine-Very Fine.** All $50 Star Notes are rare, and this strictly original Cleveland district example is one of just 21 pieces known for all districts and signature varieties combined. This White-Mellon "a" note from the Cleveland district is the most common of the $50 Fed Stars, making it an ideal number with which to represent the type. No $50 Fed Star is known to grade higher than Extra Fine. (1000-up)

1617 **Fr. 1044 $50 1914 Gem New.** Appearances of $50 Feds in this grade have become few and far between. This particular example has terrific margins, good paper originality with its embossing evident and perfect color of both paper and inks. (1750-up)

618 **Fr. 1092 $100 1914 Gem New.** Well centered, bright and attractive, this Hundred Dollar Fed has the always-popular allegorical back design which is quite unlike anything else used on our currency. (1250-up)

619 **Fr. 1100 $100 1914 Fine.** There are minor edge frays at the top and a small scuff at the center. (250-up)

620 **Fr. 1108 $100 1914 Choice Extra Fine.** Very well margined and with tons of eye appeal. (500-up)



621 **Fr. 1132 $500 1918 Fine.** There are some minor repairs at the edges, but they are of little consequence and so well done as to virtually defy detection. In all other respects, this note is solid and rather attractive for its degree of circulation. (3250-up)

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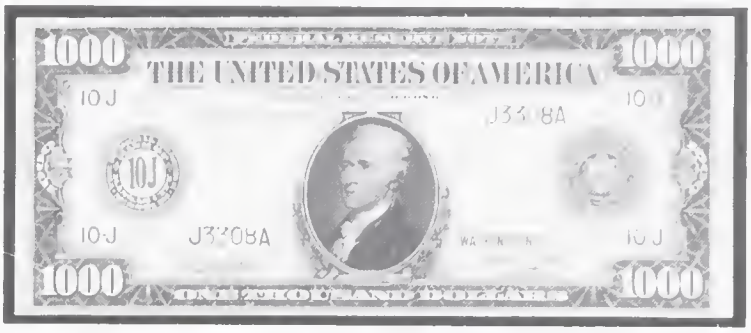
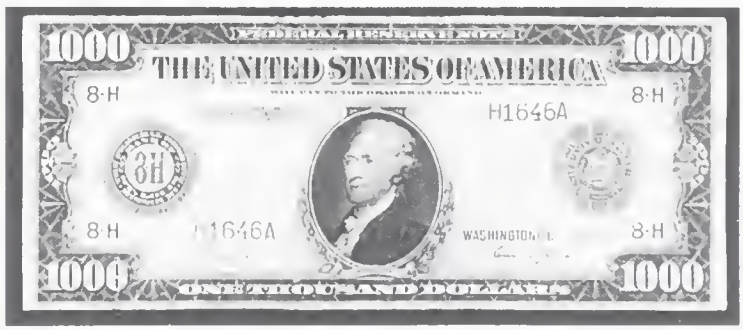
Choice New Kansas City $1000 FRN



1622 **Fr. 1133 $1000 1918 Very Choice New.** This is one of the highest-quality Thousand Dollar Feds in existence. Its first appearance was on a Dean Oakes 1977 price list as uncirculated, and after that it appeared in a 1991 Stack's sale as "EF-AU with a couple of folds," and promptly sold for what was then a strong uncirculated price. The note is Choice or Gem by the standards of anyone with any knowledge of currency, and it has a fresh, sharp appearance the equal of any Thousand Dollar Fed we've ever seen. It's also one of only four known from the Kansas City District and it's the finest of those four by a wide margin. Sure to attract a lot of bidder attention tonight, this rarity could easily reach or exceed... (20,000-up)



1623 **Fr. 1133 $1000 1918 Very Good-Fine.** The paper is somewhat soft and the edges are slightly ragged, but this rare Thousand is one of only seven St. Louis District examples known. None of the known pieces are high-grade. (2750-up)

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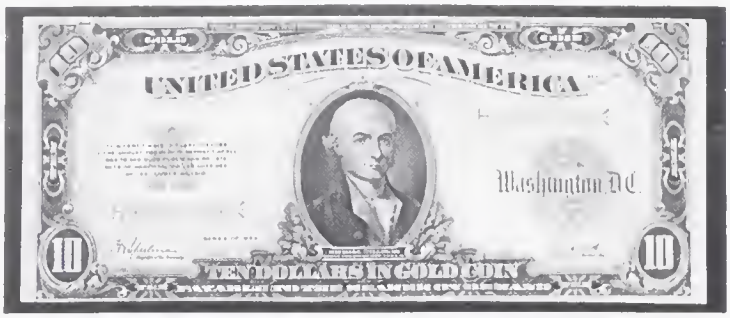
GOLD CERTIFICATES

1624 **Fr. 1172 $10 1907 Choice Extra Fine.** (150-up)



1625 **Fr. 1173 $10 1922 Choice New.** Strictly original and a perfect Gem if the centering were a drop better; the margins are a bit close both top and bottom. (500-up)

1626 **Fr. 1173 $10 1922 Choice About New.** Incredible margins and eye appeal make this $10 Gold highly desirable. Its single fold is very difficult to locate. (300-up)

1627 **Fr. 1173 $10 1922 Star Note Very Fine.** A bright and attractive example of this popular Star type. (400-up)

Identifying US Large Size Mules

A Brief History by Doug Murray

Starting May 14th, 1921, just after Frank White took office, the first face plates with the signatures of Elliott and White were begun by the Bureau of Engraving and Printing for United States Notes and Silver Certificates. These new White signature face plates were numbered from 1 for each type and denomination as was customary at that time. However, simultaneously, all new *back plates* started on May 14, 1921 (or later) were also *numbered from 1 in a new location!* Intermingling of new (and old) back plates with face plates then occured, producing Elliott and White notes mated to old Burke back plates. Likewise, a few still serviceable Elliott and Burke face plates were mated to the new relocated-number White back plates. Then, after Elliott left office on January 24, 1922, some new Speelman and White face plates were mated to a few remaining old Burke back plates that were still in service!

Gold Certificate mules can only occur on series 1922 Speelman and White notes. New four subject 1922 face plates were started March 18, 1922, and were mated to old Burke back plates. Then, in late 1923, a number of $10 and $20 gold certificate old four subject Burke back plates were actually altered to eight subject and mated to new eight subject 1922 face plates! Also, it now appears that in late 1923, that old four subject ten dollar United States Note Burke back plates were altered to eight subject as well. As would be expected, Elliot-Burke and Speelman-White mules are more difficult to locate then Elliott-White mules, and for many denominations are unknown as star notes.

To this day, only twenty different Friedberg numbers have been found to have these face plate to back plate mismatches!

YOU HAVE A LARGE SIZE MULE IF THE FOLLOWING ILLUSTRATES YOUR NOTE:

F-38, F-39 $1 USN
Burke BP#
6 o'clock

F-90, F-91 $5 USN
Burke BP#
12 o'clock

F-234 $1 SC
White BP#
right corner

F-258 $2 SC
Burke BP#
right corner

F-1173 $10 GC
Burke BP#
right corner

F-59, F-60 $2 USN
Burke BP#
nine o'clock

F-121,122 $10 US
Burke BP#
right corner

F-235, F-236 $1 SC
Burke BP#
right center

F-280, F-281 $5 SC
Burke BP#
right corner

F-1187 $20 GC
Burke BP#
left corner

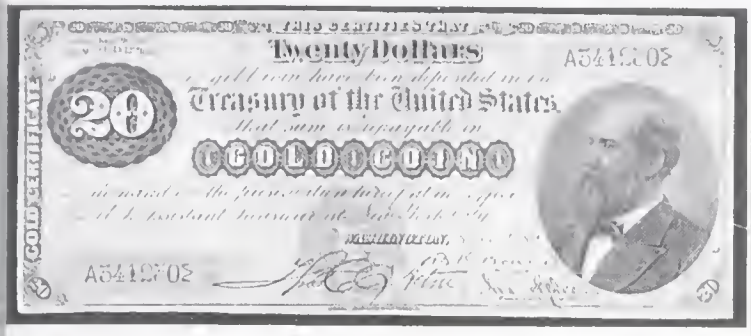
F-89 $5 USN
White BP#
8 o'clock

F-147 $20 USN
Burke BP#
12 o'clock

F-257 $2 SC
White BP#
left corner

F-1200 $50 GC
Burke BP#
right center

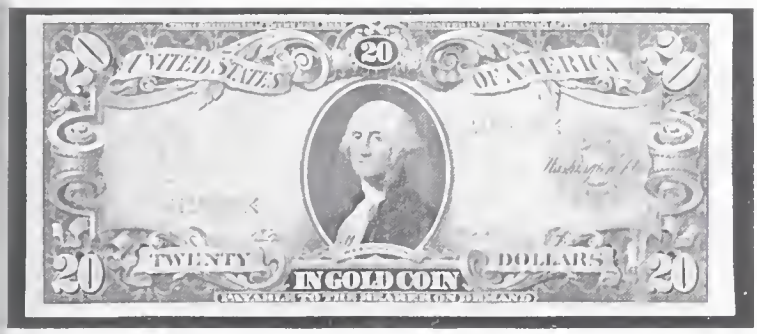
1628 **Fr. 1173 $10 1922 Star Note Fine.** (200-up)



1629 **Fr. 1175a $20 1882 Triple Signature Fine.** Only about 30 examples are known of this rare Triple Signature Gold Certificate. This example has minor corner tip restorations that were done with exceptional skill and that are rather difficult to spot. Otherwise the note is problem free with excellent color. It's quite attractive considering the degree of circulation. (3000-up)

1630 **Fr. 1178 $20 1882 Fine.** A rather nice example for the grade. (500-up)

1631 **Fr. 1178 $20 1882 Fine.** Problem-free for the grade, this is a rather handsome example of this popular type. (500-up)



1632 **Fr. 1180 $20 1905 Fine-Very Fine.** Excellent color remains on this strictly original, well margined example of the extremely popular Technicolor Twenty. (1250-up)

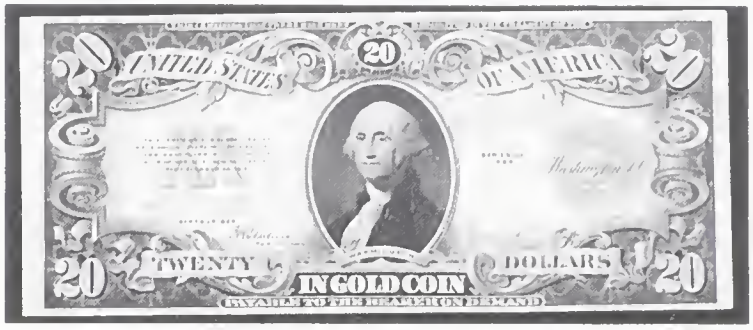
1633 **Fr. 1184 $20 1906 Very Fine.** Strictly original and with terrific color, this is a nice example of the scarce Napier-Thompson signed $20 Gold. (350-up)

1634 **Fr. 1185 $20 1906 Very Fine-Extra Fine.** Well margined and clean, with a particularly bright and vivid back. (225-up)

1635 **Fr. 1187 $20 1922 Gem New.** Incredibly bright and with perfect original paper quality, super colors and surfaces. (1250-up)

1636 **Fr. 1187 $20 1922 Choice New.** A bright and exceptionally good-looking example of this popular $20 Gold. The ink colors are particularly deep. (800-up)

1637 **Fr. 1187 $20 1922 Choice New.** The consecutive number to the previous lot, identical in every way but for the centering, which on this example is rather tight at the top. (750-up)



1638 **Fr. 1187 $20 1922 Choice New.** A strictly original example with decent margins and excellent paper surfaces. (750-up)

1639 **Fr. 1187 $20 1922 About New.** Crisp and bright. (400-up)

1640 **Fr. 1187 $20 1922 About New.** Tight at the top. (350-up)

1641 **Fr. 1187 $20 1922 Choice Extra Fine.** Bright, fresh and strictly original, this is the type of Extra Fine that everyone always wants. (275-up)

1642 **Fr. 1187 $20 1922 Extra Fine.** A perfect three-fold Extra Fine, free of soil, bright and original. (250-up)

1643 **Fr. 1187 $20 1922 Choice Very Fine.** This bright, strictly original note has some claims to the Extra Fine grade. (200-up)

1644 **Fr. 1187 $20 1922 Fine-Very Fine.** (125-up)

1645 **Fr. 1187 $20 1922 Star Note Fine.** But for a few small closed pinholes, this nice Gold Star is problem-free. (300-up)

1646 **Fr. 1187 $20 1922 Star Note Very Good.** There is a scattering of pinholes and a little soil on this popular Star type. (200-up)

1647 **Fifty Dollars in Gold.** Fr. 1173 **Very Fine,** 1178 **Good** with a corner off and 1187 **Very Fine-Extra Fine.** (3 pieces) (400-up)

1648 **Fr. 1193 $50 1882 Fine.** Utterly unmolested and perfect for the grade with broad margins and surprisingly good color. (750-up)

1649 **Fr. 1197 $50 1882 Fine.** A nice, totally unmolested example with broad margins and good color for the grade. (750-up)

Superb Gem 1913 $50 Gold

1650 **Fr. 1199 $50 1913 Superb Gem New.** This is the finest example we have ever seen of a 1913 $50 Gold. Last May we sold an 1199 three serial numbers away from this note that was its equal for paper quality and color, but it did not have the centering that this incredible note has. Flawless in all its technical aspects, the note has the kind of eye appeal that sets auction viewers talking. It's vastly superior to the Cookson example (which was also indeed a Gem) that we sold last January for $4400. (5000-up)

1651 **Fr. 1199 $50 1913 Fine.** A well-centered, unmolested example that retains good color. (450-up)

1652 **Fr. 1200 $50 1922 Choice Very Fine.** Strictly original and totally problem-free, this is a very nice example of an extremely popular type. (600-up)

1653 **Fr. 1200 $50 1922 Fine.** A problem-free example of this popular Gold Certificate. (400-up)

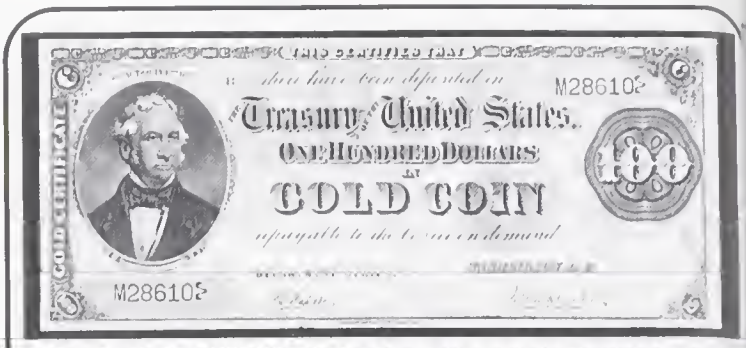
1654 **Fr. 1200 $50 1922 Fine.** The color is excellent for the grade although the surfaces are a bit flat. (400-up)

1655 **Fr. 1200a $50 1922 Fine+.** This Gold Fifty has very strong colors and nice margins. The back color in particular is unusually strong for a circulated Gold Certificate. This is the variety with the small serial numbers. We've found it to be particularly scarce in this $50 denomination. (500-up)

1656 **Fr. 1206 $100 1882 Fine+.** This is a well margined, unmolested example of a very tough Friedberg number. The paper surfaces are totally natural but the left end has become soft, apparently from moisture, and there is a hole near the left margin. (700-up)

1657 **Fr. 1209 $100 1882 Fine.** This rare number has nice original surfaces and good margins. Unfortunately, there is a pink bank stamp on the face that has soaked all the way through to the back. (400-up)

1658 **Fr. 1211 $100 1882 Very Good.** About 35 examples of this Napier-Thompson signed Gold Hundred are known. This one has completely original surfaces although the paper color has toned. (400-up)



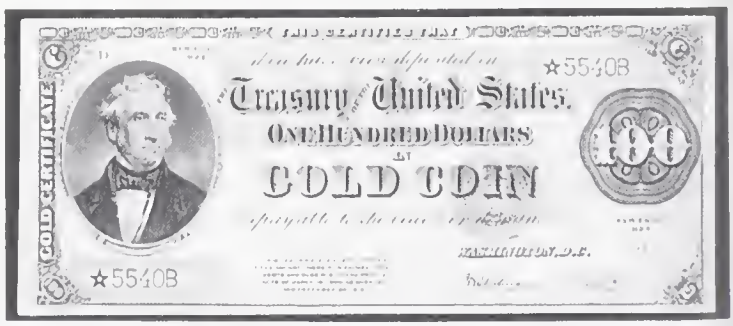
1659 **Fr. 1212 $100 1882 Extra Fine.** This note is absolutely identical to the example in the Cookson Collection which we sold in January, and most interestingly it is from the same sheet. Like the Cookson note, it appears to have never circulated, but rather to have been simply handled and lightly quarter-folded. The centering is exceptional, with broad, even margins all the way around, and the colors are bright and impeccable. The only weakness at all in the design is the right edge of the seal, which is slightly weakly printed, as it was on the note's sheet-mate, the Cookson example. The latter realized $2860 on an estimate of $2500-up, and we would expect this strictly original beauty to do just about the same. (2500-up)

1660 **Fr. 1212 $100 1882 Fine.** About 30 examples of this rare number are known, most of which are right around this grade. This note has picked up some brown stains that show in a few areas of the face and over a considerable area of the back. The paper surfaces are strictly original. (500-up)

1661 **Fr. 1214 $100 1882 Choice Very Fine.** This nice, natural note has excellent margins and the type of color that one associates with a far higher grade. There is virtually no circulation soil on this great-looking note. (900-up)

1662 **Fr. 1214 $100 1882 Fine.** The note has some stains, edge problems and one small, perfectly round hole above the portrait. (300-up)

Fr. 1215 $100 1922 Star Note. The Third Finest Known



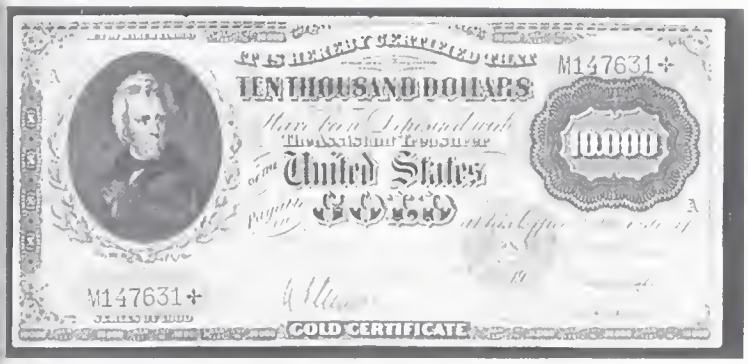
1663 **Fr. 1215 $100 1922 Star Note Extra Fine.** This new note to the star census is a clean, brightly colored, beautifully margined natural Extra Fine. Until this piece appeared, only 18 examples of this Star type were known to exist, and only two grade higher than this note. Demand for rare Star types has begun escalating dramatically in recent months as was apparent at the Chicago February sale, where a VF of this same number realized over $5000. Whether that price was an anomaly or an indication of the true market will be seen when this clean, strictly original beauty is auctioned this evening. Certainly a realization in that range or higher would not surprise us. (5000-up)

1664 **Fr. 1215 $100 1922 Choice Fine.** Strictly original and very well margined, this is an excellent representation of the type. (500-up)

1665 **Fr. 1215 $100 1922 Fine-Very Fine.** A well margined example of a popular type. The colors, particularly on the face, are bright and strong. (500-up)

1666 **Fr. 1215 $100 1922 Fine.** Problem-free and with decent color for the grade. (450-up)

1667 **Fr. 1215 $100 1922 Fine.** There are a few insignificant splits and a few stains at the bottom edge, but the note is original and otherwise problem-free. (350-up)



1668 **Fr. 1225 $10,000 1900 Very Fine.** We've handled quite a few of these in our recent sales, and most have been considerably higher-grade than this piece. However, this piece is quite outstanding in that it is uncancelled in any form. It's also interesting as the pattern of soil on the blank back clearly indicates that it was folded in quarters and wallet-carried for a considerable period of time, an effect which is often seen on currency of this era but virtually never on these high-denomination unredeemable notes that were intended for bank-to-bank transactions. (750-up)

MIXED LARGE SIZE TYPE NOTES

1669 **Seven Different Feds.** Fr. 847a **New**, 867a **Very Fine**, 910 **About New**, 914 **About New**, 944 **About New**, 970 **Extra Fine** and 1011a **Very Fine.** All seven notes are problem-free examples and very clean for their respective grades. (7 pieces) (300-up)

1670 **Two Gold Certificates.** Fr. 1173 **Choice Very Fine** and Fr. 1187 **Fine.** (2 pieces) (275-up)

1671 **Gold Ten and Twenty.** The $10 Fr. 1173 is a lovely **About New** with a single light horizontal fold and the Twenty, Fr. 1187, is a nice **Extra Fine**. (2 pieces) (500-up)

1672 **Two Large Types.** Fr. 121 **Good**, very well worn but remarkably problem-free for this low grade, and Fr. 1215 **Good**, there are some scuffs and stains, and the back is very weak in places. (2 pieces) (350-up)

1673 **Four Large Notes and Two Fractionals.** Fr. 855a (two) both **Very Fine**, Fr. 915a (two) both **Very Fine** and a 10¢ Fr. 1266 and a 25¢ Fr. 1309 both **Fine.** (6 pieces) (125-up)

1674 **Four Early Notes.** $2 Fr. 41 **About Good** badly tattered, $5 Fr. 61a **Good** with some holes, $5 Fr. 63 **Very Good** with a few edge tears and $20 Fr. 126 **Very Good** but with multiple edge problems. (4 pieces) (500-up)

1675 **Five Federal Reserve Note Twenties.** Fr. 968 (two) both **Extra Fine**, a Minneapolis Fr. 998 **About New** with a light stain, and two Dallas notes, both Fr. 1007 **About New.** (5 pieces) (300-up)

1676 **Three Mixed Notes.** Fr. 39 **Choice Very Fine**, Fr. 60 **Extra Fine** and Fr. 238 **Very Fine.** All three notes are perfectly clean and strictly original. (3 pieces) (150-up)

1677 **Two Early Types.** Fr. 42 $2 1869 a nice problem-free **Very Good** and Fr. 63 $5 1863 **Very Good** but with substantially tattered edges. (2 pieces) (250-up)

1678 **Nine Large Size Notes.** Fr. 39 **About New**, Fr. 60 **Very Fine.** Fr. 64 Very Good with a corner off, Fr. 91 Extra Fine, Fr. 255 Fine with a corner off, Fr. 351 Fine, Fr. 782 VF, Fr. 833 VF, and Fr. 871 XF. (9 pieces) (600-up)

1679 **Five Different Types.** Fr. 59 **About New**, Fr. 248 **About Good**, excessively worn but problem-free, Fr. 250 **Very Fine**, Fr. 358 **Good**, taped and Fr. 893 **Fine-Very Fine.** (5 pieces) (500-up)

1680 **Three Star Notes.** Fr. 39 and Fr. 237 (two). The Legal grades **Fine** and the two Silvers are both **Very Good.** (3 pieces) (150-up)

1681 **$30 in Feds.** Two $5 notes, Fr. 862 and 870, both grade **Extra Fine**, and a $20 Fr. 968 **Very Fine.** (3 pieces) (150-up)

1682 **Ten Large Size Notes.** Fr. 38 **Fine**, Fr. 40 **Very Fine**, Fr. 42, a Rainbow Deuce that would be a thousand-dollar-plus XF were it not for a long tear and its ugly Scotch tape repair, net **Fine**, Fr. 60 VF with a corner off, Fr. 90 XF, Fr. 96 **Very Good**, Fr. 794 **Fine**, Fr. 850 **Very Fine**, Fr. 881 **Very Fine** and Fr. 891a **Very Fine**. (10 pieces) (700-up)

1683 **Six Silver Certificates.** Fr. 215 **Fine** with some ink writing, Fr. 219 **Fine**, Fr. 233 **Fine**, 235 **Very Fine**, Fr. 255 **Very Fine** and a Chief, Fr. 277, **Very Good** but quite stained. (6 pieces) (750-up)

1684 **An Assortment of New York $10 Federal Reserve Notes.** Fr. 908 (four) all **Very Fine**, Fr. 909 **Fine** and Fr. 910 (two) **Extra Fine** and **About New.** (7 pieces) (250-up)

1685 **Three Large Types.** Fr. 19 **Fine**, Fr. 848 **Extra Fine** and Fr. 730 **Extra Fine.** (3 pieces) (200-up)

1686 **Martha and William.** Fr. 215 **Fine** with some penciled names and Fr. 245 a nice, problem-free **Fine.** (250-up

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in September of 1999!

The Charles Colver Collection of California National Bank Notes

Charles Colver (1920-1998)

Charles Colver was born in Pomona, California in 1920. At an early age he moved with his family to nearby Covina, a community he was to be intimately involved with for the remainder of his life. Following service in World War II, where he served as a combat infantryman and received the Bronze Star for his actions during the Battle of the Bulge in 1944, he returned to Covina. Although seriously wounded by a shell fragment, he recovered fully and embarked upon what was to become a more than 40 year career with the United States Forest Service. Starting as a fire dispatcher and ranger, he retired in 1988 as manager of the San Dimas Experimental Forest. Upon his retirement, the Forest Service granted him a rarely awarded honor and named a 5500 foot peak in the San Gabriel Mountains in his honor. In 1990, President Bush further honored Colver by bestowing upon him the Theodore Roosevelt Conservation Award.

Like his father and uncle before him, Colver took an active role in Covina's civic affairs. A street through what once were orange groves celebrates his father, William Colver. His uncle, Seth Colver, served as mayor of Covina for 10 years in the 1940's and again in the 1960's. Charles Colver followed in his uncle's footsteps. After being appointed to the Covina City Council in 1974 to fill the unexpired term of a deceased member, he was re-elected three times. He served as Covina's mayor twice, from 1980 to 1982 and again from 1984 through 1986. He was married to his childhood sweetheart Mary for 52 years and they had three children, two sons and a daughter.

Charles and Mary Colver

Charles and his collection in 1956.

Charles Colver was the quintessential collector. He began in 1927, when his grandfather gave him a can of English coins gathered during his tour of duty there during the First World War. By the late 1930's, Colver had discovered National Bank Notes, becoming one of the pioneer collectors of this material. He joined the California State Numismatic Association in 1952, and served as its secretary, convention chairman, medals chairman, and president. He was appointed to the U.S. Assay Commission by President Nixon in 1974. In April of that year, he was honored by being presented with the first Numismatic News Numismatic Ambassador award. He later served as the west coast numismatic representative for Krause Publications.

Charles Colver was a gentleman of the old school who shared his knowledge and experience freely with his fellow collectors. His dedicated promotion of the currency collecting hobby resulted in the creation of many collectors, with more than a few joining us for this sale recalling him as a mentor. His many numismatic achievements reached their peak in the wonderful collection offered for your consideration below.

The Charles Colver Collection of California National Bank Notes

Seldom if ever have we at Currency Auctions of America had he opportunity to present a collection that represents a life's work f achievement in the way that the Charles Colver collection of 'alifornia Nationals does. Starting in the late 1930s and continuing 'ell into the 1990s, the Colver collection is an assemblage that terally no amount of money could recreate today. In case after case, the Colver collection did not have the only note known from a ank, it had two of the three known examples, with the third having een off the market for two, three, or even four decades.

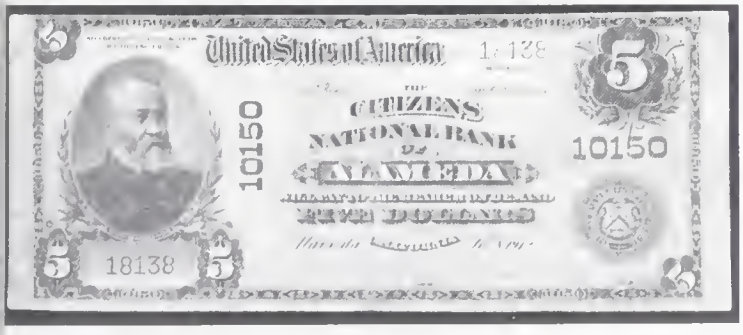
Charles and Chet Krause.

Charles Colver was the epitome of the dedicated National Bank ote collector. In his search to obtain items missing from his ollection, he corresponded with bankers, relatives and descendants f bankers, municipal officials, historical societies, fellow ollectors, dealers, and anyone else whom he felt might turn up an therwise unavailable item. His enthusiasm was contagious, and or three decades he was simply "Mr. California." He often eminisced that if he had begun to collect small Nationals earlier (he nly started to acquire them after being convinced that they were eally worthy of collecting by John Hickman in the late 1960s) that he would have owned examples from most all of the California anks at just a few dollars over face value.

Charles Colver was a true collector, and rather than going on about his collecting achievements, we will let the notes offered elow speak for themselves. It has been a rare pleasure and an incredible privilege to catalogue this collection, and we welcome you what is certainly a once in a lifetime collecting opportunity. Enjoy this magnificent collection. May its notes give you the leasure they provided Charles Colver for so many years.

Alameda - Alameda County

Named for the Spanish "Grove of poplar or cottonwood trees." This was one of California's first cities, and adopted its name by popular vote n 1853. Located in northern California, it is a primarily industrial area 3 miles southeast of Oakland on an island separated from the main-and by the Tidal Canal and Oakland Inner Harbor.



Citizens National Bank, Alameda c.1925.

687 **Alameda** - $5.00 1902 Fr. 602 **The Citizens NB** Ch. # 10150

Large notes only from this bank, which liquidated in December of 1927. Evenly circulated **Very Good+**. (150-300)

1688 **Alameda** - $5.00 Ty. 1 **The Commercial NB** Ch. # 11942

A bit scarcer in small size than large. **Fine**, with a few light stains. (125-225)

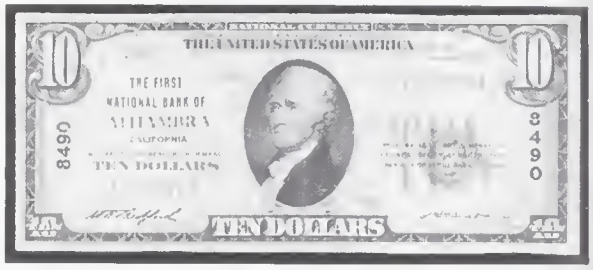
Alhambra - Los Angeles County

Laid out in 1874 by George Hansen for major California landholders "Don Benito" Wilson and his son-in-law, J.D. Shorb. They took the name of the Moorish fortress in Spain which had been made popular by Washington Irving's book, The Alhambra. The post office was established in 1885 and by 1903 the population was large enough to incorporate as a city.

This 1920s photo of Main Street in Alhambra looks East from First Street. The First National Bank is in the foreground on the right.

1689 **Alhambra** - $10.00 1902 Fr. 626 **The First NB** Ch. # (P)8490

A just plain rare note from Alhambra's only collectible bank. Five large and five small notes are reported, but all have been closely held for years. It has, in fact, been just about a decade since any example from this bank has been offered for sale, with that appearance coming when the Krakover collection was sold. No problems **About Fine**, with two color pen signatures. (1000-1500)



1690 **Alhambra** - $10.00 Ty. 1 **The First NB** Ch. # 8490

This **Fine** example was the best Series 1929 example from Alhambra that Charley could find during his 50 plus year search. (500-900)

Anaheim - Orange County

A group of Germans, most from San Francisco, established a colony here in 1857. The town name was coined from Santa Ana, the name of the river, and the German "heim," or "home." This German colony was the first large scale agricultural settlement in the Los Angeles area, and the present city still calls itself "The Mother Colony." The city boomed in a 1920s population explosion, and again after Walt Disney chose it as the location for Disneyland in the 1950s.

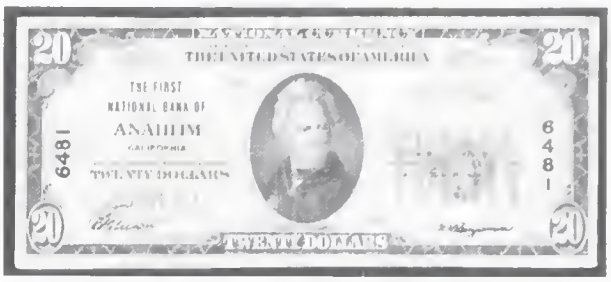
First National Bank Building, Anaheim, California c.1925.

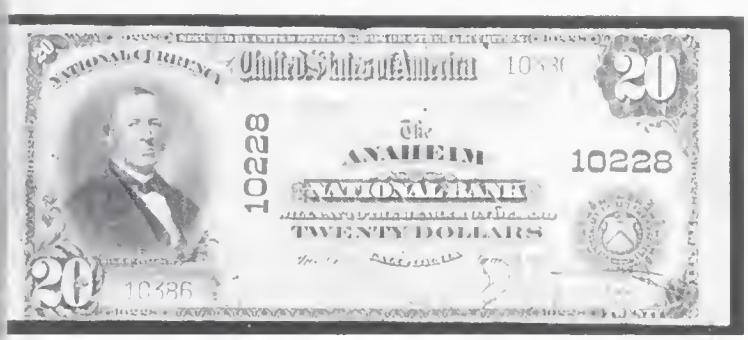
1691 **Anaheim** - $20.00 1902 Fr. 650 **The First NB** Ch. # 6481

This is considerably the scarcer of Anaheim's two collectible banks (the third is unreported). Again, it has been almost 10 years since any note, large or small, has been available from here. This piece is a real beauty, with bright white paper, vivid colors, and sharp signatures. Only six large notes are known from here, and, of that number, this ranks close to the very best. **Very Fine+++**. (800-1500)

692 **Anaheim** - $20.00 Ty. 1 **The First NB** Ch. # 6481

This is an excessively rare bank in small size, due no doubt to the fact that Series 1929 examples were issued from here for only six months before the bank liquidated in January of 1930. Charley's **Fine** example is the finest of only four extant. (600-1000)





Anaheim's second bank, The Anaheim National, was located in the Hotel Valencia. The Bank entrance was just to the right of the hotel marquee.

693 **Anaheim** - $20.00 1902 Fr. 654 **The Anaheim NB** Ch. # 10228

Seven large notes are reported from Anaheim's second bank, with this piece the only one we have had the pleasure of handling. Even though a fair number of small notes are known, it's been almost five years since any note has been available from here. **About Fine**. (700-1100)

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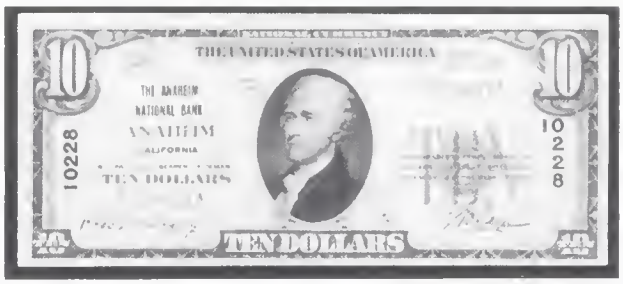
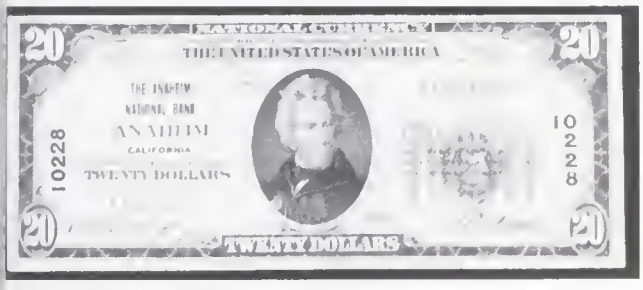
694 **Anaheim** - $10.00 Ty. 1 **The Anaheim NB** Ch. # 10228

The first and by far the scarcer of this bank's two issuing titles in small size. Only four notes are known with this title and Charley had the two nicest ones (the uncut sheet listed in Kelly actually belongs on the second title, as do several of the single notes). **Extremely Fine.** (400-800)





1695 **Anaheim** - $20.00 Ty. 1 **The Anaheim NB** Ch. # 10228

One of only two twenties with this title listed in the census. **Very Fine+**. (400-800)

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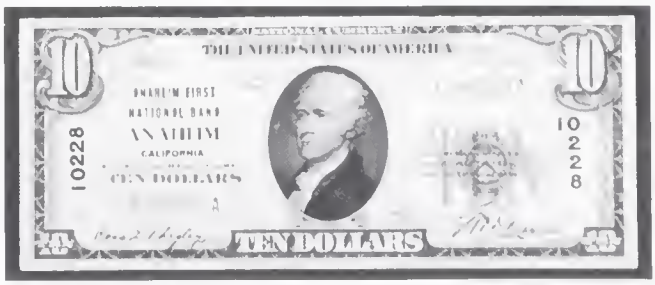
696 **Anaheim** - $10.00 Ty. 1 **Anaheim First NB** Ch. # 10228

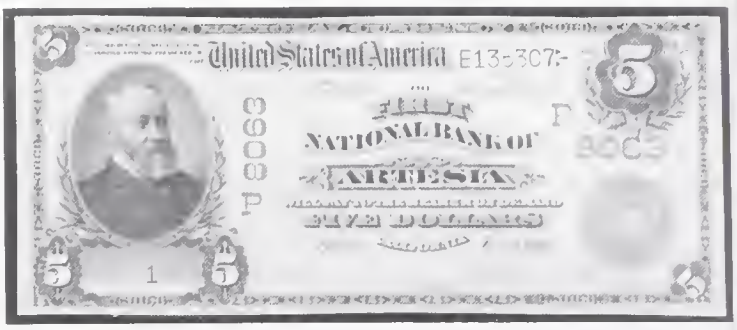
The bottom note from the second sheet of tens issued with the second title. As memory serves, this sheet was cut in the early 1970's, with the notes now widely dispersed and closely held. **Choice Crisp Uncirculated** (500-900)



Artesia - Los Angeles County

Named by the Artesia Company, which drilled artesian wells and established the town in the 1870's. The settlement struggled, with the post office being discontinued in 1902, but by 1906 an increase in population led to the re-establishment of the post office and the organization of the First National Bank.

Lovely #1 Red Seal

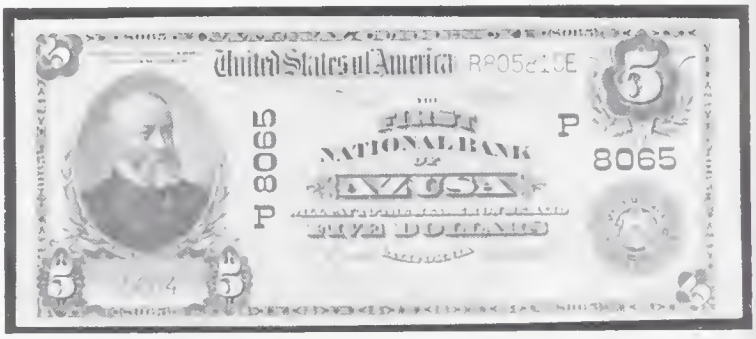


1697 **Artesia** - $5.00 1902 Red Seal Fr. 588 **The First NB** Ch. # (P)8063

This serial number 1 Red Seal is one of the great notes of the Colver collection. It's one of two number 1 Red Seals known from here, with the other having been enseconced in a major California holding for better than a quarter century. With a total of only four other offerings of any notes from this one bank town during the past five decades, and the demand for serial number 1 Red Seals, any estimate is problematical, but if this gorgeous **About Uncirculated** example sells for less than our quite conservative estimate, we would be mightily surprised. (5000-9000)

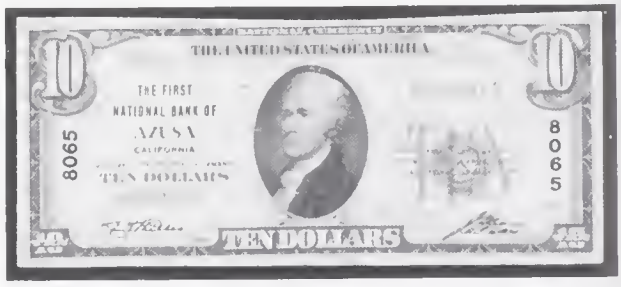
Azusa - Los Angeles County

Jonathan S. Slauson organized the Azusa Land & Water Company in 1886, platted a town, and began selling lots in the boom year of 1887. Little is known regarding the origin of the town's name (although the Azusa land grants of 1841 use the modern spelling), but the local folklore that claims the town was named because a general store on the site sold everything "from A to Z in the USA" is likely unsupported by fact.



1698 **Azusa** - $5.00 1902 Fr. 599 **The First NB** Ch. # (P)8065

The Colver collection large example is the finest of the four pieces known to exist from here. Bright **Very Fine**, with sharp purple signatures, a great note worthy of a place in any important collection of southern California material. (1250-2250)



1699 **Azusa** - $10.00 Ty. 1 **The First NB** Ch. # 8065

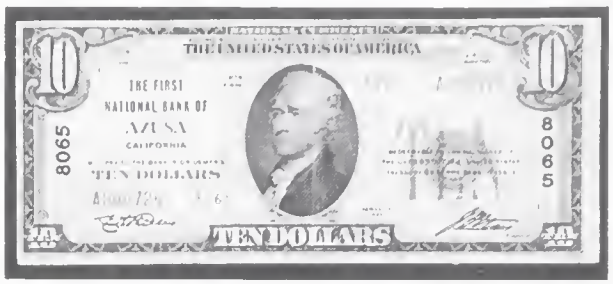
Small notes from here are considerably more available than large, although none in the census is listed as better than Fine. This piece easily makes that grade, with a bit extra to spare. **Fine+**. (250-450)

1700 **Azusa** - $20.00 Ty. 1 **The First NB** Ch. # 8065

This example is as nice as any small size note we've seen or heard of from Azusa. **Very Fine**. (300-500)

1701 **Azusa** - $10.00 Ty. 2 **The First NB** Ch. # 8065

This was the sole Type 2 example from here that Charley could find, and is the finest of the three listed in the census. **Fine.** (250-450)



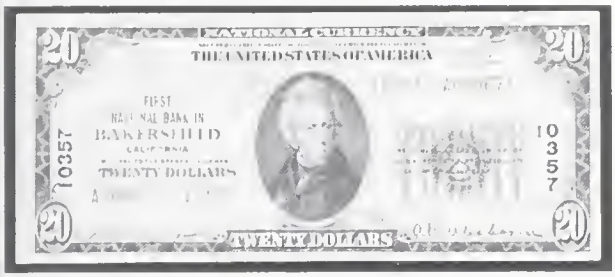
Unique Azusa "Forbidden Title" Note

1702 **Azusa** - $5.00 1902 Fr. 599 **The United States NB** Ch. # (P)8074

One of the Colver collection's greatest rarities, as this example is the only note known from this short lived bank. This bank has always been the stopping place in any collection of "forbidden titles," as hitherto there have been no offerings whatever of any examples from this bank. Pen signed and evenly circulated **Very Good**, with no problems whatever, almost impossible to estimate because when the hammer falls on this unique note, no amount of money can buy another. Our best guess is... (3000-6000)

Bakersfield - Kern County

Col. Thomas Baker, a civil and hydraulic engineer, was a state senator in 1861-62. He undertook to develop a navigable waterway from Kern Lake to San Francisco Bay, a project that failed. A parcel of land belonging to him became known as Baker's field, a name that was transferred to the city in 1868.



1703 **Bakersfield** - $20.00 Ty. 2 **First NB** Ch. # 10357

Other than a number 1 sheet, this is the sole Type 2 twenty recorded in the census. **Fine+.** (150-300)

Chester Avenue, Bakersfield in 1917. The bank appears at the left.

Banning - Riverside County

This town, founded in 1884, was originally called Moore City. It was renamed by developer Wellwood Murray for Phineas Banning (1830-1885), who, with his brother Alexander, operated the first regular stage line between Los Angeles and San Pedro in the 1850's.

1704 **Banning** - $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (P)9459

A great serial number 1 note worthy of the finest collection, with lovely pen signatures of S.S. Cutter, A. Cashier and J.M. Westerfield. It's been almost 10 years since another serial number 1 note from here came on the market, and we are pleased to have two. The second, a small size, is being offered in the regular California section. **Extremely Fine**, the irregular margin the result of being torn from the sheet with a straight edge. (1750-3500)

1705 **Banning** - $5.00 Ty. 1 **The First NB** Ch. # 9459

Small size examples from this bank are just plain rare, with even the Krakover collection lacking such a note. This is the first we've handled. **Fine**. (450-850)

Bay Point - Contra Costa County

This industrial community was founded in 1906 by the C.A. Smith Lumber Company and called Bay Point. In 1931, after an attempt had been made to change its name to Chicago (which was rejected by the Post Office Department), the name was changed to Port Chicago. The site is now abandoned, with the Post Office having discontinued service in 1969.

1706 **Bay Point** - $5.00 1902 Fr. 607 **The First NB** Ch. # (P)11561

Only two notes are known from this bank, which issued large notes only and had but $350 outstanding at its close in 1932. The only public offering of any kind from here took place in the 1990 Krakover sale, where a virtually identical note brought over $1200, a truly immense sum at the time. As that note has never reappeared, this may well offer the only opportunity for this generation of collectors to obtain a note from this one bank town. Pen signed **Fine**. (2500-5000)

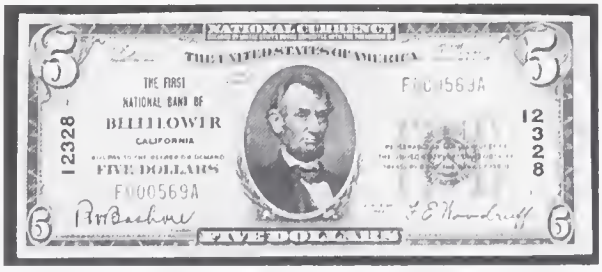
Bellflower - Los Angeles County

Established by F.E. Woodruff in 1906 and named Somerset in 1909, when the post office was established. The postal authorities rejected the name because there was a Somerset in Colorado, and the town was then renamed Bellflower, a name suggested by an orchard of bellflower apples in the area.

Serial #1 Bellflower

1707 **Bellflower** - $5.00 1902 Fr. 609 **The First NB** Ch. # (P)12328

The only serial number 1 note known from this bank is, of course, part of the Colver collection. There is one tiny area of paper clip residue, but the note is wonderfully bright and incredibly attractive. Pen signatures of R.V. Bashore and F.E. Woodruff (the original developer of Bellflower) help as well. **Extremely Fine**. (2500-4500)

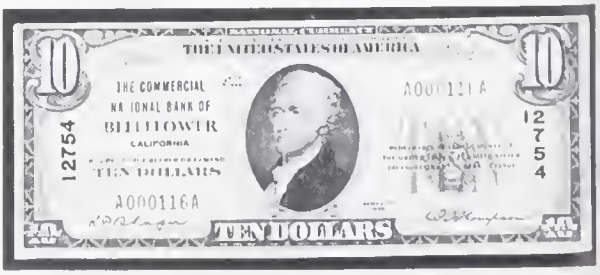


1708 **Bellflower** - $5.00 Ty. 1 **The First NB** Ch. # 12328

This was one of Charley's last acquisitions, and it was then, and remains now, unique as the only small note known on this bank. Nice **Fine-Very Fine**. (1250-2250)

1709 **Bellflower** - $10.00 Ty. 1 **The Commercial NB** Ch. # 12754

Small notes only from Bellflower's other issuing bank. Only four notes are known, with the Colver collection containing the nicest of the group. This is an extraordinarily tough bank to obtain, with our records showing a mere two appearances in over 50 years. **Fine-Very Fine**. (750-1500)

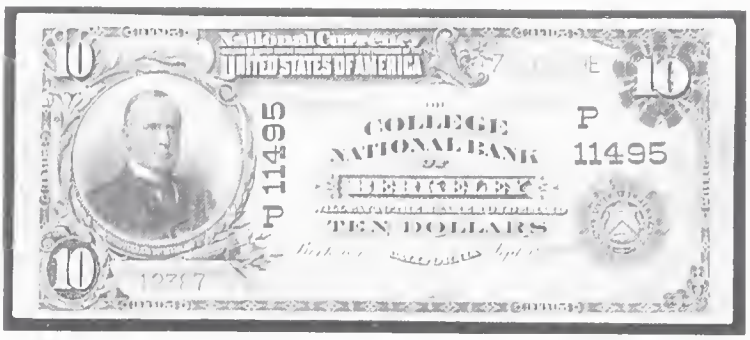


Berkeley - Alameda County

The name for the new college town was adopted on May 24, 1866, after many months of discussion by the Trustees of the College of California (now U.C. Berkeley). The name was proposed by Frederick Billings, inspired by the verses George Berkeley, Bishop of Cloyne, wrote in 1728 when he sailed for the new world to establish a college: "Westward the course of empire takes its way;/ The four first acts already past;/ A fifth shall close the drama with the day;/ Time's noblest offspring is the last."

1710 **Berkeley** - $10.00 1902 Fr. 632 **The College NB** Ch. # (P)11495

The right note for this town from the Colver collection, as the college has always been the center of existence here (the city, in fact, was not even incorporated until 1878). Although seven notes are listed in the census, all have been closely held for years, with the last (of a total of only two) appearance of any note from this bank coming back in a 1982 auction. Nice **Fine**, with purple signatures. (800-1600)

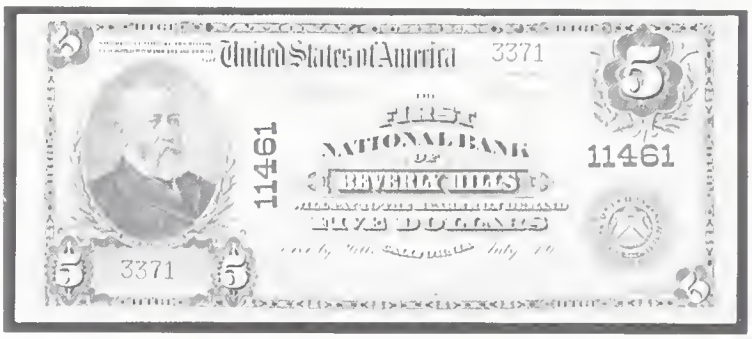


Beverly Hills - Los Angeles County

A newspaper account in 1907, which reported that President Taft was spending a few days at Beverly Farms (in Massachusetts) suggested the name to Burton E. Green, president of the Rodeo Land & Water Company. The post office was established in 1907 as Beverly, and was changed to Beverly Hills in 1911.

1711 **Beverly Hills** - $5.00 1902 Fr. 606 **The First NB** Ch. # 11461

Not a terribly rare bank, but notes from here are always in demand. Few if any we've seen are the equal of the Colver example. Bright **Very Fine+**, certain to be a most popular lot. (500-900)

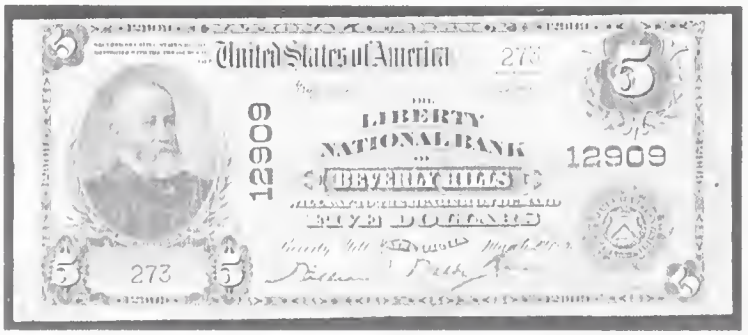


1712 **Beverly Hills** - $5.00 Ty. 1 **The First NB** Ch. # 11461

Very Good, with a stamped number on the reverse, and cut quite close at the bottom. (150-250)

1713 **Beverly Hills** - $5.00 1902 Fr. 609 **The Liberty NB** Ch. # 12909

An excessively rare Beverly Hills bank with just four notes known, none of which have changed hands publicly since 1972, when this note was discovered by Bob Cohen and sold to Charley by the late Curtis Iversen. Evenly circulated and no problems **Very Good-Fine**, with strong signatures. Notes such as this are notoriously difficult to estimate, but if rarity is any guide... (1750-3500)



A Debt Of Gratitude Is Due To A Number Of Our Friends Who Have Supplied The Illustrations In This California Section From Their Personal Collections - Thanks To Tom Conklin, Dr. David Brase, Douglas Corrigan, Krause Publications and Particularly To Arri Jacob Who Supplied The Majority Of The Historic Illustrations And Took The Modern Bank Photos.

Brawley - Imperial County

Laid out and named by the Imperial Land Company in 1902, on property that had belonged to J.H. Braly of Los Angeles. Although the locality had been given his name, he feared the project would fail and refused permission to use Braly as a name for the proposed town. A.H. Heber, general manager of the company, then suggested "Brawley," to honor one of his friends from Chicago. The city was incorporated in 1908.

1714 **Brawley** - $10.00 1902 Fr. 627 **The First NB** Ch. # (P)9673

This marks the first time that any note from this one bank community has ever been publicly offered. Although a second note has been rumored for years, this remains the only example we've ever seen from Brawley. There is a small piece missing from the left margin, and a chip or two out of the other borders, but the note grades **Very Good** overall. Again, difficult to estimate, but certainly worth... (1500-2500)

Brea - Orange County

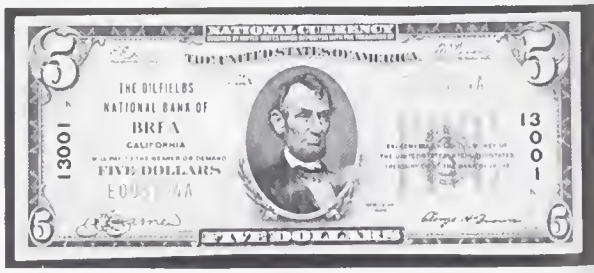
Named after the historic land grant Rincon de la Brea of February 23, 1841. In 1908, officials of the Ontario Investment Company laid out a town they called Randolph, but the community that developed there took the name Brea in 1911.

1715 **Brea** - $5.00 1902 Fr. 609 **The Oilfields NB** Ch. # 13001

This late charter bank issued large notes for only three years, with only two survivors known to exist—this and a damaged Fair example. At the time the bank closed in 1934, only $320 was outstanding in large notes. Our records covering almost 250,000 appearances of Nationals at public sale show only one appearance of any kind from this bank, when a small note from here was sold as lot 42 in the Krakover collection. This may well be the only opportunity ever to obtain a large note from here. **Fine**, with purple signatures. (2000-4000)

1716 **Brea** - $5.00 Ty. 1 **The Oilfields NB** Ch. # 13001

The highest grade of the five small notes known from here by two full grades. **Very Fine**. (600-900)



1717 **Brea** - $5.00 Ty. 2 **Oilfields NB** Ch. # 13877

Most every note we've seen from here comes in high grade and this piece is no exception. **Crisp Uncirculated**, with just a bit too much handling to merit the choice designation. (300-600)

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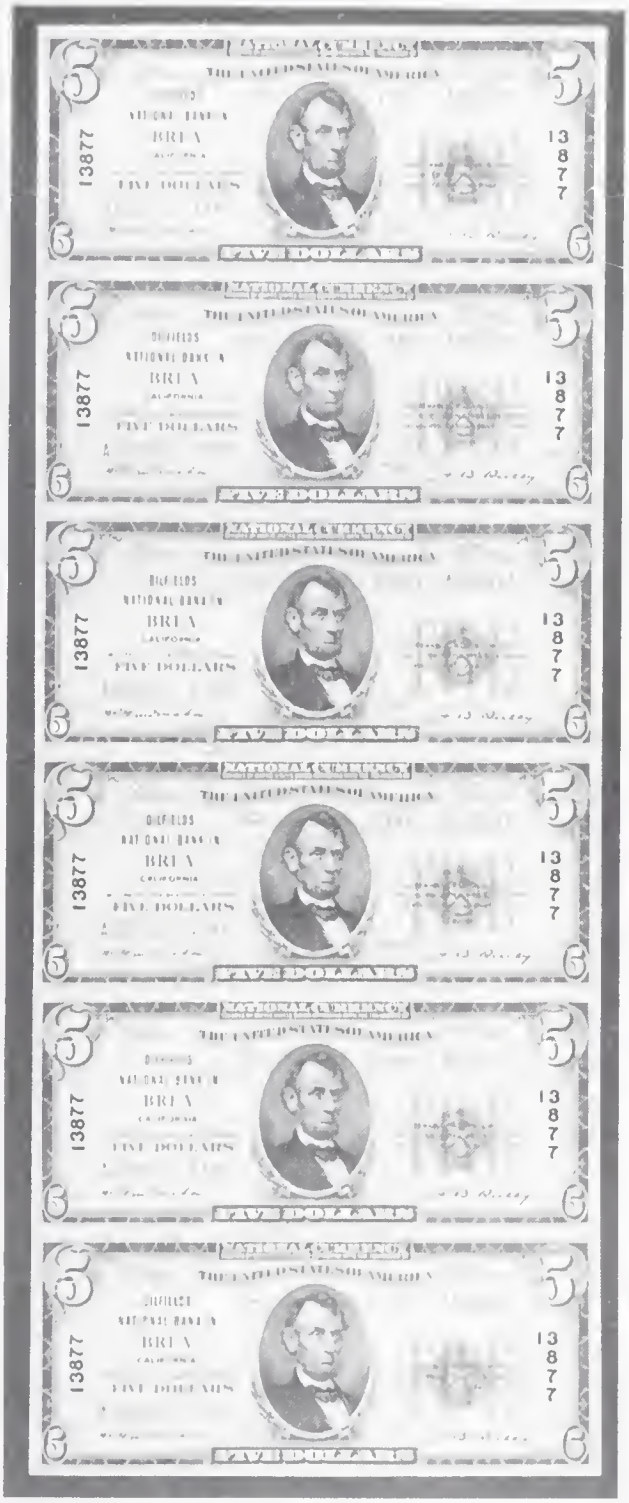

718 **Brea** - $5.00 Ty. 2 **Oilfields NB** Ch. # 13877 Uncut Sheet

This is one of three uncut sheets in the Colver collection and one of only two uncut sheets we know of from this bank. It is a lovely sheet with no flaws whatever. The sheet is free of all but the most trivial handling marks and there is not even the hint of a fold anywhere on the sheet. **Gem Crisp Uncirculated**. (2000-3000)

REMINDER –

A 10% BUYER'S FEE

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TO ALL

SUCCESSFUL BIDS.

Calexico - Imperial County

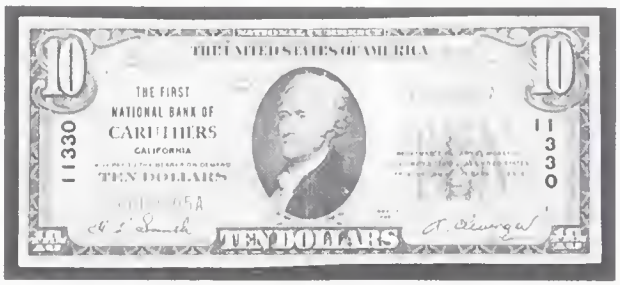
L.M. Holt, the publicity director for the Imperial Land Company, coined the name Calexico for this border community in 1902 (he also named its Mexican sister city "Mexicali"). The site had already been used for "Camp Salvation," established in 1849 to aid distressed overland emigrants.

1719 **Calexico** - $20.00 1902 Date Back Fr. 645 **The First NB** Ch. # (P)9686

Large notes only from this bank, which entered receivership in 1928. This is the sole Date Back of any denomination in the census. Well circulated but intact **Very Good**. (800-1200)

Caruthers - Fresno County

An agricultural community dating from 1891, and named after W.A. Caruthers, a local landholder and farmer.

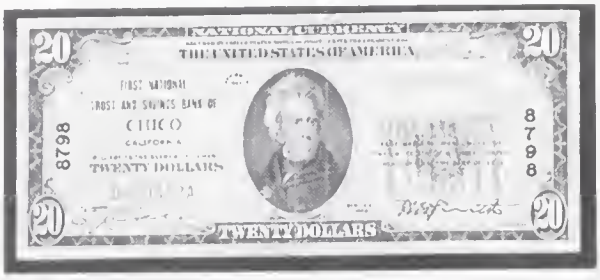


1720 **Caruthers** - $10.00 Ty. 1 **The First NB** Ch. # 11330

The only bank in this rural community. Like many California banks, a handful of notes are recorded in the census, but are simply never available to collectors, being locked up in very long-term holdings. Our records indicate only one offering from here in 50 years, with that being a note grading "Poor" offered as part of the Krakover collection in 1990. Here is a better opportunity for a new generation of collectors. **Fine-Very Fine**, with one minuscule blue spot mentioned only for the sake of accuracy, and, most unusually, the penned word "Vice" under the signature of A. Clevinger as President (800-1400)

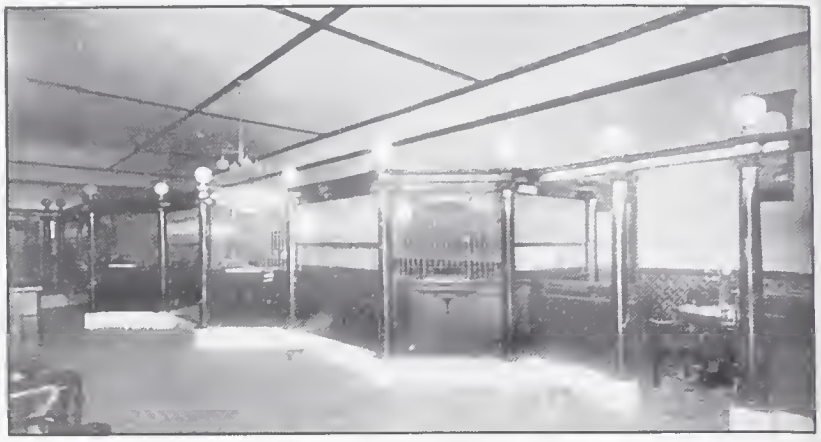
Chico - Butte County

The origin of the name is found in the creek that suggested the name for the land grant Arroyo Chico (little stream) of 1844. The modern city was not laid out until February of 1860.



1721 **Chico** - $20.00 Ty. 1 **First NT & SB** Ch. # 8798

Very Good-Fine, a note which will be conspicuously absent from the highlight reels of this collection. (125-225)



Interior of the First National Bank of Chico, 1909.

Chino - San Bernardino County

This community is named after the Santa Ana del Chino land grant of 1841. In Mexican Spanish, chino refers to a person with curly hair. Pre-1830 maps refer to a community, likely an Indian rancheria, whose chief was a chino. The community received a post office in 1873 and the city was incorporated in 1910.

Two of the Three Existing Notes Including the Unique Serial #1

The First National Bank building still stands in Chino today.

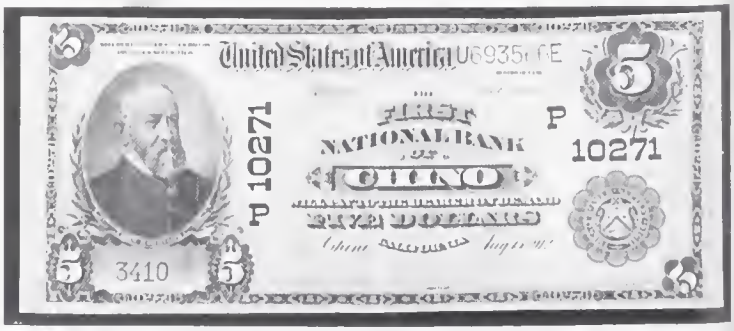
1722 **Chino** - $10.00 1902 Date Back Fr. 620 **The First NB** Ch. # (P)10271

This was the sole bank to issue from here. There are three notes known from here, and the Colver collection contains two, including this great serial number 1 example. No example of any kind from this bank has ever been offered for sale previously. Pen signed **Very Fine**, a wonder note needed by every collector in the state and just about impossible to estimate. (5000-9000)

1723 **Chino** - $5.00 1902 Fr. 602 **The First NB** Ch. # (P)10271

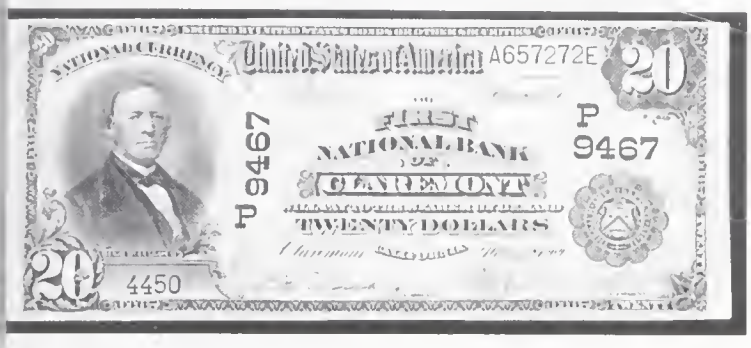
A second opportunity to obtain a note from this excessively rare bank and town. This is a once in a lifetime opportunity for this state's collectors, and that makes any estimates just that much more tenuous. **Very Fine**.

(2500-4500)



Claremont - Los Angeles County

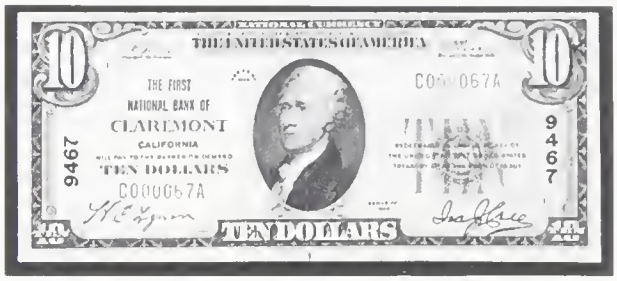
The Pacific Land & Improvement Company, a subsidiary of the Santa Fe Railroad, offered to name the town, which it platted in 1887, after F.A. Palmer, the owner of the land. Mr. Palmer declined the honor and suggested a number of Spanish names descriptive of the grand view of the mountains. The directors, from Boston, called for equivalents in English, and, influenced by one from Claremont, New Hampshire, chose that as the town's name. The city was incorporated in 1907.



An early view of Claremont showing the bank.

724 **Claremont** - $20.00 1902 Fr. 652 **The First NB** Ch. # (P)9467

This is by far the finest of the four large notes recorded from this very scarce bank. We've seen no other large notes offered from here, and even the Krakover collection lacked such an example. Charley bought this note in 1974, and it bears the two color signatures of H.E. Mead, A. Cashier and M. Abernathy, President. **Very Fine+++**. (1000-2000)

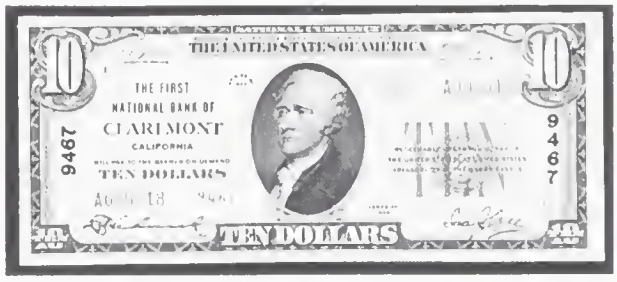


725 **Claremont** - $10.00 Ty. 1 **The First NB** Ch. # 9467

This $10.00 Type 1 bears the first typeface used on small notes from here as well as the first signature combination used on small notes. **Very Fine.** (400-600)

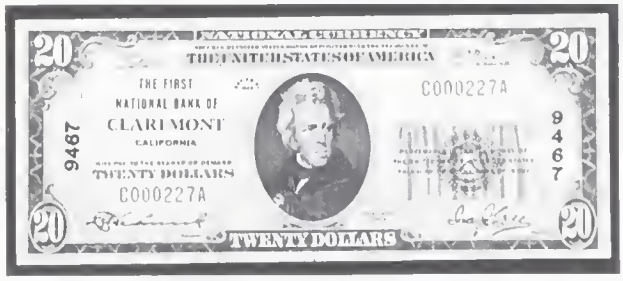
726 **Claremont** - $10.00 Ty. 1 **The First NB** Ch. # 9467

Evenly circulated **Fine** example with the second typeface and set of signatures. (300-500)



727 **Claremont** - $10.00 Ty. 2 **The First NB** Ch. # 9467

There is the lightest of light bends in the center of this note, but to call this crackling fresh and broadly margined note anything less than **Choice Crisp Uncirculated** would be a travesty. (500-1000)



1728 **Claremont** - $20.00 Ty. 1 **The First NB** Ch .# 9467

Another lovely example from this scarce bank, which, prior to this evening, has had a total of only six appearances of any kind at public sale over a more than 50 year period. **Choice About Uncirculated** (450-900)

Cloverdale - Sonoma County

Established in 1857 and originally called Markleville, for early settler and landowner R.B. Markle. The name Cloverdale was given for the wild fodder growing in abundance in the vicinity of the town.

1729 **Cloverdale** - $5.00 Ty. 1 **The First NB** Ch. # 11282

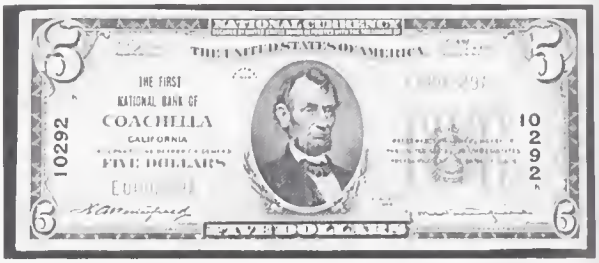
A very typical one bank scenario for this state, with 13 notes reported in the census from the bank and a total of two public offerings from here over the past 50 years, once again proving that many of the good notes from this state have been locked away in long term holdings for many, many years. The Colver collection example is the nicest known note on the bank, large or small, by a full grade. Bright **Very Fine-Extremely Fine**. (500-1000)

Coachella - Riverside County

References differ as to just how this community was dubbed Coachella. The place was founded by James L. Rector in 1898 as a loading site for mesquite firewood sent to Los Angeles by rail, and called Woodspur. Sometime around 1901, the post office was established and the name changed to Coachella, apparently a bastardization of the name Conchilla, used for the adjacent valley as well.

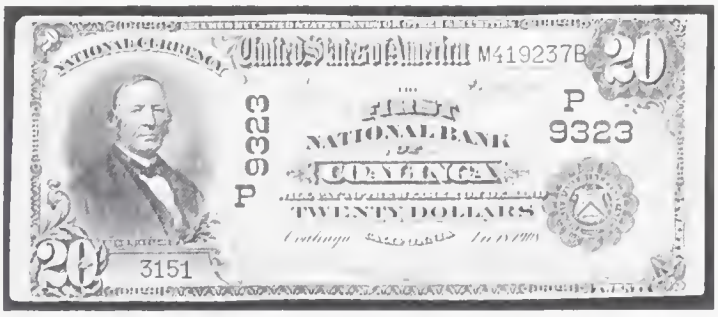
1730 **Coachella** - $5.00 Ty. 1 **The First NB** Ch. # 10292

One of only two notes known from this one bank town, and, again, a never before offered charter. This bank was one of the smallest in the state to issue, and as we've noted before, this may well be the sole opportunity for a generation to add this town to any collection. The Colver note is the finer of the two known and might well set a record for a small size California non-number one note. **Very Fine**. (1200-1800)



Coalinga - Fresno County

This place became known as Coaling Station after the Southern Pacific Railroad built a branch line to the district in 1888, when deposits of lignite were widely publicized as great coal seams. According to local tradition, the more sonorous name was created by an SP official who added an "A" to coaling. The coal boom soon petered out, but prosperity of a sort returned when a more substantial oil boom replaced it.



1731 **Coalinga** - $20.00 1902 Date Back Fr. 644 **The First NB** Ch. # (P)9323

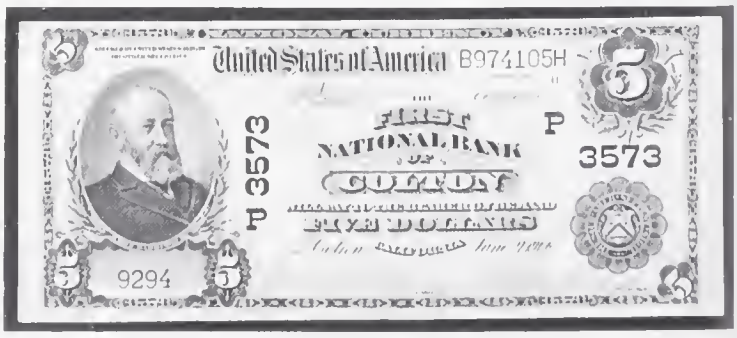
It's getting hard not to repeat the same superlatives all over again. Once more only two notes are known from this one bank town, and once again no example from here has ever been available to the collecting public at any price. Expect this note to see some pretty strong bidding. Nice **Fine+**. (2500-5000)

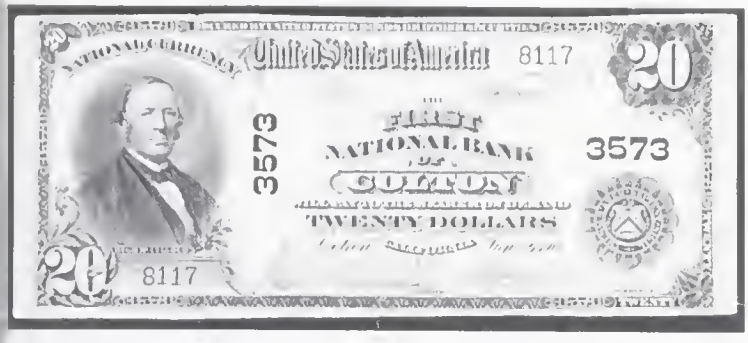
Colton - San Bernardino County

This town was settled by the Slover Mountain Colony in 1873. When the Southern Pacific Railroad reached the settlement two years later, it named the station for David D. Colton, financial director of the Central Pacific.

1732 **Colton** - $5.00 1902 Fr. 600 **The First NB** Ch. # (P)3573

Large notes only from this bank, with this tied for the highest grade of any of the 10 listed in the census. Bright **Fine-Very Fine**, with clear signatures. (600-1000)



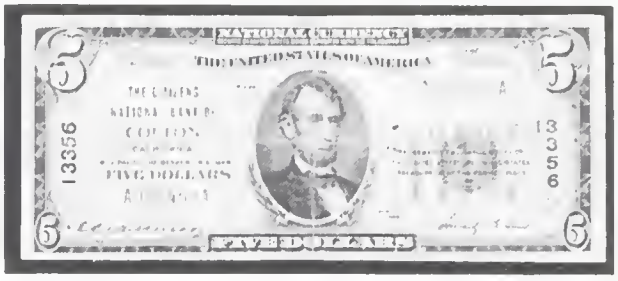


1733 **Colton** - $20.00 1902 Fr. 652 **The First NB** Ch. # 3573

Just as nice or perhaps even a touch nicer than the example offered above. **Fine-Very Fine** (600-1000)

1734 **Colton** - $10.00 1902 Fr. 626 **The Colton NB** Ch. # 8608

Colton's other large size issuing bank, somewhat smaller and scarcer than the FNB. Only six notes are known from this institution, with none grading higher than Fine in the census. **Fine**, with some discoloration at the top, the signatures faded. (500-1000)

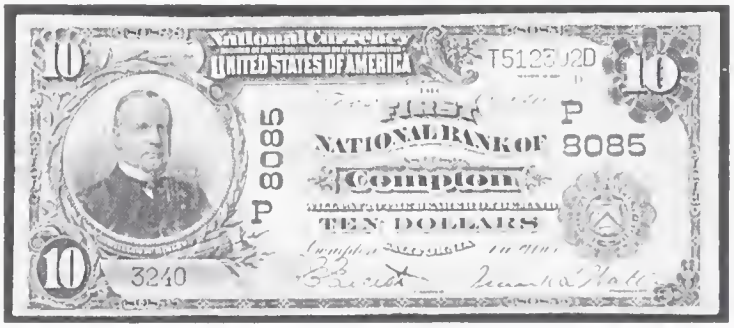


1735 **Colton** - $5.00 Ty. 1 **The Citizens NB** Ch. # 13356

The only denomination issued by Colton's sole bank to issue Series 1929 examples. **Very Good**. (250-450)

Compton - Los Angeles County

This community started as a temperance community under the guidance of the Methodist Church. In 1869, when the railroad arrived, the name Compton was given to the station as a tribute to Griffith D. Compton, a Methodist minister and later a founder of the University of Southern California.



1736 **Compton** - $10.00 1902 Fr. 625 **The First NB** Ch. # (P)8085

This marks the first opportunity for collectors to obtain any note from this community, because, although four notes are recorded from here in the census, none have ever appeared at public sale. The bank issued large notes only before liquidating in 1926. Pen signed **Fine**, a great note no doubt destined for a great collection. (2000-4000)

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Corcoran - Kings County

A post office was established here in 1901, but the main impetus for growth was a land promotion by H.J. Whitley of Los Angeles in 1905. The town was named for a civil engineer of the Santa Fe Railroad.

Hotel Corcoran and bank at the turn of the century.

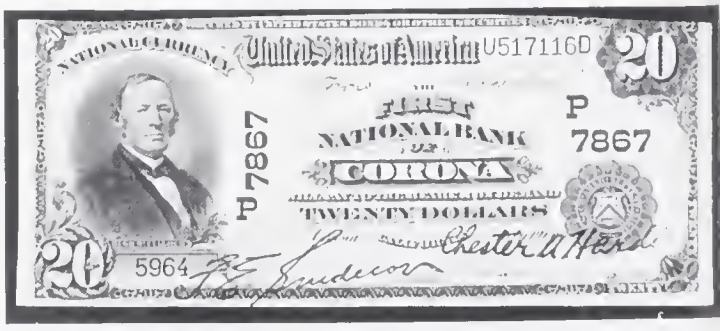
1737 **Corcoran** - $20.00 1902 Fr. 652 **The First NB** Ch. # 9546

Although small notes from here do occasionally turn up (the last one was offered seven years ago), only two large notes from Corcoran have ever been seen. With the other note locked away in a major California holding likely not to come to the market for many years, this might well serve as the sole opportunity to obtain such an item. Nice **Fine+**. (1250-2250)

Corona - Riverside County

Corona was laid out by the South Riverside Land & Water Company in 1886 and named South Riverside. When the city was incorporated in 1896, the present name ("Crown" in Spanish) was suggested by Baron Harden-Hickey, owner of the El Cerrito orchards. Because of the circular drive around the city, it was sometimes called Circle City, a name popularized when Barney Oldfield and Eddie Rickenbacker competed in several spectacular auto races from 1913-1916.

First National Bank of Corona in the 1940's.

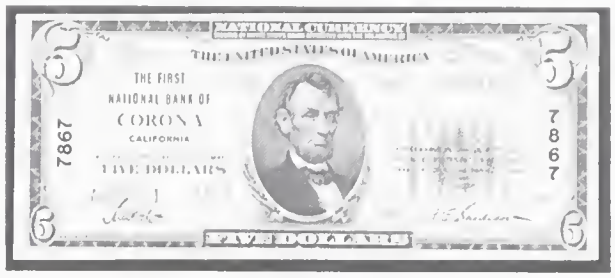


1738 **Corona** - $20.00 1902 Fr. 651 **The First NB** Ch. # (P)7867

One of Riverside County's more available banks. **Very Fine**, trimmed into the design at the top. (250-450)

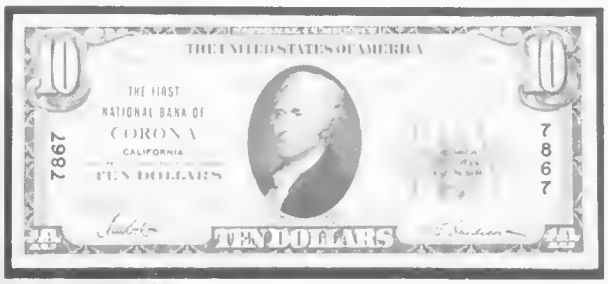
1739 **Corona** - $20.00 1902 Fr. 651 **The First NB** Ch. # 7867

Variety without the regional letter. **Fine**, with strong signatures. (200-400)



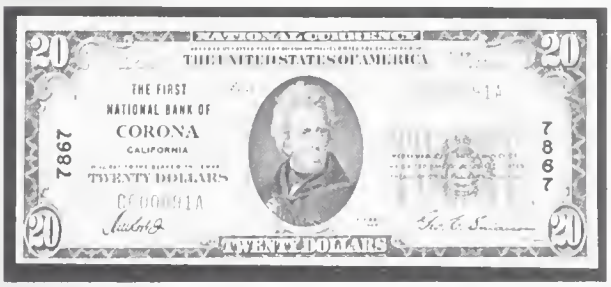
1740 **Corona** - $5.00 Ty. 2 **The First NB** Ch. # 7867

A beautiful note just the lightest bend from choice new. **Choice About Uncirculated**. (250-450)



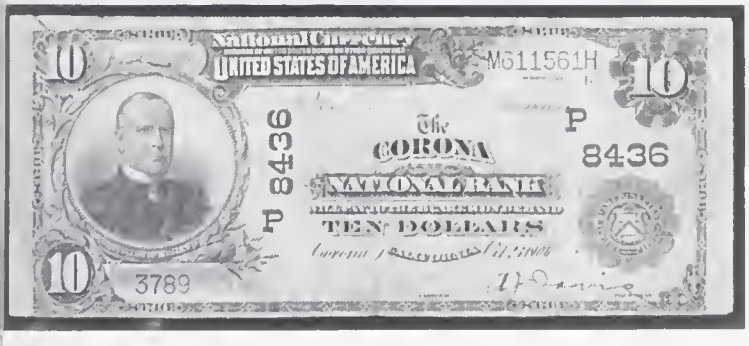
1741 **Corona** - $10.00 Ty. 2 **The First NB** Ch. # 7867

Well margined and quite attractive, by far the nicest $10.00 example listed in the census. **About Uncirculated**. (250-450)



1742 **Corona** - $20.00 Ty. 1 **The First NB** Ch. # 7867

Lovely **Extremely Fine-About Uncirculated**, the finest Type 1 example reported from the bank by at least a full grade. (250-450)



1743 **Corona** - $10.00 1902 Fr. 626 **The Corona NB** Ch. # (P)8436

Unique to our (and everyone else's) best knowledge. Charley obtained this note decades ago from a private collector and in the intervening years no others have ever turned up. Pen signed **Very Good**, and likely to see some fierce competition to determine which collector is fortunate enough to bring it home. (2250-4250)

Looking south on Main Street toward the Santa Ana Mountains, the Corona National Bank is the white building on the right. This image is from a photo postcard where the sender of the card has noted in pen "the bank that failed."

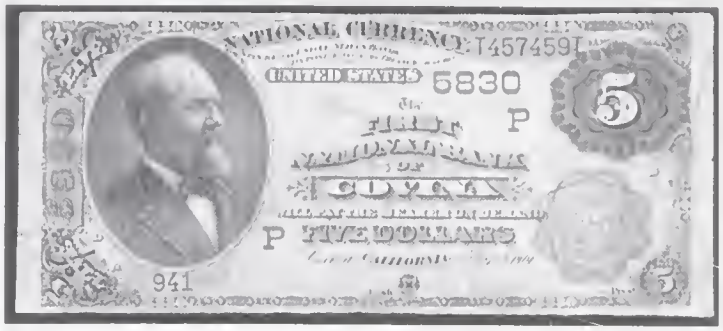
Covina - Los Angeles County

Covina was Charley Colver's home town and occupied a special place in his heart for his entire life. J.S. Phillips, a prominent landowner, and Fred Eaton, an engineer and surveyor, named the community in 1882 for its cove-like setting and its large number of abandoned grape vines there. Postal authorities established the Covina post office in 1887, and the city incorporated in 1901. Charley's family was prominent in Covina's civic affairs for many years, with his uncle, Seth Colver, serving as mayor in the 1940's and again in the 1960's. Charley followed in his footsteps by serving as mayor from 1980-1982 and again from 1984 to 1986. Charley never passed up an opportunity to obtain a Covina note, and made it his goal to amass every note known from the town's two banks. He didn't get them all, but over a period of more than 50 years he certainly got most of them. This is truly a once in a lifetime offering, and, when these notes which gave Charley so much pleasure are dispersed to the many collectors who have waited patiently for years to get them, there will be no more.

First National Bank of Covina in 1910.

1744 **Covina** - $5.00 1882 Fr. 477 **The First NB** Ch. # (P)5830
Uncut Sheet

This wonderful uncut sheet of $5.00 Brown Backs was unquestionably Charley Colver's very favorite item, as he said in print some years ago "my favorite and most cherished bank note." It is the only Brown Back sheet extant from the entire state of California, and, most fortuitously, it is lovely as well. Charley knew of its existence for years, but its owners, descendants of the Adams family who had owned the bank, were not inclined to be sellers. Finally, after years of trying, a deal was struck and Charley obtained his sheet. There are folds between the notes, and some minor evidence of handling, along with one ink spot in the reverse margin, but grade is not the real issue here. The real story here is rarity. All of the money in the world could not produce another uncut sheet of California Brown Backs, for another simply does not exist. This sheet was Charley's signature item. It is this cataloguer's fervent hope that its new owner is as worthy of this magnificent item as Charley was. **About Uncirculated** (30000-50000)

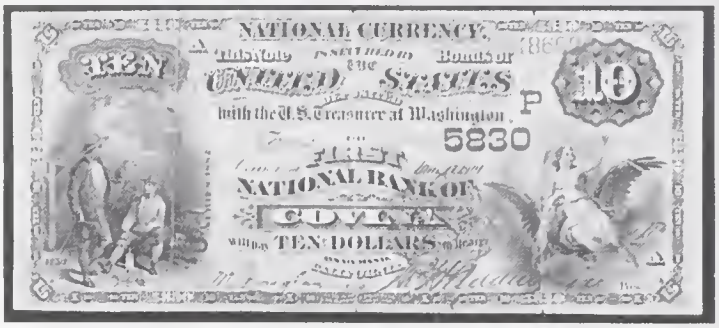


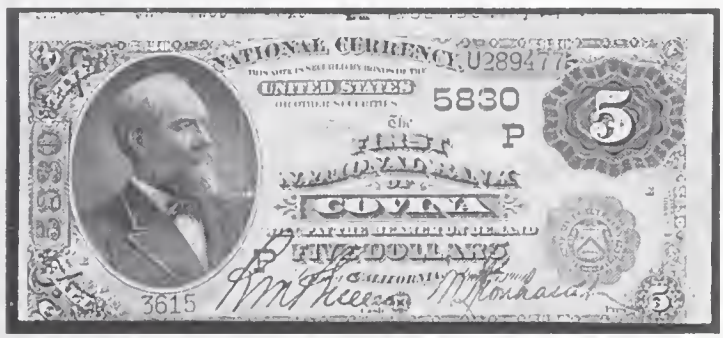
1745 **Covina** - $5.00 1882 Fr. 477 **The First NB** Ch. # (P)5830

Of the 11 single large notes from Covina listed in the census, Charley had 10, including this $5.00 Brown Back, the sole $5.00 Brown Back from Covina known save for the sheet offered above. **Very Good.** (1750-3250)

1746 **Covina** - $10.00 1882 Fr. 490 **The First NB** Ch. # (P)5830

This piece was the sole $10.00 Brown Back that Charley ever found in over 50 years of dedicated searching. Nice **Fine-Very Fine**, with two color pen signatures, a great rarity worthy of the finest collection. (2250-4250)



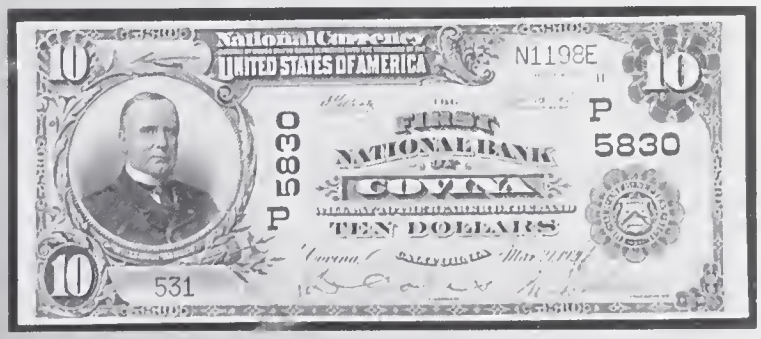


1747 **Covina** - $5.00 1882 Value Back Fr. 574 **The First NB** Ch. # (P)5830

This Value Back is unique to the bank as a type, and one of only a literal handful known from any bank in southern California outside of Los Angeles. It bears the usual poor trim common to Value Backs, which in this case has left much of the top selvage on both sides. **Fine**, another priceless note from this marvelous collection. (1750-2750)

1748 **Covina** - $10.00 1902 Fr. 633 **The First NB** Ch. # (P)5830

Next to his Covina sheet, Charley was particularly fond of this note and the note that follows. Cut from the same sheet, they are by far the finest two large size notes known from either of Covina's two banks. **Gem Crisp Uncirculated**, fully original, crackling fresh, and as nice as the day it left the bank. (1500-2000)



1749 **Covina** - $10.00 1902 Fr. 633 **The First NB** Ch. # (P)5830

From the same sheet and just as exceptional as the example offered above. **Gem Crisp Uncirculated**, with full originality and everything one could want in a national. (1500-2000)

1750 **Covina** - $10.00 1902 Fr. 633 **The First NB** Ch. # (P)5830

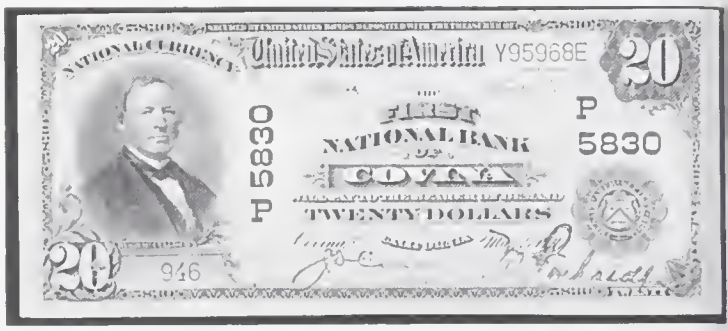
It is a measure of how one collector could dominate a market for so long that despite all of the notes known from Covina, our records indicate that in over 50 years there have only been three offerings of any note from this bank at public sale. This **Very Fine+** example is certain to please any collector. (800-1400)

1751 **Covina** - $10.00 1902 Fr. 633 **The First NB** Ch. # 5830

Variety without the regional letter. **Fine-Very Fine**, with the margins trimmed close all the way around. (500-900)

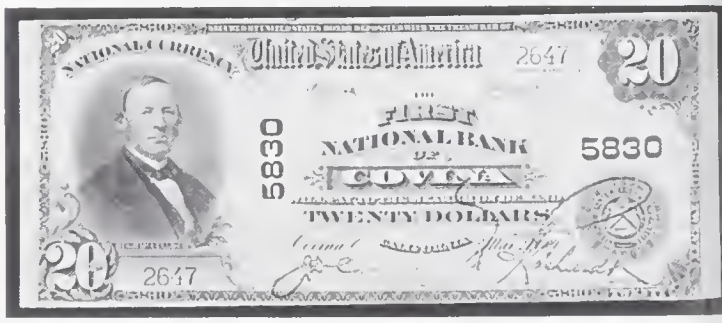
1752 **Covina** - $10.00 1902 Fr. 633 **The First NB** Ch. # 5830

A bit aged but with good margins and signatures. **Fine**. (600-1000)



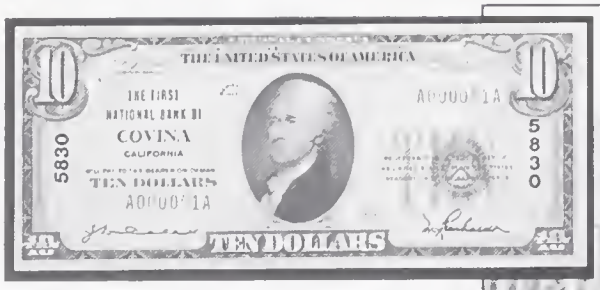
1753 **Covina** - $20.00 1902 Fr. 659 **The First NB** Ch. # (P)5830

Only two twenties are known from this bank, with both being offered here. This earlier specimen bears the regional letter. **Fine-Very Fine**. (800-1200)



1754 **Covina** - $20.00 1902 Fr. 659 **The First NB** Ch. # 5830

A very nice example which lacks the regional letter. **Very Fine**, cut just a bit close at the bottom right margin. (800-1400)



1755 **Covina** - $10.00 Ty. 1 **The First NB** Ch. # 5830

Serial number A000001A, the first note from the first sheet issued here. **Choice About Uncirculated** (1000-2000)

The 2nd building of the First National Bank of Covina is now a camera store

1756 **Covina** - $10.00 Ty. 1 **The First NB** Ch. # 5830

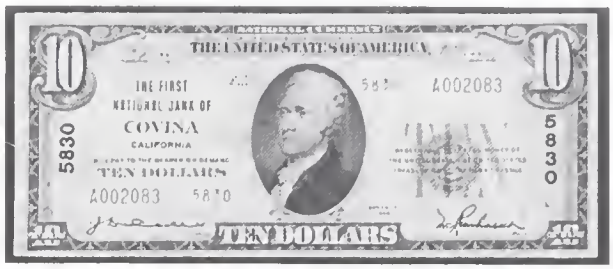
Fine, with a tiny paper clip spot or two. (400-800)

1757 **Covina** - $10.00 Ty. 1 **The First NB** Ch. # 5830

Decent **About Fine**, with a tiny margin tear. (350-550)

1758 **Covina** - $10.00 Ty. 2 **The First NB** Ch. # 5830

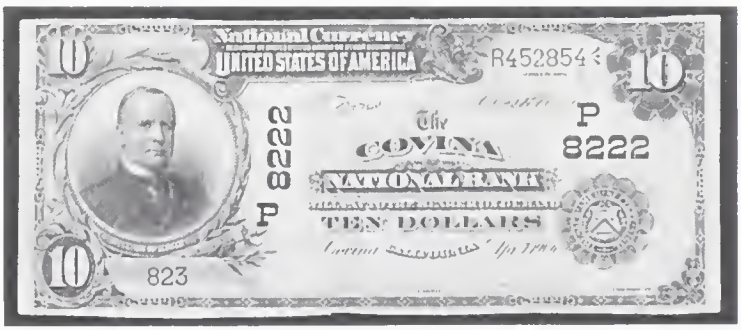
The only Type 2 example that Charley could find in 50 years of searching. Small notes from here are considerably scarcer than large in general, with Type twos being particularly scarce. **Fine-Very Fine** (500-1000)



The Covina National Bank building is now a store and movie theater.

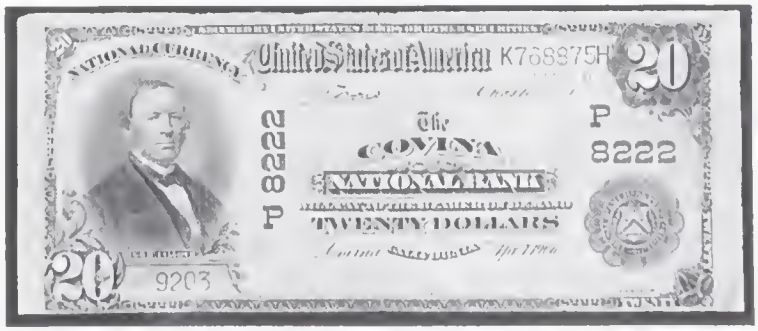
1759 **Covina** - $10.00 1902 Date Back Fr. 617 **The Covina NB** Ch. # (P)8222

A very much rarer bank than the First National. Only three large notes are known from here, and two are in this collection. Nice **Fine**. (1250-2250)



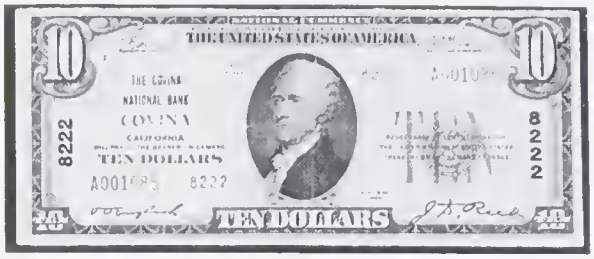
1760 **Covina** - $20.00 1902 Fr. 651 **The Covina NB** Ch # (P)8222

Evenly circulated **About Fine**, with no real problems whatever. (1000-1750)



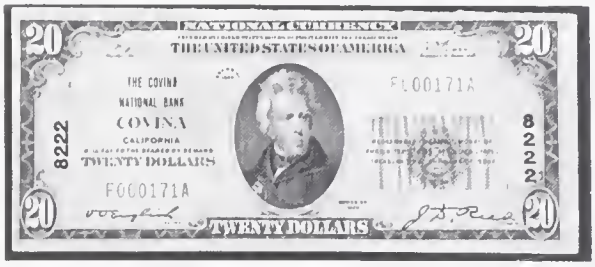
1761 **Covina** - $10.00 Ty. 2 **The Covina NB** Ch. # 8222

Evenly circulated **Fine+** example from this rare bank. We note only two offerings of any kind from here, the last back in 1993. (500-900)



1762 **Covina** - $20.00 Ty. 1 **The Covina NB** Ch. # 8222

This pleasing **Very Fine** example is the sole Type 1 reported from here in any denomination. (600-1000)



1763 **Covina** - $20.00 Ty. 2 **The Covina NB** Ch. # 8222

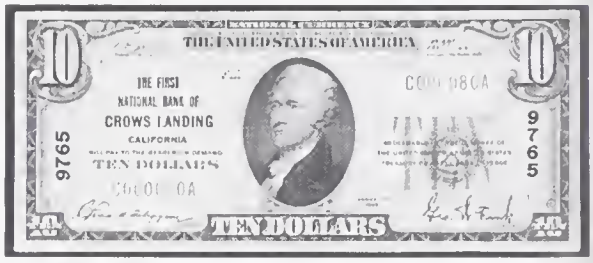
Somewhat aged to a light tea color, but still rare enough to be quite desirable. **Very Good**. (400-600)

Crows Landing - Stanislaus County

The original Crows Landing perpetuates the name of Walter Crow and his sons, who settled along Oristimba Creek after 1849. The town itself is named for John Bradford Crow, a native of Kentucky, who acquired 4000 acres of land along the San Joaquin River in 1867.

1764 **Crows Landing** - $10.00 Ty. 1 **The First NB** Ch. # 9765

One of California's rarest banks and one of the truly great names in nationals. This piece is one of only three small notes known from here (the other two being circulated serial number 1 examples), and is the first example to be available in almost a decade. Nice **Fine+**, a wonder note certain to see some heated competition to determine its lucky new owner. (1750-3500)



Cucamonga - San Bernardino County

One of the oldest settlements in San Bernardino County, mentioned as early as 1819. Part of an 1839 land grant, the settlement developed around an old winery. The post office, the oldest in the county, was opened in 1867.

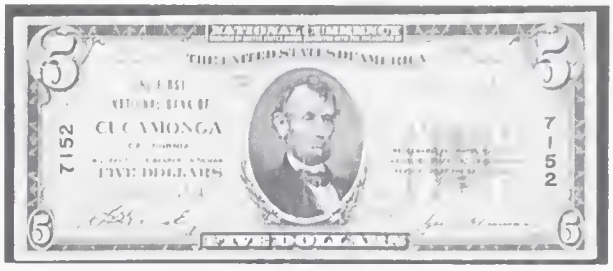
Large Size Cucamonga, One of Three Known - The First on the Market in 50 Years

1765 **Cucamonga** - $10.00 1902 Fr. 624 **The First NB** Ch. # 7152

One of the truly super notes in this collection, as this is a bank which is on more want lists than one can count. Only three large notes are known, with this being by far the finest. This offering marks the first time in 50 years that any note from Cucamonga has been available to the collecting fraternity. We don't know what this will sell for, but if you are interested, bring both money and determination. **Very Fine**, the signatures a bit faded. (3000-6000)

766 **Cucamonga** - $5.00 Ty. 1 **The First NB** Ch. # 7152

Even scarcer in small size, where only two notes are known. This is the only one we've ever laid eyes on. Pleasing **Fine**, one of the penultimate notes for any serious name collector. (1250-2250)

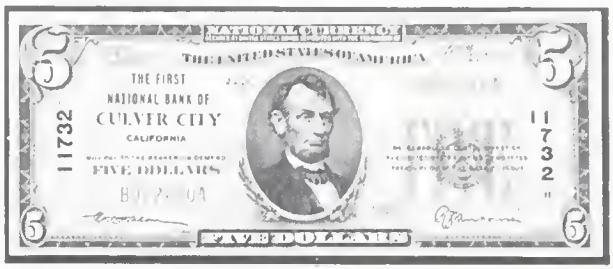


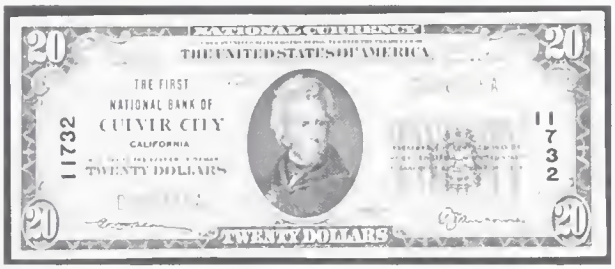
Culver City - Los Angeles County

Named for its developer, Harry H. Culver, who came from Nebraska in 1914. Building proceeded quickly, and the city was incorporated in 1917.

767 **Culver City** - $5.00 Ty. 1 **The First NB** Ch. # 11732

Although organized in 1920, this bank elected to issue small notes only, which it did until it entered receivership in early 1932. Seven notes are known, with by far the two nicest in the Colver collection. This is a very difficult bank with the last offering from here coming back in 1990. **Very Fine**. (600-900)





1768 **Culver City** - $20.00 Ty. 1 **The First NB** Ch. # 11732

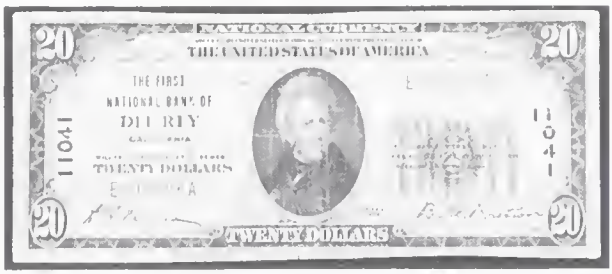
This is the nicest note known from this one bank location. **Extremely Fine**. (700-1000)

Del Rey - Fresno County

The town was settled by the Wilkinson Brothers in 1884 and the post office established the following year with the name of Clifton. When the railroad reached the town in 1898, the present name was adopted because the station was on the Rio del Rey ranch.

769 **Del Rey** - $20.00 Ty. 1 **The First NB** Ch. # 11041

For years the Colver collection example was the only Series 1929 note known from Del Rey, until a similarly graded piece was consigned to us and sold in our January, 1998 sale for $2475. The Colver note is perhaps a bit nicer than that example, grading a pleasing **Very Good-Fine**, with considerably more claim to the higher grade than the lower. Expect a similar realization today when this rarity crosses the block. (1750-3250)

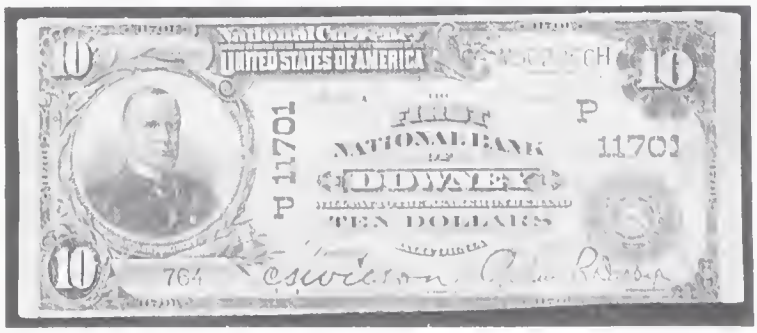


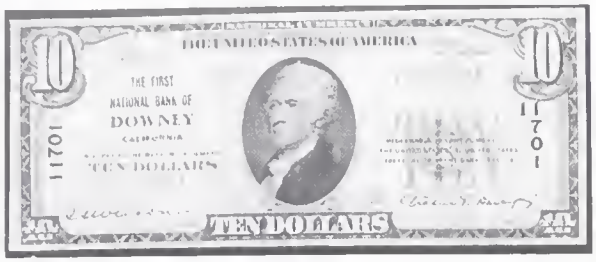
Downey - Los Angeles County

In 1865, John G. Downey, governor of California from 1860 to 1862, subdivided Rancho Santa Gertrudis and later gave his name to the new town, which was originally called Downey City.

770 **Downey** - $10.00 1902 Fr. 633 **The First NB** Ch. # (P)11701

Only one large example from this one bank community is recorded in the census, although a second is rumored as well. Whether one or two, large examples from here are prohibitively rare, and, with only $720 outstanding from this bank in large notes, few if any can be expected to follow. Evenly circulated **Very Good+**, with clear signatures of C.S. Wilson and Arthur I. Darby. (1750-3250)



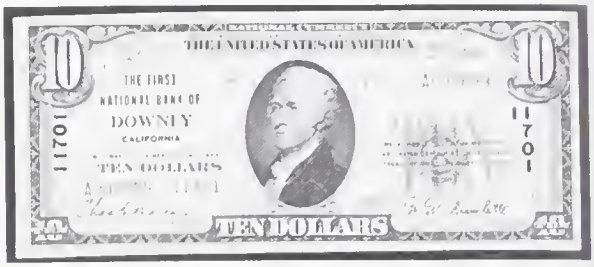


1771 **Downey** - $10.00 Ty. 1 **The First NB** Ch. # 11701

The first typeface used on this bank's Series 1929 examples, with the signatures of Wilson and Darby as they appear on the large size issue. **Very Good**. (400-700)

1772 **Downey** - $10.00 Ty. 2 **The First NB** Ch. # 11701

When new plates were engraved for this bank upon the change of officers, the bank decided to change the layout it used as well. This is the sole Type 2 example recorded from here, and it is a beauty, grading a bright **Very Fine+**. (600-1200)

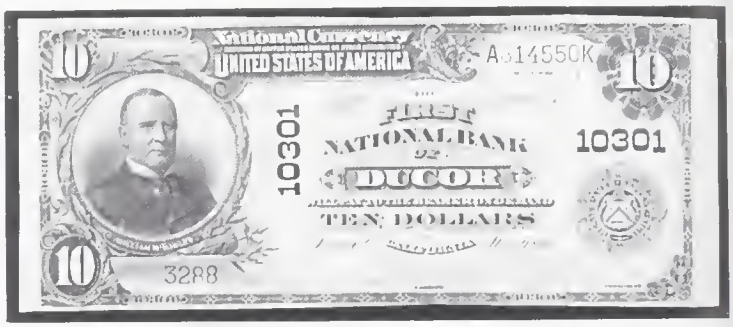


Ducor - Tulare County

In 1899, the Southern Pacific reached the place known as Dutch Corners (so named because four Germans had adjoining homesteads there). For ease of pronunciation and convenience, the name was shortened to Ducor when the station opened.

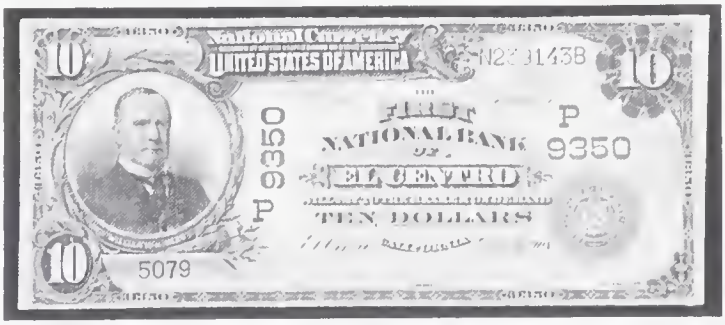
1773 **Ducor** - $10.00 1902 Fr. 628 **The First NB** Ch. # 10301

Not since 1990 has any note from here been offered, not surprising considering that only a handful of examples are reported from this one bank community. The Colver specimen is simply magnificent, being a new note with just a couple of unimportant folds. The purple signatures are sharp and clear, and the appearance is all that one could ask for in a National. **Extremely Fine**. (1750-3500)



El Centro - Imperial County

When the town was platted in 1905, the real estate company chose the Spanish term to indicate that the town was in the center of the Imperial Valley. It had previously been called Cabarker, for C.A. Barker, a friend of W.F. Holt, who owned the land on which the town had been developed.



The First National Bank of El Centro in 1912.

1774 **El Centro** - $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (P)9350

This is the first note ever to be offered publicly from either of El Centro's two issuing banks (the second of which is unknown). Only two examples are reported from this short-lived bank, with the other having been in a major California holding for the better part of three decades. We don't know what this will bring, but it likely will leave a large number of disappointed underbidders. **Very Good**, with no problems whatever. (2500-4500)

El Monte - Los Angeles County

This town was settled in 1852 by squatters who believed that there was a flaw in the title to the land. The place was called "El Monte," (The Thicket) because of a dense stand of willows. The squatters were soon disabused of the idea that land would be free and left. The town was given a post office in 1853. This was the first town of English-speaking people in southern California.

775 **El Monte** - $10.00 1902 Fr. 624 **The First NB** Ch. # 6993

Only four large notes are recorded in the census from this one bank town, with of course the finest contained in the Colver holdings. Pleasing **Very Fine**. (1200-1800)

776 **El Monte** - $10.00 Ty. 1 **The First NB** Ch. # 6993

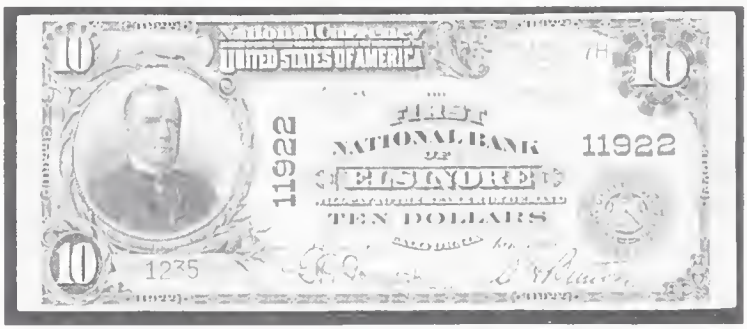
About Fine, with no problems whatever. (300-500)

777 **El Monte** - $20.00 Ty. 1 **The First NB** Ch. # 6993

This is one of only three $20.00 examples listed in the census, and is actually the nicest of the trio. **Fine**, with a tiny corner tip off not affecting the design at all. (300-500)

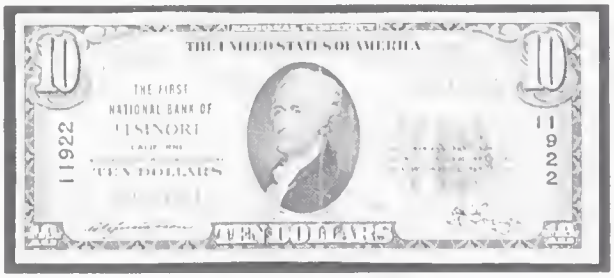
Elsinore - Riverside County

In 1883, a trio of developers purchased and subdivided Rancho La Laguna. The township of one section was called Laguna to preserve the old name. When a post office was established in 1884, the Post Office Department insisted on a new name because there was already a Laguna post office in the state. One of the developers chose the name of the Danish castle (Helsingor in Danish) made famous in Shakespeare's Hamlet. The town is now officially named Lake Elsinore.



778 **Elsinore** - $10.00 1902 Fr. 633 **The First NB** Ch. # 11922

This was a bank which took Charley years to find in large size. He even corresponded for a time with the bank's retired President, G.R. Gough, who he had been led to believe might have retained a large example from here. Unfortunately, the only notes Gough had kept were small size. The note that Charley finally found is one of only three reported. Pen signed **Fine**, a very rare Riverside County example. (1500-3000)



779 **Elsinore** - $10.00 Ty. 1 **The First NB** Ch. # 11922

Nice evenly circulated **Fine+** example from this most elusive bank. (450-750)

780 **Elsinore** - $20.00 Ty. 1 **The First NB** Ch. # 11922

This note bears a different typeface than the $10.00 example offered above. **Very Good**, with a small blue pencil mark and some minor ink stains as well. (300-500)

Escondido - San Diego County

In 1885, a syndicate of Los Angeles and San Diego businessmen bought the Rancho El Rincon de Diablo, laid out the town at the crossroads called Apex, and named it Escondido after the creek of the same name.

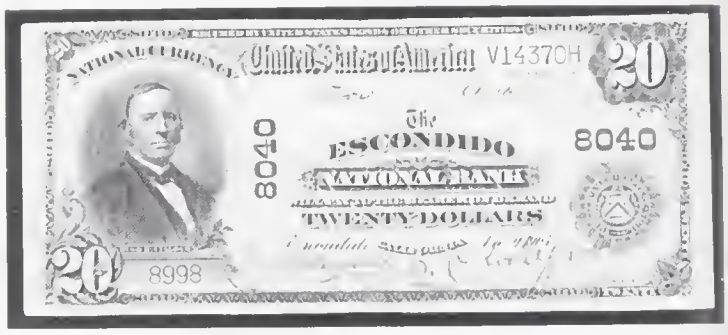
First National Bank of Escondido 1908.

1781 **Escondido** - $20.00 1902 Fr. 650 **The First NB** Ch. # (P)7801

Three banks were chartered in this small San Diego County community. All issued large notes only. One is unreported, and the other two, both represented in this collection, are of the highest rarity, with even the Krakover collection lacking any example from here. While five notes are listed in the census, this is another case of their being simply unavailable to collectors who are seeking to obtain such an example. Our records show that over a 50 year period there has been exactly one offering of any note from here, with that coming over 15 years ago. Expect a battle royal to determine the lucky collector who can now obtain a new town for his holdings. **Fine**, with purple signatures of H.M. Hall and F.A. Hall. (2250-4250)

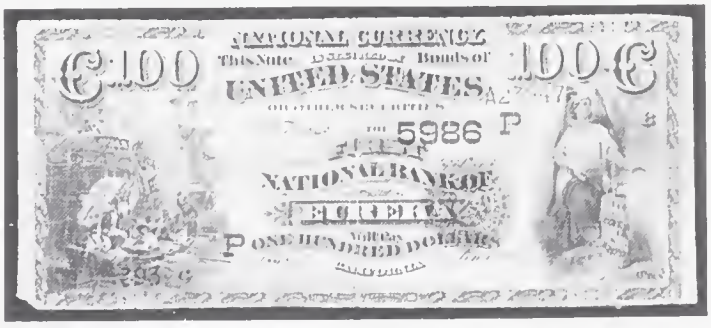
1782 **Escondido** - $20.00 1902 Fr. 651 **The Escondido NB** Ch. # 8040

This is the first ever public offering of any note from this bank. Only three notes are known from here, with all having taken up residence in long term collections, making this a once in a generation opportunity for this state's long frustrated cadre of collectors. Pleasing **Fine**, with sharp violet signatures. (2500-5000)



Eureka - Humboldt County

Eureka is the Greek expression for "I have found it." As a geographical term, it apparently originated in California: the gazetteers of the 1840's mention no such place in America, but in 1880 there were 40 of them. The name became popular after the California constitutional convention approved the great seal of the state in 1849 with the inscription "Eureka." The city was developed by the Union and Mendocino companies of San Francisco, and named on May 13, 1850.



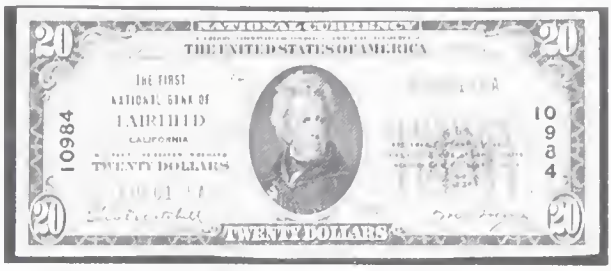
This 1931 image of the First National Bank of Eureka is from a used postcard. Part of the message reads, "we were in this bank 3 times on Tuesday and got $315 in bills."

1783 **Eureka** - $100.00 1882 Date Back Fr. 571 **The First NB** Ch. # (P)5986

An excessively rare California type with only seven such notes listed in the census from the entire state. This is the only one from Eureka. **Very Good**, with a few small interior splits, pinholes, and a small corner tip off. (2500-4500)

Fairfield - Solano County

Robert H. Waterman, a famous clipper ship captain, lived here in a house that he modeled after the prow of a ship. In 1859 he gave the land for a new city, which he named after Fairfield, Connecticut, his former home.

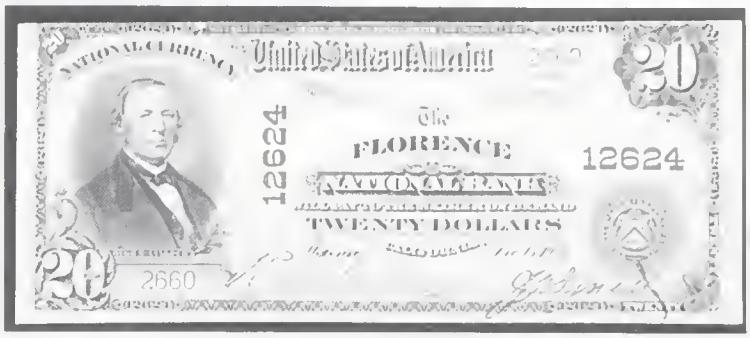


1784 **Fairfield** - $20.00 Ty. 1 **The First NB** Ch. # 10984

Although chartered in 1917, this bank issued Series 1929 examples only. Eight pieces are listed in the census. **Fine**. (300-500)

Florence - Los Angeles County

Now part of the City of Los Angeles, but developed as an independent community from 1878.



1785 **Florence** - $20.00 1902 Fr. 661 **The Florence NB** Ch. # 12624

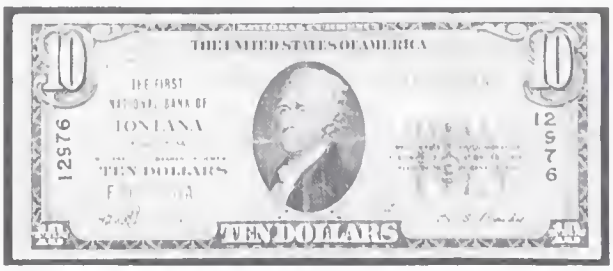
This lovely note is by a large margin the finest of the six pieces known from this short-lived institution. This is again a typical California situation where, despite the census, collectors living in the real world simply have had no opportunity to obtain a note on the bank, as all have been tied up for years in long term holdings. In almost 250,000 listings, this marks the first appearance of any note from this bank at public sale. **Extremely Fine**. (1750-3250)

1786 **Florence** - $20.00 1902 Fr. 661 **The Florence NB** Ch. # 12624

A different signature combination than the note above. **Fine-Very Fine**. (1250-2500)

Fontana - San Bernardino County

A town was laid out here by the Semi-Tropic Land & Water Company in the boom year of 1887 but failed to develop. In 1905, the Fontana Development Company bought the interests, and a town was started under the name Rosena. In 1913, the name of the community was changed to Fontana.



1787 **Fontana** - $10.00 Ty. 1 **The First NB** Ch. # 12976

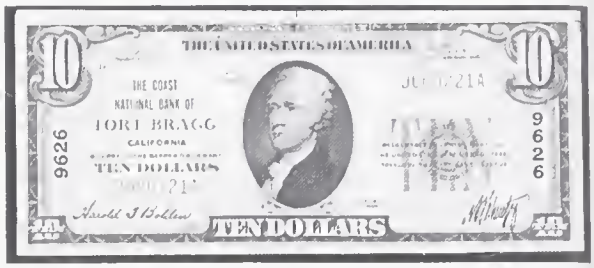
Small notes only from this bank, the sole institution to issue here. Eleven pieces are recorded from here, with this actually at the highest end of the grade range. **Fine**. (300-500)

Fort Bragg - Mendocino County

When the town was founded in 1885, it took the name of the military post that had been established here in 1857 by Lt. H.G. Gibson and named in honor of Lt. Col. Braxton Bragg, a hero of the Mexican War. The military facility was abandoned in 1864, as, by that time, Bragg was in the service of the Confederacy as a general.

1788 **Fort Bragg** - $10.00 Ty. 1 **The Coast NB** Ch. # 9626

A lovely note that we turned up in 1984 and sold to Phil Krakover. It sold in his 1990 auction for $525, and is certainly likely to fetch more today. It's the finest small note known on the bank by a considerable margin, and a note which will never need to be improved upon. **Extremely Fine**. (750-1250)



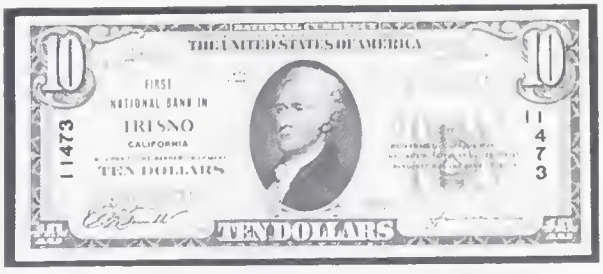
Fresno - Fresno County

Fresno is Spanish for ash tree, and the name doubtless was applied because the Oregon Ash was native here. Postal authorities established the Fresno City post office in 1872 and changed the name to Fresno in 1889. The city itself was incorporated in 1885.

1789 **Fresno** - $10.00 1882 Fr. 490 **The Farmers NB** Ch. # (P)5162

Rather low grade and cut horrificly on both front and back, an unusual situation indicating a severe lack of diligence on the part of the employee responsible. As a Fresno Brown Back, this would easily be worth well into four figures, but cut this way, we're simply not certain. **Good-Very Good**. (750-1500)

Mariposa Street, Fresno, 1914.



1790 **Fresno** - $10.00 Ty. 1 **First NB** Ch. # 11473

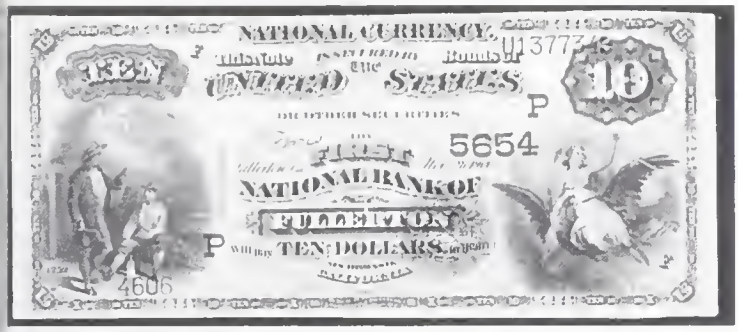
Gem Crisp Uncirculated, a well nigh perfect example. (250-450)

The First National Bank of Fresno in the early 20's.

Fullerton - Orange County

Founded in 1887 by Edward and George Amerigue, the Wilshire Brothers, and the Pacific Land & Improvement Company. George H. Fullerton, president of the land company and "right of way man" for the Santa Fe railroad, routed the railroad through the property of the Amerigues and received in return an interest in the townsite and the honor of having the new city named for him.

Fullerton in the 1920's with the First National Bank in the left foreground.

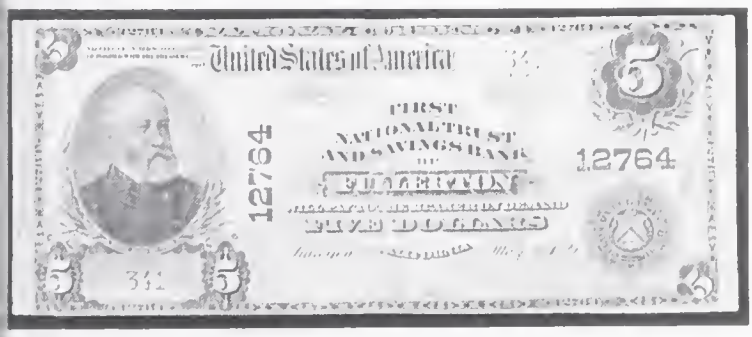


1791 **Fullerton** - $10.00 1882 Value Back Fr. 577 **The First NB** Ch. # (P)5654

This is the only Value Back known from Fullerton and one of only two Second Charters recorded from the bank as well. It's a most attractive example and a note worthy of the finest of collections. **Very Fine+**, with excellent margins for this normally poorly margined issue. (1250-2500)

1792 **Fullerton**- $10.00 1902 Fr. 633 **The First NB** Ch. # (P)5654

Scarce enough, with only seven notes reported to date from this bank, but hardly attractive, and with a few small chips out of the top margin. Well circulated **Very Good**. (350-650)

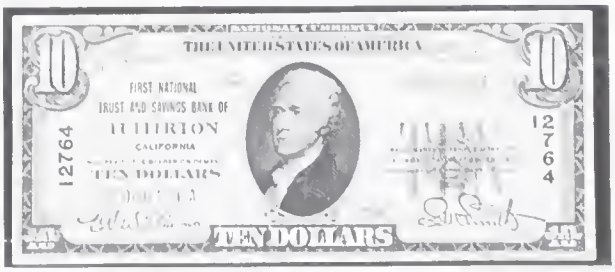


1793 **Fullerton** - $5.00 1902 Fr. 609 **First NT & SB** Ch. # 12764

An exceedingly rare bank in large size, with only three notes recorded in the census, and, with only $490 outstanding in 1935, little prospect of many more appearing. **Very Good+**. (1000-1500)

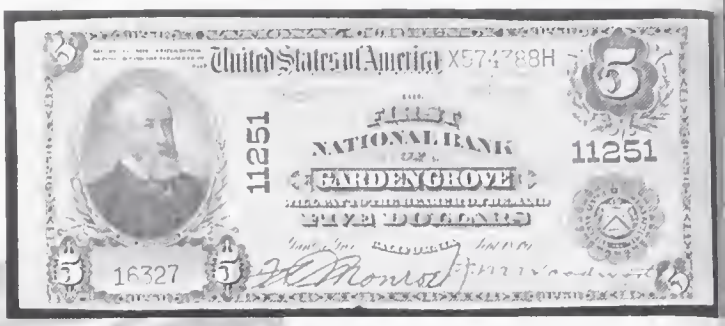
1794 **Fullerton** - $10.00 Ty. 1 **First NT & SB** Ch # 12764

Twenty small notes are listed from here in the census, but finding one is hardly easy, as the last offering we have recorded from this bank came back in 1994. **Fine-Very Fine**. (250-450)



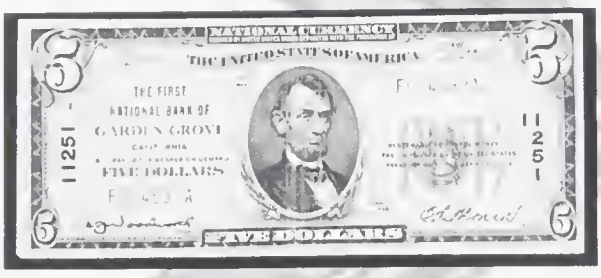
Garden Grove - Orange County

The community was founded in 1877 by Dr. A.G. Cook and Converse Howe. Growth was slow until the Pacific Electric interurban sparked a boom after World War I.



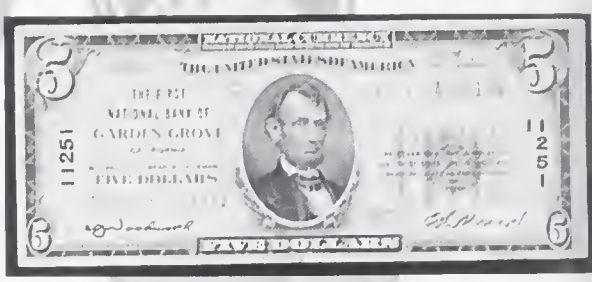
1795 **Garden Grove** - $5.00 1902 Fr. 606 **The First NB** Ch. # 11251

This was the sole denomination issued from this one bank location. We have recorded a total of only five offerings from here over the past five decades, with the Krakover collection having only a small example from here. Nice **Fine**, with clear signatures. (1000-2000)



1796 **Garden Grove** - $5.00 Ty. 1 **The First NB** Ch. # 11251

Only three small notes are known from here, the two in Charley's collection and the Krakover example, which realized over $500 in 1990. All are just about the same grade. This pair will appeal as much to collectors of fancy names as it will to the many collectors of southern California notes. **Fine**. (700-1200)

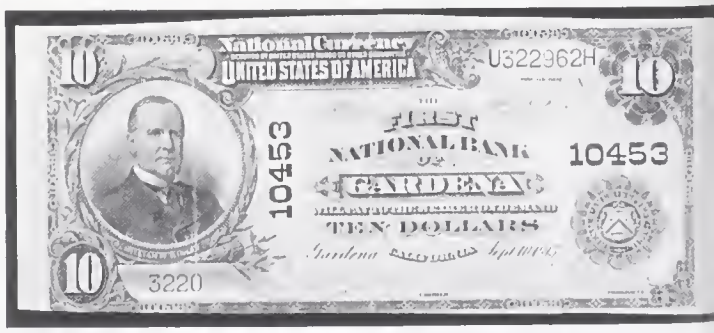


1797 **Garden Grove** - $5.00 Ty. 2 **The First NB** Ch. # 11251

Even just a bit nicer than the Type 1 offered above. **Fine+**. (750-1250)

Gardena - Los Angeles County

The post office was established here in 1890, and the community was named for the many truck gardens at the site.



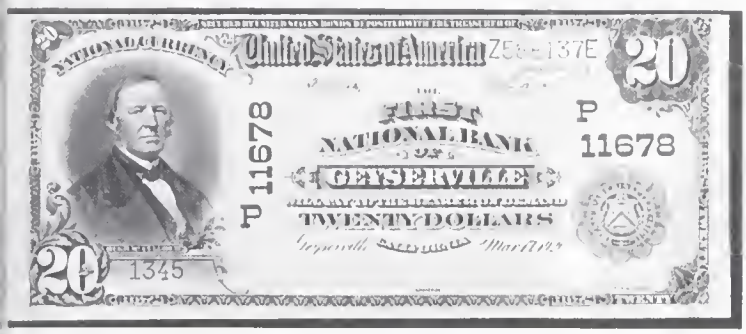
1798 **Gardena** - $10.00 1902 Fr. 630 **The First NB** Ch. # 10453

Large notes only from this bank, the community's sole issuer. **Fine-Very Fine**, trimmed into the design just a bit at the lower left. (750-1250)

CURRENCY AUCTIONS OF AMERICA, INC.
IS PLEASED TO ANNOUNCE
THAT OUR NEXT PUBLIC AUCTION
WILL TAKE PLACE
IN SEPTEMBER OF 1999!

Geyserville - Sonoma County

Founded in 1851 by Elisha Fly and named to induce attendance at the nearby "geysers," the original name of Clairville having done little to attract tourists.



Main Street, Geyserville circa 1910.

799 **Geyserville** - $20.00 1902 Fr. 659 **The First NB** Ch. # (P)11678

It has been nearly 20 years since Charley obtained this note, which is really the only collectible specimen known from this bank or town (the other piece listed in the census is a damaged "Fair"). No others have appeared in the intervening two decades, and, with its small issue and limited time in business, none may ever turn up. **Very Fine**, a truly superlative note which is virtually impossible to estimate, as the supply of available funds is quite considerably larger than the supply of Geyserville nationals. (2750-5500)

Glendale - Los Angeles County

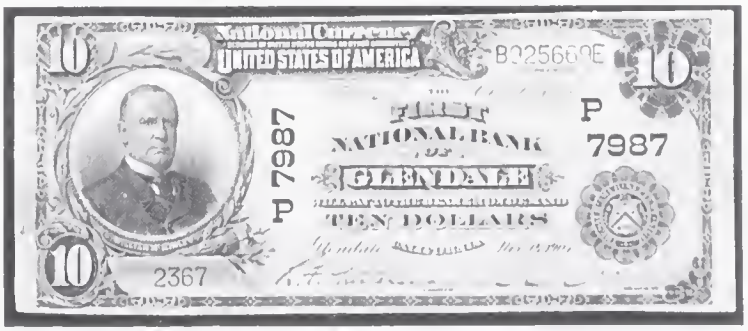
This community developed soon after the railroad was built from Los Angeles to San Fernando in 1873-1874. It was named Riverdale, but that name was rejected by the Post Office, as there already was a Riverdale in Fresno County, so the post office was called Mason. By 1891 the name had been changed again, this time to Glendale. Glendale was the boyhood home of Casey Stengel, the long-time manager of the New York Yankees.

The First National Bank on Brand Boulevard in Glendale early in the century. At this time it was charter #7987.

The First National Bank in Glendale c.1930.

800 **Glendale** - $10.00 1902 Fr. 625 **The First NB** Ch. # (P)7987

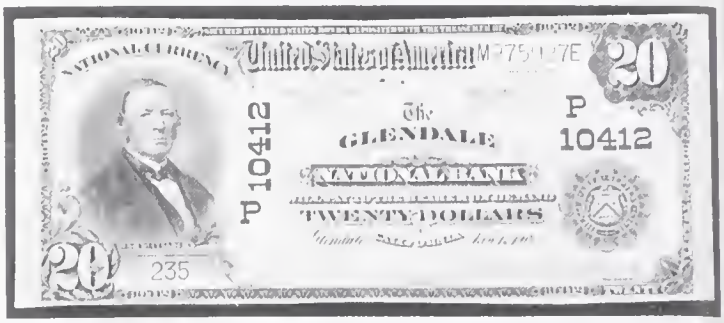
Large notes only from this bank, which liquidated in 1922. Of the handful of known examples, only one has ever been offered at public sale, when Phil Krakover's number 1 Red Seal sold in 1990. The Colver note is a pretty **Very Fine**, with two color pen signatures of R.F. Kitterman and C.C. Cooper. (1500-3000)



Unique Large Glendale National Bank

1801 **Glendale** - $20.00 1902 Fr. 658 **The Glendale NB** Ch. # (P)10412

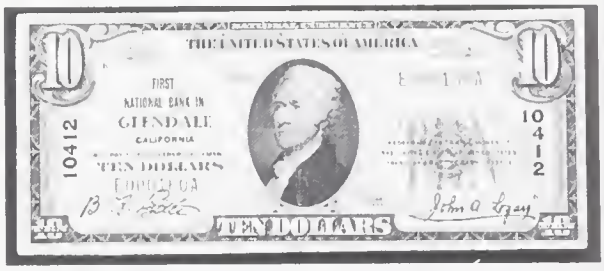
One of the great rarities of the Colver collection. This bank began issuing from Tropico (see the notes under that heading) before moving to Glendale in 1919. It issued under this title for only three years, with an amazingly low total output of only 295 sheets. In fact, the total issue from here under all three titles was merely pocket change, and by the time the bank closed in 1934, the amount of large notes outstanding was already a paltry $360. This example is unique with this title, and one of only two large notes known from the bank's Glendale issue. **Fine-Very Fine**, with an insignificant staple hole, an absolutely irreplaceable note. (3000-5000)



Unique Small First National Bank in Glendale

1802 **Glendale** - $10.00 Ty. 1 **First NB** Ch. # 10412

Unique in small size, and, with the minuscule issue this bank had, quite likely to stay that way. This bank was so small and undercapitalized that it barely maintained $5000 in circulation, an extraordinarily low figure for a California bank that allowed for an average issuance of only 41 small size sheets per year from 1929 through 1934. **Fine+**. (2000-4000)



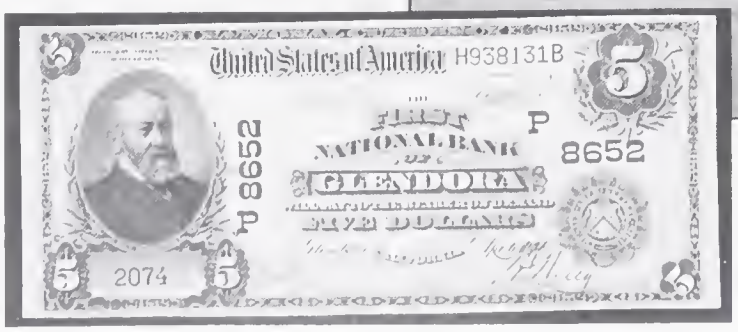
Glendora - Los Angeles County

"Glen," a Celtic generic term for 'narrow valley,' became the most popular of the archaic geographical names revived by the Romantic movement of the late 19th century. Glendora is a name created in 1887 by developer George Whitcomb by combining the term glen with his wife's name, Ledora.

1803 **Glendora** - $5.00 1902 Date Back Fr. 592 **The First NB** Ch. # (P)8652

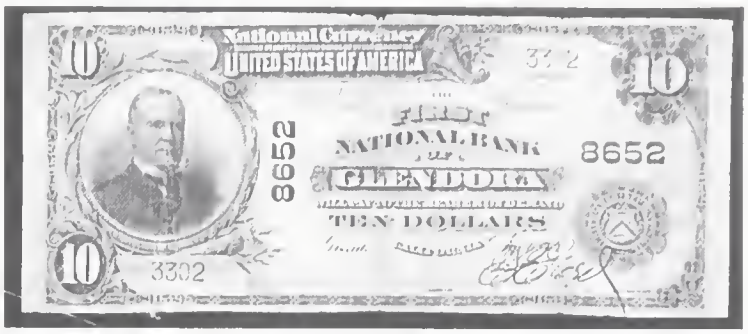
Only two large notes are known from Glendora, and both can be found in the Colver collection. This Date Back grades a most attractive pen signed **Very Fine**, with most of the wear found on the reverse. If rarity is any guide, expect this prize to realize... (2000-4000)

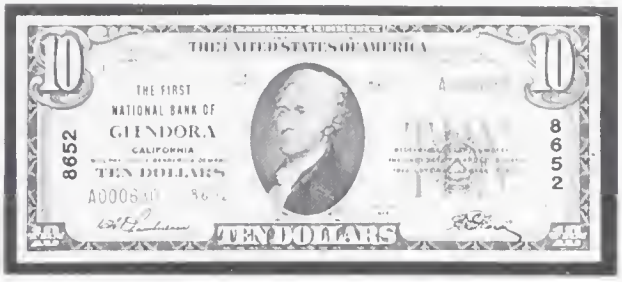
This image of the First National Bank of Glendora is from a photo postcard postmarked October 8, 1908. The message reads, "Dear Friend, I am sending you a picture of the new First National Bank building."



1804 **Glendora** - $10.00 1902 Fr. 626 **The First NB** Ch. # 8652

Not quite so nice as the Date Back offered in the previous lot, but certainly as rare. **About Fine**, with a couple of tiny chips out of the top margin. (1750-3250)





1805 **Glendora** - $10.00 Ty. 2 **The First NB** Ch. # 8652

This lightly circulated example is the only $10.00 Type 2 listed in the census. **Extremely Fine**. (700-1000)

Graham - Los Angeles County

Now part of the City of Los Angeles. This community was originally called "Seal Garden" for a farming project that failed. The name was changed to Graham in 1911, after the town was established as a stop on the Pacific Electric Railway.

1806 **Graham** - $10.00 1902 Fr. 635 **The Graham NB** Ch. # 12673

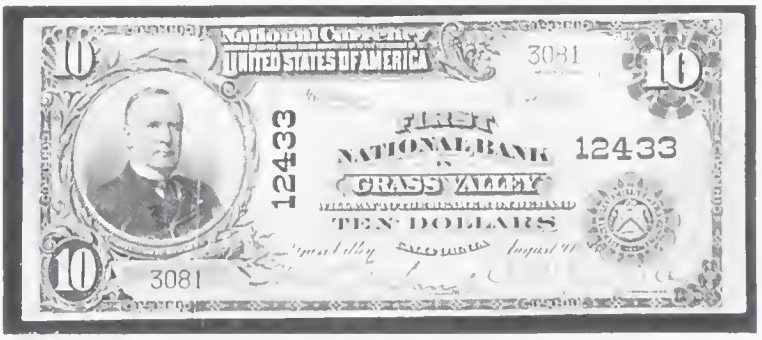
In operation for only four years, this bank is prohibitively rare. The sale of the Colver collection marks the first opportunity ever that collectors have had to obtain a note from here at public sale. This is the nicest of the two confirmed examples extant from here, and is likely to see some spirited bidding before the hammer drops, likely in the range of... (3000-5000)

Grass Valley - Nevada County

Settled in 1849, when a sawmill was established here, and ground zero when, in 1850, gold was discovered on nearby Gold Hill. That started the town on its phenomenal development as a gold mining center. In the early days, the place was called both Centerville and Grass Valley. In 1851, the post office was established with the name Centerville, but the next year the name was changed to Grass Valley.

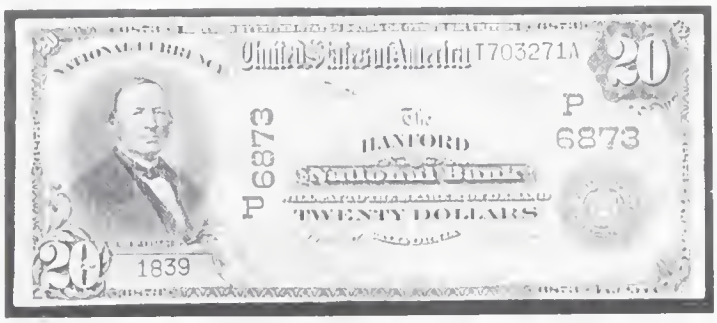
1807 **Grass Valley** - $10.00 1902 Fr. 609 **First NB** Ch. # 12433

This is the only collectible bank in Nevada County but examples from here, particularly in large size, are virtually unobtainable. This is the first we've ever had to offer, and it is as nice as any listed in the census. Nice **Fine-Very Fine** with clear signatures. A rare note with a great town name worthy of the finest collection. (1500-3000)



Hanford - Kings County

Founded in 1877 and named by the Central Pacific (now the Southern Pacific) for its treasurer, James Hanford.



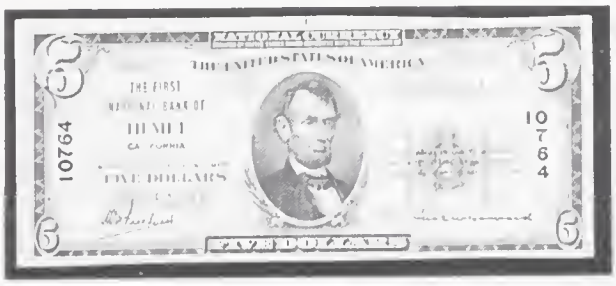
A street scene from Hanford, California, 1914.

1808 **Hanford** - $20.00 1902 Date Back Fr. 642 **The Hanford NB** Ch. # (P)6873

A rare Hanford bank which issued large notes only before liquidating in 1924. Only four notes are known, and, of that number, only one has ever been available at public sale prior to today. **Fine**. (1000-1500)

Hemet - Riverside County

The name appears as early as 1879, often spelled "Hemmet." This may be from the Danish word "hemmet," meaning "the home." The post office was established in 1892.

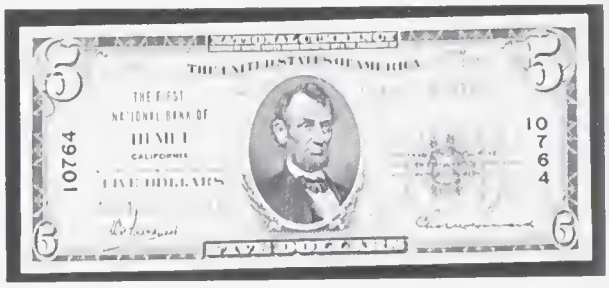


Interior view of the First National Bank of Hemet.

1809 **Hemet** - $5.00 Ty. 1 **The First NB** Ch. # 10764

A very popular location in an avidly collected county. This example is a nice evenly circulated **Very Fine**. (500-900)

The First National Bank of Hemet immediately after the April 21, 1918 earthquake.



1810 **Hemet** - $5.00 Ty. 2 **The First NB** Ch. # 10764

A very much lower grade example brought $605 in our May, 1998 sale. This Type 2 note is multiple grades nicer. **Very Fine-Extremely Fine**. (600-1000)

Hermosa Beach - Los Angeles County

This place designation was created as an advertising name, from the Spanish for "beautiful." It was used by the Hermosa Beach Land & Water Company when the original subdivision was laid out in 1901.

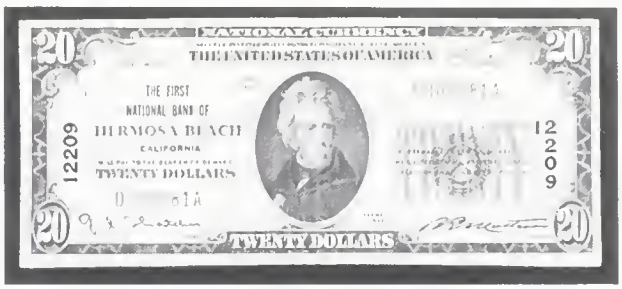
Downtown Hermosa Beach around 1930.

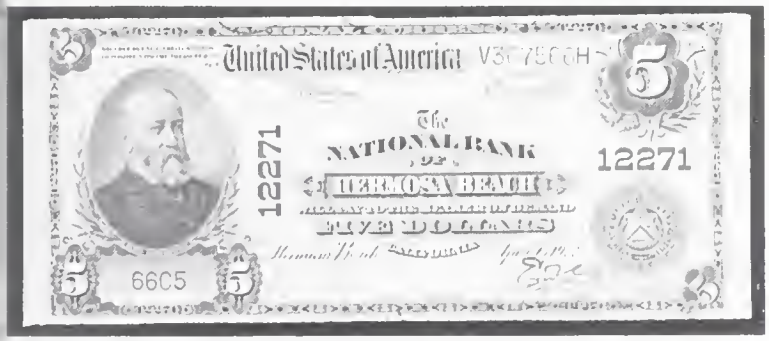
1811 **Hermosa Beach** - $5.00 1902 Fr. 609 **The First NB** Ch. # 12209

Fully equal to the example from here which brought $3080 (on a $1250-2500 estimate) in our October, 1998 sale. This is a lovely note with vivid deep purple signatures. **Very Fine**. (2250-4250)

1812 **Hermosa Beach** - $20.00 Ty. 1 **The First NB** Ch. # 12209

Actually scarcer in small size than large, with this being the finest small size note we've seen. **Fine-Very Fine**. (800-1600)





1813 **Hermosa Beach** - $5.00 1902 Fr. 609 **The NB of Hermosa Beach** Ch. # 12271

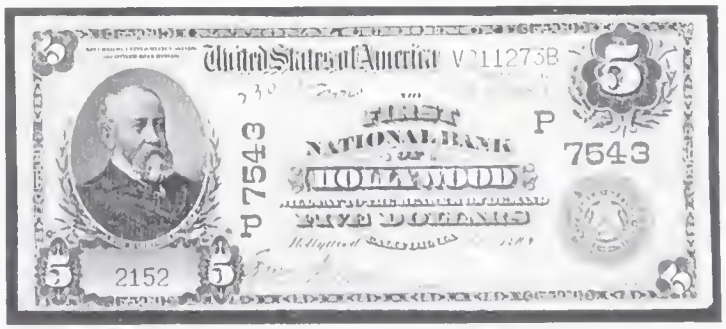
Our records indicate only four appearances of any kind from this bank at public sale over the past 50 years, with the last coming over five years ago. **Very Fine-Extremely Fine**, with a couple of minuscule flyspecks of rust mentioned solely for the sake of complete accuracy. (2250-4250)

Hollywood - Los Angeles County

The film capital of the world, and likely the most well known California place name as well. This community was laid out by Horace H. Wilcox in 1886. One reference states that Mr. Wilcox heard the name from a fellow passenger on a trip east and adopted it, another that his wife suggested the name. Mr. Wilcox did import two holly trees to justify the name, but they failed to survive the temperatures of southern California.

1814 **Hollywood** - $5.00 1902 Fr. 598 **The First NB** Ch. # (P)7543

Fine for grade, but unfortunately some fool laminated the note. A high grade example recently sold for over $4000, (and is one of six known) but we will offer this without estimate.

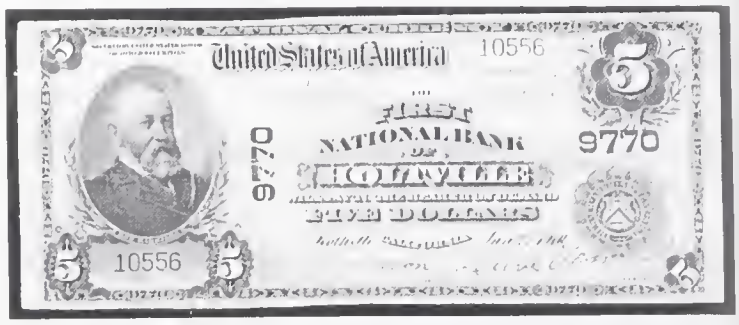


Holtville - Imperial County

Established and named Holton in 1903 by W.F. Holt, president of the Holton Power Company and one of the organizers of an irrigation project for the Imperial Valley in 1899. At the request of the Post Office Department, the name was soon changed to its present form.

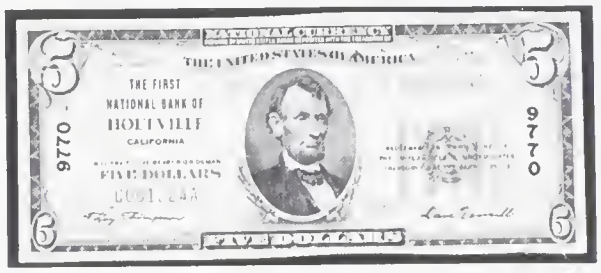
1815 **Holtville** - $5.00 1902 Fr. 601 **The First NB** Ch. # 9770

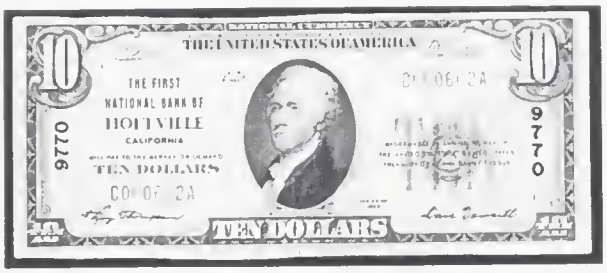
Despite three large and seven small notes known from here, we can report only one offering of any example from this location at public sale over the past 50 years, with that coming when we sold a small note from here back in 1993. All of the other examples have been tightly held for years, with even Phil Krakover unable to obtain even one Holtville note for his massive collection. The Colver example is the only large size note identified by serial number in the census. **Very Good**, with clear signatures. (1250-2250)



1816 **Holtville** - $5.00 Ty. 1 **The First NB** Ch. # 9770

Nice **Fine+** example from this one bank town. (600-900)





1817 **Holtville** - $10.00 Ty. 1 **The First NB** Ch. # 9770

Almost but not quite as nice as the $5.00 example offered above. **Fine**. (500-800)

Huntington Park - Los Angeles County

Henry E. Huntington was the nephew of railroad magnate Collis P. Huntington and the promoter of most of the electric railroads that sprang up in southern California after the turn of the century. He is best remembered as the donor of the Huntington Library and Art Gallery in San Marino. Huntington Park was laid out in 1903 and named by the developer, E.V. Baker, for his friend Huntington.

1818 **Huntington Park** - $20.00 1902 Fr. 659 **The NB of Huntington Park** Ch. # 11925

Only two notes are known from this short-lived venture, this piece and the example formerly in the Krakover collection, now available. **Fine**, with a couple of chips out of the close bottom margin, a great rarity certain to see some stiff competition. (2250-4500)

Interested In California National Bank Notes?

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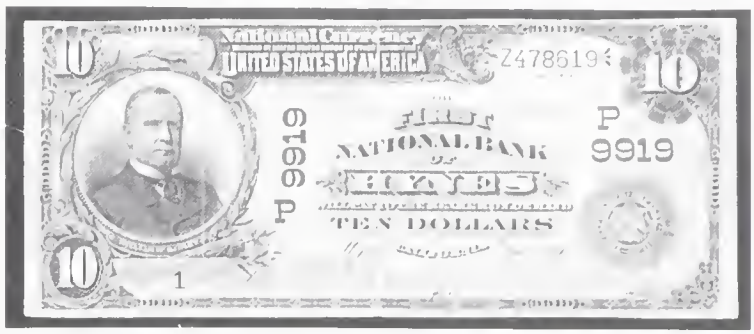
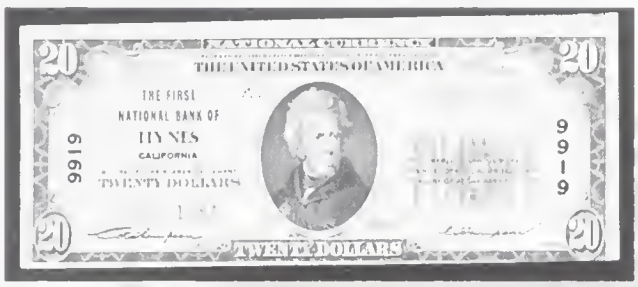
Hynes - Los Angeles County

The original name of this town was South Clearwater. When the post office was established on July 15, 1898, the name was changed to Hynes, for C.B. Hynes, superintendent of the Salt Lake railroad. The community no longer exists, having been merged into the city of Paramount in 1948.

1819 **Hynes** - $10.00 1902 Date Back Fr. 619 **The First NB** Ch. # (P)9919

Only four large notes are known from this one bank community, with this being the only serial number 1 example extant. Pen signed **Very Fine**, a note certain to be displayed with pride by its fortunate new owner. (2000-4000)





1820 **Hynes** - $20.00 Ty. 1 **The First NB** Ch. # 9919

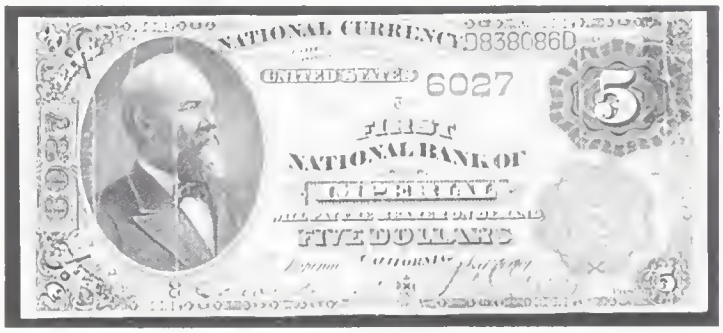
Very Fine with a small tear at the very close bottom margin. (400-800)

Imperial - Imperial County

This community got its name when the California Development Company organized a subsidiary to colonize the newly reclaimed part of the Colorado Desert. Coming to the rather wise conclusion that Colorado Desert is a name unlikely to attract settlers, they called the promoting organization the Imperial Land Company and the region Imperial Valley. The "mother town," Imperial, was platted early in 1901.

1821 **Imperial** - $5.00 1882 Fr. 477 **The First NB** Ch. # 6027

Large notes only from this bank, which opened as the town was created in 1901. Only five examples are known from here, all low grade or with problems. This $5.00 Brown Back is Fine-Very Fine in appearance but has been extensively repaired. Call it **Very Good**, but where can another be obtained at any price? (1500-2500)



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Jamestown - Tuolumne County

Founded in 1848, the town was named for its founder, George F. James, a San Francisco lawyer. After a series of disputes with Mexican settlers, which ended in James' ruin and departure, it became known as American Camp, but later the old name was restored.

A Jamestown street around 1920. The bank is out of sight down the block on the left.

The Jamestown National Bank around 1915.

The man in the vest is Paul Mertz who signed the note below as cashier.

1822 **Jamestown** - $5.00 1902 Date Back Fr. 596 **The Jamestown NB** Ch. # (P)10362

This magnificent serial number 1 example was the one note that Charley Colver really wanted when Phil Krakover's collection was sold in 1990. Charley had been offered the note some years before and, somewhat shocked at the offering price, had turned it down. He then spent the better part of the next decade regretting his decision. Charley loved this note and you will too. It is really an uncirculated note with some handling and an old sheet fold at the top margin. The colors are bright and the pen signatures pristine. There is one other note known from Jamestown, but there the supply ends. **About Uncirculated**, a great item which, as John Hickman said in his description in the Krakover catalogue, is a trophy item worth whatever it costs. (3500-6500)

La Habra - Orange County

'Habra' means "a gorge, a pass through the mountains" and refers here to the pass through the Puente Hills, traversed by the Portola expedition in 1769. The term was used in a land grant (La Canada del Habra) and anglicized to La Habra. The town was first settled in 1895, but this community failed in 1903. It was not until 1912 that a permanent settlement large enough to merit a post office was established.

1823 **La Habra** - $5.00 1902 Fr. 607 **The First NB** Ch. # 11827

This marks only the second opportunity collectors have had in 50 years to obtain a note from the only issuing bank in La Habra. We sold the only other known example from here back in October of 1995. That piece, a slightly lower grade example, brought $4125. The Colver specimen grades a solid **Fine**, with an Asst. Cashier signature as well. We don't know what this great note will bring, but with only two pieces known from here, it might be a very long wait for the next opportunity to obtain one. (3000-5000)

La Verne - Los Angeles County

Named in 1916 after La Verne Heights, a subdivision west of the town that had been called by the first name of the developer. (see also Lordsburg, the community's first title).

1824 **La Verne** - $10.00 1902 Fr. 632 **The First NB** Ch. # 9599

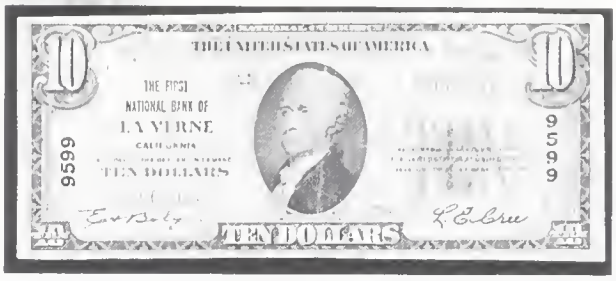
In typical fashion, a few notes are reported in the census, but appearances of these items for sale are few and far between. Our records indicate that out of nearly 250,000 offerings of National Bank Notes over the past 50 years, only two were from this bank — and that covers both issuing locations, Lordsburg as well as La Verne. The last came nearly 10 years ago, when Phil Krakover's one piece from here was sold. This is a lovely note, with delicate blue pen signatures of E.H. Boly and L.E. Cree. **Very Fine**. (1250-2500)

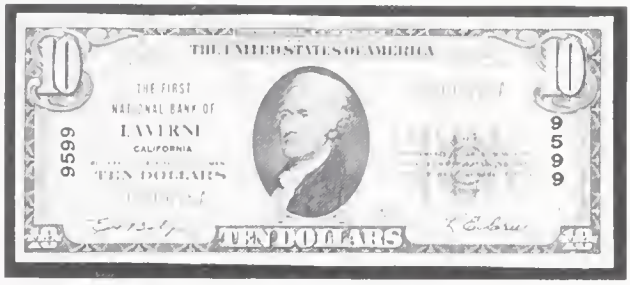
1825 **La Verne** - $10.00 1902 Fr. 632 **The First NB** Ch. # 9599

Virtually as nice as the example offered above, and with different officers' signatures. **Very Fine**. (1250-2500)

1826 **La Verne** - $10.00 Ty. 1 **The First NB** Ch. # 9599

Only five small notes are known from here, with the Colver collection containing two of them. This is the first layout used by the bank, with "La Verne" two words. **Fine**. (500-800)





1827 **Laverne** - $10.00 Ty. 1 **The First NB** Ch. # 9599

This is by a wide margin the finest known Series 1929 example from this bank. It uses the second typeface seen from here, with the title spread apart and the name contracted to one word. **Very Fine+**. (600-1000)

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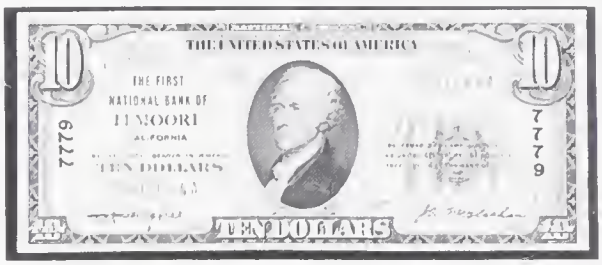
Lemoore - Kings County

This community was settled by John Kurtz in 1859. In 1871, Dr. Lovern Lee Moore arrived, called the settlement Latache, and founded the Lower Kings River Ditch Company. When the post office was established on September 21, 1875, its name was coined from Moore's name.

First National Bank of Lemoore in the 1920's.



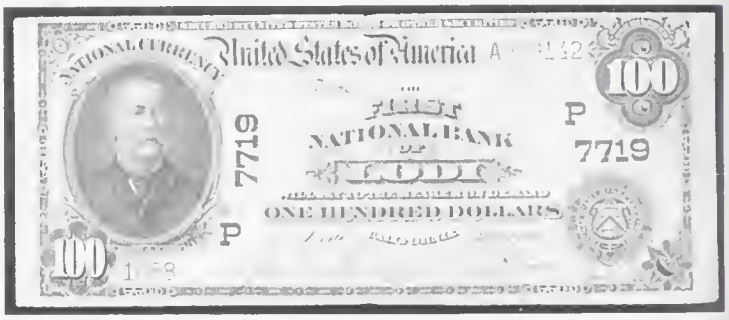
1828 **Lemoore** - $10.00 Ty. 1 **The First NB** Ch. # 7779

Not a particularly rare bank, but this example is tied for the finest known small note from here. **Extremely Fine**. (250-450)

Lodi - San Joaquin County

Originally, this place was called Mokelumne when the Central Pacific Railroad came to town in 1869. To avoid confusion with similar names, the present name was chosen in 1874. There is some speculation that the name was selected after a famous race horse named Lodi.

Lodi in the mid 1920s.



1829 **Lodi** - $100.00 1902 Date Back Fr. 689 **The First NB** Ch. # (P)7719

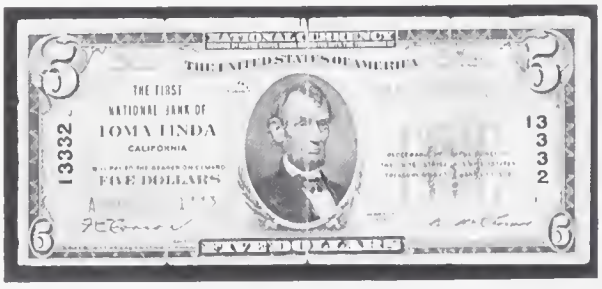
Certainly a better California type and denomination. Pen signed **Fine**, with just a bit of a bank stamp showing around the tombstone. (1250-1750)

Loma Linda - San Bernardino County

Settled when the Colton-Indio sector of the Southern Pacific Railroad was built in 1875-76 and called Mound Station, due to the small hill south of it. When the Seventh Day Adventists built a sanatorium in the 1890's and a post office was established in 1901, the name Loma Linda ("pretty hill" in Spanish) was chosen.

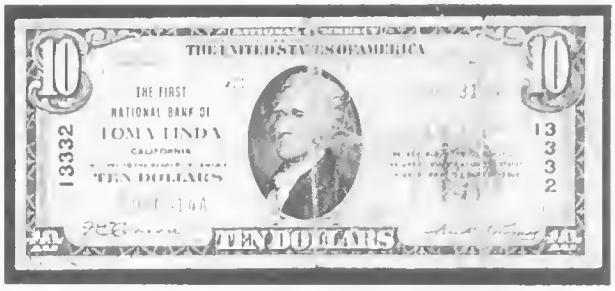
1830 **Loma Linda** - $5.00 Ty. 2 **The First NB** Ch. # 13332

A number of notes from here exist, but all have been tightly held for many years. In fact, our records indicate only one public offering from here in the past five decades, coming when the Krakover collection sold in 1990. Even then, in a far weaker market, a Fine example sold for over $1100. This note, while heavily creased, would grade **Fine** but for a couple of splits, one of which is tape repaired. We'll be conservative and say... (500-800)



1831 **Loma Linda** - $10.00 Ty. 1 **The First NB** Ch. # 13332

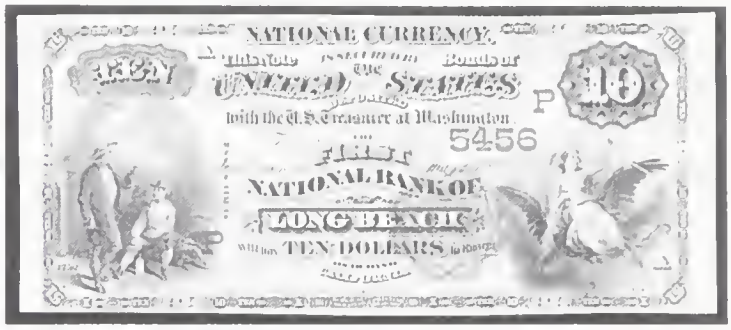
Heavily circulated on the right side, but quite intact and with no other real problems. **Very Good** (500-800)



Long Beach - Los Angeles County

This city was founded in 1882 by William E. Willmore and named (surprise) Willmore City. In the boom year of 1887, the Long Beach Land & Water Company acquired his interest and applied the new, truly descriptive name. The city was incorporated in 1897.

Pine Avenue, Long Beach in the 1920's.

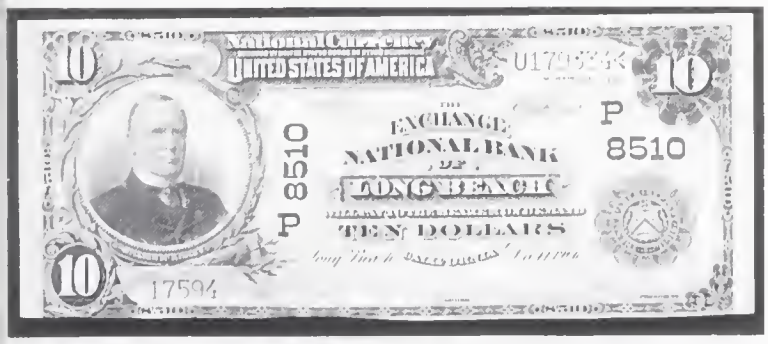


1832 **Long Beach** - $10.00 1882 Fr. 490 **The First NB** Ch. # (P)5456

This city had seven issuing banks, six of which are represented in the Colver collection. Four Brown Backs are known from this bank, three tens and a twenty. One of the tens was formerly on display at the Chase Money Museum in New York City and is now in the numismatic collection of the Smithsonian. Of the others, one grades Very Good and the second Fine-Very Fine. This is the finest, a crackling fresh **Choice Crisp Uncirculated** example, removed from gem only by the slightly close margin at the lower left corner. This is without a doubt one of the highlights of the Colver holdings, and is certain to delight even the most fastidious of collectors. Expect some serious competition before the hammer drops on this lot. (2500-4500)

1833 **Long Beach** - $5.00 1902 Fr. 598 **The NB of Long Beach** Ch. # (P)6730

Large notes only from this scarcer Long Beach bank. It's been almost 10 years since any example from this institution has been offered at public sale to the collecting fraternity. Well circulated **Good-Very Good**, cut poorly and with a small green stamp on the front. (300-600)



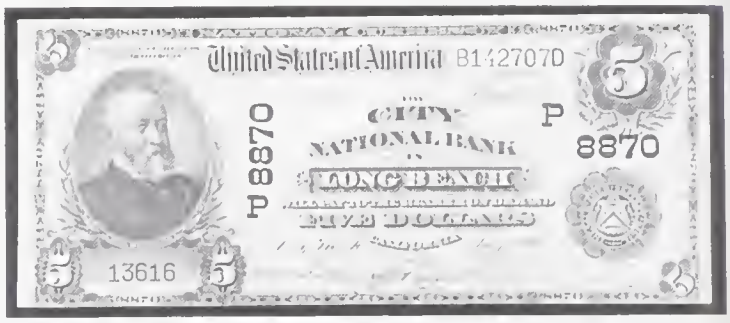
1834 **Long Beach** - $10.00 1902 Fr. 626 **The Exchange NB** Ch. # (P)8510

Eight notes are known with this title, the first used by the bank, which issued large notes only before liquidating in 1924. This is the finest of those we know of. **Fine-Very Fine**, the purple signatures faint but present (500-900)

East 1st Street, Long Beach around 1930.

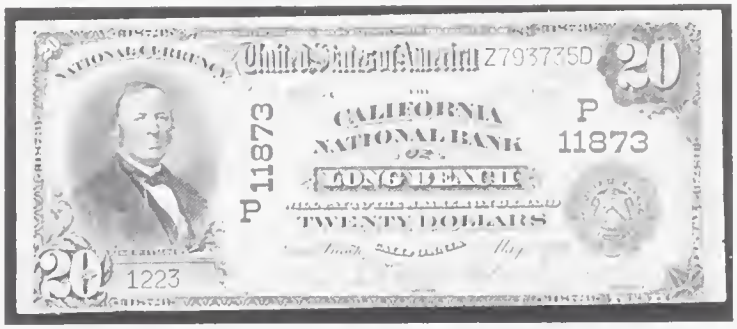
1835 **Long Beach** - $10.00 1902 Fr. 626 **The Long Beach NB** Ch. # (P)8510

The second title used from here, this prohibitively rare, as only two examples are known with this nomenclature, which was used for less than three years. Well circulated but problem free **Very Good**, with clear purple signatures. (1000-2000)



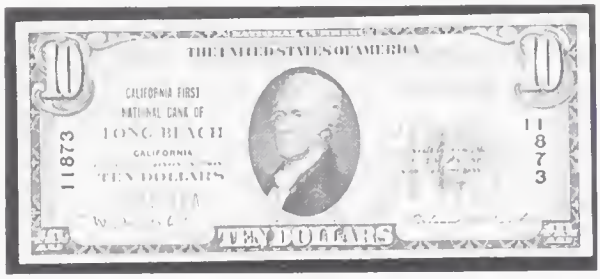
1836 **Long Beach** - $5.00 1902 Fr. 600 **The City NB** Ch. # (P)8870

Large notes only from this considerably scarcer Long Beach bank, which liquidated in 1922. We note only three offerings of any kind from here, the last coming in a 1992 auction. This lovely note, with beautiful sea-green signatures, is as nice or nicer than any example known from here. **Very Fine+**, the bottom margin just a bit tight. (750-1500)



1837 **Long Beach** - $20.00 1902 Fr. 659 **The California NB** Ch. # (P)11873

One of the more available Long Beach banks, with 11 notes reported in large size. **Fine**. (350-650)



1838 **Long Beach** - $10.00 1y. 1 **The California First NB** Ch. # 11873

This was one of only two Long Beach banks to issue small notes. **Fine**. (100-200)

1839 **Long Beach** - $5.00 1902 Fr. 609 **The Seaside NB** Ch. # 12819

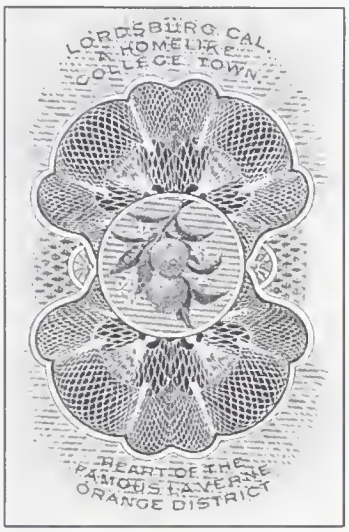
We sold this note to Charley almost 15 years ago and it still remains the nicest of the four known large notes from this very scarce bank. Bright **Very Fine+**, with sharp purple signatures, a great note with a most evocative Long Beach title. (1250-2250)

1840 **Long Beach** - $20.00 Ty. 1 **The Seaside NB** Ch. # 12819

A tougher bank in small size as well, with only six such examples recorded to date. **Very Good-Fine**. (350-650)

Lordsburg - Los Angeles County

Named for I.W. Lord, who laid out the town in 1886. The name was changed to La Verne in 1916.

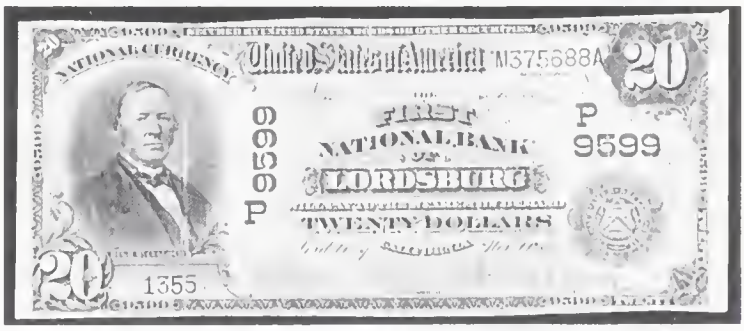


1841 **Lordsburg** - $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (P)9599

Four notes are known from this bank with this issuing location, and two of them are in the Colver holdings. This is a magnificent note that is certain to become one of the highlights of the collection it now enters. It is by a wide margin the finest of the four, and is one of the very nicest small town California notes that exists from any location. **Choice Crisp Uncirculated**, for the collector who wants, and can afford, the finest. (2500-5000)

1842 **Lordsburg** - $20.00 1902 Date Back Fr. 643 **The First NB** Ch. # (P)9599

Just as rare but not quite as nice. **Very Good-Fine**. (1250-2500)

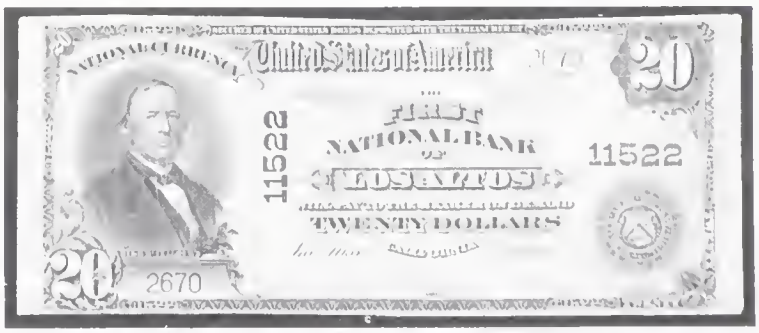


Los Altos - Santa Clara County

The post office was established in 1908 and took the Spanish name, meaning "the heights," which the subdivider had chosen for the site in 1907.

1843 **Los Altos** - $20.00 1902 Fr. 657 **The First NB** Ch. # 11522

Our records indicate a total of only three offerings of any kind from this very scarce one bank community. This piece, one of only five large notes reported, is a no-problems **Fine+** example that is certain to please. (1500-2500)



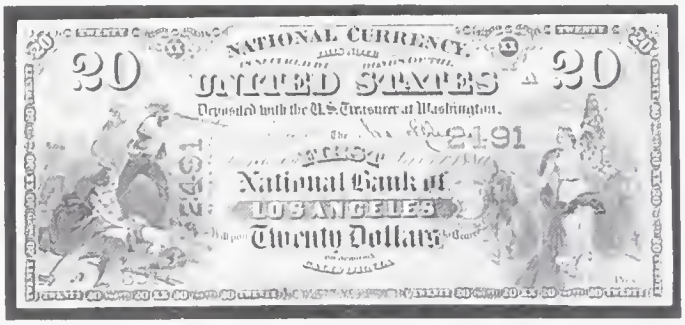
Los Angeles - Los Angeles County

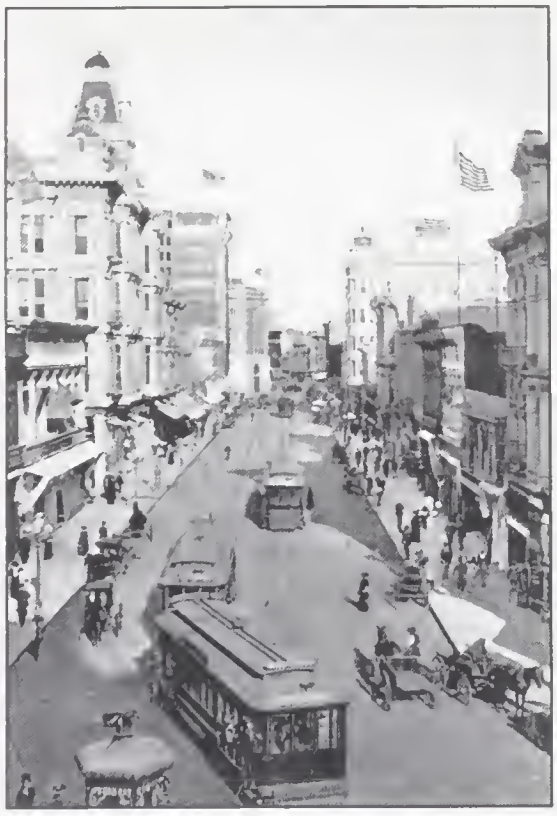
The Portola expedition of 1769 camped on the bank of a river on August 2, 1769 and named the spot in honor of Nuestra Senora de los Angeles de Porciuncula, whose feast day they had celebrated the day before. A pueblo was planned soon thereafter, and the town was formally founded on September 4, 1781. The place was then called Pueblo de Los Angeles. After the American occupation, there appears to have been some confusion about what to call the place, but the present abbreviated version was adopted when the county and city were organized early in 1850.

Extremely Rare First Charter $20

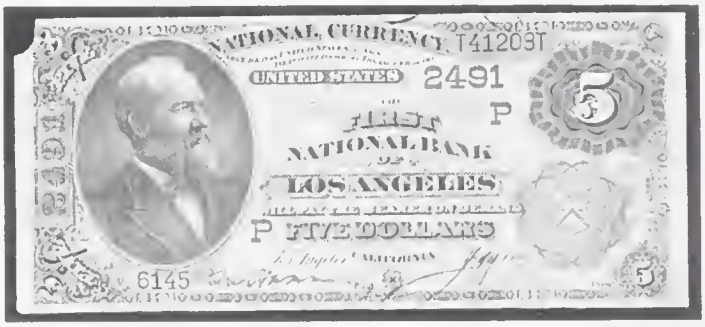
1844 **Los Angeles** - $20.00 1875 Fr. 434 **The First NB** Ch # 2491

This is one of only four non-National Gold Bank Note First Charter twenties known from the entire state, two of which are from this bank. Charley lusted after this note for years, but its owner, Amon Carter, Jr., was loath to sell it out of his state set. After Amon's death, the note, long having been promised to Charley, was offered, which Charley quickly accepted. This is one of the key pieces in the Colver holdings, and one which would be impossible to duplicate. We can't predict what this will go for, but whatever the number, the buyer will have gotten a wonderful item. **Very Fine**. (5000-10000)





Spring Street looking north from First, Los Angeles 1890's.

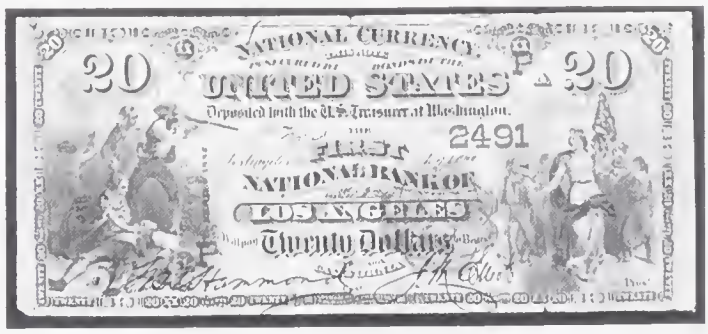


1845 **Los Angeles** - $5.00 1882 Fr. 477 **The First NB** Ch. # (P)2491

There is a corner off, but this is the only $5.00 Brown Back listed in the census. **Fine**, corner missing. (200-400)

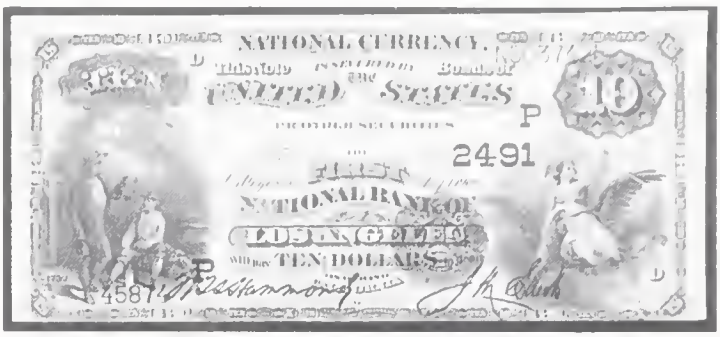
1846 **Los Angeles** - $20.00 1882 Fr. 504 **The First NB** Ch. # (P)2491

Fine or a bit better on the front, but a quarter of this Brown Back's reverse is somewhat wallet stained. **Very Good-Fine**, with a few pinholes. (250-450)



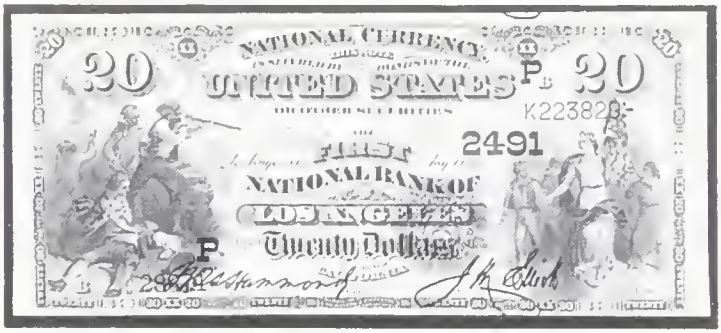
1847 **Los Angeles** - $10.00 1882 Date Back Fr. 545 **The First NB** Ch. # (P)2491

A high grade example of this better Los Angeles type **About Uncirculated**, with some age spots, the bottom margin trimmed close. (450-850)



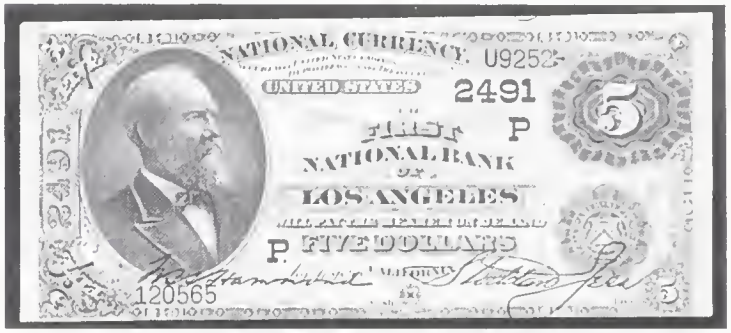
1848 **Los Angeles** - $20.00 1882 Date Back Fr. 555 **The First NB** Ch. # (P)2491

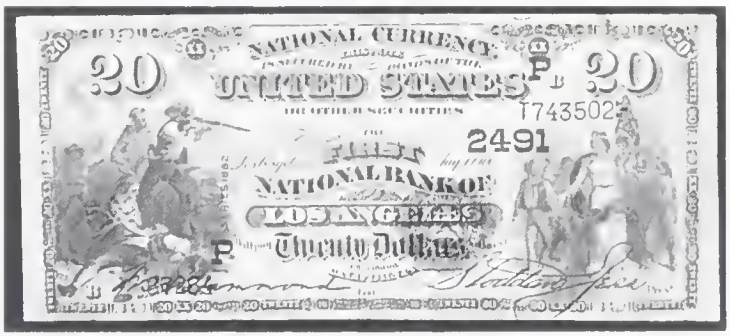
A lovely representation of this tougher type and denomination fully equal to the best of any of the second charter Date Backs listed in the census. Bright **Extremely Fine-About Uncirculated**, with exceptionally nice margins for this usually poorly cut series. (750-1250)



1849 **Los Angeles** - $5.00 1882 Value Back Fr. 574 **The First NB** Ch. # (P)2491

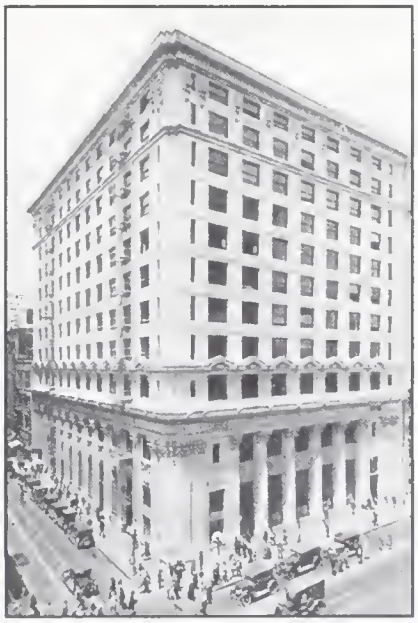
High grade for a Value Back, but with the typical closely trimmed bottom margin. **Fine-Very Fine**. (300-500)





1850 **Los Angeles** - $20.00 1882 Value Back Fr. 581 **The First NB** Ch. # (P)2491

A decently margined **About Fine** Value Back, a not often seen denomination from here or anywhere else. (400-700)



The First National Bank of Los Angeles in the early 1920's.

1851 **Los Angeles** - $10.00, $20.00 (2) 1902 Fr. 633, 659 **The First NB** Ch. # 2491, (P)2491

Three pieces, the $10.00 **Very Fine+**, the two $20.00 **Very Good-Fine** and **Fine**. (150-250)

1852 **Los Angeles** - $10.00, $20.00 1902 Fr. 633, 659 **Los Angeles-First NT & SB** Ch. # 2491

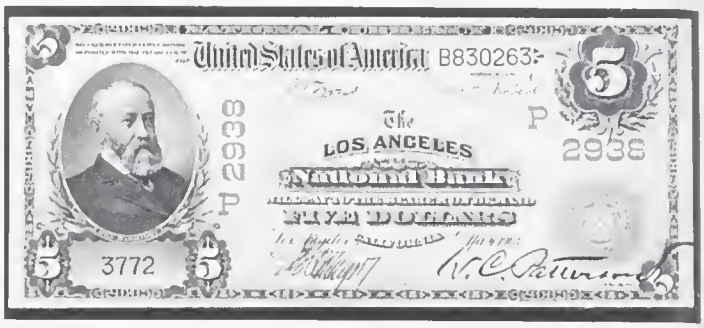
The second title used by this bank. The $10.00 grades **Fine**, the $20.00 **Very Fine**. (2 pieces) (175-275)

1853 **Los Angeles** - $5.00 Ty. 1, $5.00 Ty. 2, $10.00 Ty. 2, $20.00 Ty. 1, $20.00 Ty. 2, $50.00 Ty. 1 **Security-First NB** Ch. # 2491

The third and last issuing title used by this bank, and found only on Series 1929 examples. The $5.00 Ty. 1 grades **EF-AU**, the $5.00 Ty. 2 **AU**, the $10.00 Ty. 2 **EF-AU**, the $20.00 Ty. 1 **F-VF**, the $20.00 Ty. 2 **VF**, and the $50.00 Ty. 1 **Fine** with a close bottom margin. (Total six pieces.) (250-350)

1854 **Los Angeles** - $5.00 1902 Red Seal Fr. 587 **The Los Angeles NB** Ch. # (P)2938

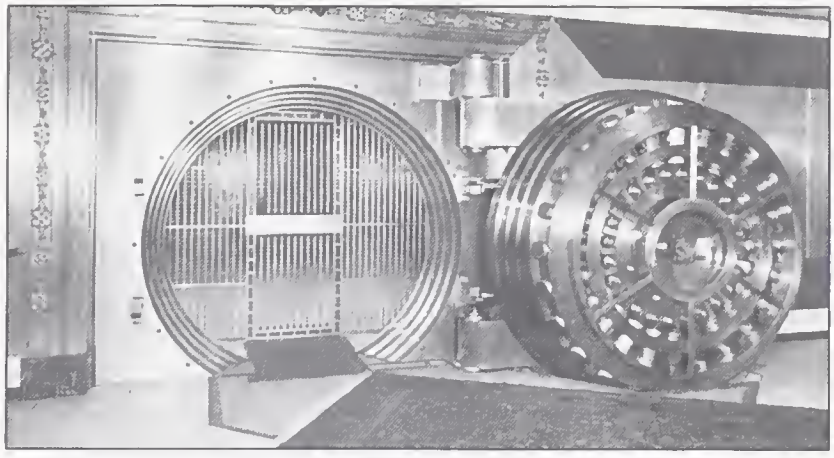
A beautiful Red Seal which is by far the finest known of any of the five notes extant from this short-lived bank, which issued Brown Backs and Red Seals only before liquidating in 1905. This is only the third offering of any kind from here, with the last coming in 1990 when the Krakover example was sold. **Extremely Fine**, with two color pen signatures and a bright red overprint. (1750-3250)



1855 **Los Angeles** - $20.00 1902 Fr. 651 **Merchants NT & SB** Ch. # 3538

Double serial number 1, a great note worthy of the finest of collections. **Very Fine-Extremely Fine**. (1000-1500)

The Merchants National Bank in the mid 1920's.



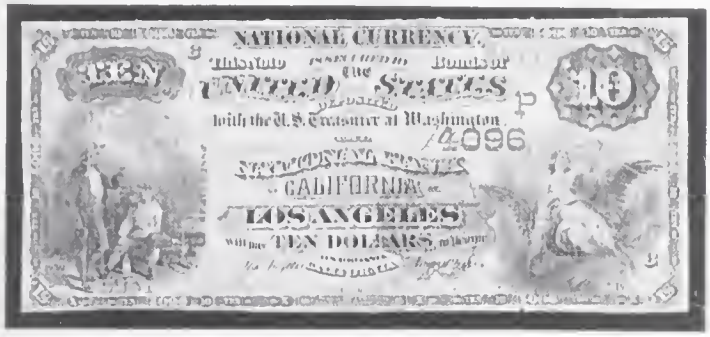
The Merchants Bank advertised its "34 Ton Manganese Steel Door."

1856 **Los Angeles** - $10.00 1902 Fr. 625 **The Merchants NB** Ch. # 3538 **Fine**

$10.00 1902 Fr. 625 **Merchants NT & SB** Ch. # 3538 **Fine+**

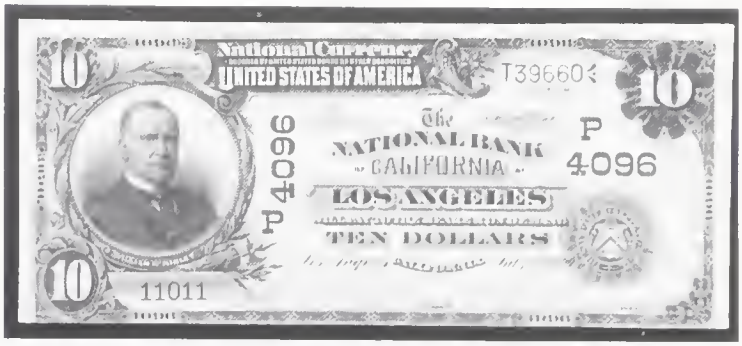
Two pieces, one bearing each of the two titles used for the blue seal issue. (150-200)

The president's office of the Merchants National Bank.



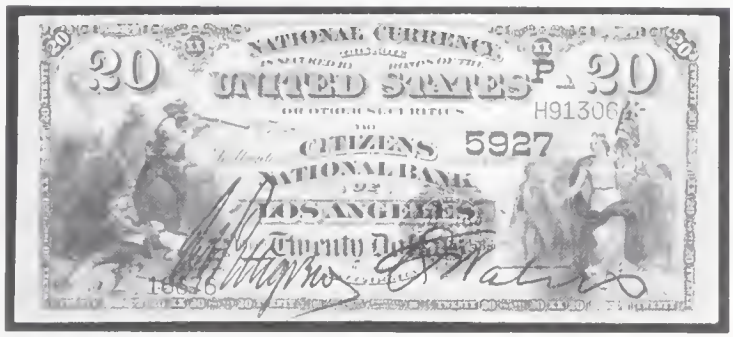
1857 **Los Angeles** - $10.00 1882 Fr. 484 **The NB of California at Los Angeles** Ch. # (P)4096

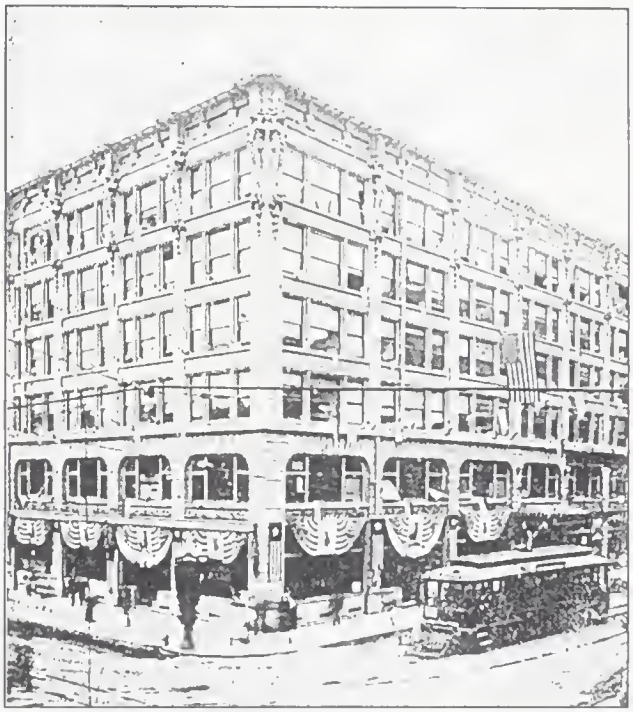
Although a small group of $5.00 Brown Backs have been available from here, $10.00 examples are considerably scarcer. This, unfortunately, will not make the condition census for the bank. **Very Good** in appearance, but with a few repairs. (200-400)



1858 **Los Angeles** - $10.00 1902 Date Back Fr. 617 **The NB of California** Ch. # (P)4096

A considerably scarcer type from this bank, which liquidated in 1917. **Very Fine**, the signatures a bit faded, cut close at the bottom. (150-300)

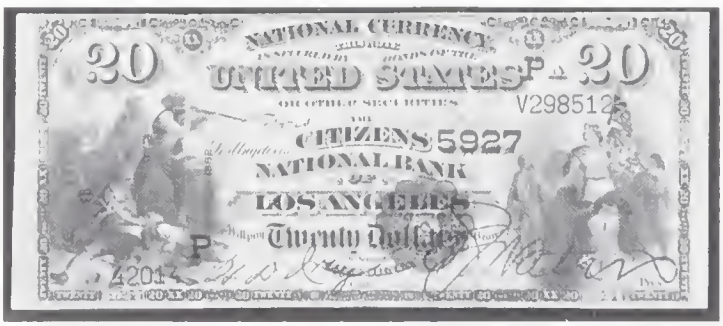




The Citizens National Bank around the turn of the century.

1859 **Los Angeles** - $20.00 1882 Date Back Fr. 555 **The Citizens NB** Ch. # (P)5927

Only four notes of this type and denomination are recorded in the census, with this the finest by a full two grades. **Very Fine**, with a small spindle hole and tiny margin split mentioned only for the sake of accuracy. (400-700)



1860 **Los Angeles** - $20.00 1882 Value Back Fr. 581 **The Citizens NB** Ch. # (P)5927

Only two $20.00 Value Backs are known from this bank, with the Colver example again two full grades nicer than the other. This would be an exceptional $20.00 Value Back from most places, but from southern California, it is truly extraordinary. Bright **Very Fine+**. (1000-1500)

1861 **Los Angeles** - $10.00 1902 Fr. 633 **Citizens NB** Ch. # 5927 **VF**

$5.00 1902 Fr. 607 **Citizens NT & SB** Ch. # 5927 **F-VF**

$5.00 Ty. 2 **Citizens NT & SB** Ch. # 5927 **VF**

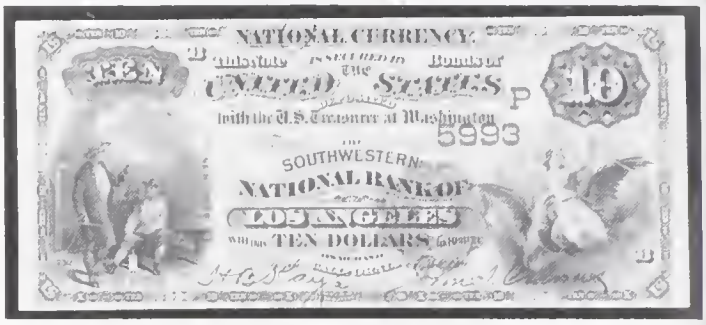
Total three pieces. (200-300)

1862 **Los Angeles** - $50.00 Ty. 1 **Citizens NT & SB** Ch. # 5927

Perfectly centered **Choice Crisp Uncirculated**, the only $50.00 small note we've seen or heard of from here in this state of preservation. (350-650)

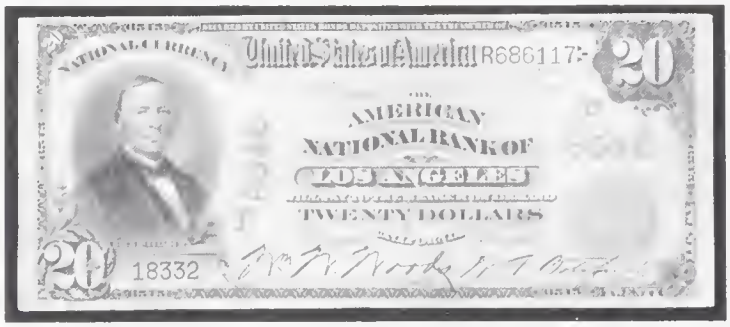
1863 **Los Angeles** - $10.00 1882 Fr. 490 **The Southwestern NB** Ch. # (P)5993

This short-lived bank issued Brown Backs only for just under four years before liquidating in 1905. For two generations the Colver specimen was the only example known from here, but late last year a second Brown Back, in just about the same grade, turned up, was offered at $5500, and disappeared immediately from the marketplace. Bright **Very Fine**, and conservatively estimated at... (2750-5500)



1864 **Los Angeles** - $20.00 1902 Red Seal Fr. 639 **The American NB** Ch. # (P)6545

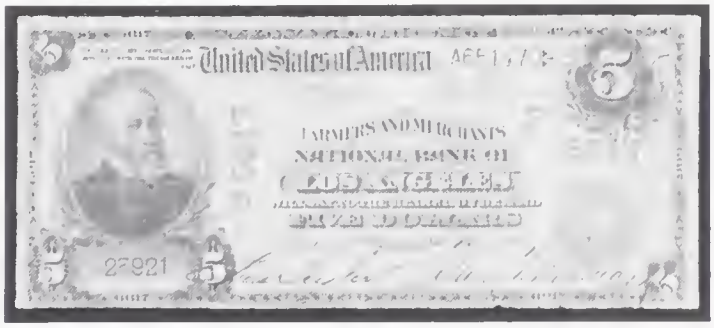
Red Seals and Date Backs only from this bank, which liquidated in 1909. **About Fine**, with strong signatures and quite bright for the grade. (600-1000)

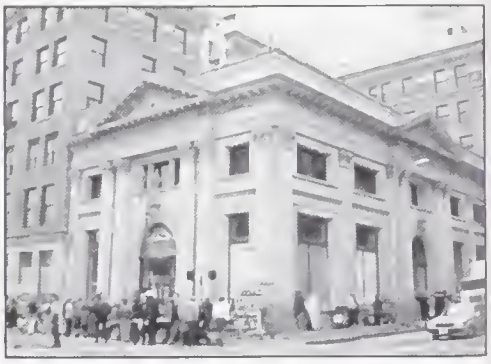


The American National Bank 1905.

1865 **Los Angeles** - $5.00 1902 Red Seal Fr. 587 **The Farmers & Merchants NB** Ch. # (P)6617

Low grade but intact Red Seal. **Good-Very Good** (300-500)





The Farmers & Merchants Bank Building still stands in downtown L.A. The day this photo was taken it was being used as a movie set.

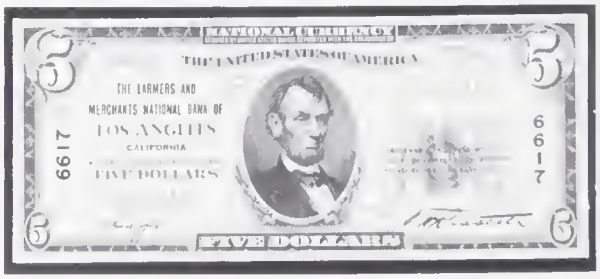
1866 **Los Angeles** - $5.00, $10.00, $20.00 1902 Fr. 598, 624, 650 **The Farmers & Merchants NB** Ch. # 6617 **F, F-VF, VF,** pinhole

$10.00 Ty. 2, $20.00 Ty. 1 **The Farmers & Merchants NB** Ch. # 6617 **VF, F-VF**

Total five pieces. (275-375)

1867 **Los Angeles** - $5.00 Ty. 1 **The Farmers & Merchants NB** Ch. # 6617

The only serial number 1 note known from this bank in either large or small size. This note is fully gem but for a small corner fold. **Choice About Uncirculated** (600-1000)



1868 **Los Angeles** - $20.00 1902 Fr. 650 **The Commercial NB** Ch. # (P)6864

Large notes only from this bank. **Very Fine**, with strong signatures. (100-200)

1869 **Los Angeles** - $10.00 1902 Fr. 624 **The Commercial NT & SB** Ch. # 6864

This double serial number one example is the only serial number one example of any kind reported from this bank. It has a bit of storage soil at the center, but where can another such note be obtained at any price? **Fine-Very Fine**. (750-1500)

1870 **Los Angeles** - $10.00 1902 Fr. 624 **The United States NB** Ch. # (P)7632

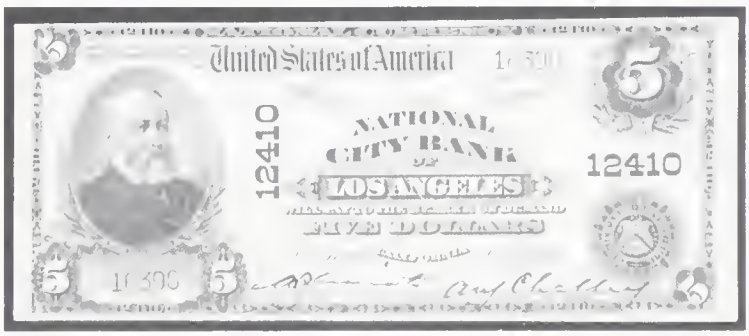
Large notes only from this "Forbidden Title" bank. **Fine**, with clear signatures, although there are a few small stains on the reverse. (175-350)

1871 **Los Angeles** - $5.00 1902 Date Back Fr. 592 **The Central NB** Ch. # (P)8827

This is one of the rarest Los Angeles banks, issuing under two titles (only one of which is known) for only 13 years. This is the finest of the less than a handful of notes known. We've only recorded one opportunity in 50 years to obtain a note from here at public sale, that coming when Krakover's damaged "Good" example was sold in 1990. Bright **Very Fine-Extremely Fine**. (1000-2000)

1872 **Los Angeles** - $5.00 1902 Fr. 609 **The National City Bank** Ch. # 12410

Large notes only from this short-lived bank, in business for only five years between 1923 and 1928. This is the only note in the census which grades better than fine. **Extremely Fine**. (300-500)

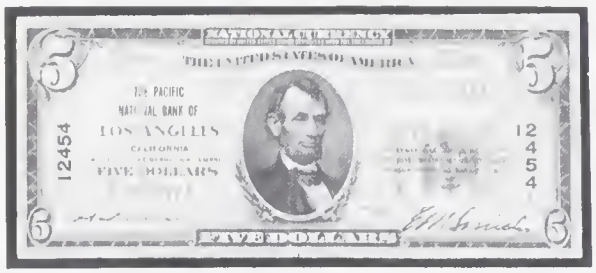


1873 **Los Angeles** - $10.00 1902 Fr. 635 **The Pacific NB** Ch. # 12454

This is the bank from which the hoard of high denomination examples is known, but Charley preferred to concentrate on banks and was never tempted to devote his resources to types. This low serial number ten was more than adequate to cover the bank in large size. Pen signed **Extremely Fine**. (200-400)

1874 **Los Angeles** - $5.00 Ty. 1 **The Pacific NB** Ch. # 12454

As common as large notes are from here is how very rare small notes are, no surprise considering the few notes issued before the bank liquidated in March of 1930. This is the only note in the census, although a second is reported to exist. Nice **Fine**. (750-1500)

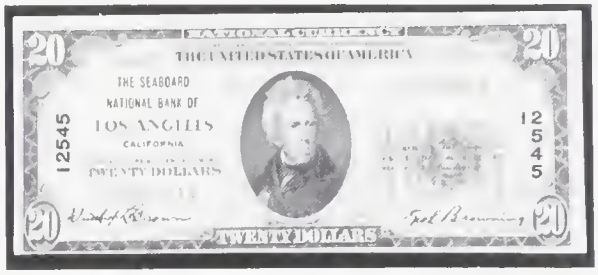


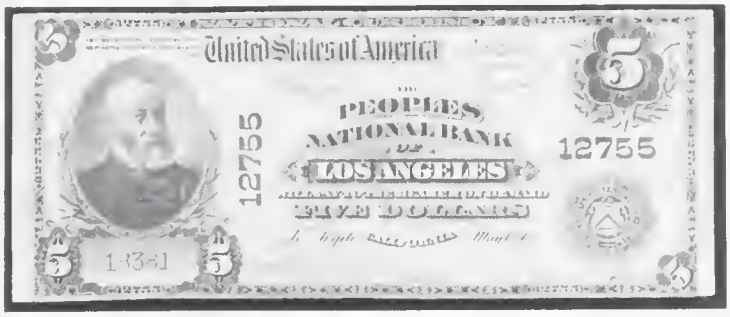
1875 **Los Angeles** - $5.00 Ty. 1, $10.00 Ty. 2 **The Seaboard NB** Ch. # 12545

Small notes only from this bank. The $5.00 grades **Very Fine** with signatures of Winthop L. Brown and Geo. L. Browning, the $10.00 grades **Fine**, with signatures of Brown and K.L. Carver. (2 pieces) (100-200)

1876 **Los Angeles** - $20.00 Ty. 1 **The Seaboard NB** Ch. # 12545

Choice Crisp Uncirculated, a trifle tight at the bottom margin. (150-250)



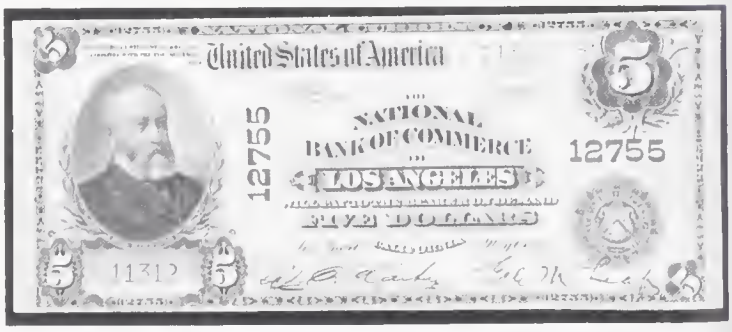


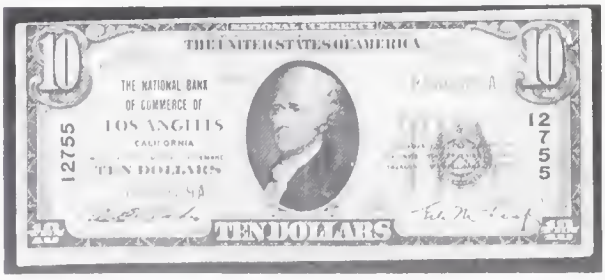
1877 **Los Angeles** - $5.00 1902 Fr. 609 **The Peoples NB** Ch. # 12755

This title was used for only three years from 1925 through 1928. **Fine**. (250-450)

1878 **Los Angeles** - $5.00 1902 Fr. 609 **The NB of Commerce** Ch. # 12755

This is the finest of the nine large notes extant with this title. **Choice Extremely Fine**, with engraved signatures. (350-650)



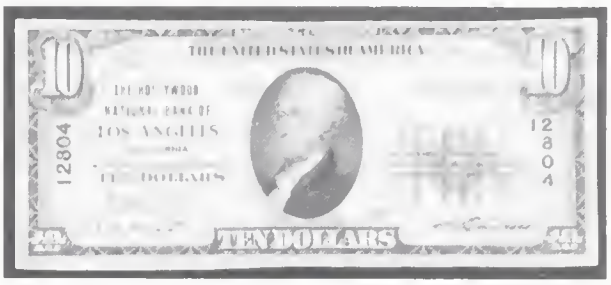


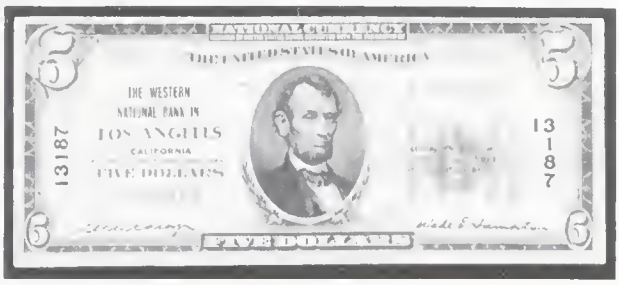
1879 **Los Angeles** - $10.00 Ty. 1 **The NB of Commerce** Ch. # 12755

Type ones only in small size from this bank, with only three such examples reported to date. This was one of the last notes that Charley purchased, and it's as nice or nicer than the other two known pieces. **Fine+**. (450-850)

1880 **Los Angeles** - $10.00 Ty. 1 **The Hollywood NB** Ch. # 12804

Not a particularly rare bank, but always popular due to its distinctive nomenclature. **Fine+**. (125-225)





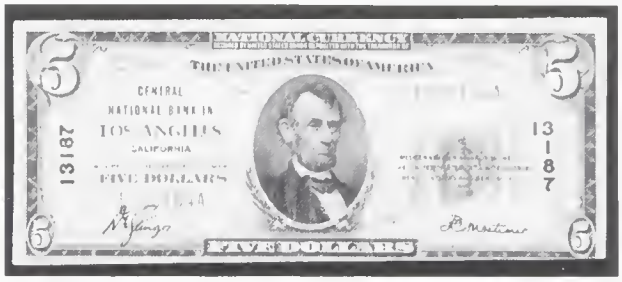
1881 **Los Angeles** - $5.00 Ty. 1 **The Western NB** Ch. # 13187

A very scarce bank which issued under this title for only a year and a half. Seven notes are known, the last of which we sold in January of 1998. Grading **Fine**, with several large pinholes, it brought $374.00, a measure of the paucity of material from this institution. This example is considerably nicer, grading a no problems **Fine-Very Fine** (350-550)

Unique with this Title

1882 **Los Angeles** - $5.00 Ty. 1 **Central NB** Ch. # 13187

The second issuing title from here, this used for only seven months before the bank liquidated in early 1931. The Colver example is unique, as no other notes with this title have ever surfaced. Expect some spirited competition to determine the new owner of this rarity. **Fine-Very Fine**. (1000-2000)



Los Banos - Merced County

The creek of the same title was named for Padre Felipe Arroyo de la Cuesta, who used to refresh himself in the pools when on missionary trips to the San Joaquin Valley. About 1870, a German immigrant built a general store near the creek. A post office was established in 1874 at the store and named Los Banos ("the baths") after the creek. After the railroad was built in 1889, two entrepreneurs named Miller and Lux laid out the town, which became the headquarters of their well known cattle ranching enterprise.

1883 **Los Banos** - $10.00 1902 Fr. 628 **The First NB** Ch. # (P)9933

An excessively rare note from the only bank in Los Banos. It has been over 20 years since any example from here has been offered to the collecting public. **Fine**, a bit stained, and quite hard to estimate, as demand for notes from this region is quite strong. (1750-3500)

Marysville - Yuba County

A ranch was established here in 1842 on land leased from John Sutter. In 1849-50, Sutter conveyed his interests to Couvillaud and Company, and in the winter of 1850 the present city was laid out by French surveyor Auguste Le Plongeon. At a public meeting in January of 1850 the town was named Marysville, in honor of Mary Murphy Couvillaud, a survivor of the Donner party and the wife of Charles Couvillaud, the principal owner.

1884 **Marysville** - $5.00 1902 Fr. 606 **The First NB** Ch. # 11123

A total of four notes are known from this one bank community, with only one ever having been publicly offered previous to this. That came 10 years ago, when a terribly damaged example was sold in the Krakover collection. The Colver specimen is the finest of the four. It might be a very long wait, say a generation or two, before the opportunity to purchase a note from this location offers itself again. Nice **Fine-Very Fine**. (2000-4000)

McFarland - Kern County

This community was named in 1908 for J.B. McFarland, one of the founders of the town.

1885 **McFarland** - $20.00 1902 Fr. 656 **The First NB** Ch. # (P)10387

Despite his best instincts, Charley was induced to buy this so-called "zombie" note, one of a group of hideously vermin eaten notes taken from a wall in northern California. Other than screwing up the census for collectors who don't realize these things are basically uncollectible, they have now mercifully disappeared from the marketplace. We offer this treasure, likely the only single lot we have ever graded **Poor**, as is and without a return privilege. Be warned: we do not wish to see this item again. (50-100)

Monrovia - Los Angeles County

Not named, as is the city of the same name in Liberia, for President James Monroe, but named for the only slightly lesser known William N. Monroe, a railroad construction engineer who with his associates laid out the town in 1886 on 60 acres of Ranchos Santa Anita and Azusa de Duarte.

An early interior view of the First National Bank of Monrovia.

The First National Bank of Monrovia about 1915.

1886 **Monrovia** - $5.00 1902 Fr. 600 **The First NB** Ch. # (P)3743

A very scarce bank with four notes now known, after the appearance last year of a spectacular serial number one Brown Back. This, alas, is not that note but is a perfectly acceptable evenly circulated **Very Good** example from a very tough town and bank. (800-1500)

1887 **Monrovia** - $10.00 1902 Date Back Fr. 616 **The American NB** Ch. # (P)7705

Modern bank managers must have gone to school here, because this bank ran through three issuing titles in just over 20 years. Only two notes are known with the first title, and Charley had them both. If you want one, be prepared to buy one here or anticipate waiting for quite a long time. Pen signed **About Fine**. (1500-2500)

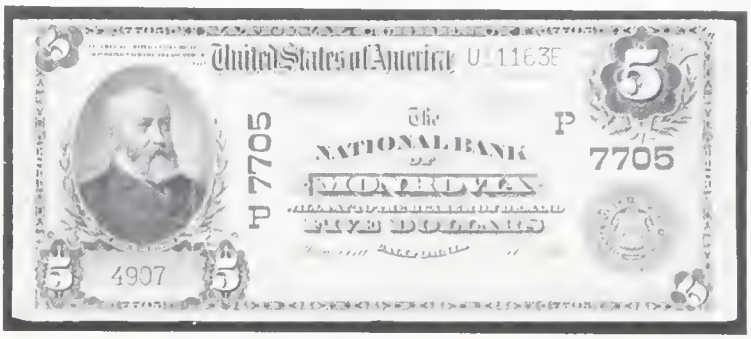
The American National Bank in 1912

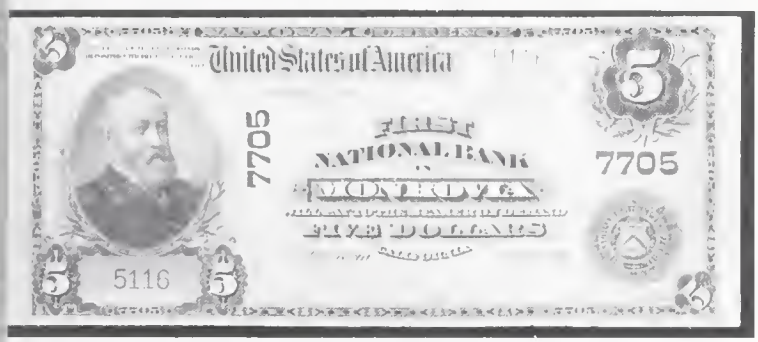
1888 **Monrovia** - $20.00 1902 Date Back Fr. 642 **The American NB** Ch. # (P)7705

The second note known with this title. **Fine-Very Fine**. (1500-2500)

1889 **Monrovia** - $5.00 1902 Fr. 606 **The NB of Monrovia** Ch. # (P)7705

This is the only note we know of extant with the second title. It was one of Charley's final purchases, and was the only one of the three issuing titles he lacked for completion on this bank. Nice **Fine+**, the signatures faded. (1500-2500)



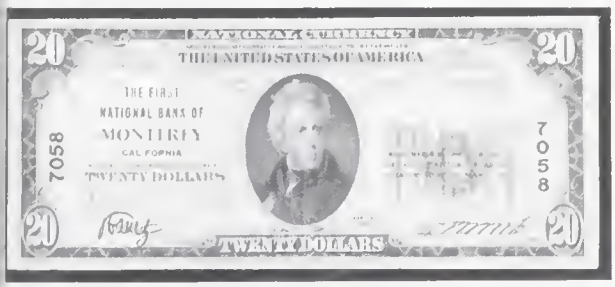


1890 **Monrovia** - $5.00 1902 Fr. 606 **First NB** Ch. # 7705

This note came from a cash hoard from eastern Europe we handled over 25 years ago. It's one of two examples known with this title, the third used by the bank. It is considerably nicer than the other known piece, sold in the Krakover collection as "Good-Very Good." Even so, that example brought over $850 ten years ago, a mark of the rarity of these notes. Expect this **Fine** example to bring more tonight, likely substantially more... (1500-2500)

Monterey - Monterey County

The Spanish discovered the bay of the same name in 1542, and in 1602 Vizcaino anchored in what is now Monterey harbor and named it Puerto de Monterey, in honor of Gaspar de Zuniga y Acevedo, 5th Count de Monterrey (note the different spelling), then viceroy of New Spain. A presidio and mission were established in 1770, and the presidio was known as Monterey. The name was continued after the American takeover in 1849.



Alvarado Street, Monterey at the turn of the century.

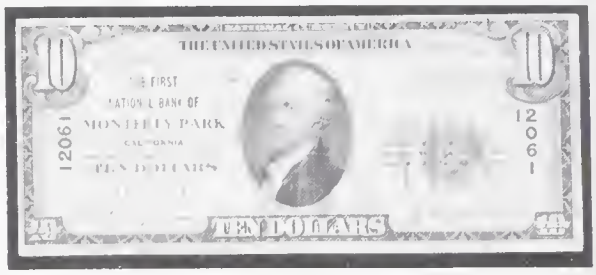
1891 **Monterey** - $20.00 Ty. 2 **The First NB** Ch. # 7058

Popular but not rare, as small notes now number 24 plus an uncut sheet in the census. **Fine-Very Fine**. (250-450)

Monterey Park - Los Angeles County

A subdivision on the Repetto ranch was developed in 1906 and named Ramona Acres. At the time of its incorporation in 1916 the city was renamed after Monterey Pass (now Coyote Pass) to the west.

Unique for the Town



1892 **Monterey Park** - $10.00 Ty. 1 **The First NB** Ch. # 12061

Unique and likely to stay that way, as this bank issued but a handful of notes before closing its doors forever in 1932. If you have ever had any desire to complete a set of Los Angeles County banks or communities, your one chance has just arrived. Pleasing **Fine**, with no problems whatever. (1750-3500)

Mountain View - Santa Clara County

The settlement that developed in the early 1850's around the stage station was named Mountain View because the Santa Cruz Mountains, Mount Diablo, and Mount Hamilton could be seen from the place. In 1864, the name was also given to the railroad station about one mile north, and to the new town that grew up there and eventually merged with the old town.

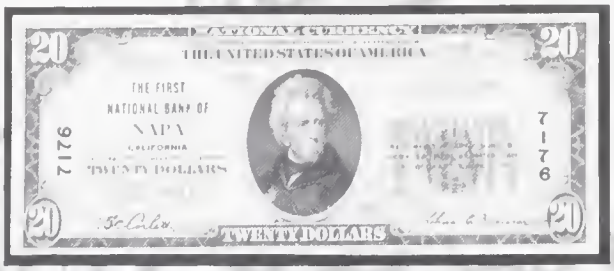
Post office and bank, Mountain View.

1893 **Mountain View** - $10.00 1902 Fr. 629 **The First NB** Ch. # (P)10324

This lovely note is by far the finest of the seven large notes recorded in the census from here. Bright **Very Fine**, with sharp blue pen signatures, a great item worthy of a great collection. (1500-2500)

Napa - Napa County

The city was laid out in 1848 by Nathan Coombs, a native of Massachusetts who came to California in 1843 and purchased a portion of Salvador Vallejo's Napa grant. Napa is an Indian name, but its meaning has never been satisfactorily explained, although various theories have been advanced over the years.



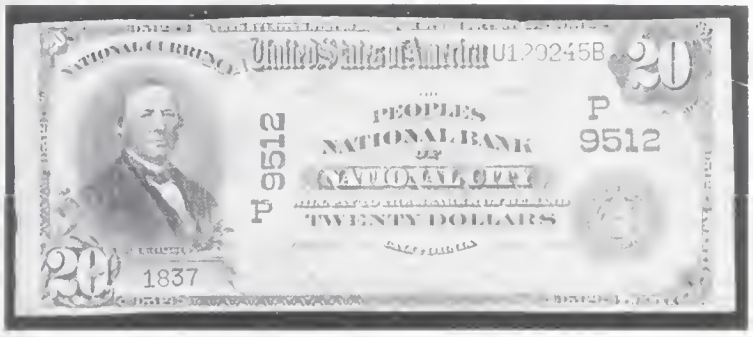
The First National Bank of Napa.

1894 **Napa** - $20.00 Ty. 1 **The First NB** Ch. # 7176

Choice Crisp Uncirculated, a most attractive example with better margins than most from here. (200-300)

National City - San Diego County

The Kimball brothers bought the La Nacion grant in 1869. The town was laid out in 1871 and renamed National City. The Spanish name lingered for many years, with the Santa Fe station called Nacion as late as 1886.



The Peoples National Bank c.1910.

1895 **National City** - $20.00 1902 Fr. 652 **The Peoples NB** Ch. # (P)9512

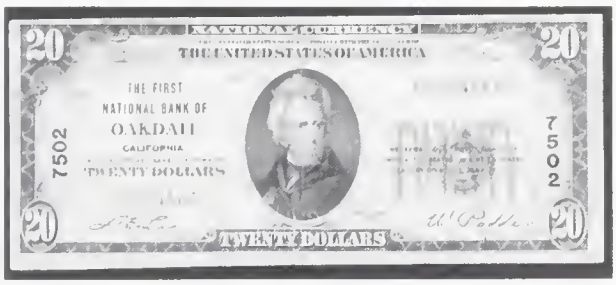
A fantastic note which is one of the highlights of the Colver collection. This bank issued for only 12 years before liquidating in 1921. No other notes are known from this institution, the only bank to issue in National City. Needless to say, this unique note, which Charley obtained over 30 years ago, has never been publicly offered prior to this sale. Evenly circulated **Fine**, with violet signatures, a most difficult item to assess, as every collector of California notes from Chula Vista to Crescent City has had this bank on his or her want list for a full generation. Our advice is to bring money, swallow hard, and hang on for an interesting ride. (3500-6500)

Oakdale - Stanislaus County

A.J. Patterson founded the community in 1871 and a committee of citizens chose the name "Oakdale" because of the proliferation of oak trees in the region.

1896 **Oakdale** - $20.00 Ty. 1 **The First NB** Ch. # 7502

There are notes that one could write forever about, and there are notes that inspire no poetry whatever. This is one which falls into the latter group. Stained **Fine**, and with little in the way of bank rarity to redeem it either. (125-225)



The First National Bank of Oakdale around 1940.

Oakland - Alameda County

In Spanish times, part of the site of the city was called Encinal del Temescal (oak grove by the sweathouse) because of the luxurient growth of oaks. The city was laid out in 1850 and took its name from the live oak trees that abounded there.

1897 **Oakland** - $10.00 1902 Date Back Fr. 623 **The First NB** Ch. # (P)2248 **VG-F**

$10.00 1902 Fr. 626 **Central NB** Ch. # (P)9502 **VF+**

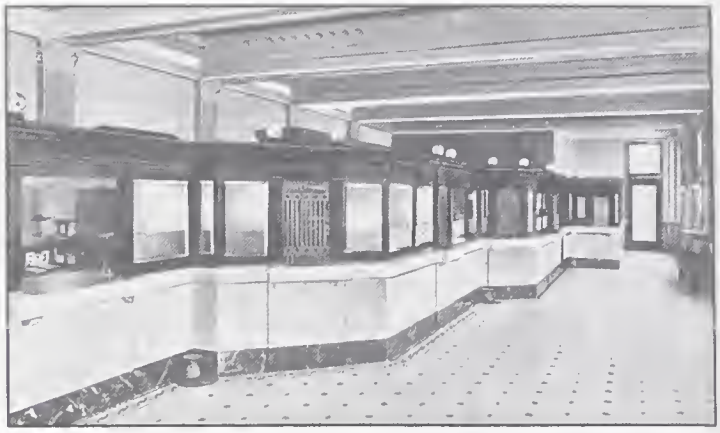
$10.00 Ty. 1 **Central NB** Ch. # 9502 **F**

$5.00 Ty. 1 **First NB** Ch. # 12665 **VF**

Total four pieces. (225-375)

Ocean Park - Los Angeles County

Founded and named in 1892 by its developers Abbot Kinney and F.G. Ryan for its location on the water.



The interior and exterior of the First National Bank of Ocean Park c.1920.

1898 **Ocean Park** - $10.00 1902 Fr. 624 **The First NB** Ch. # (P)7690

An extremely rare note from a bank which issued large notes only before liquidating in 1927. Missing in the Krakover offering, this bank has had but one appearance at public sale since 1945, when we auctioned a low grade and torn example back in 1994. The Colver specimen grades a pleasing, no problems **Fine**, with clear pen signatures. Look for this to bring somewhere in the vicinity of... (1500-2500)

Olive - Orange County

The olive tree was introduced into California by the Franciscan padres who planted seed, brought from Mexico, in the mission gardens. The olive trees on nearby Burruell Point suggested the name Olive Heights when this town was laid out in 1880. When the post office was established about 1890, the "Heights" was dropped and the community was simply called Olive.

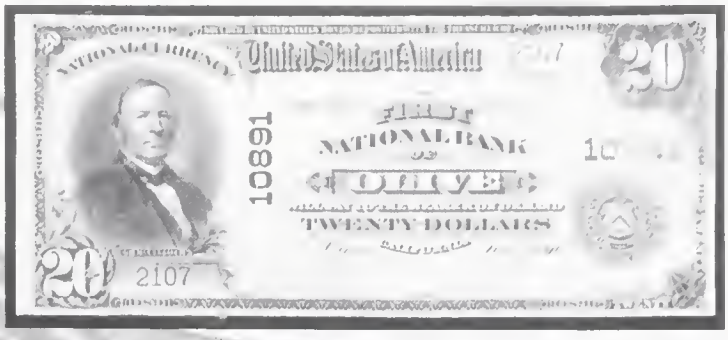
Olive California and the First National Bank around 1920.

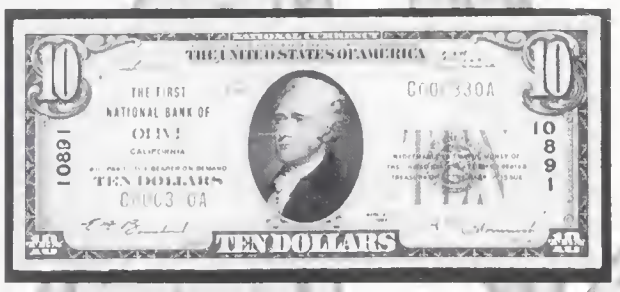
1899 **Olive** - $10.00 1902 Fr. 632 **The First NB** Ch .# (P)10891

One of the great town names in Nationals, and a rare bank in large size as well, with only five notes known and a mere $710 outstanding in 1934, when the bank entered receivership. The Colver collection has 40% of the world's supply of large Olives (banknotes, that is), containing two examples, including this beauty, with bright paper, pen signatures, and a vivid blue overprint. Expect this most attractive note to bring some serious money. Bright **Very Fine** (1750-3500)

1900 **Olive** - $20.00 1902 Fr. 658 **The First NB** Ch. # 10891

This is the sole $20.00 of the five large notes known on the bank. It is a difficult note to grade accurately, because, while at least Fine overall, there is an ink stain at the right margin which appears to be the residue of an attempted "improvement" that has bled a little color from the right charter number. Call it **Very Good-Fine**, with a value of... (1250-1750)



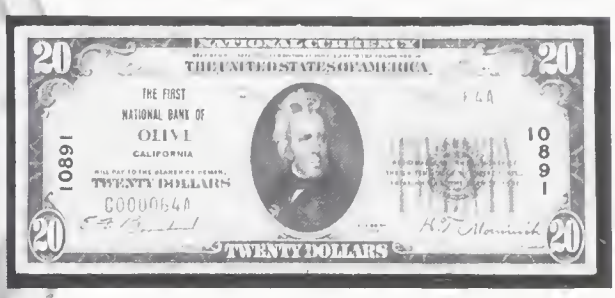


1901 **Olive** - $10.00 Ty. 1 **The First NB** Ch. # 10891

Six small notes are known from here and again the Colver collection contains two. **Very Fine**, certain to see some interest from the many name collectors as well as collectors from Southern California. (750-1250)

1902 **Olive** - $20.00 Ty. 1 **The First NB** Ch. # 10891

Nice **Fine-Very Fine**, a pretty example worthy of a strong bid. (700-1200)



Ontario - San Bernardino County

This community, the bane of air travellers believing they were on a flight to Toronto when in reality they were headed for California, was laid out in 1882 by George B. Chaffey on the old Cucamonga Rancho and was named for his former home province of Ontario, Canada.

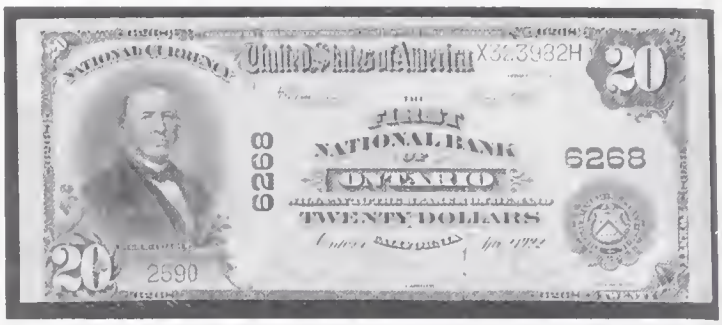
The First National Bank of Ontario as it appeared in 1919 and the same building today after several renovations.

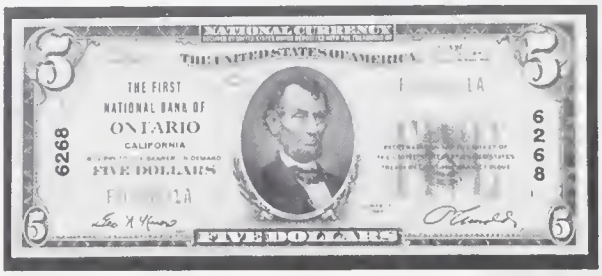
1903 **Ontario** - $20.00 1902 Fr. 661 **The First NB** Ch. # (P)6268

High grade but a bit aged, bearing the 1922 plate date and the regional letter. There is one tiny chink out of the bottom margin. **Very Fine**. (500-900)

1904 **Ontario** - $20.00 1902 Fr. 661 **The First NB** Ch. # 6268

Different bank signatures than on the preceding note and lacking the regional letter, but also part of the 1922 plate date run. **Fine**. (600-1000)



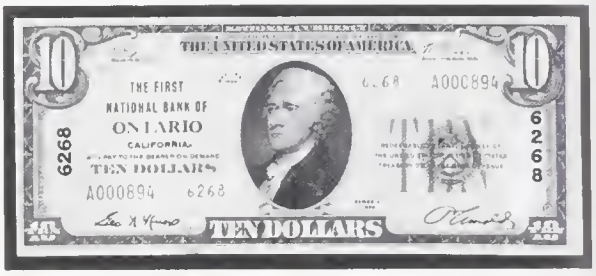


1905 **Ontario** - $5.00 Ty. 1 **The First NB** Ch. # 6268

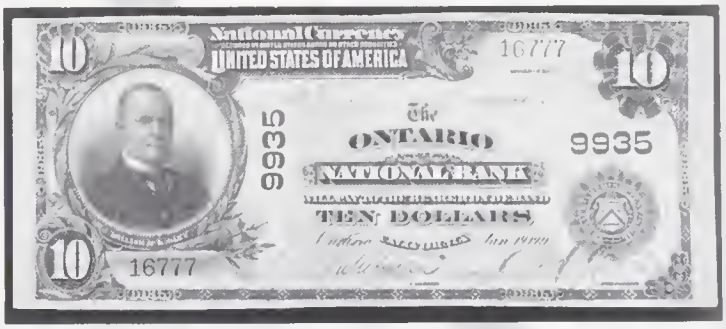
Serial number F000001A, a lovely example which is certain to please. **Choice Crisp Uncirculated**. (800-1200)

1906 **Ontario** - $10.00 Ty. 2 **The First NB** Ch. # 6268

Of the 24 small size notes in the census, only a literal handful are Type 2 examples. This is as nice a Type 2 as we've ever seen from here. **Very Fine** or a bit better. (250-450)



The interior of the Ontario National Bank about 1925.

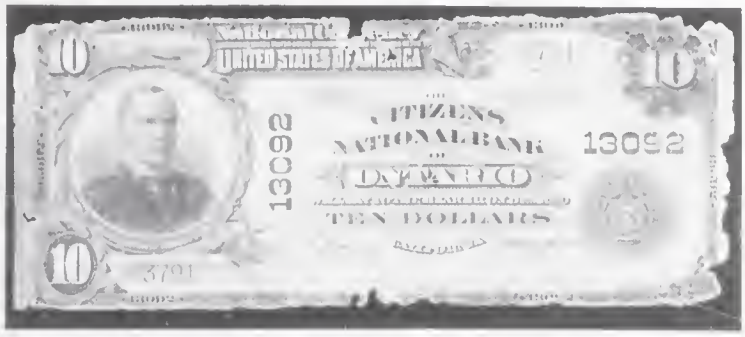


1907 **Ontario** - $10.00 1902 Fr. 627 **The Ontario NB** Ch. # 9935

Large notes only from this Ontario bank, which liquidated in early 1927. This piece is the highest grade example listed in the census. **Very Fine-Extremely Fine**, with strong black signatures. (700-1200)

1908 **Ontario** - $20.00 1902 Fr. 653 **The Ontario NB** Ch. # 9935

Fine-Very Fine, with a little bit of soiling. (450-750)



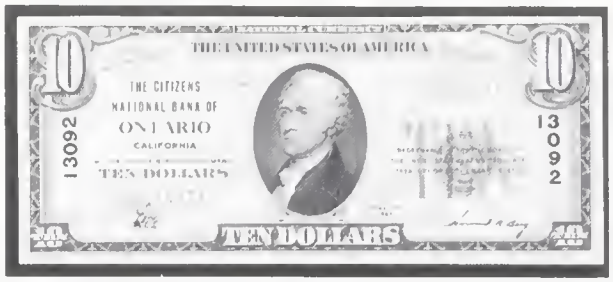
1909 **Ontario** - $10.00 1902 Fr. 635 **The Citizens NB** Ch. # 13092

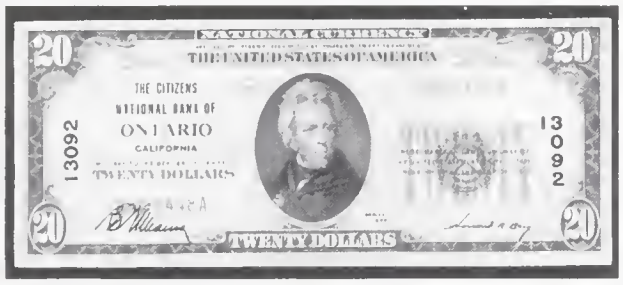
Wretched but rare, as only three large notes are known from this late charter bank. **Fair**, with several small holes and plenty of margin fraying. (150-300)

Euclid Avenue about 1910 showing the Citizens Bank and a small part of the First National in the left foreground.

1910 **Ontario** - $10.00 Ty. 1 **The Citizens NB** Ch. # 13092

A very high grade example with the first signature combination used by the bank on small size notes. **Extremely Fine-About Uncirculated**. (250-450)



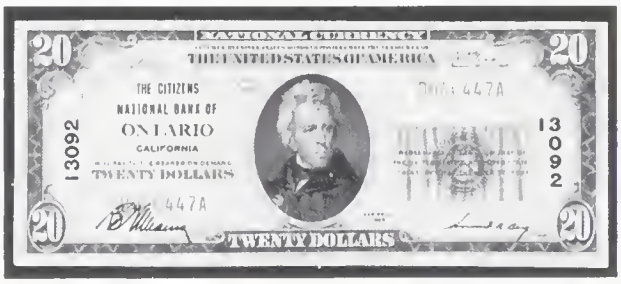


1911 **Ontario** - $20.00 Ty. 1 **The Citizens NB** Ch. # 13092

The first of a consecutive pair. **Extremely Fine**, with only light bends and the appearance of a new note until closely examined. (350-550)

1912 **Ontario** - $20.00 Ty. 1 **The Citizens NB** Ch. # 13092

Consecutive to the last and its equal in every respect save for a couple of light spots on the reverse. **Extremely Fine**. (300-500)

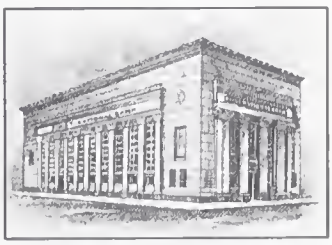


Orange - Orange County

Not surprising in California, the importance of the orange in this state's culture has resulted in at least seven communities or settlements that have been named for it. The city of Orange was laid out by Glasell and Chapman in the 1870's and first called Richland. The post office rejected that name as there was already a Richland (in Sacramento County) and the name was then changed to Orange.

1913 **Orange** - $20.00 1902 Fr. 651 **The First NB** Ch. # 8181

Despite a rather plentiful issue, this is a relatively scarce bank in large size. Ten notes are listed in the census, with this example the sole large specimen in the Colver holdings. **About Fine**, trimmed a bit close at the top (300-500)



The First National Bank of Orange.

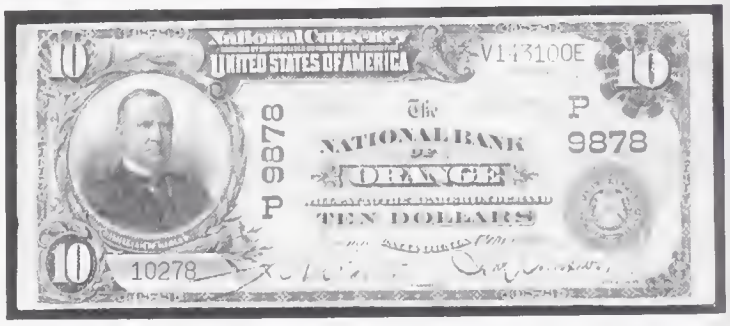
1914 **Orange** - $5.00 Ty. 1, $5.00 Ty. 2 **The First NB** Ch. # 8181

Two pieces, which represent the bank's complete small size issue, as this was the sole denomination emitted from here. The Type 1 grades **Fine-Very Fine**, the Type 2 a nice **Fine**. (250-350)

1915 **Orange** - $10.00 1902 Date Back Fr. 619 **The NB of Orange** Ch. # (P)9878

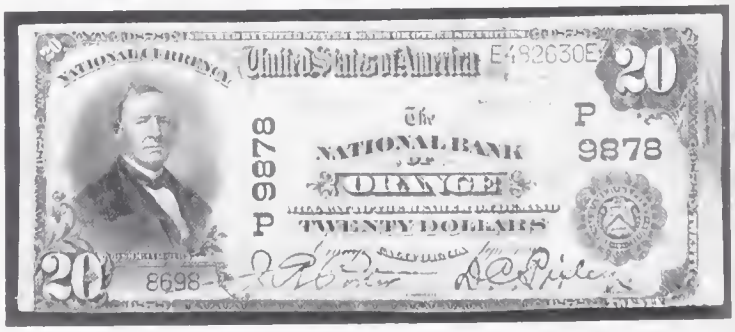
This strikingly attractive Date Back was one of Charley's last acquisitions. This is much the scarcer of Orange's two issuing banks, having emitted large notes only before liquidating in 1927. We've recorded only five offerings of any kind from here, the last coming on a 1992 fixed price list. This low serial number beauty is the nicest of the nine notes reported from here. **Very Fine-Extremely Fine**, with two of the nicest pen signatures you will ever see on any note. (900-1500)

The National Bank of Orange.



1916 **Orange** - $10.00 1902 Fr. 627 **The NB of Orange** Ch. # (P)9878

Fine, with different signatures, these of J.R. Porter and E.L. Ainsworth. (500-900)



1917 **Orange** - $20.00 1902 Fr. 653 **The NB of Orange** Ch. # (P)9878

This note bears still another bank signature combination, J.R. Porter and D.C. Pixley, V. President. **Fine** or thereabouts, with a bit of staining, most of which is off in the right margin. (450-750)

Orange Cove - Fresno County

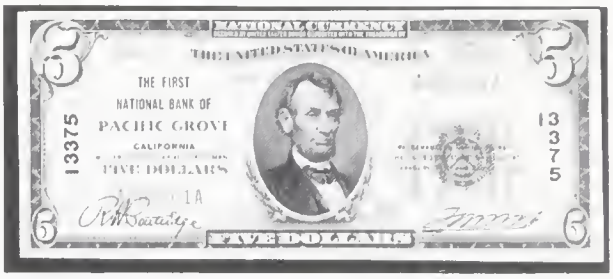
This community is situated in a little "cove" in the Sierra foothills where citrus thrives and was named in 1913 after the Orosi Orange Lands Company, a major landowner there.

1918 **Orange Cove** - $5.00 1902 Fr. 607 **The First NB** Ch. # 11616

A great name and quite a scarce note in large size as well, with only four such examples recorded in the census. It's been many years since any large size note from here traded hands, as even the Krakover collection had only small size notes from this bank. **Very Good**. (1250-2250)

Pacific Grove - Monterey County

A group of Methodists founded the place in 1875 and modeled it after an encampment in Ocean Grove, New Jersey. The tent city attracted others, and the present town was laid out by the Pacific Improvement Company in 1883.



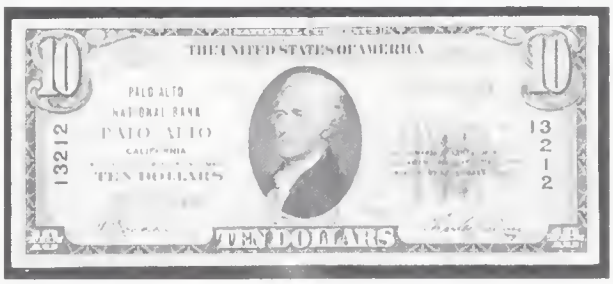
1919 **Pacific Grove** - $5.00 Ty. 1 **The First NB** Ch. # 13375

Serial number A000001A, the first note from the first sheet issued from here. **Gem Crisp Uncirculated**, unimprovable. (1000-1500)

Palo Alto - Santa Clara County

"Tall Tree" in California Spanish usage, and used here as the location of the city was on or near an exceptionally tall redwood. Leland Stanford liked this area so much that he acquired 8000 acres, which he called Palo Alto Farm. After the founding of Stanford University, Timothy Hopkins laid out the present town in 1888, naming it University Park. At the same time, a real estate company developed a new subdivision, naming it Palo Alto. Stanford took exception to the use of "his" name and sought an injunction. A settlement was agreed upon whereby the former Palo Alto became College Terrace and University Park was rechristened Palo Alto on January 30, 1892.

University Avenue, Palo Alto in the 1890's.



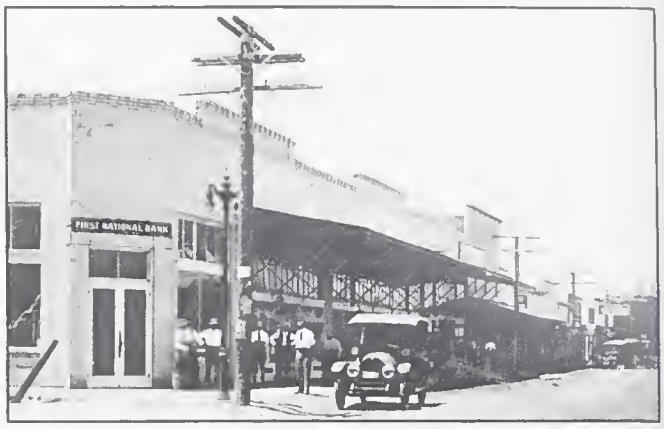
1920 **Palo Alto** - $10.00 Ty. 1 **Palo Alto NB** Ch. # 13212

Hardly a rare bank, but there are just never enough notes from here to satisfy the demand. **Fine-Very Fine**. (350-550)

CALIFORNIA COLLECTORS –
PLEASE NOTE THAT AN ADDITIONAL CALIFORNIA SECTION APPEARS WITH THE NORMAL RUN OF NATIONALS AS LOTS 2128 - 2147.

Parlier - Fresno County

This community, established in 1898, was named for its first postmaster, I.N. Parlier, who had settled in the area in 1876.



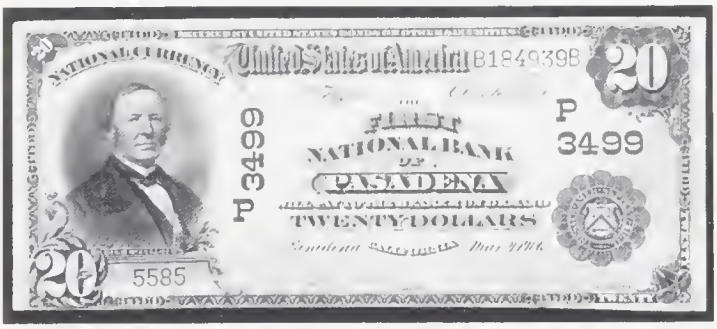
The First National Bank of Parlier.
The original photograph is marked in pen "After Armistice."

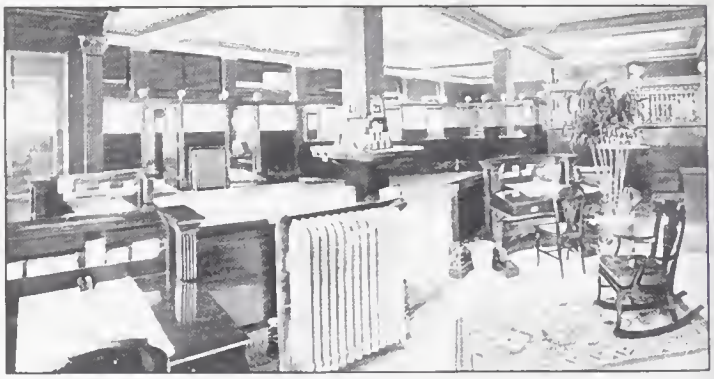
1921 **Parlier** - $20.00 1902 Date Back Fr. 646 **The First NB** Ch. # (P)10124

Despite operating through to 1935, this bank issued large notes only. Don't be fooled by the nine notes listed in the census. Of that number, four are "zombies" which are so damaged as to be uncollectible. Our records indicate only four offerings from here in the past 50 years, the last in 1994. Well circulated but intact **Very Good**. (700-1200)

Pasadena - Los Angeles County

The entire story of how this community received its name would take up far more space that even we could reasonably allot. Originally, the community was founded in 1874 and called Indiana Colony, because the promoters came from Indiana. When the post office was established in 1875, another, preferably more euphonious name had to be found. After much discussion and correspondence, including some suggestions from a missionary to the Chippewa Indians, the name Pasadena was proposed. The Chippewa word adopted means "there is a valley" rather than "crown of the valley" as commonly thought.

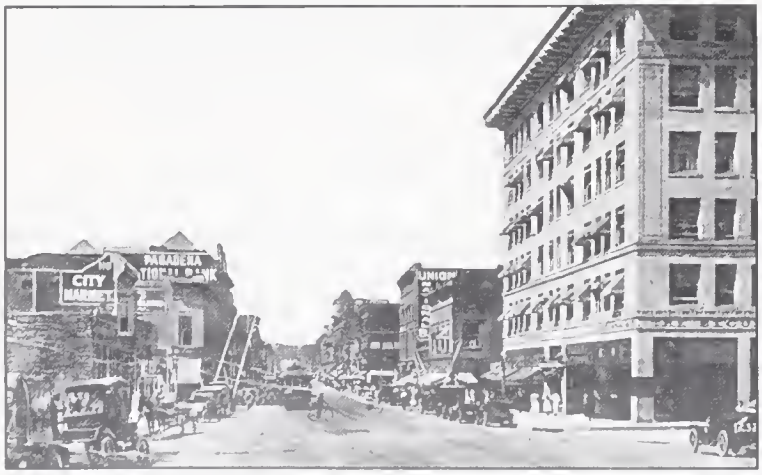




The interior of the First National Bank of Pasadena in 1907.

1922 **Pasadena** - $20.00 1902 Date Back Fr. 642 **The First NB** Ch. # (P)3499

One of the nicest of the 13 large notes from here listed in the census. **Fine-Very Fine**. (300-500)

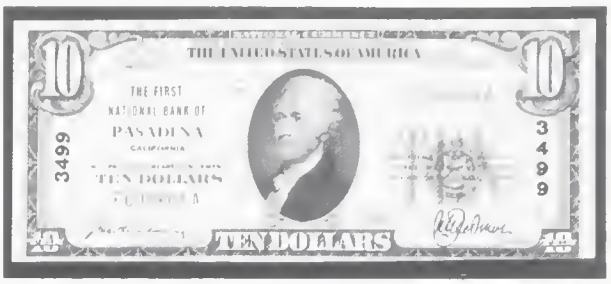


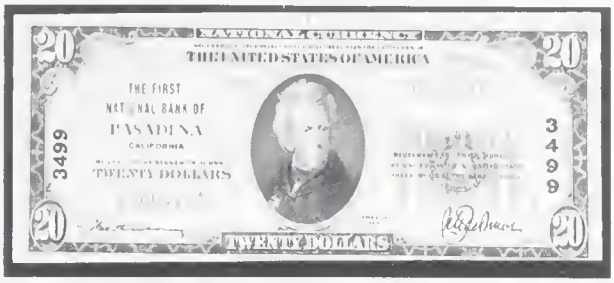
Colorado Street looking east in 1919. Both the Pasadena National Bank and the Union National Bank are shown.

Colorado Street a few years later and a few blocks away.

1923 **Pasadena** - $10.00 Ty. 1 **The First NB** Ch. # 3499

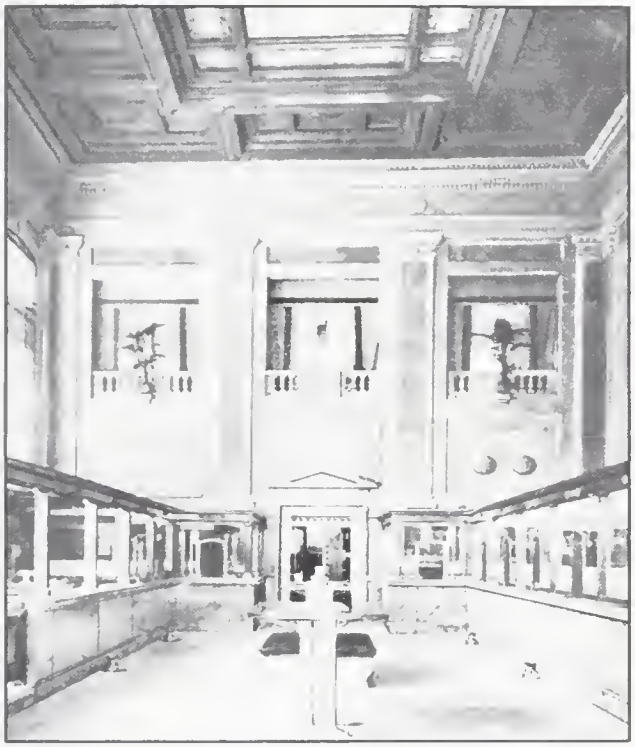
Bright **Very Fine-Extremely Fine**, again one of the nicest of the 13 small notes listed in the census. (200-400)

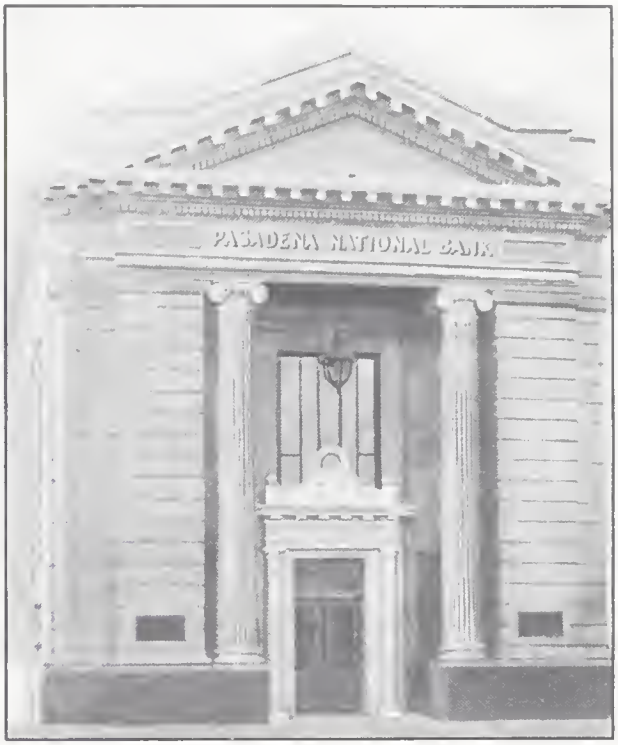




1924 **Pasadena** - $20.00 Ty. 1 **The First NB** Ch. # 3499

This is the single nicest Series 1929 example we know of from this bank. **Extremely Fine+**. (300-500)

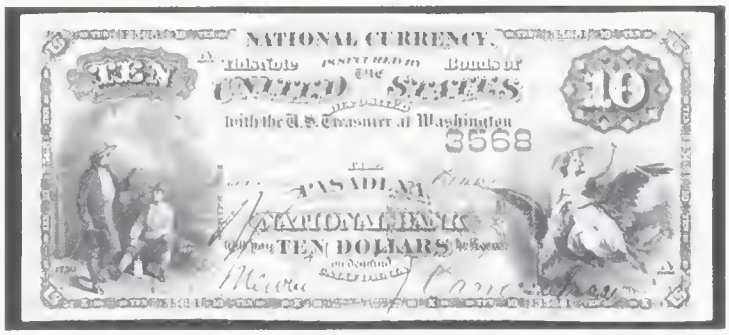




The interior and exterior of the Pasadena National Bank in 1913.

1925 **Pasadena** - $10.00 1882 Fr. 482 **The Pasadena NB** Ch. # 3568

Brown Backs, Red Seals, and Date Backs only from this early Pasadena bank, which went out in 1914. Only four offerings have been available from this bank during the past 50 years, the last coming in 1990. This lovely Brown Back will fit perfectly into even the most advanced collection. **Very Fine**. (1250-2250)



1926 **Pasadena** - $10.00 1902 Date Back Fr. 617 **The Pasadena NB** Ch. # (P)3568

The nicest of the three Date Backs listed in the census. **Fine**. (350-650)

Raymond Avenue, Pasadena looking north from Colorado Street.

1927 **Pasadena** - $20.00 1902 Red Seal Fr. 641 **The Union NB** Ch. # (P)9121

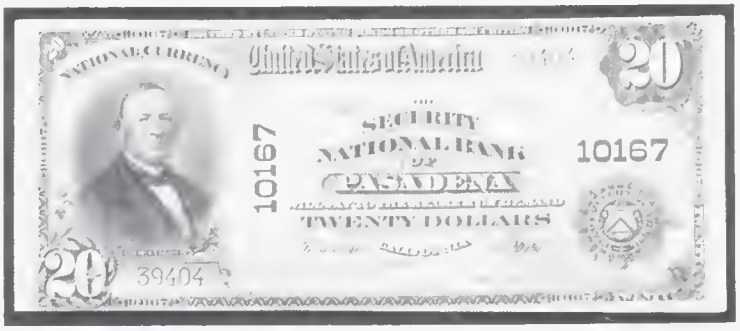
This is one of the great notes in the Colver collection. It is the only Red Seal known from this bank, one of Pasadena's scarcest issuers, and one of the most desired notes in the collection. This may well be a once in a lifetime opportunity for the many collectors of this community's nationals. **Fine**, with excellent color for the grade. (1750-3250)

1928 **Pasadena** - $10.00 1902 Date Back Fr. 618 **The Crown City NB** Ch. # (P)9366

This bank is the Holy Grail to Pasadena collectors, being by far the rarest issuer in town. The bank was in business for only five years between 1909 and 1914 and issued Date Backs only. In 50 years, there has only been one public offering of any note from here, and prior to that it was always accepted that the Colver note from here was unique. **Fine**, with some staining that sounds worse than it looks, a truly great note that is difficult if not impossible to estimate. Our best guess... (2500-5000)

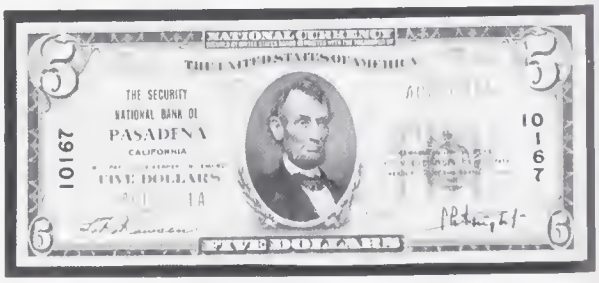
1929 **Pasadena** - $10.00 1902 Fr. 631 **The NB of Pasadena** Ch. # (P)10082

Cut close at the top but a lovely note nevertheless, and from one of Pasadena's scarcer banks as well. **Extremely Fine**. (450-850)



1930 **Pasadena** - $20.00 1902 Fr. 654 **The Security NB** Ch. # 10167

Not a rare bank, but hardly common in this grade either. **Very Fine-Extremely Fine**. (250-450)



1931 **Pasadena** - $5.00 Ty. 1 **The Security NB** Ch. # 10167

Serial number A000001A, the first note from the first sheet sent to the bank. This sheet was cut many years ago, and all of the notes are very tightly held. **Choice Crisp Uncirculated**, with a small age spot at the top of the note. (600-1000)

1932 **Pasadena** - $10.00 Ty. 1 **The Security NB** Ch. # 10167

Evenly circulated **Fine-Very Fine**. (100-125)

1933 **Pasadena** - $20.00 Ty. 1 **The Security NB** Ch. # 10167

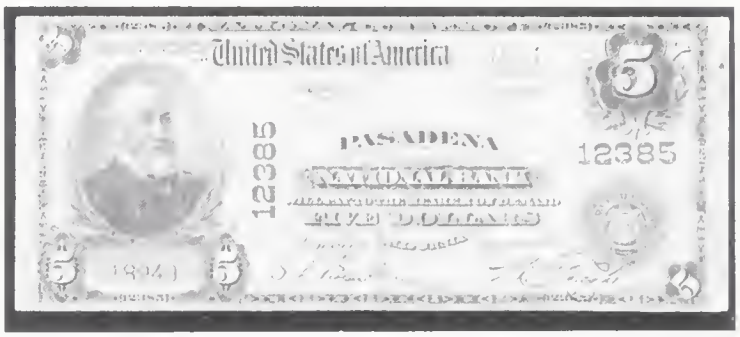
A high grade small example. **Very Fine-Extremely Fine**. (150-250)

1934 **Pasadena** - $5.00 1902 Fr. 606 **NB & TC of Pasadena** Ch # (P)11425

This institution easily takes the crown for being Pasadena's shortest lived bank, taking only two years from organization to dissolution. Our records indicate only one offering of any kind from here, with that coming a dozen years ago. The Colver example is as nice as any of the five pieces listed in the census. **Extremely Fine**, with a tiny water stain on the back. (500-1000)

1935 **Pasadena** - $5.00 1902 Fr. 609 **Pasadena NB** Ch. # 12385

Very Good, with engraved bank signatures. (250-350)



1936 **Pasadena** - $5.00 Ty. 2 **Pasadena NB** Ch. # 12385

Very Good, with a couple of minor rust spots. (125-175)

Paso Robles - San Luis Obispo County

This city was founded in 1886, although earlier Spanish settlements date from 1828. "Paso de Robles" translates to "passage through the oaks" and in fact the town was incorporated in 1889 with the official name El Paso de Robles. In common usage, the name is abbreviated to Paso Robles.

1937 **Paso Robles** - $20.00 Ty. 1 **First NB** Ch. # 12172

A scarcer bank which is seldom available. **Very Good** (400-600)

Placentia - Orange County

Founded in 1910 and named after the local school district.

1938 **Placentia** - $10.00 1902 Fr. 628 **The Placentia NB** Ch. # (P)10092

Large notes only from this small Orange County bank. We sold the last note from here to be offered at public sale, an Extremely Fine example which realized $3025 in our January, 1998 sale. Pen signed **Fine-Very Fine**. (1750-2750)

Placerville - El Dorado County

Placer is a western American term of Spanish origin designating alluvial or glacial deposits containing gold particles which can be obtained by washing. Placerville was first settled in 1848 by William Daylor of Sutters Fort and became known as Dry Diggings. In 1850, the community was named Placerville because the streets of this mining camp were almost impassable on account of the numerous placering holes. Contrary to the local lore, the place was never formally named "Hangtown," as that was merely a nickname derived from the unfortunate incident when two Frenchmen and a Chilean were hanged in January of 1849 in a display of vigilante justice that shocked even this hardened mining community.

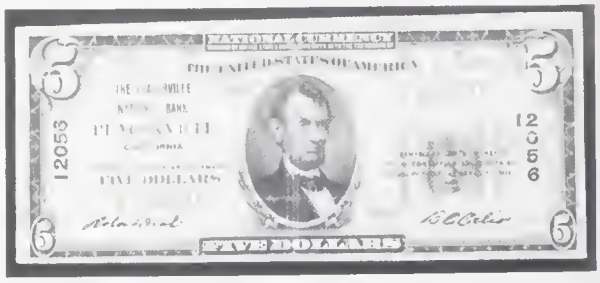
A street scene in Placerville c.1920.

1939 **Placerville** - $5.00 1902 Fr. 608 **The Placerville NB** Ch. # 12056

This beautiful note is the finest of the only five reported large examples from this much desired gold rush community. Unlike the others we've seen, the margins are more than adequate rather than skewed into the next note. **Extremely Fine+**, a three fold gem with the color and quality of an example that was printed yesterday. (1500-3000)

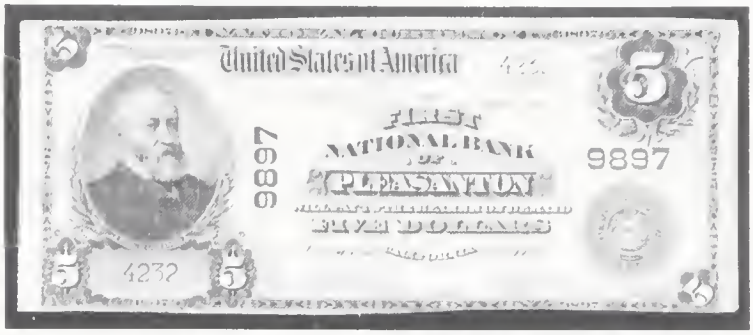
1940 **Placerville** - $5.00 Ty. 1 **The Placerville NB** Ch. # 12056

This small example is considerably nicer than most because, once again, its borders are more than adequate. **Fine**. (450-750)



Pleasanton - Alameda County

The origin of this name is not, as one might think, a contraction of "pleasant town" as the present spelling suggests, but was named in 1867 for Gen. Alfred Pleasanton by John W. Kottinger, who served with Pleasanton in the Mexican War. The California references all agree that the town's name was misspelled and should be "Pleasonton" but a similar town in Kansas named for the General as well has a spelling identical to that in California.



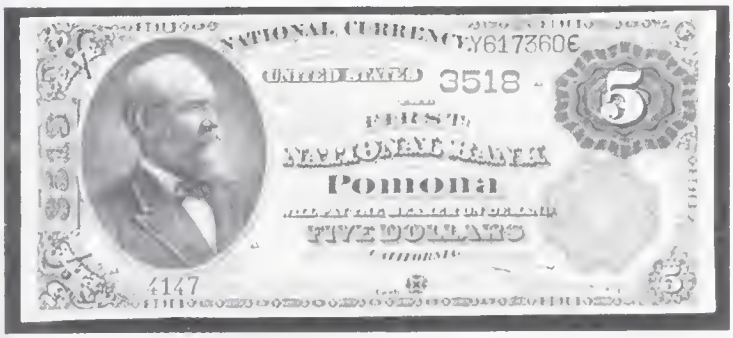
1941 **Pleasanton** - $5.00 1902 Fr. 601 **The First NB** Ch. # 9897

This excessively rare note is one of two large examples known from this one bank community. It was one of the last notes that Charley obtained, and typically, was sent directly to him without ever being offered anywhere else. Only $930 was outstanding from here in large notes in 1935, and until this offering, neither one of the two pieces known have ever been available to collectors at public sale. Nice **Fine**, a great opportunity. (2500-4500)

Pomona - Los Angeles County

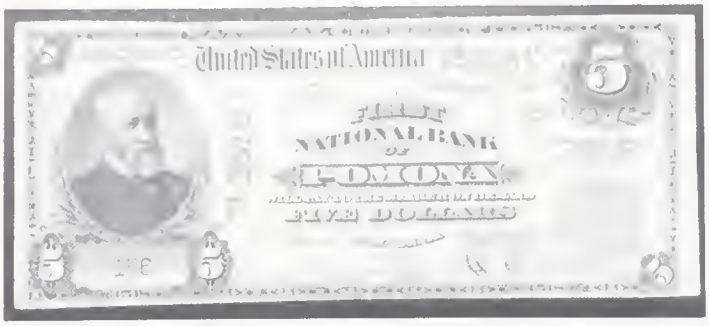
The name was applied to a new settlement by the Los Angeles Immigration and Land Co-operative Association in 1875. The company, for publicity purposes, had conducted a "name that town" contest, which was won by Solomon Gates, a local nurseryman, who suggested "Pomona," the goddess of fruits and trees in Roman mythology.

The First National Bank of Pomona in 1929 and the same building as it looks today.



1942 **Pomona** - $5.00 1882 Fr. 469 **The First NB** Ch. # 3518

Charley was born in Pomona, and made a special effort to obtain any quality notes from here. His achievement, seen through the notes below and conducted over more than five decades of searching, was to have compiled the definitive collection of this city's notes by type and denomination. Judging from notes like this incredible Brown Back, he certainly succeeded. This magnificent note with its beautiful layout is just as nice as the day it left the bank. No other note from either Pomona bank in the census even comes close. This may well be the nicest small town Brown Back known from any southern California bank, and will certainly rank among the highlights of the collection it now enters. **Gem Crisp Uncirculated** (2500-5000)



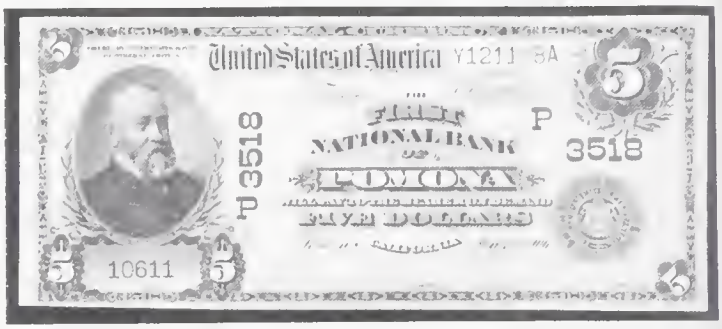
1943 **Pomona** - $5.00 1902 Red Seal Fr. 588 **The First NB** Ch. # (P)3518

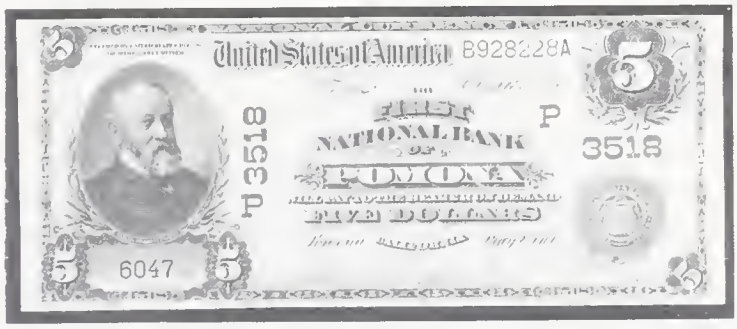
This is the only Red Seal known from Pomona. No problems **Fine**, with two color pen signatures and a very bright overprint. (1500-2500)

The First National Bank of Pomona in 1912.

1944 **Pomona** - $5.00 1902 Date Back Fr. 591 **The First NB** Ch. # (P)3518

Very Fine, a trifle aged and with the signatures a bit faded. (200-400)



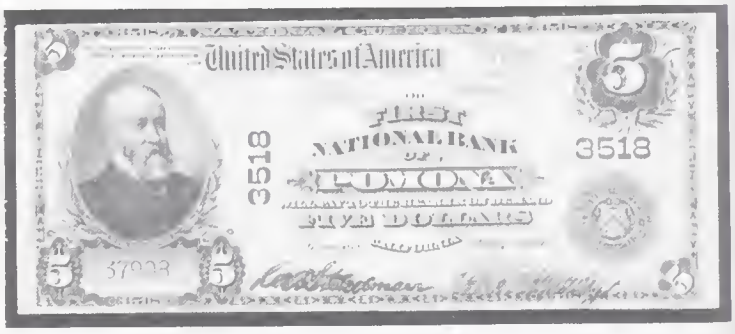


1945 **Pomona** - $5.00 1902 Date Back Fr. 591 **The First NB** Ch. # (P)3518

A second $5.00 Date Back, this with different signatures than on the note above. **Fine-Very Fine**. (200-400)

1946 **Pomona** - $5.00 1902 Fr. 599 **The First NB** Ch. # 3518

This note bears the last signature combination used by the bank in large size, Steadman and Kennedy. **Fine-Very Fine**, with a bit of soil on the back. (200-400)

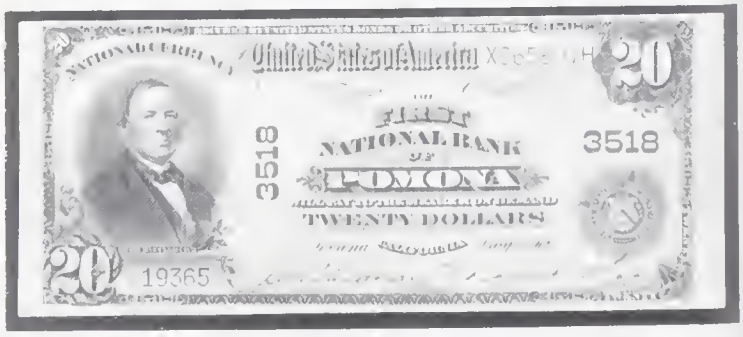


1947 **Pomona** - $10.00 1902 Fr. 625 **The First NB** Ch. # (P)3518

Fine-Very Fine, the signatures a bit faded. (200-400)

1948 **Pomona** - $20.00 1902 Fr. 651 **The First NB** Ch. # 3518

The sole note in the collection with bank signatures of Steadman and Stone. **Fine-Very Fine**. (200-400)



1949 **Pomona** - $20.00 1902 Fr. 651 **The First NB** Ch. # 3518

Double serial number variety with bank signatures of Steadman and Kennedy. **Fine**. (200-400)

Pomona Type 1 Grouping

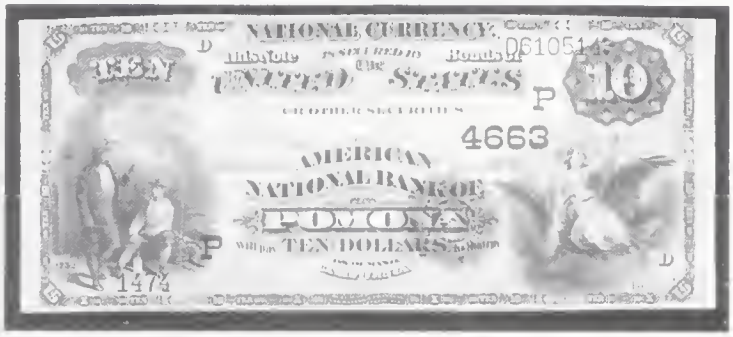
1950 **Pomona** - $5.00 Ty. 1, $10.00 Ty. 1, $20.00 Ty. 1 **The First NB** Ch. # 3518

Three pieces, the $5.00 **Very Fine**, the $10.00 **Extremely Fine**, and the $20.00 **Extremely Fine**. (350-450)

Pomona Type 2 Grouping

1951 **Pomona** - $5.00 Ty. 2, $10.00 Ty. 2, $20.00 Ty. 2 **The First NB** Ch. # 3518

The $5.00 grades **Very Fine** with a few pinholes, the $10.00 **Very Fine**, and the $20.00 **Extremely Fine**, cut close at the top. The two higher denominations bear the last signature combination used here, Lawner and Kennedy. (350-450)



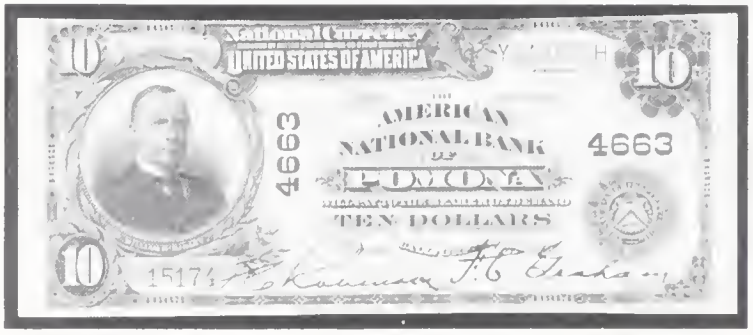
The American National Bank of Pomona in the 1920's.

1952 **Pomona** - $10.00 1882 Date Back Fr. 545 **The American NB** Ch. # (P)4663

This was Pomona's other, and considerably scarcer, issuing bank. This attractive Date Back is the earliest note known from here. Pen signed **Very Fine**. (1250-1750)

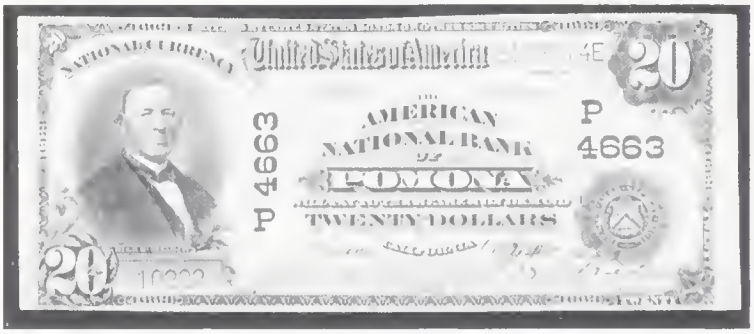
1953 **Pomona** - $10.00 1902 Fr. 628 **The American NB** Ch. # 4663

This bank issued large notes only before liquidating in 1926, and this example is the nicest one reported to date. Bright **Extremely Fine**, trimmed just a bit close at the top. (500-900)



1954 **Pomona** - $20.00 1902 Fr. 654 **The American NB** Ch # (P)4663

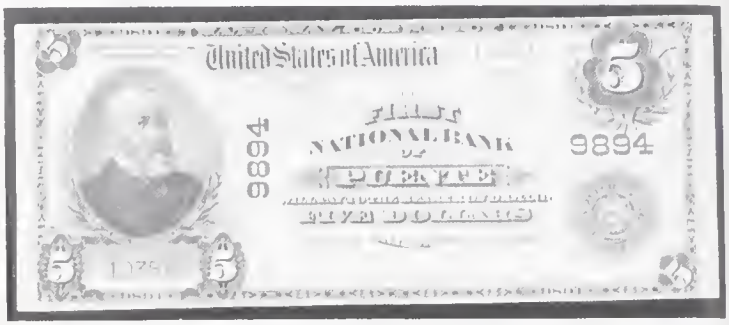
Attractive **Very Fine**, the last of Charley's three notes from this tougher bank. (400-700)



CONTACT US FOR CONSIGNING TO OUR SEPTEMBER, 1999 SALE NOW! DON'T WAIT!

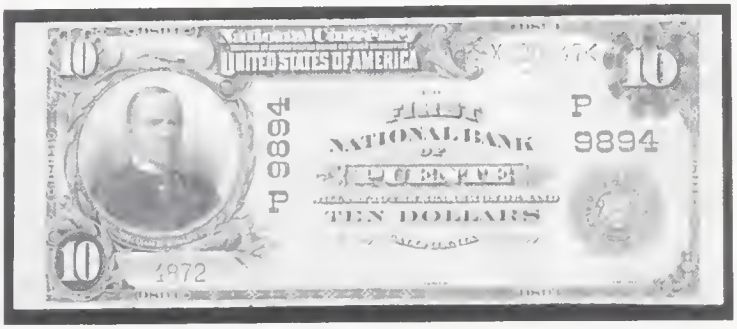
Puente - Los Angeles County

Puente means "bridge" in Spanish, and this place was named by the Portola expedition of 1769, which mentions a bridge over the Arroyo at San Jose Creek. The ranch here was known as the Bridge Ranch, and, when the railroad arrived in 1875, the Spanish name Puente was given the station. In 1956, the official name of the town was changed to La Puente.



1955 **Puente** - $5.00 1902 Fr. 601 **The First NB** Ch. # 9894

Seven large notes make up the census from here, and the Colver collection has two of them. Evenly circulated **Fine+**, with no problems whatever. (750-1500)



1956 **Puente** - $10.00 1902 Fr. 627 **The First NB** Ch. # (P)9894

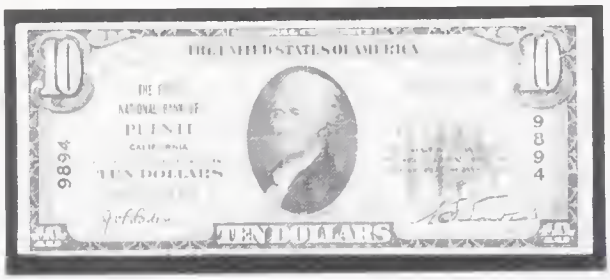
The variety with the regional letter, and just a tad less nice than the $5.00 offered above. **About Fine**. (600-1200)

1957 **Puente** - $5.00 Ty. 1 **The First NB** Ch. # 9894

Evenly circulated **Very Good**. (200-300)

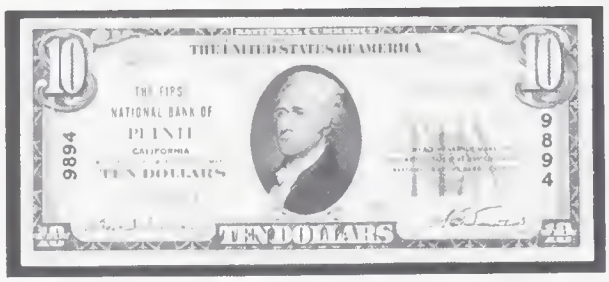
1958 **Puente** - $10.00 Ty. 1 **The First NB** Ch. # 9894

The first typeface and title layout used on small size notes from this bank. **About Fine**. (300-600)



1959 **Puente** - $10.00 Ty. 1 **The First NB** Ch. # 9894

The change of signatures induced this bank to select another type and design for its title. This attractive example is a contrast to the mostly well circulated notes normally seen from here, and ranks as the finest of the 11 small notes reported from the bank. **Very Fine-Extremely Fine**. (500-800)



CURRENCY AUCTIONS OF AMERICA, INC.
IS PLEASED TO ANNOUNCE
THAT OUR NEXT PUBLIC AUCTION
WILL TAKE PLACE
IN SEPTEMBER OF 1999!

Redding - Shasta County

A town laid out south of the present city was called Latona, and later, after residents complained that Latona was one of the old high goddesses of Greek mythology who had conducted herself in a most improper manner, the name was changed to Reading, after pioneer settler Pearson B. Reading. When the Central Pacific railroad arrived in 1872, the present town was laid out by B.B. Redding, land agent of the company and a former secretary of state of California, and named for him. The local people wished to keep their old name, and had the legislature decree that the town be known as Reading. This did not end the confusion, as the railroad refused to recognize the change. In the end, the friends of the living railroad official were more influential than those of the dead pioneer, and in 1880 the legislature changed the town's name back to Redding. Mr. Redding showed his appreciation by donating a fine 245 pound bell to the local Presbyterian church.

1960 **Redding** - $5.00 1902 Date Back Fr. 594 **The Redding NB** Ch. # (P)10070

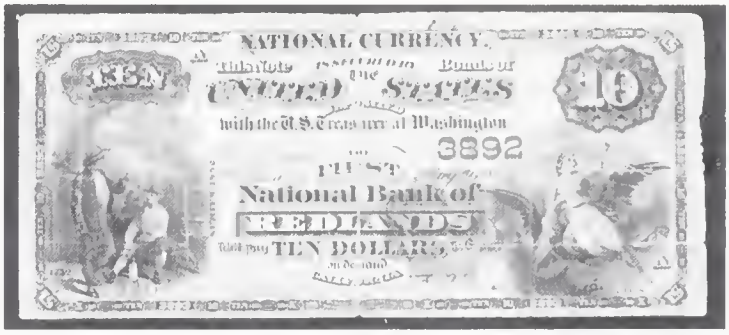
Large notes only from this very scarce Redding bank, with the finest known example being this lovely $5.00 Date Back. **Extremely Fine**, with lovely pen signatures. (800-1500)

Redlands - San Bernardino County

The district formerly known as Lugonia was developed after the California Southern Railroad built a line to connect with the Santa Fe in 1885. The present name, descriptive of the soil, was given to the town, which was platted in 1887 by E.G. Judson and Frank E. Brown.

1961 **Redlands** - $10.00 1882 Fr. 483 **The First NB** Ch. # 3892

Large notes only from this bank, which went out in 1922. This early note is one of four Brown Backs known, two fives and two tens, none of which grade better than Very Good. **Very Good**, with a bit of graffiti in the top margin, still a rare enough note from an avidly collected area which will likely bring... (1500-2500)

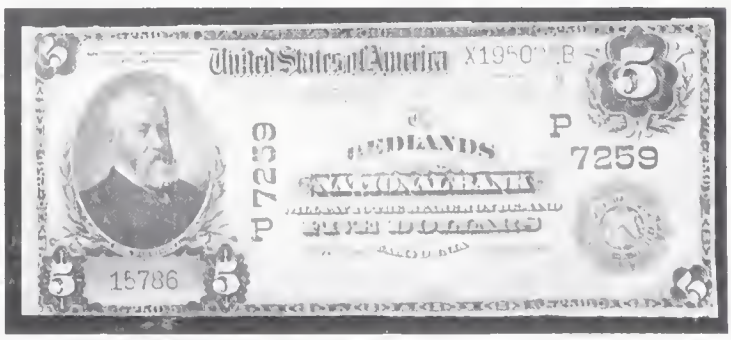


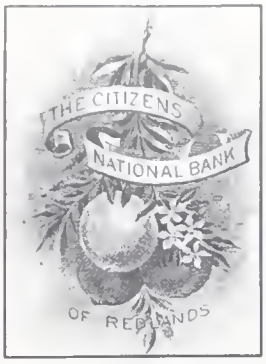
1962 **Redlands** - $5.00 1902 Fr. 600 **The First NB** Ch. # (P)3892

A more than acceptable example from this very elusive bank. **Fine**, trimmed a bit tightly at the top. (1000-2000)

1963 **Redlands** - $5.00 1902 Fr. 598 **The Redlands NB** Ch. # (P)7259

Four notes are known from this bank, the scarcest of the four that issued from here, with not even one lasting long enough to have issued Series 1929 examples. This bank was missing from the Krakover collection, and in fact has had only one offering at public sale in 50 years, with that coming when we sold a low grade and holed example in June of 1994. **Very Good-Fine**, the margins trimmed close in spots. (2000-3000)





1964 **Redlands** - $20.00 1902 Date Back Fr. 643 **The Citizens NB** Ch. # (P)8073

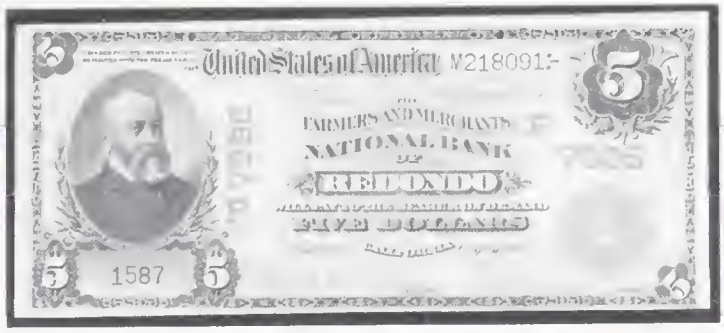
This is Redlands' other really rare bank, with only one offering of any kind from here in the past five decades. That appearance, in January of last year, saw a Fine $5.00 Date Back bring $3625. The Colver example is just about as nice, and seems likely to realize just about the same figure. **Fine.** (2500-4500)

1965 **Redlands** - $5.00 1902 Fr. 609 **First NB** Ch. # 12316

The last of the four banks chartered here and the shortest lived, surviving only from 1923 to 1928. Only six notes are known from the bank and again the Colver collection has the pick of the litter. Bright **Fine**, with clear signatures. (1000-2000)

Redondo - Los Angeles County

The city was founded in 1881 and incorporated in 1892. Although the city is on the territory of Rancho San Pedro, the name was derived from the adjacent Rancho Sausal Redondo ("round willow grove"). The city's original name was Redondo Beach. It was changed to Redondo in 1895 and changed back to Redondo Beach in 1909.

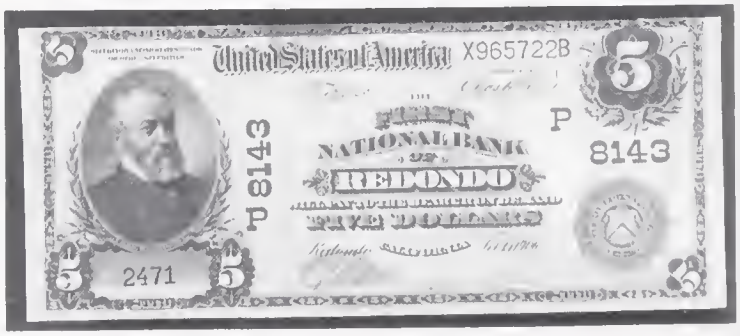


A street scene in Redondo about 1915.

1966 **Redondo** - $5.00 1902 Red Seal Fr. 588 **The Farmers & Merchants NB** Ch. # (P)7895

This Red Seal is one of the truly great notes in Charley's collection. It's been over 40 years since the last opportunity to obtain a note from this bank has offered itself (in the 1956 Kosoff sale of the Donlon collection, to be exact). Since only two notes are known from here, and since the second example has been off the market for four decades, tonight is do or die time for those collectors who are serious in their pursuit of the truly rarest of Nationals. The others might well have to wait another four decades for their next chance. **Fine**, with good color and body for the grade. There is a very lightly aged area around the title, which will bother no one seriously interested in this rarity. (3500-6500)

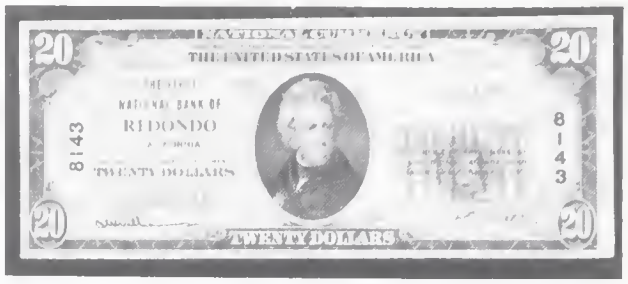
1967 **Redondo** - $5.00 1902 Fr. 599 **The First NB** Ch. # (P)8143



We've not seen a nicer large size note from this bank on the market during the past 30 years. Vivid **Extremely Fine**, with one violet and one blue signature, a note of striking visual appeal and rare as well. (1000-1500)

1968 **Redondo** - $20.00 Ty. 1 **The First NB** Ch. # 8143

A most attractive small size example ends this short but truly impressive offering of Redondo notes. **Very Fine-Extremely Fine** (450-750)

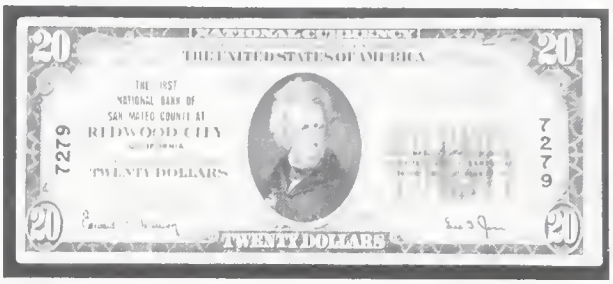


Redwood City - San Mateo County

Samuel Menzes laid out the community along the banks of Redwood Creek and named it Menzesville, but the name failed to last, and the community was renamed Redwood City (for the nearby redwood forest and lumbering area) in 1856.

1969 **Redwood City** - $20.00 Ty. 1 **The First NB of San Mateo County** Ch. # 7279

A relatively common bank although certainly bearing a distinguished enough title. **Fine-Very Fine**. (150-250)

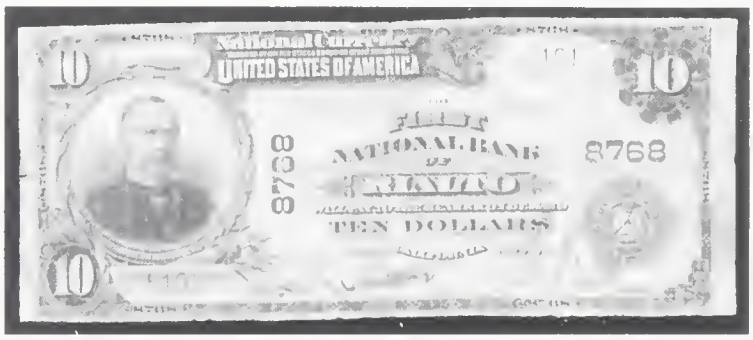


Rialto - San Bernardino County

This community was founded and named by a group of Methodists from Halsted, Kansas, who picked this most improbable name for their town from the canal of the same name in Venice, Italy.

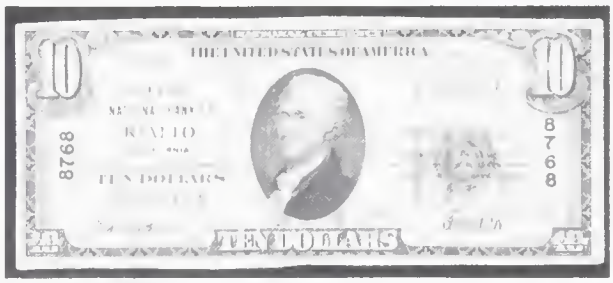
1970 **Rialto** - $10.00 1902 Fr. 626 **The First NB** Ch. # 8768

A very scarce bank which has not had an offering, large or small, since 1993. This is the first time we have ever had a note to offer from either of the two issuing banks here. Well circulated but intact **Very Good**. (900-1500)



1971 **Rialto** - $10.00 Ty. 1 **The First NB** Ch. # 8768

This town is just plain rare, even in small size. **Fine**, certain to see considerable interest by this county's many collectors. (600-1000)



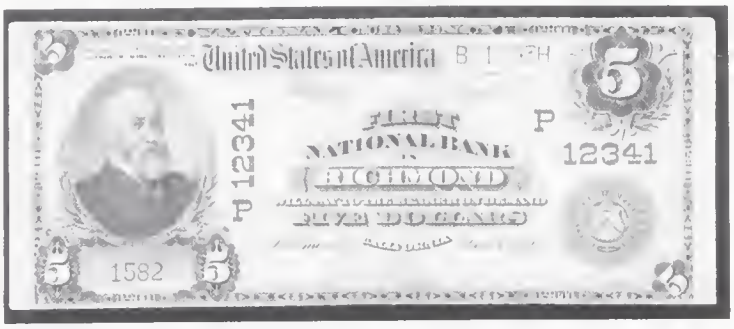
1972 **Rialto** - $5.00 1902 Fr. 607 **The Citizens NB** Ch. # 11867

Unique to the Bank

This note, from Rialto's second issuer, was one of Charley's great treasures. It is unique, as the total census from this bank totals one, which is right here. Fortuitously, it is also a most attractive note, with bright purple signatures and little actual wear. Only $850 was outstanding when this bank closed its doors for the last time in 1931, making the chances of others appearing that much more slight. We don't know what the level is for a truly desirable unique southern California large note as this is written, but we certainly will find out tonight. **Very Fine** (3500-6500)

Richmond - Contra Costa County

A nearby outcropping of land jutting into San Francisco Bay was named Richmond Point in 1852. In 1897 the Santa Fe railroad secured the site just north of the point for its terminal. A nearby development on the adjoining land became a town that took the name of Richmond as well. The city was incorporated in 1905.



1973 **Richmond-** $5.00 1902 Fr. 609 **First NB** Ch. # (P)12341

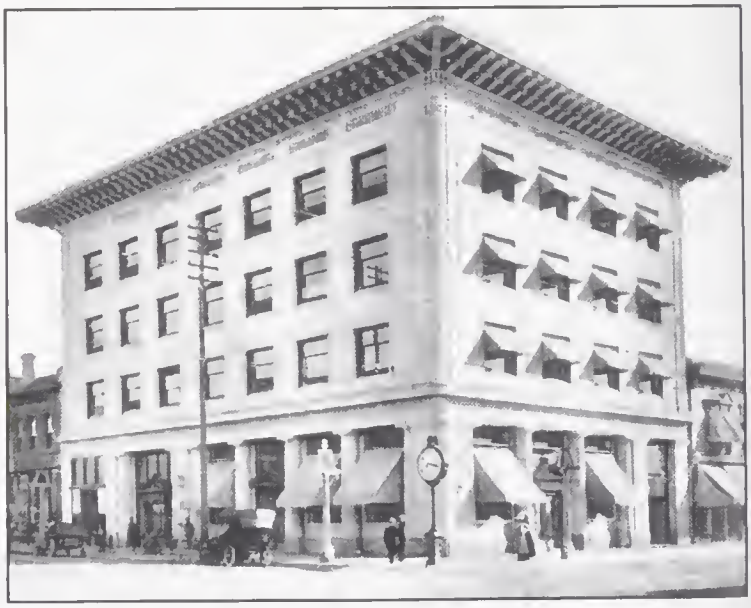
Although the census numbers are fairly evenly divided between large and small, we've certainly seen more small notes available than large. This is an evenly circulated **Fine** example with no problems whatever. (400-800)

The First National Bank of Richmond.

Riverside - Riverside County

A settlement was started on the Rancho Jarupa by Louis Prevost, who intended to develop a silk producing colony. After Prevost's death, the Southern California Colony Association acquired the property. In 1870, the company started building the upper canal of the Santa Ana River, and when the canal reached the settlement in June, 1871, the name was changed to Riverside.

Interior of the First National Bank of Riverside.



The same bank from the outside about 1915.

1974 **Riverside** - $20.00 1902 Date Back Fr. 642 **The First NB** Ch. # (P)3348

Riverside had five issuing banks, two of which are unknown. This is the scarcest of the remaining three, having issued only through 1916. The Colver example is a nice **Fine**, with bold blue signatures of Stanley J. Castleman and E.S. Moulton. (450-750)

Interior of the National Bank of Riverside.

1975 **Riverside** - $20.00 1902 Fr. 652 **The NB of Riverside** Ch. # (P)8377

The first issuing title from here, and rather scarce, with only five examples with this title listed in the census. Well circulated but intact **Very Good**. (250-450)

1976 **Riverside** - $10.00 1902 Fr. 626 **First NB** Ch. # 8377

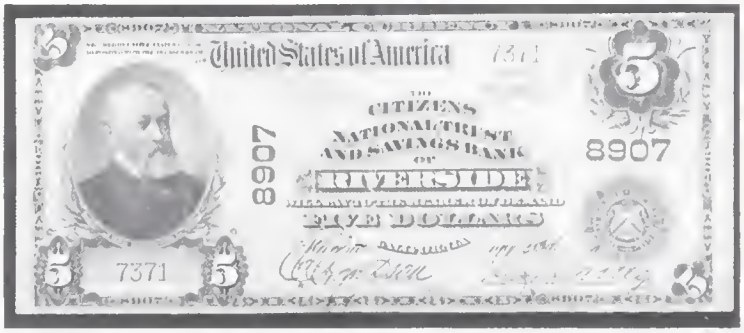
The second title used by the bank. **Very Fine**, the signatures faded. (250-500)

1977 **Riverside** - $10.00 1902 Fr. 626 **The Citizens NB** Ch. # 8907

Evenly circulated **About Fine**, with green pen signatures. (250-450)

1978 **Riverside** - $5.00 1902 Fr. 600 **The Citizens NT & SB** Ch .# 8907

Large notes from here are considerably more scarce with the second title, used for only a year and a half on $5.00 notes only. **Fine**, with clear signatures. (300-500)



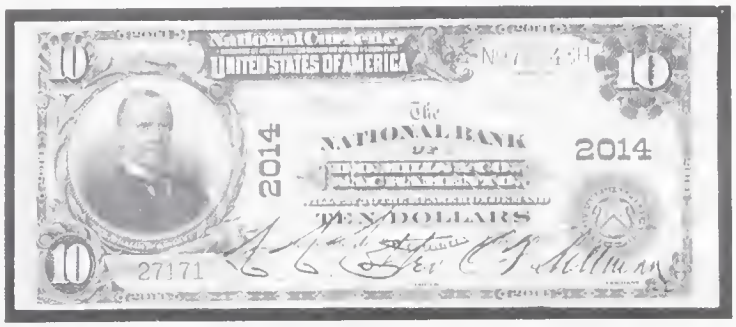
1979 **Riverside** - $10.00 Ty. 1 **First NB** Ch. # 8377 **VF**

$10.00 Ty. 1 **Citizens NT & SB** Ch. # 8907 **VF-EF**

One example from each of Riverside's banks which issued small notes. (150-250)

Sacramento - Sacramento County

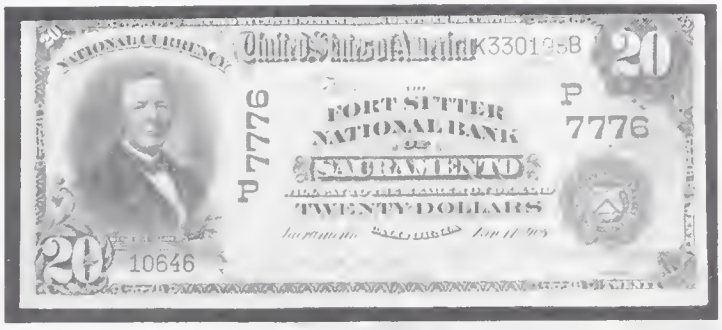
Spanish for the (holy) sacrament, and a familiar place name in Latin countries. The River here received its name as early as 1824. In the fall of 1848, John A. Sutter, Jr. and Sam Brannan, against the wishes of the elder Sutter, laid out a town at the embarcadero of Sutters Fort, and named it Sacramento after the river.



1980 **Sacramento** - $10.00 1902 Fr. 628 **The NB of D.O. Mills & Co.** Ch. # 2014

This historic institution started out as a National Gold Bank in 1872, issuing large notes only before liquidating in 1926. **Fine-Very Fine**, the jet black signatures clear, but laundered at one time in a foolish attempt to upgrade the note. (150-300)

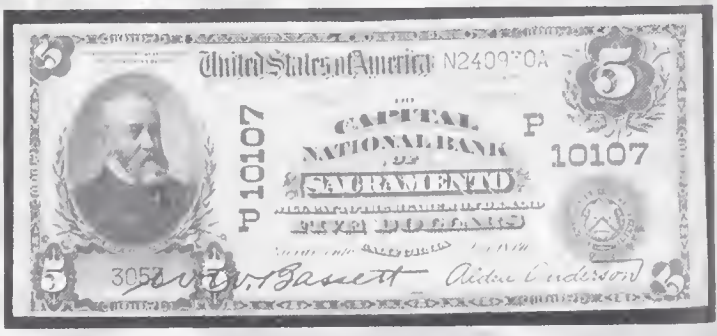
The National Bank of D.O. Mills and Company.



1981 **Sacramento** - $20.00 1902 Date Back Fr. 642 **The Fort Sutter NB** Ch. # (P)7776

A wonderfully evocative title and a rare note as well. Seven examples are known from this bank, all large size (the bank liquidated in 1920) and all, save for this note, Red Seals. **Fine**, the top margin a bit close. (600-1200)

The Fort Sutter National Bank of Sacramento in 1907.



1982 **Sacramento** - $5.00 1902 Date Back Fr. 594
The Capital NB Ch. # (P)10107

The right title for a large note from here.
About Fine, with strong signatures. (150-250)

1983 **Sacramento** - $10.00 Ty. 1 **The California NB** Ch. # 8504 **VG-F**

$10.00 Ty. 1 **The Merchants NB** Ch. # 11875 **F+**

Two pieces. (125-225)

The California National Bank of Sacramento in the early 1920's.

San Bernardino - San Bernardino County

Named in honor of the great Franciscan preacher St. Bernardine of Siena. A small mission outpost was established just southeast of the site of the modern city by the Spanish in 1819 and named San Bernardino. The name was supposedly applied first to a temporary chapel by Padre Dumetz and a party from Mission San Gabriel on May 20, 1810, the feast day of the saint. In 1851, a group of Mormons from Salt Lake City bought land here and started the colony that developed into the modern city.

The Stewart Hotel in San Bernadino at the turn of the century.

1984 **San Bernardino** - $5.00 1882 Fr. 469 **The First NB** Ch. # 3527

Only two notes survive from the earliest of San Bernardino's four issuing banks. Both are $5.00 Brown Backs, one a serial number one, one a serial number two, and Charley was fortunate enough to wind up with the serial number one. Only the serial number two has ever been offered (with that bringing $2625 almost 10 years ago). This is one of the irreplaceable treasures of the Colver collection, as it is highly unlikely that any other notes remain to be discovered from a bank that went out in 1895 and had only $455 outstanding by 1916. Hard to estimate, but if rarity and desirability are any guide, this **Very Fine** trophy note will bring... (5000-9000)

1985 **San Bernardino** - $20.00 1902 Fr. 652 **The San Bernardino NB** Ch. # (P)3818

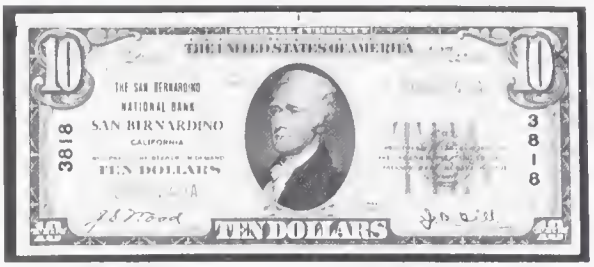
A scarcer San Bernardino bank with nine reported large notes in the census, of which this collection has two. Nice **Fine**, with the regional letter. (450-750)

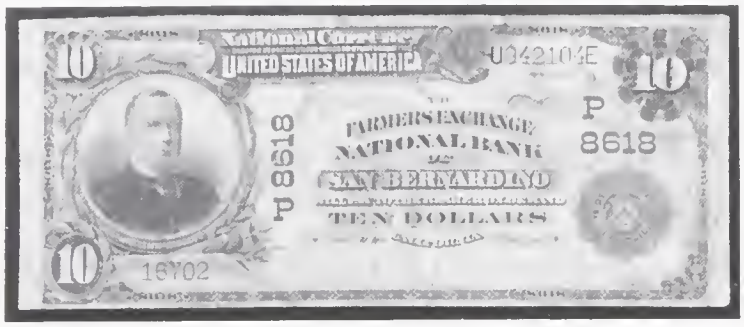
1986 **San Bernardino** - $20.00 1902 Fr. 652 **The San Bernardino NB** Ch. # 3818

A most attractive example which is one of the nicest notes known on the bank. **Very Fine+**. (600-900)

1987 **San Bernardino** - $10.00 Ty. 1 **The San Bernardino NB** Ch. # 3818

A high grade example with the signatures of J.S. Wood and J.B. Gill, who signed both of the large notes as well. **About Uncirculated** (250-450)



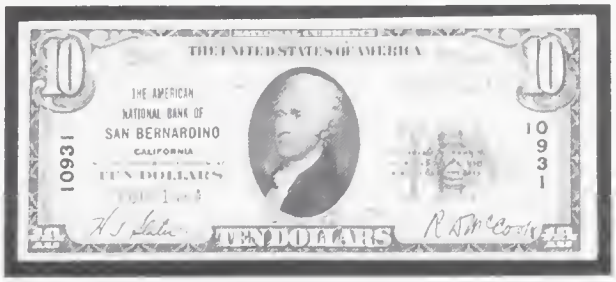


1988 **San Bernardino** - $10.00 1902 Fr. 626 **The Farmers Exchange NB** Ch. # (P)8618

This bank issued Third Charters only before liquidating in 1924. Only four notes are known, with the last (and actually the only) offering from here coming during the sale of the Krakover collection almost 10 years ago. This piece is not a thing of beauty, but considering that the alternative may be another decade's wait, it will certainly suffice for now. **Very Good.** (900-1500)

1989 **San Bernardino** - $10.00 1902 Fr. 632 **American NB** Ch. # 10931

Ten large notes are reported in the census, virtually all in the same grade as this example. **Fine**, the signatures faded. (250-450)

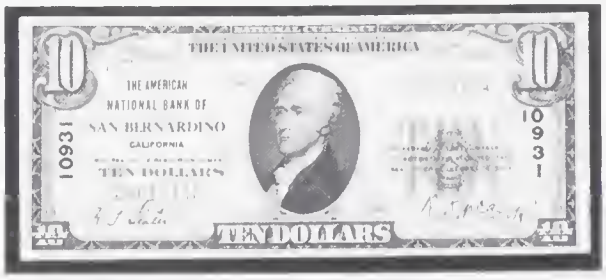


1990 **San Bernardino** - $10.00 Ty. 1 **The American NB** Ch. # 10931

The first typeface used on this bank's Series 1929 examples. **Extremely Fine**, with signatures of H.I. Slater and R.D. McCook. (150-250)

1991 **San Bernardino** - $10.00 Ty. 1 **The American NB** Ch. # 10931

The management here must have been unhappy with the appearance of their notes, because the typeface changes although the signatures have remained the same. **About Uncirculated**. (200-300)

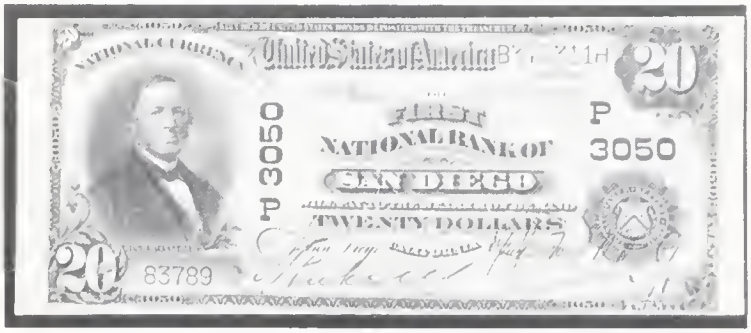


1992 **San Bernardino** - $20.00 Ty. 1 **The American NB** Ch. # 10931

The layout remains the same as the note above, but the officers are now Earnist McCook and R.D. McCook. **Fine+.** (100-150)

San Diego - San Diego County

Named during the Vizcaino voyage of 1602, in honor of San Diego de Alcala de Henares, a Franciscan saint of the 15th century. When Junipero Serra founded the first mission in Alta California in 1769, he dedicated it to the same saint and called it La Mision de San Diego de Alcala. The original Mexican pueblo at Presidio Hill is now Old Town. New San Diego was laid out in 1850, but the venture was a failure until the arrival of developer A.E. Horton in 1867.

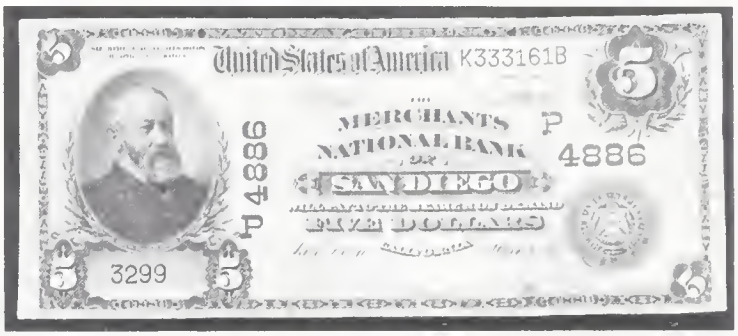


1993 **San Diego** - $20.00 1902 Fr. 650 **The First NB** Ch. # (P)3050

Hardly a rare bank, but this note is the second highest grade example recorded from this bank in the census. **Very Fine+**. (250-450)

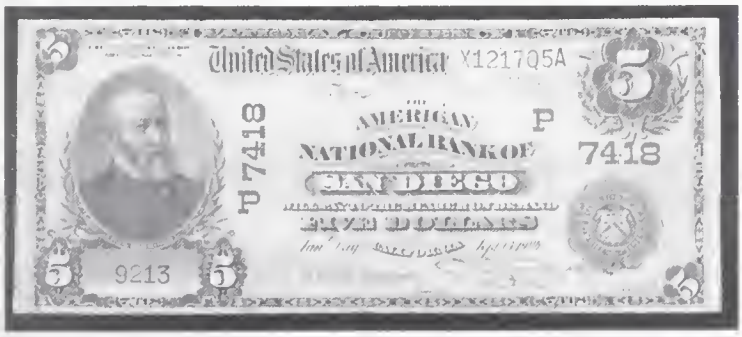
1994 **San Diego** - $10.00 Ty. 1 **The First NB & SB** Ch. # 3050

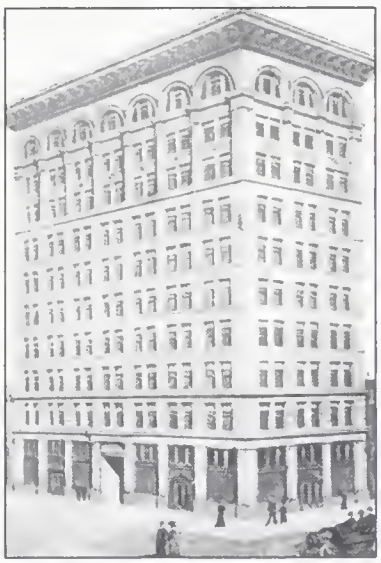
Much more typical quality from this bank. **Very Good-Fine**. (60-90)



1995 **San Diego** - $5.00 1902 Date Back Fr. 595 **The Merchants NB** Ch. # (P)4886

Large notes only from this bank, which liquidated in 1922. This is the sole $5.00 Date Back in the census. **About Fine**. (400-700)

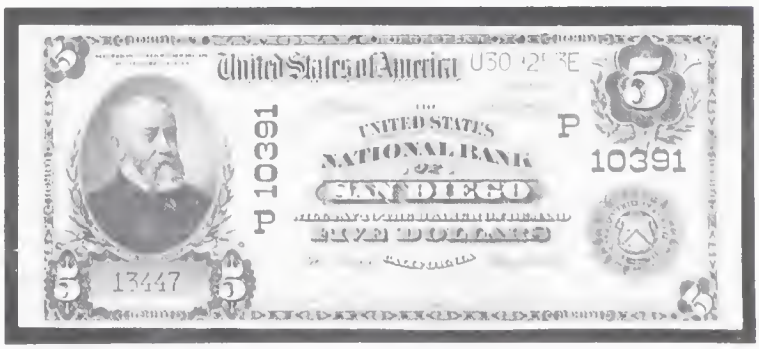




The American National Bank building from a postcard postmarked November 26, 1912 in San Diego.

1996 **San Diego** - $5.00 1902 Date Back Fr. 590 **The American NB** Ch. # (P)7418

A considerably scarcer San Diego bank which went out in 1917. The census total of four does not include a couple of pieces which have turned up recently, but this is still a most difficult bank to acquire. **Very Good**. (1000-1500)

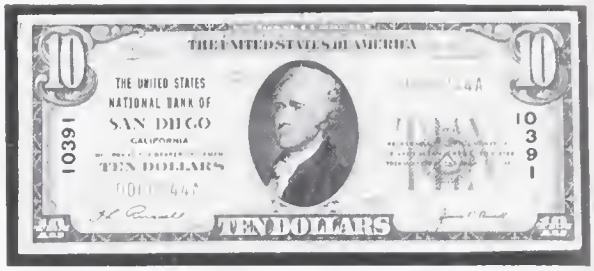


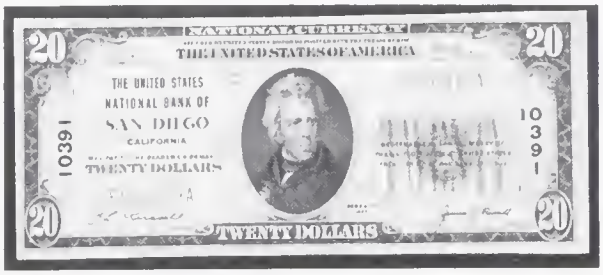
1997 **San Diego** - $5.00 1902 Fr. 604 **The United States NB** Ch. # (P)10391

Other than a serial number one example which has been off the market for over 25 years, the Colver example is the finest note known from this desirably titled institution. Large examples from here are few and far between, and this one is a real winner. **Extremely Fine-About Uncirculated** (800-1400)

1998 **San Diego** - $10.00 Ty. 1 **The United States NB** Ch. # 10391

A much higher grade than normal example with a popular "Forbidden Title." **Very Fine-Extremely Fine.** (250-450)



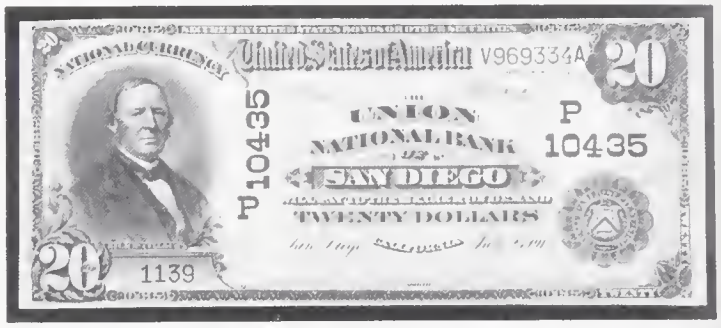


1999 **San Diego** - $20.00 Ty. 1 **The United States NB** Ch. # 10391

Pleasing **Fine-Very Fine** $20.00 example. (200-300)

2000 **San Diego** - $20.00 1902 Date Back Fr. 648 **The Union NB** Ch. # (P)10435

Third Charter Date Backs and plain backs only from this very scarce bank, which liquidated in 1927. Only six notes are listed in the census, with this example the finest we've ever seen for sale. Bright **Very Fine**, the signatures faded. (1200-1800)



San Dimas - Los Angeles County

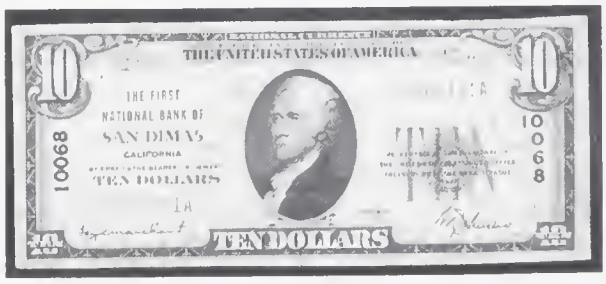
In 1886-1887 the San Jose Land Company laid out and named the town at the site formerly known as Mud Springs. St. Dismas was the penitent thief crucified at the side of Christ. The name may go back to Spanish times, but there is no evidence to support the legend that Ignacio Palomares, grantee of Rancho San Jose, chose the name in allusion to the unrepenting Indian thieves who stole his cattle.

2001 **San Dimas** - $10.00 1902 Fr. 628 **The First NB** Ch. # (P)10068

Notes from this one bank community have always been scarce and highly sought after. Only three large notes are known, with the only one to reach the market in a generation selling for $3850 in our May, 1997 Rosemont sale. **Very Good**, a bit lower grade than the last note we sold, but still rare enough to bring... (2000-4000)

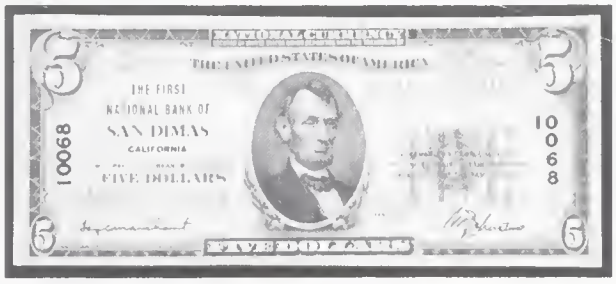
2002 **San Dimas** - $10.00 Ty. 1 **The First NB** Ch. # 10068

In the sale after we sold the large San Dimas note we referred to above, we offered a small San Dimas note. Showing the extraordinary demand for better southern California material, that note, grading Fine, brought an extraordinary $1815 on a $500-800 estimate. There are three small San Dimas notes in the Colver holdings, giving all of the disappointed underbidders from that sale some hope that they may finally add a note from here to their collections. **Fine.** (900-1500)



2003 **San Dimas** - $20.00 Ty. 1 **The First NB** Ch. # 10068

The middle grade San Dimas small note from the Colver holdings. **Very Fine** (1000-1500)



2004 **San Dimas** - $5.00 Ty. 2 **The First NB** Ch. # 10068

The final note of the "San Dimas Three." Bright **Very Fine-Extremely Fine**. (1250-1750)

San Fernando - Los Angeles County

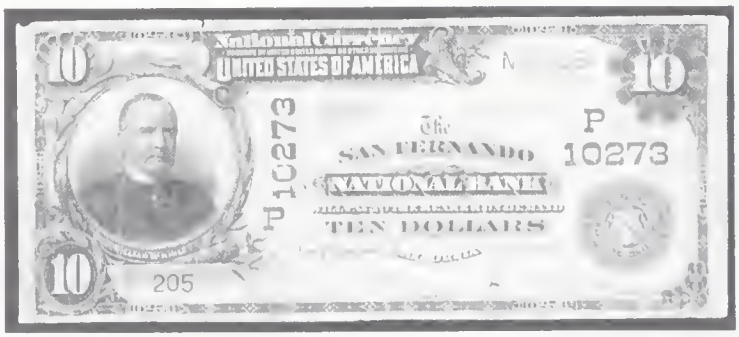
This community's name comes from the Mission San Fernando Rey de Espana, founded on September 9, 1797 and named in honor of Ferdinand III, king of Castile and Leon (1200-1252). The city was laid out in 1874 on part of the lands formerly owned by Eulogio de Celis.

The First National Bank of San Fernando about 1910.

2005 **San Fernando** - $5.00 1902 Fr. 600 **The First NB** Ch. # 9575

A wonderful note that was one of Charley's most prized display pieces. This bank issued Third Charter Date Backs and plain backs only, liquidating in 1925. While four notes are recorded in the census, our records show that none have ever been publicly offered, reinforcing our belief that all have been ensconced in major California holdings for the better part of two generations. The Colver note is the finest of the four, a magnificent note which is an absolute pleasure to behold. **Crisp Uncirculated**, with exquisite two color pen signatures of Robert W. Bailey and F.C. Ferry, 2nd V. President, a true wonder note worth whatever it brings. (3000-5000)

2006 **San Fernando** - $10.00 1902 Date Back Fr. 620 **The San Fernando NB** Ch. # (P)10273



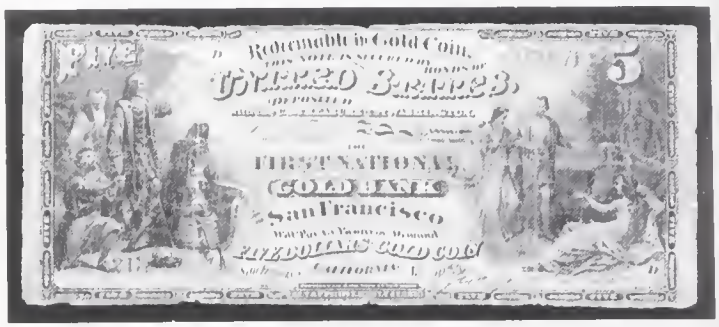
San Fernando's other issuing bank is even more difficult to obtain than its compatriot above. This obscure institution issued a mere handful of notes over its 11 year life, with only two specimens reported to exist today. The second example has never been publicly offered, while this piece has had but one public offering, when Charley obtained it over 20 years ago in a 1978 Hickman-Oakes sale. Even then it realized $750, an absolutely enormous price for a circulated blue seal in those days. After a two decade hiatus, it is once again available to a new generation of collectors. Pen signed **Very Good-Fine**, likely to see bidding easily reach or exceed (3000-5000)

San Francisco - San Francisco County

Explored by both the Spanish and the English and the site of a Spanish mission established in 1776. The first Anglo settler was Captain William A. Richardson, who built a house and then a settlement which absorbed the villages at the Spanish presidio and mission. It was known as Yerba Buena, which was the name of the community until it was officially changed by General Stephen M. Kearny, the military governor, in March of 1847.

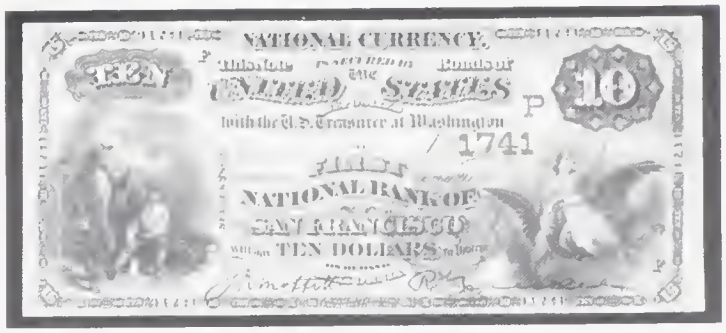
2007 **San Francisco** - $5.00 National Gold Bank Note Fr. 1136 **The First National Gold Bank** Ch. # 1741

While just an average National Gold Bank Note grading **Very Good**, with the usual margin nicks and minor pinholes, Charley's note is most significant for one reason: it bears the lowest serial number (213) of any of the almost 200 San Francisco National Gold Bank Note fives known. (700-1100)



Interior of the First National Bank of San Francisco around the turn of the century.

The Crocker National Bank in the late teens.



2008 **San Francisco** - $10.00 1882 Fr. 484 **The First NB** Ch. # (P)1741

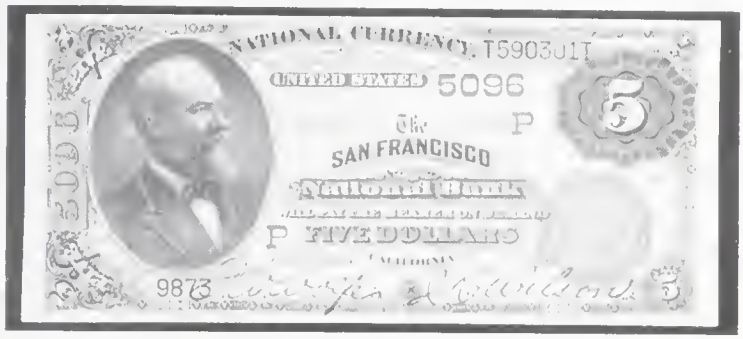
A decent evenly circulated San Francisco Brown Back. **Fine-Very Fine**. (200-300)

2009 **San Francisco** - $50.00 1902 Fr. 678 **Crocker First NB** Ch. # 1741

A considerably scarcer type and denomination from here. **Fine**, with strong signatures. (450-750)

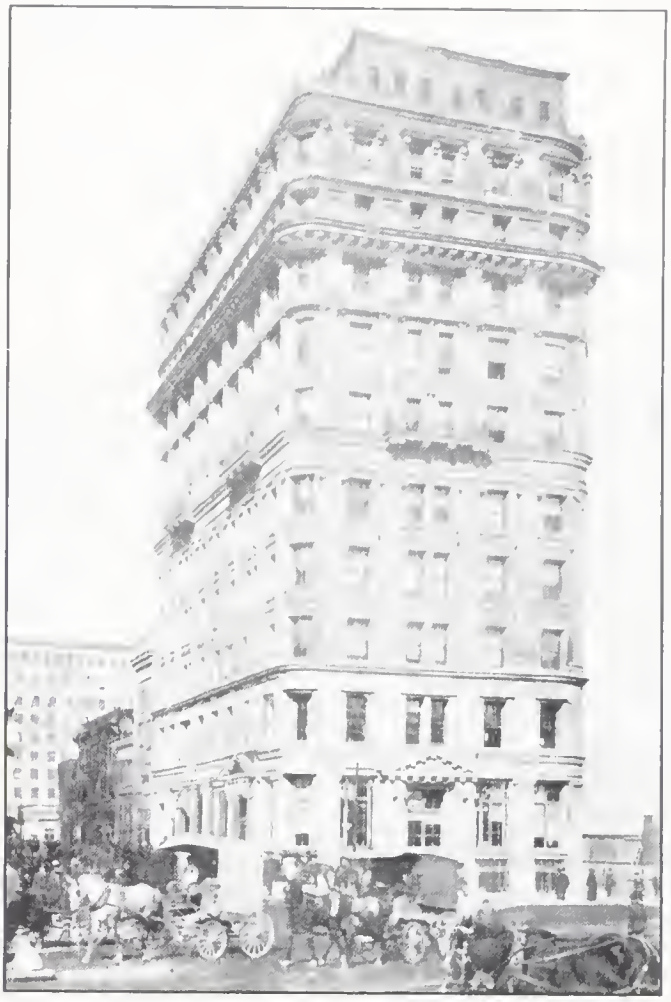
2010 **San Francisco** - $20.00 1902 Fr. 652 **The Crocker NB** Ch. # (P)3555

An evenly circulated **About Fine** example. (80-120)



2011 **San Francisco** - $5.00 1882 Fr. 476 **The San Francisco** Ch. # (P)5096

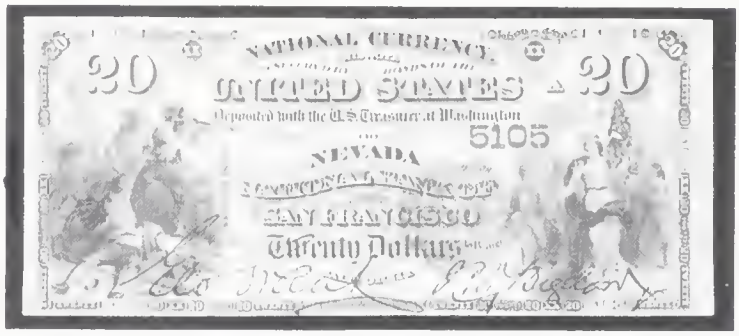
The availability of $5.00 Brown Backs from this bank has enabled a generation of collectors to own at least one high grade California Brown Back without mortgaging the family homestead. Charley's note from here is as nice as any we've seen. **Gem Crisp Uncirculated**, well margined, fully original, and a perfect type example. (900-1400)



The Wells Fargo Nevada National Bank was located on the ground floor of this building. A 1908 photo.

2012 **San Francisco** - $20.00 1882 Fr. 503 **The Nevada NB** Ch. # 5105

A great title redolent of the old west. Only Brown Backs were issued from here using this nomenclature, and all are popular and sought after today. **Fine**. (250-450)



2013 **San Francisco** - $5.00 1882 Date Back Fr. 537 **The Wells Fargo Nevada NB** Ch. # (P)5105

Evenly circulated **Fine** example with this always popular title. (150-250)

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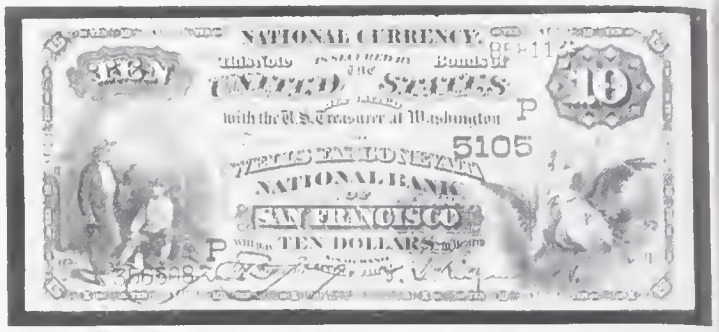
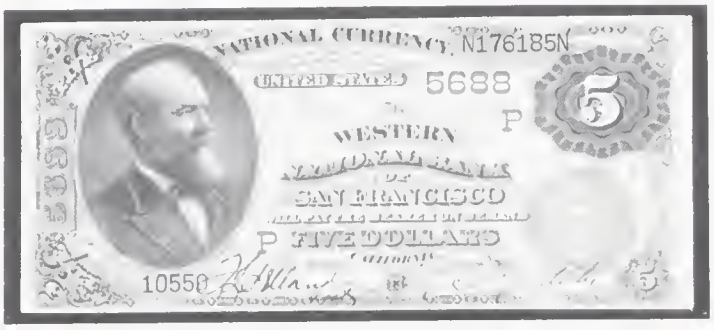
2014 **San Francisco** - $10.00 1882 Value Back Fr. 577 **The Wells Fargo Nevada NB** Ch. # (P)5105

A well margined Value Back which is perfect for type. Nice **Fine**. (250-450)





2015 **San Francisco** - $5.00 1882 Fr. 477 **The Western NB** Ch. # (P)5688

Brown Backs and Date Backs only from this bank. This attractive **Extremely Fine** Brown Back has an Asst. cashier signature as well. There are a few flyspecks of red ink on the reverse. (350-550)

The Western National Bank of San Francisco.

2016 **San Francisco** - $10.00 1902 Fr. 618 **The Seaboard NB** Ch. # (P)9141

A short-lived bank which issued Date Backs only until its demise in 1920. **Very Good-Fine**. (150-250)

2017 **San Francisco** - $5.00 1902 Date Back Fr. 591 **Anglo & London Paris NB** Ch. # (P)9174

Decent **Fine-Very Fine** Date Back from this intriguingly titled institution. (100-150)

2018 **San Francisco** - $20.00 1902 Fr. 652 **Anglo & London Paris NB** Ch. # 9174 **F-VF**

$20.00 Ty. 1 **Anglo & London Paris NB** Ch. # 9174 **VF+**

$5.00 Ty. 1 **Anglo California NB** Ch. # 9174 **F-VF**

Three pieces. (150-250)

2019 **San Francisco** - $5.00 1902 Date Back Fr. 593 **The Bank of California NA** Ch. # (P)9655 **EF**

$5.00 Ty. 1 **The Bank of California NA** Ch. # 9655 **AU**

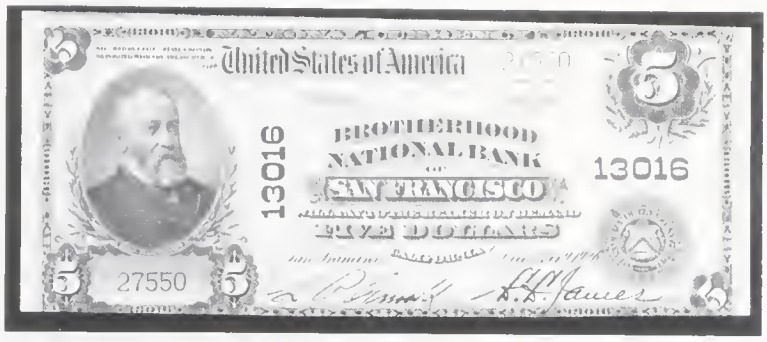
Two high grade examples. (150-250)

2020 **San Francisco** - $5.00, $20.00 1902 Date Backs Fr. 593, 645 **Mercantile NB** Ch. # (P)9683

Two pieces from this bank, which issued only from 1910 through 1920. The $5.00 grades **Fine**, with a couple of margin chips, the $20.00 **About Fine**. (175-275)

The director's room of the Mercantile National Bank of San Francisco in 1917.

The Mercantile National Bank in the mid teens.



2021 **San Francisco** - $5.00 1902 Fr. 609 **Brotherhood NB** Ch. # 13016

One of the railroad union organized banks that proliferated in the 1920s, a venture that, like the vast majority of its compatriots, failed to survive the Depression. This is one of less than a handful of really nice large notes from here that we've seen. **About Uncirculated**, cut slightly into the design at the bottom. (350-650)

2022 **San Francisco** - $5.00 1902 Fr. 609 **Bank of Italy NT & SA** Ch. # 13044

A high grade example of this perennially popular note with its distinctive title. **Extremely Fine**, cut a bit close at the top. (150-200)

2023 **San Francisco** - $10.00, $20.00 1902 Fr. 635, 661 **Bank of Italy NT & SA** Ch. # 13044

Two pieces, the $10.00 **Very Fine** but aged, the $20.00 **Very Good-Fine** with close margins. (175-250)

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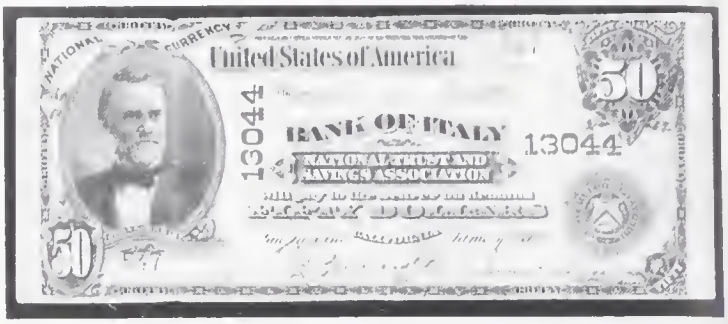
2024 **San Francisco** - $50.00 1902 Fr. 685 **Bank of Italy NT & SA** Ch. # 13044

A considerably scarcer denomination in large size. **About Fine**. (500-800)



Bank of Italy Serial #1 Note

2025 **San Francisco** -$5.00 Ty. 1 **Bank of Italy NT & SA** Ch. # 13044

Serial number A000001A, the first note from the first sheet issued to this world renowned bank. This is a most significant note for many reasons, not the least of which is that it is the only number one example known which bears the Bank of Italy nomenclature. It also bears the short-lived typeface used by the bank at the outset of Series 1929 production, and is as well a clearly evident replacement note, with the diagnostic skewed serial numbers. **Crisp Uncirculated**. (1250-2500)

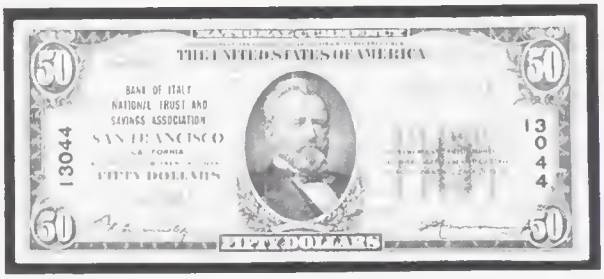
The Bank of Italy at Market and Mason Streets.

2026 **San Francisco** - $5.00 Ty. 1, $10.00 Ty. 1,, $20.00 Ty. 1 **Bank of Italy NT & SA** Ch. # 13044

Three denomination set with this better title, the $5.00 **Very Good**, the $10.00 **Extremely Fine+**, and the $20.00 **Very Fine**. (200-400)

2027 **San Francisco** - $50.00 Ty. 1 **Bank of Italy NT & SA** Ch. # 13044

A tougher denomination from here with this title, used on small size notes for one year only. **Fine.** (150-250)



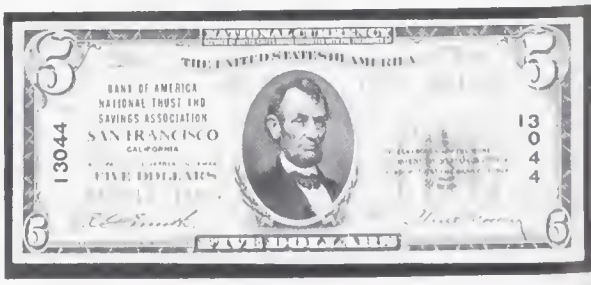
Bank of America Serial #1

2028 **San Francisco** - $5.00 Ty. 1 **Bank of America NT & SA** Ch. # 13044

Charley purchased this serial number one example at the Krakover sale, where it went for $997.50. It makes a wonderful display pair with the serial number one $5.00 with the Bank of Italy title offered above. **Extremely Fine-About Uncirculated**. (750-1250)

2029 **San Francisco** - $5.00 Ty. 2 **Bank of America NT & SA** Ch. # 13044

One of only a relative handful of these "B prefix" notes known from this bank, the only one in the country to have issued so many Type 2 fives that the number system exceeded A999999 and had to be reset to B000001. **Extremely Fine**. (125-250)



2030 **San Francisco** - $20.00 Ty. 2 **Bank of America NT & SA** Ch. # 13044

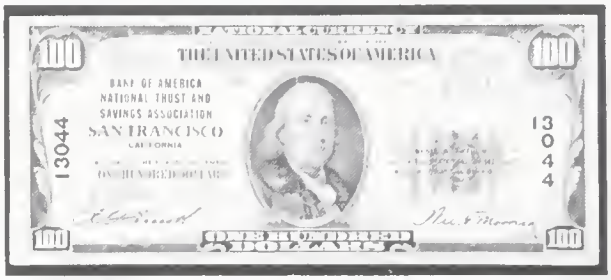
Well centered **Choice Crisp Uncirculated**. (100-125)

2031 **San Francisco** - $50.00 Ty. 2 **Bank of America NT & SA** Ch. # 13044

A nice $50.00 Type 2 for the collector who desires an example of this scarce type but who does not wish to spend a fortune. **Fine-Very Fine**, with a tiny fragment of bank stamp on the face. (150-250)

2032 **San Francisco** - $100.00 Ty. 2 **Bank of America NT & SA** Ch. # 13044

A considerably above average Type 2 hundred. **Extremely Fine**. (350-550)



2033 **San Francisco Assortment**

San Francisco - $5.00 1902 Fr. 601 **Crocker First NB** Ch. # 1741 **VG**

$10.00, $20.00 Ty. 1, $5.00 Ty. 2 **Crocker First NB** Ch. # 1741 **EF+, VF, VF**

$10.00 1902 Fr. 632 **Wells Fargo Nevada NB** Ch. # (P)5105 **VG-F**

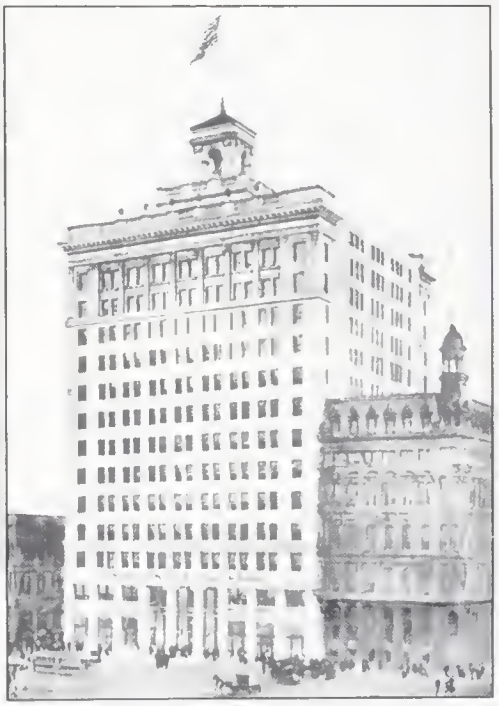
$5.00 1902 Fr. 598 **American NB** Ch. # (P)6426 **F**

$10.00 1902 Dates **Bank of California NA** Ch. # (P)9655 **VG**

$10.00 Ty. 1 **Pacific NB** Ch. # 12579 **F**

$10.00 Ty. 2, $20.00 Ty. 1 **Bank of America NT & SA** Ch. # 13044 **VF, EF**

Total 10 pieces. (325-475)



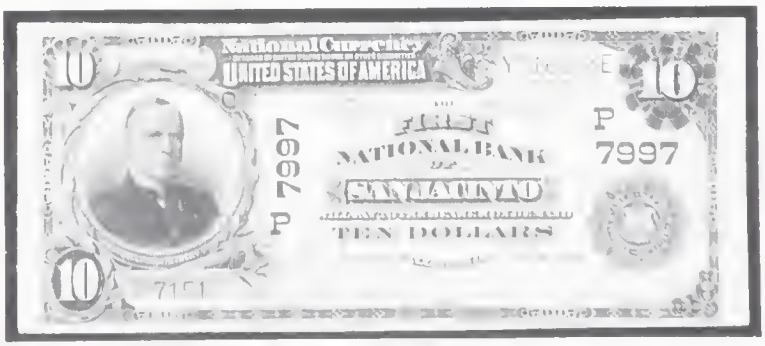
The American National Bank of San Francisco early in the century.

San Jacinto - Riverside County

San Jacinto was a cattle ranch of Mission San Luis Rey as early as 1821. Anglo settlers began to arrive in the 1860s and by 1869 a settlement developed around the general store built by Russian exile Procco Akimo. A formal townsite was laid out in 1883.

2034 **San Jacinto** - $10.00 1902 Fr. 625 **The First NB** Ch. # (P)7997

A handsome large size example from this very tough bank. Nice **Fine+**, with purple signatures of Harry C. Dane and E. O. Engalls. (800-1200)



2035 **San Jacinto** - $10.00 Ty. 1 **The First NB** Ch. # 7997

A considerably nicer note than most seen from this elusive bank. **Very Fine**, trimmed a bit close at the bottom. (300-400)

2036 **San Jacinto** - $20.00 Ty. 2 **The First NB** Ch. # 7997

There must be others, but this lovely serial number A000005 example is the only note graded as New in the census from this bank. This well centered beauty is as nice as they come. **Gem Crisp Uncirculated**. (450-750)

San Jose - Santa Clara County

Founded by Jose Joaquin Moraga on November 29, 1777, who named it Pueblo de San Jose de Guadalupe, for St. Joseph and for the river on which the town was situated. It was the first Spanish pueblo in what is now the state of California, giving San Jose the distinction of being the oldest civic municipality in the state. In 1849 it became the state's first capital as well, when the legislature convened there on December 15.

2037 **San Jose** - $10.00 Ty. 1 **The First NB** Ch. # 2158

Very Fine example from San Jose's first bank. (100-150)

2038 **San Jose** - $20.00 Ty. 1 **San Jose NB** Ch. # 13338

Pleasing **Fine-Very Fine**, with a tiny margin split. (125-175)

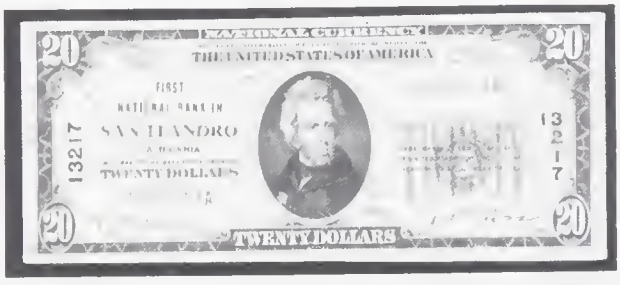
Interior of The First National Bank of San Jose, 1915.

San Leandro - Alameda County

The Estudillo family, who owned the land grant where the town lies, gave land for county buildings and reserved 200 acres for the community of San Leandro, which was platted in 1855.

2039 **San Leandro** - $20.00 Ty. 1 **First NB** Ch. # 13217

Small notes only from this bank. **Fine**. (250-450)



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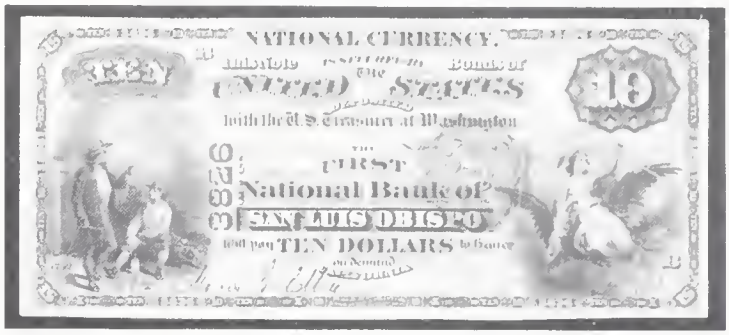
San Luis Obispo - San Luis Obispo County

Padre Junipero Serra founded a mission here on September 1, 1772 and named it in honor of St. Louis, Bishop of Toulouse, son of the king of Naples and Sicily in the 13th century. The town was laid out and named by William R. Hutton in August of 1850. Port San Luis, the city's harbor, was formerly called Port Harford, after John Harford, who built a wharf in the early 1870s.

Higuera Street with The Union National Bank visible in the distance on the left.

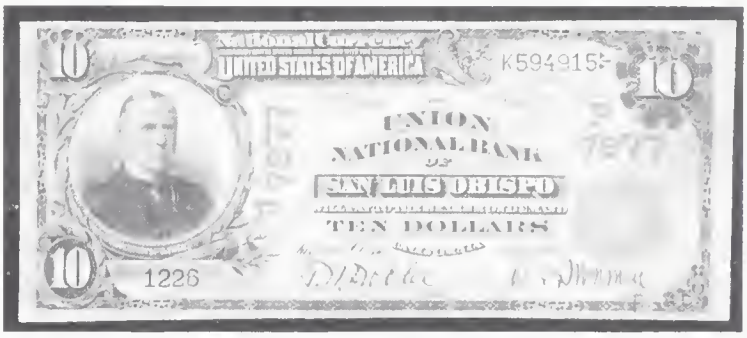
The Union National Bank twenty years later from the other end of the block.

2040 **San Luis Obispo** - $10.00 1882 Fr. 483 **The First NB** Ch. # 3826



This spectacular note is one of the crown jewels of the Colver collection, and represents a real miracle of survival. This bank was in existence for only four and a half years before bowing out in 1892, having issued only a handful of Brown Backs. By 1910, only $270 was outstanding. This note is of course unique to the bank, and, while nothing is certain, a very strong candidate to remain unique forever.. Although this example is considerably higher grade than the Modesto Brown Back we sold in our January sale, that unique note offers the only point of comparison we have in arriving at an estimate. That note brought $9900, leaving us relatively confident that this incredible note may well break the five figure mark before the hammer drops. **Very Fine+**. (7500-12500)

2041 **San Luis Obispo** - $10.00 1902 Red Seal Fr. 614 **The Union NB** Ch. # (P)7877

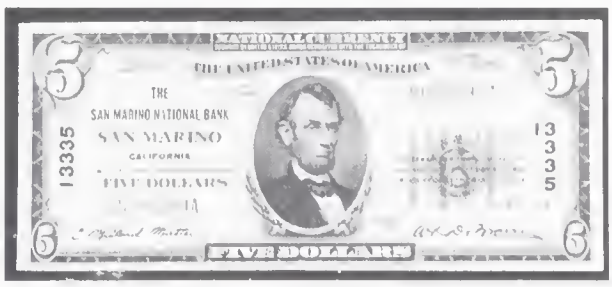


Only in a once in a lifetime offering such as the Colver collection could one hope to find a Brown Back on one San Luis Obispo bank and a Red Seal on the other. This bank is so scarce that it has been over 10 years since even a blue seal was available from here, with even the Krakover collection lacking any notes whatever from this location. Expect the Red Seal enthusiasts along with the many collectors of this county's notes to engage in a spirited contest to determine who gets to return home with this prize. **Fine**, with strong pen signatures. (2500-4500)

San Marino - Los Angeles County

From its inception, this community has always been an enclave for the wealthy. In 1878 James de Barth Shorb built a home on land that he and his wife received from his father-in-law, "Don Benito" Wilson. He named the estate San Marino, after his birthplace in Emmitsburg, Maryland, which in turn had been named after the Italian mountain republic. In 1903 Henry E. Huntington bought the property, and retained the name for his estate, now the site of the Huntington Library and Art Gallery.

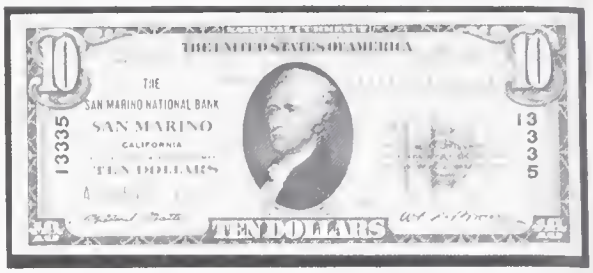
2042 **San Marino** - $5.00 Ty. 1 **The San Marino NB** Ch. # 13335



Notes from this affluent community are always in demand and seldom available. The Colver collection is blessed with two such examples, both nice. **Very Fine**. (600-900)

2043 **San Marino** -$10.00 Ty. 2 **The San Marino NB** Ch. # 13335

This Type 2 $10.00 is by a very considerable margin the highest grade single note listed in the census. **Extremely Fine+**. (750-1250)



San Mateo - San Mateo County

The Mission Dolores had a sheep ranch known as San Mateo near the present city, but the modern city began in 1863 when the San Francisco-San Jose railroad was built and the city was laid out.

2044 **San Mateo** - $5.00 Ty. 2 **The NB of San Mateo** Ch. # 9424

This example is the highest grade small note in the census by at least a full grade. **Crisp Uncirculated**, just a bit of light handling from the choice designation. (300-600)

San Pedro - Los Angeles County

A small bayfront community originally known as Sepulveda's Landing. This was an isolated area for quite some time, with postal service begun in 1858, discontinued in 1864, and not reestablished until 1882.

6th Street, San Pedro in 1925.

2045 **San Pedro** - $10.00 1902 Fr. 624 **The First NB** Ch. # 7057

Only seven notes are known from this one bank community. All are large notes, with the bank liquidating in early 1929. Four of the notes are from a cut sheet, turned up in the 1970s by Iowan Curt Iversen. All were placed privately, and such is the staying power of collectors in this state, in the 25 years since these notes were sold we have recorded only three offerings of any kind from here. Charley's example is just a spectacular note, with two color pen signatures, bright white paper, and nary a flaw. **Gem Crisp Uncirculated**. (1750-2750)

Sanger - Fresno County

This community was named for Joseph Sanger, Jr. an official for the Pacific Improvement Company (part of the Southern Pacific) when the branch from Fresno to Porterville was built in 1888.

2046 **Sanger** - $100.00 1902 Date Back Fr. 691 **The First NB** Ch. # (P)9308

Although the census has recorded seven examples from this obscure one bank community, our records indicate that no example from here has been available to the collecting public during the past 50 years — in this case because the evidence indicates that all save this and one other note are in the hands of one person or institution. Only high denomination examples were issued from here, with the bank going under in 1923. **Fine**, the bottom margin trimmed slightly into the design, but without question a great note and a great opportunity for a lucky collector to add a new town to his or her holdings. (2500-4500)

Santa Ana - Orange County

Founded by William H. Spurgeon in 1869, although the area was settled as early as 1848. The city grew slowly and was not incorporated until 1886.

The First National Bank Building at the turn of the century.

2047 **Santa Ana** - $10.00 1902 Fr. 625 **The First NB** Ch. # 3520

Five banks issued in Santa Ana, with only two lasting long enough to issue Series 1929 examples. This bank is the only one in town that can be labeled as common. **Fine+**, with clear signatures. (125-250)

2048 **Santa Ana** - $20.00 1902 Fr. 651 **The First NB** Ch. # 3520 **VG-F**

$10.00 Ty. 2, $20.00 Ty. 1 **The First NB** Ch .# 3520 **F, F-VF**

Total three pieces. (200-300)

Interior view of the Farmers and Merchants National Bank of Santa Ana on Orange Day in 1916.

2049 **Santa Ana** - $20.00 1902 Date Back Fr. 643 **The Farmers & Merchants NB** Ch. # (P)7980

This is Santa Ana's scarcest bank, issuing for less than 14 years before closing in 1919. Only four notes are known from here, with our data showing that only once in 50 years has any example from this bank been available to the collecting fraternity, that coming almost a decade ago when the Krakover collection was dispersed. This pen signed Date Back is certain to please. **Fine-Very Fine**, a great note worthy of a strong bid. (1500-2500)

The interior of the California National Bank of Santa Ana.

The California National Bank in Santa Ana, 1913.

2050 **Santa Ana** - $20.00 1902 Fr. 654 **The California NB** Ch.# (P)9904

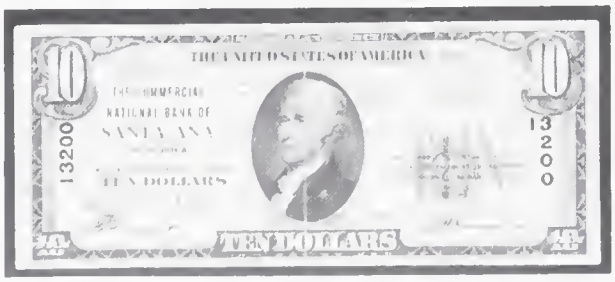
Third Charter Date Backs and plain backs only from this bank, which issued for only a dozen years before liquidating in early 1923. Only six notes are known from here, none of which has been offered in the past 10 years. **Fine**, with purple signatures, the top trimmed just a bit close at the right. (1000-1500)

2051 **Santa Ana** - $10.00 1902 Fr. 634 **The American NB** Ch. # (P)11869

Santa Ana's shortest lived bank, which came and went in just over four years. Five notes are known from here, a figure which has not changed in over 15 years, and all are in just about the same grade. **Very Good**. (750-1250)

2052 **Santa Ana** - $5.00 1902 Fr. 610 **The Commercial NB** Ch. # 13200

A late charter bank which issued large notes for little over a year. With only $290 outstanding in 1935, one would expect this to be in the ultra-rare to unobtainable category, but to date six large notes have been reported. This is certainly a more than acceptable example. **Fine**, with vivid turquoise signatures, likely worth... (900-1500)



2053 **Santa Ana** - $10.00 Ty. 2 **The Commercial NB** Ch. # 13200

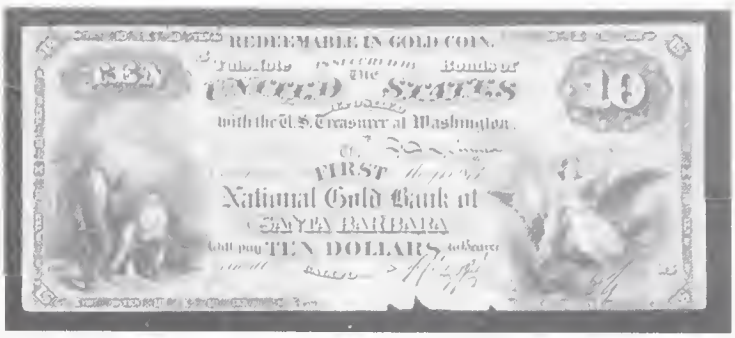
Hardly common even in small size. Nice **Fine+**. (300-500)

Santa Barbara - Santa Barbara County

The Spanish established a presidio here in 1782 and a mission (named in honor of the Roman maiden who was beheaded by her father because she had become a Christian) followed in 1786. The city itself was founded in 1850 and was large enough to incorporate the same year. Contemporary accounts suggest that amenities did not abound here for some years, with travelers arriving at Santa Barbara by boat having to wade through the surf before a pier was completed in 1865.

2054 **Santa Barbara** - $10.00 Original National Gold Bank Note Fr. 1145 **The First National Gold Bank** Ch. # 2104

Low grade but quite rare. Seventeen National Gold Bank Notes are reported from Santa Barbara, all fives but for three tens, one twenty, and one hundred. The color and eye appeal is of a Fine or better example, but there is a large skinned area at the bottom of the note that cries out for professional restoration. That said, this note is still rare enough to bring...(1500-2500)



The First National Bank of Santa Barbara immediately after the earthquake of June 29, 1925.

2055 **Santa Barbara** - $5.00 1902 Fr. 603 **The First NB** Ch. # (P)2104

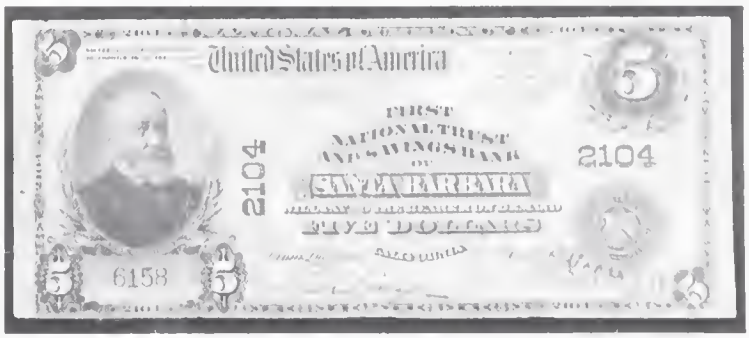
A premium specimen from this popular bank. **Very Fine-Extremely Fine**. (300-500)

2056 **Santa Barbara** - $5.00 1902 Fr. 603 **The First NB** Ch. # 2104

Double serial numbers and lacking the regional letter. **Fine+**, decently margined at the top but cut so that a goodly piece of the adjoining note's top border is attached at the bottom. (150-300)

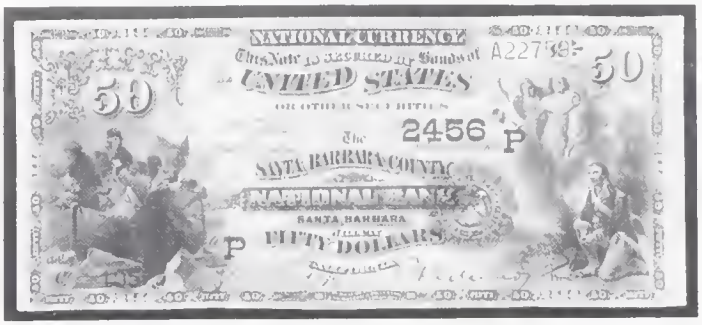
2057 **Santa Barbara** - $5.00 1902 Fr. 603 **First NT & SB** Ch. # 2104

A much scarcer title on this bank, used on large notes for only two years. **Very Good**, with a few minor rust spots scattered about the reverse. (200-400)



2058 **Santa Barbara** - $5.00 Ty. 1 $5.00 Ty. 2 **First NT & SB** Ch. # 2104

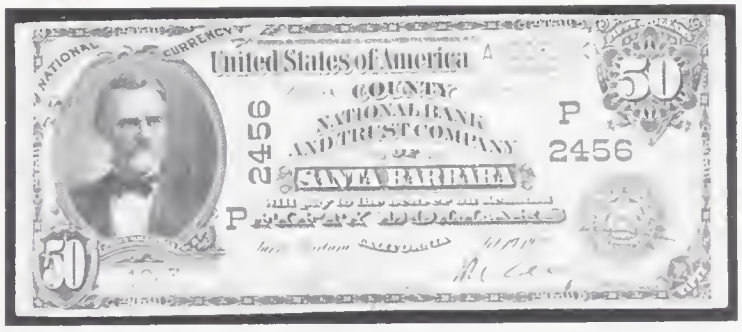
Two pieces, the Type 1 **Extremely Fine**, the Type 2 **Fine**. Both notes have different signatures for both the cashier and president. (175-325)

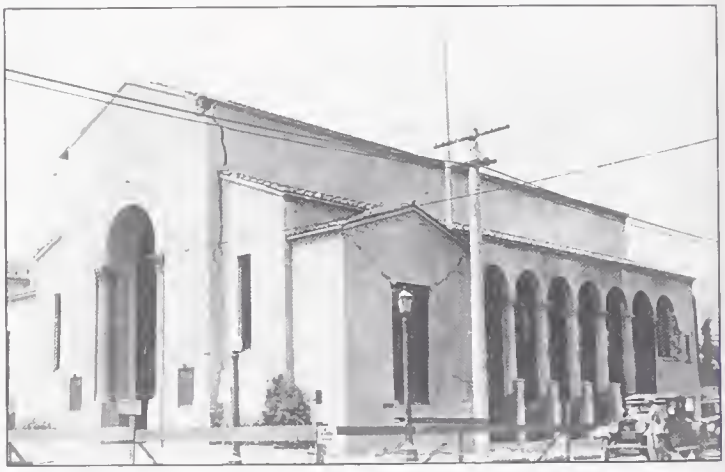


The interior of the Santa Barbara County National Bank.

2059 **Santa Barbara** - $50.00 1882 Date Back Fr. 563 **The Santa Barbara County NB** Ch. # (P)2456

Ex-Krakover collection sale, lot 655. A small number of $50.00 Date Backs (as in four) were discovered in the mid-1980's in the walls of a house being demolished in the brush country southwest of San Antonio, Texas. Your cataloguer was fortunate enough to handle the whole group, all of which were high denomination second and third charter notes, all of which were from west of the Mississippi. The four Santa Barbara notes have long passed into collections and it is only when major holdings are dispersed does one have the opportunity to acquire such a note. **Fine**, with just a bit of aging, the pen signatures sharp and clear. (1750-2750)





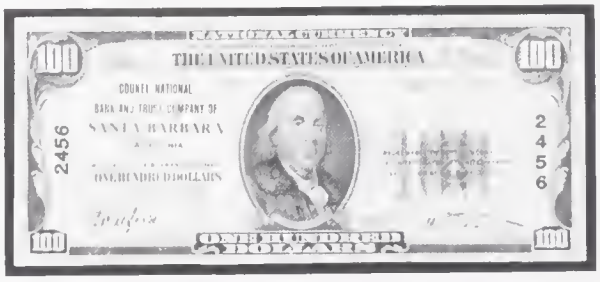
The County National Bank and Trust Company after the June 29, 1925 earthquake.

2060 **Santa Barbara** - $50.00 1902 Fr. 683 **County NB & TC** Ch. # (P)2456

High denominations only from this bank in third charters. Pen signed **Fine**. (800-1400)

2061 **Santa Barbara** - $100.00 Ty. 1 **County NB & TC** Ch. # 2456

The scarcest denomination issued from here, with only 184 sheets of hundreds emitted by the bank. **Very Fine**. (600-1200)



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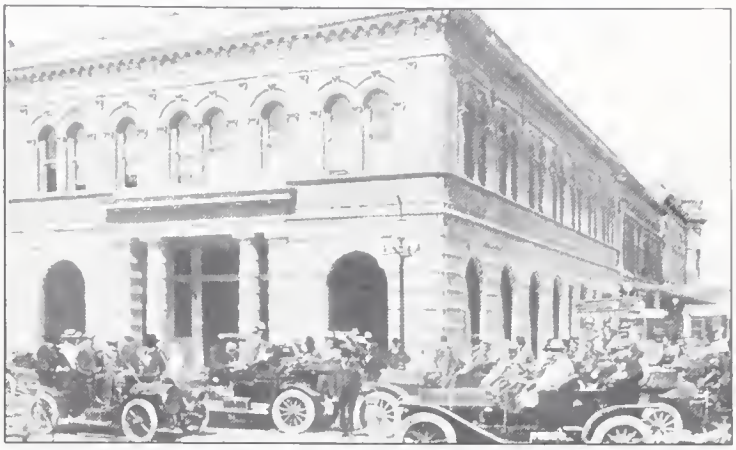
TO OUR SEPTEMBER, 1999 SALE NOW! DON'T WAIT!

Santa Cruz - Santa Cruz County

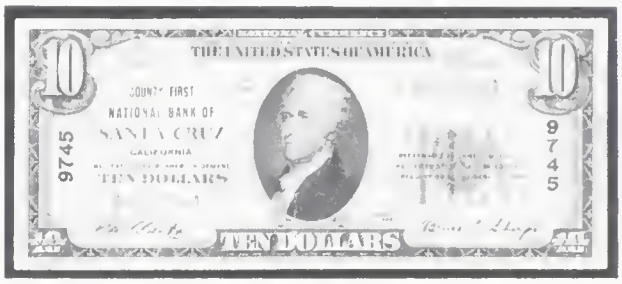
Santa Cruz, meaning "holy cross" in Spanish, was the site of both a mission and pueblo, both dating from the 1790's. The community that grew up beside the mission was known as Santa Cruz in Spanish days, and when control of California passed to the United States, the name continued unchanged. This area grew slowly, and the city was not incorporated until 1876.



Santa Cruz County National Bank in the early 1920's.

2062 **Santa Cruz** - $20.00 1902 Date Back Fr. 645 **Santa Cruz County NB** Ch. # (P)9745

The first title used by this bank. This pen signed example is the sole $20.00 Date Back recorded in the census. **Fine**. (500-900)

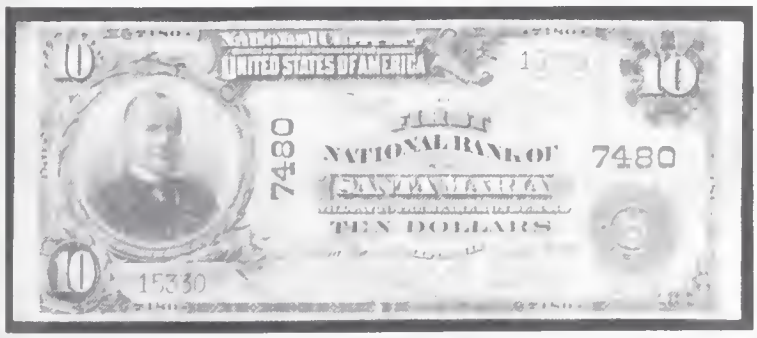


2063 **Santa Cruz** - $10.00 Ty. 1 **County First NB** Ch. # 9745

Evenly circulated **Fine**, with a small red spot under the president's signature. (150-250)

Santa Maria - Santa Barbara County

The name was applied in Spanish times, and preserved through a land grant of 1837. Several attempts at settlement have left differing versions of the founding of the modern city, with at least three separate accounts published, but the most plausible seems to be that it was laid out in 1874 by R.D. Cook, the owner of the land.



The center of Santa Maria in 1922.

2064 **Santa Maria** - $10.00 1902 Fr. 624 **The First NB** Ch. # 7480

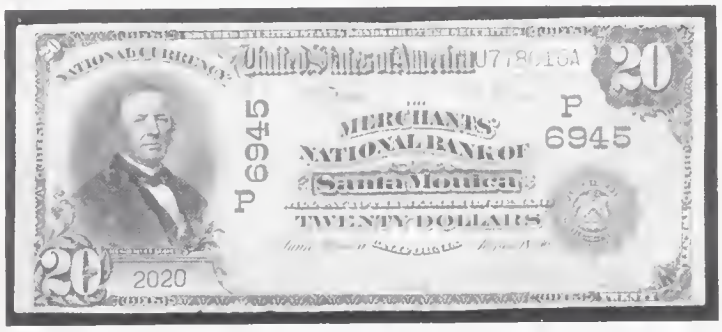
While accounts differ as to how this city was founded, there is unanimity of opinion that this is one tough bank to obtain a note from. Six pieces are listed in the census, with the Colver collection containing two of them. This is a rare opportunity, as this town was missing from even the Krakover collection. **Very Good-Fine**. (1250-1750)

2065 **Santa Maria** - $20.00 1902 Fr. 650 **The First NB** Ch. # (P)7480

Considerably higher grade than the $10.00 offered above, and in fact the nicest example from here to have been offered in the past 20 years. **Very Fine**, with purple signatures. A lower grade Santa Maria note sold last year for $1760. This attractive example should bring somewhat more. (1750-2750)

Santa Monica - Los Angeles County

Legend has it that the mountains that gave the city its name were reached by the Portola expedition on May 4, 1770, the feast day of St. Monica, mother of St. Augustine, and given their name at that time. The city itself was late in developing, and was not founded until 1875, when U.S. Senator John P. Jones from Nevada and Col. Robert S. Baker laid out the town and subdivided the area.



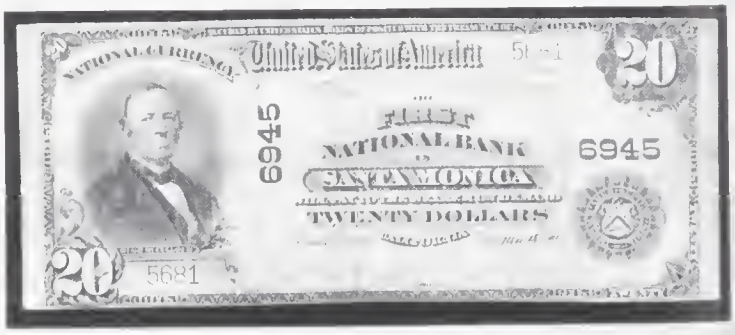
The Merchants National Bank of Santa Monica in 1907.

2066 **Santa Monica** - $20.00 1902 Date Back Fr. 642 **The Merchants' NB** Ch. # (P)6945

Large notes only from this scarce Santa Monica bank, which liquidated in 1928. This is the first title used here, with only three examples known. **Very Good**, with two color signatures, rare enough to see bidding reach well into the range of... (1250-1750)

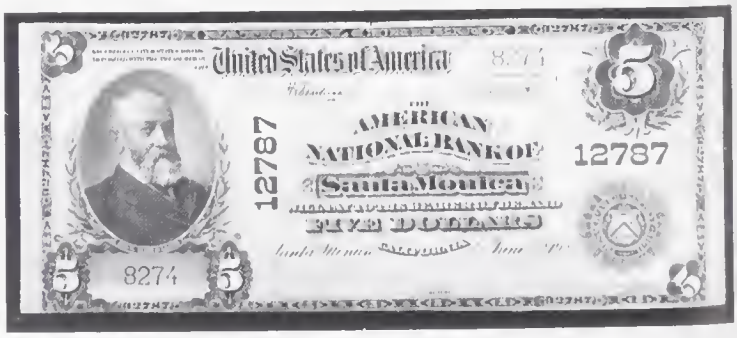
2067 **Santa Monica** - $20.00 1902 Fr. 650 **The First NB** Ch. # 6945

Very similar to the example we sold from here in our October, 1998 sale which brought $935. **Very Good**. (750-1250)



2068 **Santa Monica** - $5.00 1902 Fr. 609 **The American NB** Ch. # 12787

Large notes are very scarce from this bank, the last of this city's three issuing banks, hardly surprising considering that only $720 was outstanding in large notes by 1935. **Fine-Very Fine**. (900-1500)

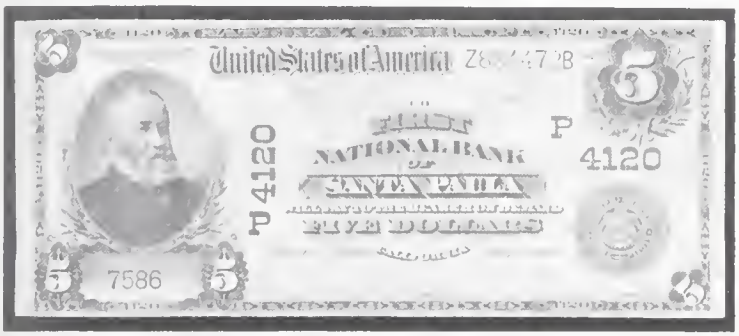


2069 **Santa Monica** - $5.00 Ty. 2 **The American NB** Ch. # 12787

Bright, fresh and new, but with just too much handling to merit any higher grade that **Crisp Uncirculated** (350-650)

Santa Paula - Ventura County

A stock ranch called Santa Paula, belonging to Mission San Buenaventura is mentioned as early as July of 1834. It was likely named for St. Paula, a noble Roman matron who became a disciple of St. Jerome. The name was applied to a land grant, Santa Paula y Saticoy, in both 1834 and 1840. The modern town was founded on the grant by Nathan W. Blanchard and E.L. Bradley in 1872.



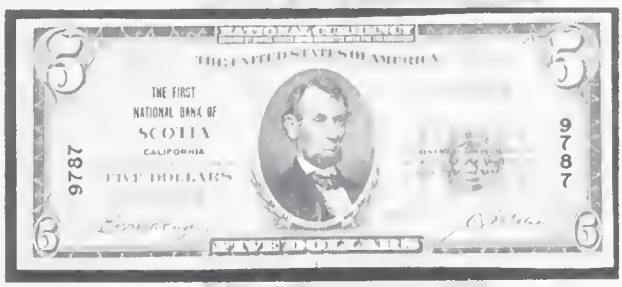
The First National Bank of Santa Paula early in the century.

2070 **Santa Paula** - $5.00 1902 Fr. 600 **The First NB** Ch. # (P)4120

This was the only bank chartered in the small Ventura County town, and notes from here are just plain scarce, with the town not represented in the Krakover collection. Our records indicate just two public offerings in the past 50 years, not including the one piece we sold privately several years ago. That example, Fine but repaired, brought well into the low four figures even then. This piece, grading a no problems evenly circulated **Very Good,** will likely bring that and more. (1250-2500)

Scotia - Humboldt County

An old time lumbering community. When the Pacific Lumber Company built its mill in 1885, the town was named Forestville. When the post office was established on July 9, 1888, the present name was chosen because many of the mill workers were natives of Nova Scotia in Canada.



A Scotia bank building constructed according to the photograph "entirely of eternal redwood"

2071 **Scotia** - $5.00 Ty. 1 **The First NB** Ch. # 9787

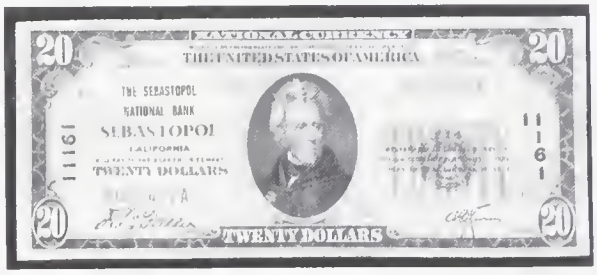
A tough one bank town which has had only one appearance since the Krakover sale in 1990, when we sold a considerably lower grade example for $467.50 in our October, 1998 sale. Pleasing **Fine-Very Fine**. (350-650)

Sebastopol - Sonoma County

This community was founded by H.P. Morris as Pine Grove in 1853. It takes its name from the Russian seaport besieged by the British and French during the Crimean War, an event that, although now long forgotten, excited the entire world. The name "Sebastopol" was adopted in 1856 after a local controversy ended in a battle at the town's general store. The victors likened that siege to the one mentioned above, and the new name was soon adopted by the town.

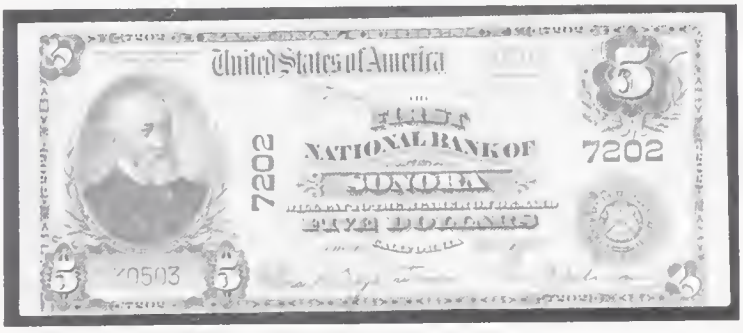
2072 **Sebastopol** - $20.00 Ty. 1 **The Sebastopol NB** Ch. # 11161

A tough bank which is seldom available. Evenly circulated **Fine**. (300-500)



Sonora - Tuolumne County

Originally a mining camp established in 1848 by miners from the state of Sonora in northwest Mexico. It was first called Sonoran Camp to distinguish it from American Camp, as Jamestown was first called. When it was made the county seat in February, 1850 it was named Stewart, for Maj. William E. Stewart, but local pressure soon had the name changed to Sonora some two months later.



The First National Bank of Sonora in the 1920's.

2073 **Sonora** - $5.00 1902 Fr. 598 **The First NB** Ch. # 7202

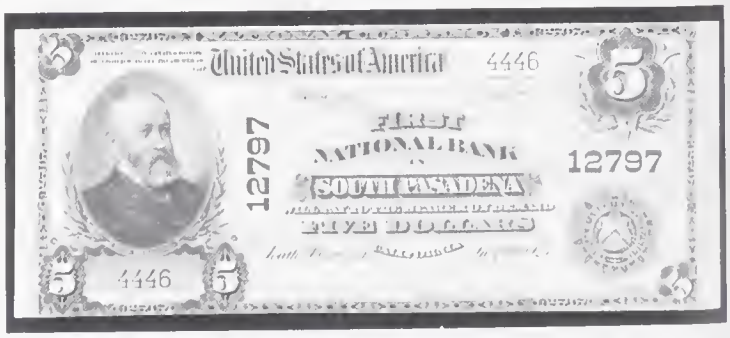
A decent **Fine-Very Fine** example with strong signatures. (350-550)

South Pasadena - Los Angeles County

This city was laid out on the land of the Indiana Colony in 1885 by O.R. Dougherty of the South Pasadena Land Office.

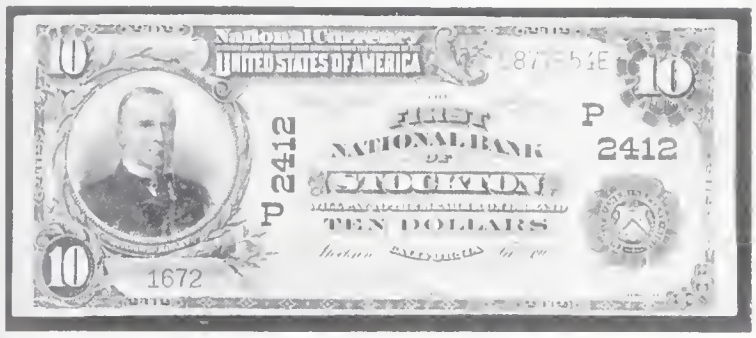
2074 **South Pasadena** - $5.00 1902 Fr. 609 **First NB** Ch. # 12797

This was a prohibitively rare bank until we sold a newly discovered cut sheet in May of 1996. In the past three years all four of those notes have now been absorbed into collections, making this again a most desirable item. **Very Fine+**, with a couple of tiny and totally insignificant rust spots on the back. (750-1250)



Stockton - San Joaquin County

In 1845, Charles M. Weber, next to Sutter the most famous pioneer of the interior valley, purchased the Rancho del Campo de los Franceses from William Gulnac. The settlement that developed there was apparently called Tuleburg, but Weber applied the present name after Commodore Robert F. Stockton had taken possession of California for the United States.



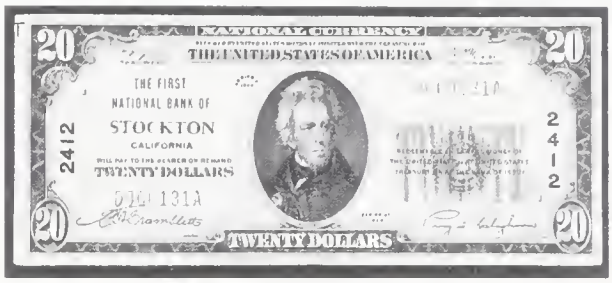
A street scene in Stockton at the turn of the century.

2075 **Stockton** - $10.00 1902 Fr. 632 **The First NB** Ch. # (P)2412

Despite a long issuing period commencing in 1879, notes from this bank have always been most difficult to obtain, with fewer than two dozen combined examples known in both large and small. The Colver collection's pleasing **Fine+** example is certain to satisfy the collector looking for a nice example without breaking the bank. (900-1400)

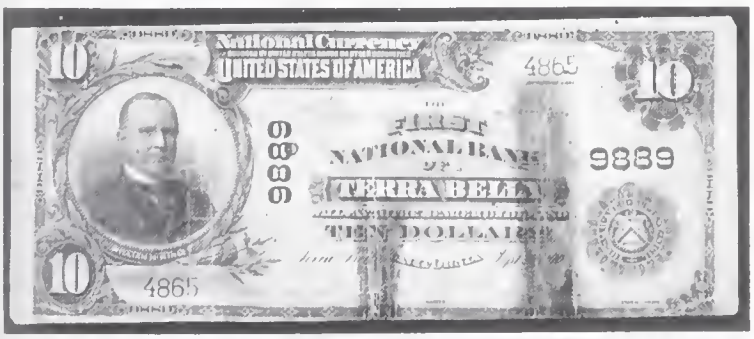
2076 **Stockton** - $20.00 Ty. 1 **The First NB** Ch. # 2412

Nice **Fine-Very Fine** example from this very tough bank. (450-850)



Terra Bella - Tulare County

The Latin (or Italian) phrase meaning "Beautiful land" was applied to the town when the Southern Pacific branch from Exeter to Famoso was built in 1889. The name was applied in the Spring, when the area is covered by a carpet of wildflowers.



The First National Bank of Terra Bella c.1920.

2077 **Terra Bella** - $10.00 1902 Fr. 627 **The First NB** Ch. # 9889

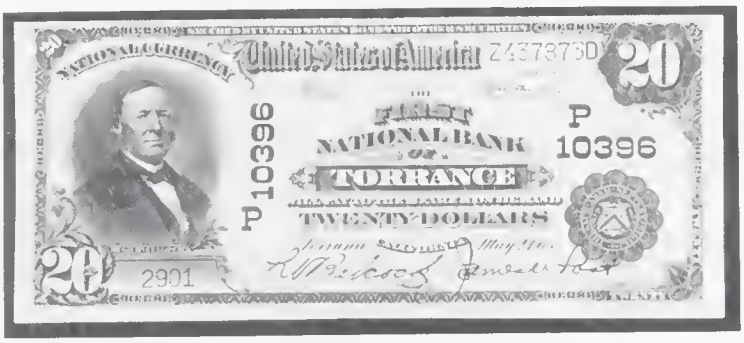
A very rare note in large size, but the grade here is "terra bulla" as the note is torn and taped **Fair**. (100-200)

Torrance - Los Angeles County

This interesting community was planned as a model city by renowned landscape architect Frederick Law Olmsted (who created New York City's Central Park) and named in 1911 by its owner, Jared S. Torrance, a financier and philanthropist.

2078 **Torrance** - $10.00 1902 Fr. 630 **The First NB** Ch. # 10396

Only six large notes are known from this bank, and the Colver collection contains two of them. This example grades **Very Good-Fine**, with no problems whatever. (900-1400)



2079 **Torrance** - $20.00 1902 Fr. 656 **The First NB** Ch. # (P)10396

This is by a large margin the nicest of the six large notes recorded from this bank. Pen signed **Very Fine**, an item no doubt destined for an advanced collection. (1250-2500)

2080 **Torrance** - $10.00 Ty. 1 **The First NB** Ch. # 10396

Eight small notes are reported from here, with this right in the middle of the grade range. **Fine**. (350-650)

Tropico - Los Angeles County

This place no longer exists as a municipal entity, having been absorbed by Glendale around 1918.

2081 **Tropico** - $10.00 1902 Date Back Fr. 622 **The First NB** Ch. # (P)10412

This and the note that follows are two of the Colver collections' crown jewels. They represent two-thirds of the known examples from Tropico, with the third having been ensconced in a major California collection for three decades. We have received much correspondence regarding Charley's collection, and one of the constant questions was whether the two Tropico notes were still there. This note, by a very slight margin the nicer of the pair, has pen signatures of John A. Logan and B.W. Richardson. V. President, and grades a bright **Very Fine+**. Any guess as to what either of these remarkable notes will bring is sheer speculation, but it would come as no surprise to see at least one reach or exceed... (5000-8000)

2082 **Tropico** - $10.00 1902 Date Back Fr. 622 **The First NB** Ch. # (P)10412

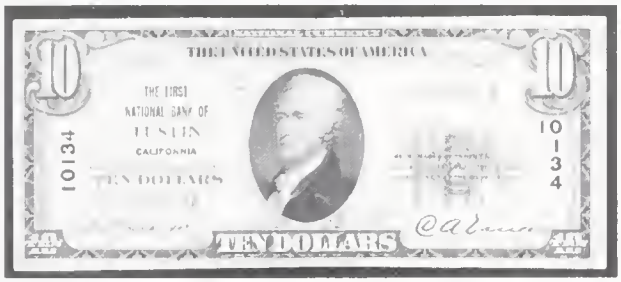
The second of Charley's two Tropico notes, and virtually as nice as the last. This piece bears the purple signature of John A. Logan and the black signature of Dan Campbell. **Very Fine**, a wonderful southern California item certain to become one of the highlights of the collection it now enters. (4500-7500)

Tustin - Orange County

Columbus Tustin came to this area in 1868 and purchased land for his new community, which he laid out in 1870, naming it for himself.

2083 **Tustin** - $10.00 1902 Fr. 628 **The First NB** Ch. # 10134

Only three large notes are known from this location, with the Colver example tied for the finest known. Attractive **Very Fine**, with sharp purple signatures of C.A. Vance and C.E. Utt, and rare enough to bring... (1500-3000)

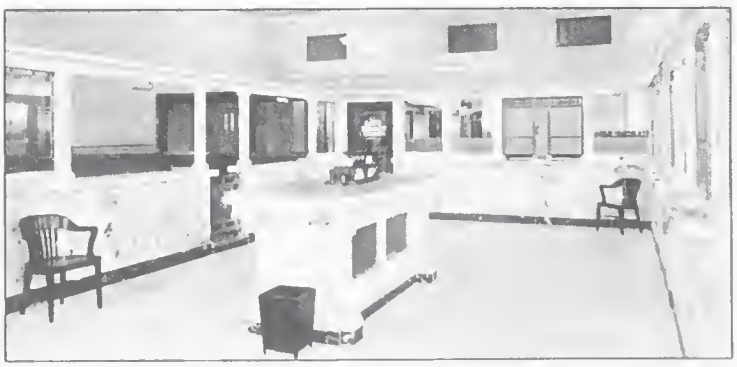


2084 **Tustin** - $10.00 Ty. 1 **The First NB** Ch. # 10134

Small notes from here are not common, but not rare either. On this example, Mr. Vance now signs as President. **Fine**. (350-700)

Upland - San Bernardino County

Named in 1902 by the county board of supervisors at the request of the residents. The original tract, opened in 1887 by the Bedford brothers, had been called Magnolia Villa, and later became identified with North Ontario. This was not satisfying to the residents here, and the name was changed to reflect the fact that the elevation here is slightly higher than that of Ontario.



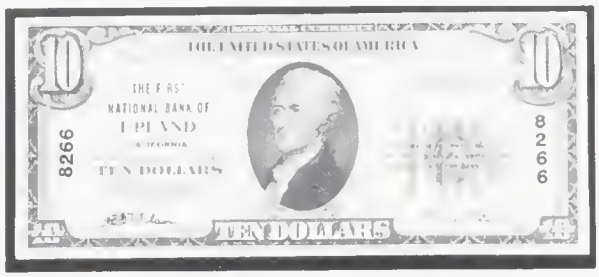
The interior of the First National Bank in Upland, California about 1925

2085 **Upland** - $20.00 1902 Fr. 651 **The First NB** Ch. # (P)8266

The incredible strength of the Colver collection is shown by the diversity of material it contains from communities such as Upland. It contains six notes from this bank (which has had a *total* of only three public offerings during the past 50 years) and two of the four examples known from Upland's other bank (which has never been publicly offered). This is an avidly collected county and these notes are certain to attract widespread interest. **Very Fine-Extremely Fine**, the signatures faded, but still the nicest of the four large notes extant from this bank. (1500-2500)

2086 **Upland** - $5.00 Ty. 1 **The First NB** Ch. # 8266

Some idea of the popularity of notes from here can be gleaned by remembering that the last time any small note from Upland was available, a Very Good $5.00 Type 1 example brought $1155. Expect any and all of these to bring around the same figure. **Very Fine-Extremely Fine**. (800-1200)

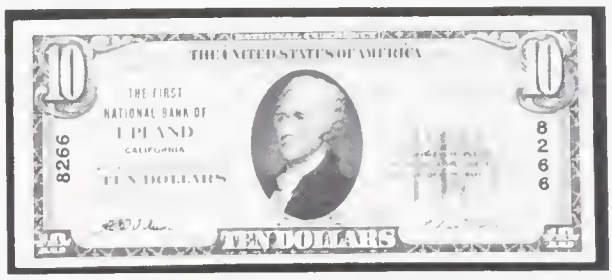


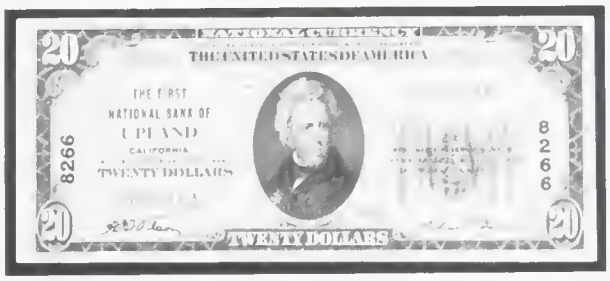
2087 **Upland** - $10.00 Ty. 1 **The First NB** Ch. # 8266

Pleasing **Fine-Very Fine**. (700-1100)

2088 **Upland** - $10.00 Ty. 2 **The First NB** Ch. # 8266

This is the nicer of the only two Type 2 tens listed in the census. **Very Fine**. (700-1100)





2089 **Upland** - $20.00 Ty. 1 **The First NB** Ch. # 8266

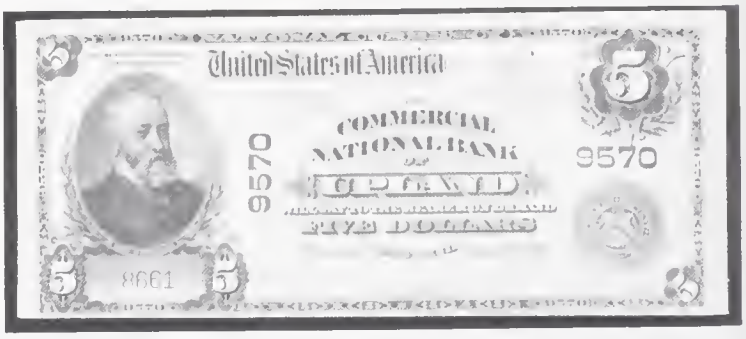
This attractive example is quite likely the single nicest small size note known from Upland. **Extremely Fine**. (800-1200)

2090 **Upland** - $20.00 Ty. 1 **The First NB** Ch. # 8266

Well circulated but intact **Very Good**, a duplicate that Charley upgraded with the note above. (500-800)

2091 **Upland** - $5.00 1902 Fr. 600 **The Commercial NB** Ch. # 9570

Large notes only from Upland's second and much scarcer bank. Only four examples are known, with none ever before offered publicly. This and the piece that follows are by far the two nicest pieces of the small group extant. **Very Fine**, with purple signatures. (2500-4500)

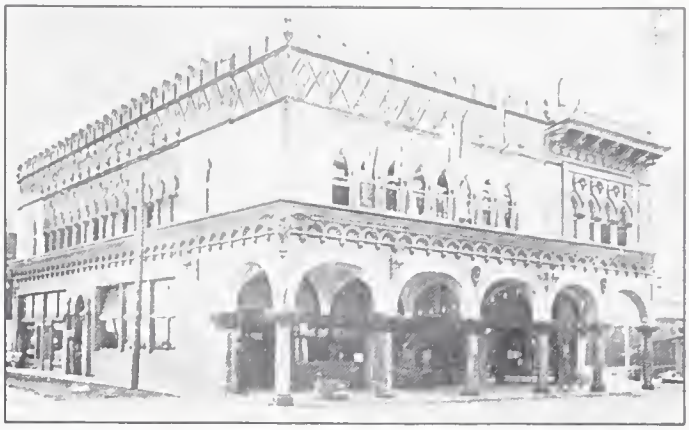


2092 **Upland** - $20.00 1902 Fr. 652 **The Commercial NB** Ch. # (P)9570

The technical grade on this note is a bit higher, but the signatures have faded. **Very Fine-Extremely Fine**. (2500-4500)

Venice - Los Angeles County

This community was designed and built in 1904 by Abbott Kinney on a part of his Ocean Park tract with a system of canals for thoroughfares, imitating that of Venice, Italy. It became part of the city of Los Angeles in 1925.



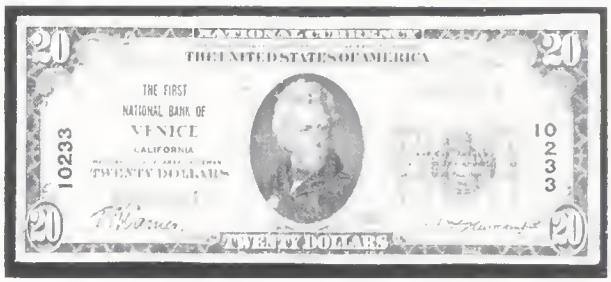
The bizarrely ornate Bank of Venice.

2093 **Venice** - $10.00 1902 Fr. 628 **The First NB** Ch. # 10233

This piece and the note which follows are a truly amazing pair, as the large size is unique to the bank and the small size is the sole such example listed in the census (although we have heard, unconfirmed, that a second small note is known). Our data is certain that no example of any kind from this community has ever been offered to collectors at public sale. This note was one of the very last pieces that Charley had the opportunity to buy before his passing, from a bank which he often said he would never find a large note from. Charley paid well into the four figure range for this wonderful note, and if rarity and desirability are any guide, it will have proved to have been a fine investment. **Fine-Very Fine**, with vivid purple signatures. (3500-5500)

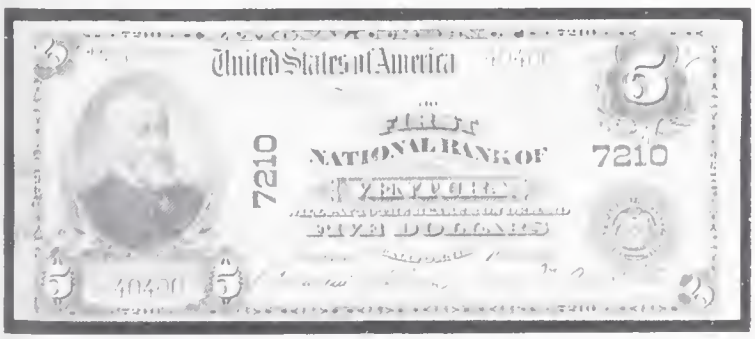
2094 **Venice** - $20.00 Ty. 1 **The First NB** Ch. # 10233

This bank issued only a handful of small size notes before entering receivership in 1931. If another exists, we've yet to see it. **Very Good-Fine**. (1500-3000)



Ventura - Ventura County

This area was the site of a mission founded in 1782 and named in honor of San Buena Ventura, a doctor and prelate of the Franciscan order in the 13th century. An attempt to found a town near the mission in 1848 was unsuccessful, but a post office was established and named after the mission in 1861. In 1891, the residents petitioned the post office to change the name of their community to the shortened "Ventura," complaining, among other things, that "Much mail and express matter designed for this office found its way to San Bernardino, and vice versa." Residents also said that the name was too long to write and too difficult for strangers to pronounce. The post office complied, and after 1891 the community was known as Ventura.



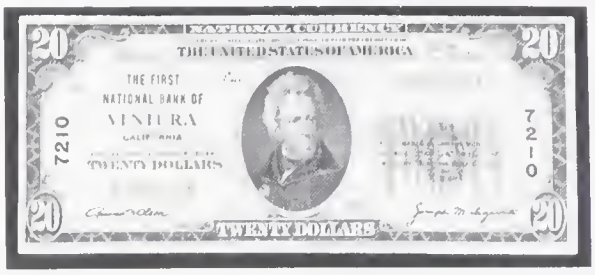
The First National Bank of Venice early in the century from a vintage postcard. The message reads in part, "Dear Dad, This is how they repair the roads with these plows, the soil is so hard in places it takes so many mules"

2095 **Ventura** - $5.00 1902 Fr. 598 **The First NB** Ch. # 7210

The first of Ventura's three issuing banks. **Fine**, with clear signatures. (350-550)

2096 **Ventura** - $20.00 Ty. 1 **The First NB** Ch. # 7210

As common as large size notes from here are is how scarce Series 1929 examples are, with only three such examples recorded in the census. This is the finest of the three. **Fine**. (600-1200)



2097 **Ventura** - $10.00 1902 Date Back Fr. 619 **NB of Ventura** Ch. # (P)9685

A short-lived bank which issued for only eight years before liquidating in 1918. Eight notes are listed in the census. **Very Good**, with clear signatures. (500-800)

2098 **Ventura** - $10.00 1902 Fr. 635 **The Union NB** Ch. # 12996

Quite common in small size, but very scarce in large, with only five such examples known. Well circulated but quite intact **Very Good**. (600-1000)

2099 **Ventura** - $10.00 Ty. 1 **The Union NB** Ch. # 12996

Nice **Very Fine**. (100-150)

Victorville - San Bernardino County

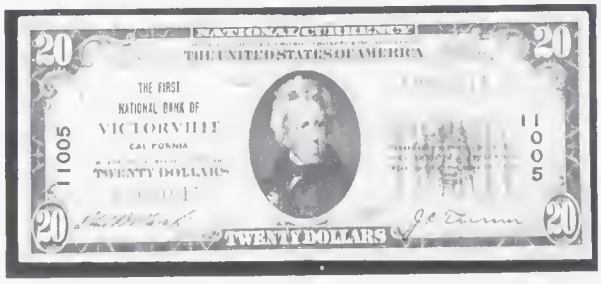
This site was first known as Mormon Crossing, then Huntington, before it was named Victor in 1885 in honor of J.N. Victor, construction superintendent of the California Southern Railroad. At the request of the Post Office Department the name was changed in 1901 to Victorville, to avoid confusion with Victor, Colorado.

2100 **Victorville** - $20.00 1902 Fr. 657 **The First NB** Ch. # 11005

An excessively rare bank, particularly in large size, where only two notes are known. This is the finer of the two. No example from this small one bank town has been offered since the other large note known from here sold as lot 708 of the Krakover sale 10 years ago, where it brought $1365 even then. **Fine**, a great note worth whatever it costs to bring it home. (2500-5000)

2101 **Victorville** - $20.00 Ty. 1 **The First NB** Ch. # 11005

Almost as scarce in small size, with just three examples known to exist. **About Fine**. (800-1400)



Walnut Park - Los Angeles County

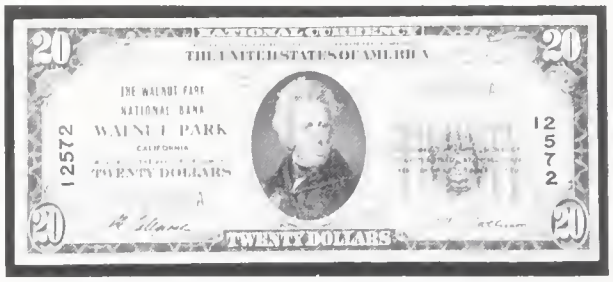
One of the smallest communities in the state to have a bank. The Southern Pacific station here was called Lemon until 1912, when the present name was applied.

2102 **Walnut Park** - $5.00 Ty. 1 **The Walnut Park NB** Ch. # 12572

The Colver collection contains two examples from this bank, which although chartered in 1924, elected to issue only Series 1929 examples. It then issued for less than three years before entering receivership in January of 1932. This pair represents the only notes ever to be publicly offered from this obscure bank, and for years they were the only two notes known. We've not seen the alleged third example, and, if it exists, it's never been offered for sale. The $5.00 note we offer here grades **Extremely Fine**. If there is a neater Los Angeles area small note for condition, rarity, and desirability, we have yet to see it. (1500-2500)

2103 **Walnut Park** - $20.00 Ty. 1 **The Walnut Park NB** Ch. # 12572

Just as great a name and just as rare, only a tad lower grade than the preceding example. **Fine**. (1250-2250)



Watsonville - Santa Cruz County

This community was laid out in 1852 on a part of Rancho Bolsa del Pajaro by D.S. Gregory and Judge John H. Watson, and was named for the latter.

2104 **Watsonville** - $20.00 Ty. 1 **The Pajaro Valley NB** Ch. # 9621

A bit discolored at the top and right sides of the note, otherwise **Fine**. (150-300)

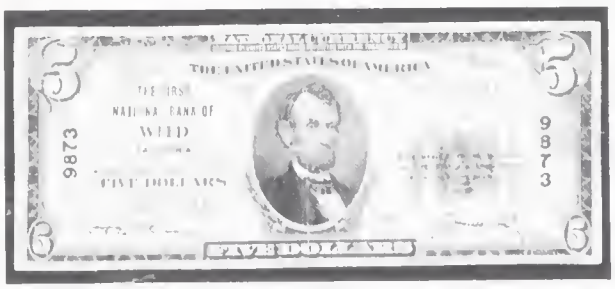
The Pajaro Valley National Bank of Watsonville about 1915.

Weed - Siskiyou County

Named in 1900 for Abner Weed, founder of the Weed Lumber Company. Weed was a colorful character, originally from Maine, and had fought in the Civil War and been present at Lee's surrender at Appomatox. Searching for adventure, he emigrated to California in 1869, made his fortune, and served as a county supervisor for many years.

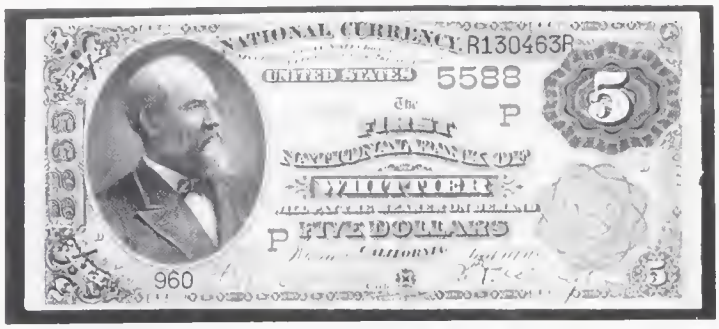
2105 **Weed** - $5.00 Ty. 1 **The First NB** Ch. # 9873

While small notes from this bank are hardly rare, they are incredibly popular with both name and location collectors. Here's a chance for everyone to have a "little weed" — and quite legally at that. **Very Good** (500-900)



Whittier - Los Angeles County

Founded in 1887 by the Pickering Land & Water Company, an organization of Quakers, and named at the suggestion of Micajah D. Johnson, in honor of a fellow Quaker, poet John Greenleaf Whittier.



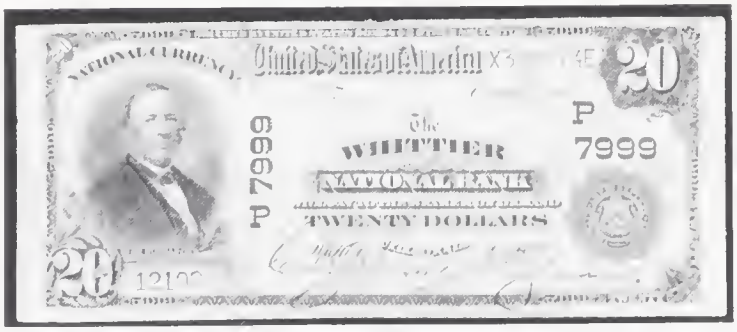
2106 **Whittier** - $5.00 1882 Fr. 477 **The First NB** Ch. # (P)5588

A most attractive Brown Back from this well collected city. Bright **Very Fine+**, with pen signatures of the A. Cashier and V. President. (1500-2500)

The First National Bank building still stands in Whittier.

2107 **Whittier** - $5.00 1902 Fr. 607 **First NT & SB** Ch. # 5588

Second and last issuing title from here, used only for two years before the bank liquidated in early 1929. Only three examples are known with this title, and all are identical to this in grade. Well circulated **Very Good**, with strong signatures. (500-900)



The Whittier National Bank in 1910

2108 **Whittier** - $20.00 1902 Fr. 651 **The Whittier NB** Ch.# (P)7999

Eleven large notes are reported from here, with this evenly circulated **About Fine** example actually toward the top end of the grade range. (350-650)

2109 **Whittier** - $10.00 Ty. 1 **The Whittier NB** Ch. # 7999

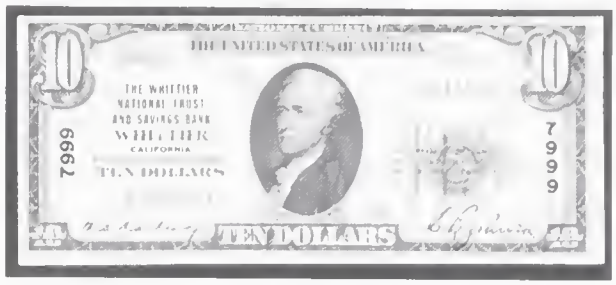
From the first issuing title used here. **Fine+**. (200-300)

2110 **Whittier** - $5.00 Ty. 2 **The Whittier NT & SB** Ch. # 7999

A **Fine** Type 2 example from this popular bank. (200-300)

2111 **Whittier** - $10.00 Ty. 1 **The Whittier NT & SB** Ch. # 7999

A high grade example which is considerably nicer than most seen from here. **Very Fine+**. (250-450)



2112 **Whittier** - $20.00 Ty. 1 **The Whittier NT & SB** Ch. # 7999

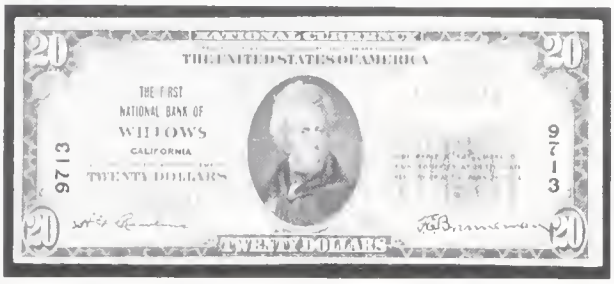
Evenly circulated **Fine**, with a couple of minuscule rust spots. (150-250)

Willows - Glenn County

The town name is from a clump of willow trees that bordered a large spring-fed watering place that was situated one mile east of the present community. The original name was Willow; it did not receive the "s" until 1916.

2113 **Willows** - $20.00 Ty. 1 **The First NB** Ch. # 9713

A scarcer bank with a very popular title **Fine-Very Fine**, as nice a small note as we know of from this bank. (400-700)



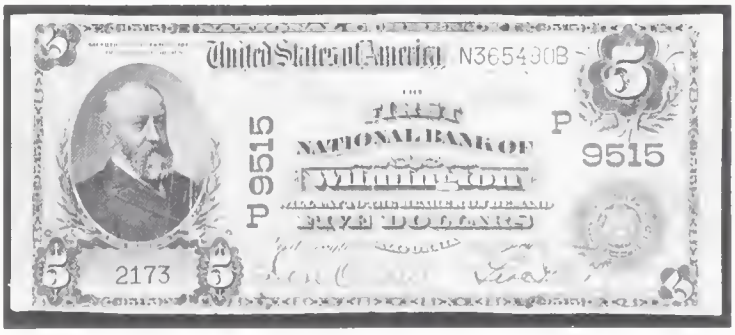
Willows, California about 1915 showing the Crawford Hotel, First National Bank and the Post Office.

Wilmington - Los Angeles County

Named by Phineas Banning (see Banning), a leader in the early development of Los Angeles, for his birthplace in Delaware. Wilmington was the terminus of the U.S. mail stage line since 1858 and was known as New San Pedro or Newtown until 1863.

2114 **Wilmington** - $5.00 1902 Fr. 600 **The First NB** Ch. # (P)9515

Seven notes are known from this large only one bank community, and Charley had four, including this single note. Charley owned the sheet of three offered below for quite some time before he obtained the single note which had been severed many years before. This offering is the first since the Krakover sale some 10 years ago to have any notes from here, and is only the third opportunity in 50 years to obtain a note from Wilmington. Pen signed **Very Fine**. (1200-1800)



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830-693-1283
PLEASE FAX EARLY!

2115 **Wilmington** - $5.00 1902 Fr. 600 **The First NB** Ch. # (P)9515
Uncut Sheet of Three

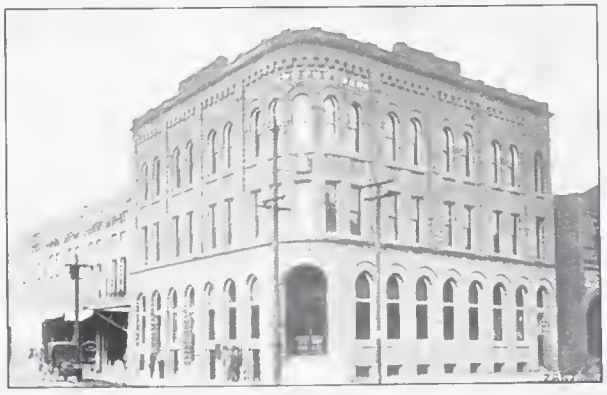
This uncut sheet of three grades **Very Fine** overall, despite some scuffing on the reverse of the "B" note along with an internal split or two. The two bottom notes are quite nice and the full selvage is still present at the bottom. Difficult to estimate, but certainly rare enough to bring... (3000-4500)

Woodland - Yolo County

This community was settled before 1855 by Henry Wyckoff, who opened a trading post there. When the post office was established in 1859, it was named Woodland at the suggestion of Major S. Freeman, who had purchased Wyckoff's store.

2116 **Woodland** - $20.00 Ty. 2 **Bank of Woodland NA** Ch. # 10878

Small notes only from this bank, with this and one other the only Type 2 twenties in the census. **Very Fine**. (200-400)



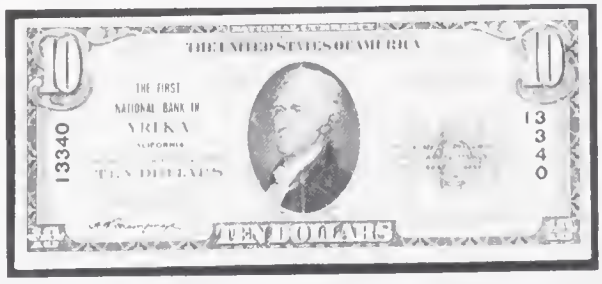
The First National Bank of Woodland about 1912.

Yreka - Siskiyou County

The city started as a mining camp in the summer of 1851 and was first called Thompson's Dry Diggings and later Shasta Butte City. The name was changed by the legislature in 1852 to Yreka, a total bastardization of the Shasta name for Mount Shasta, "waik'a'." Although the mistake was recognized immediately, the city's name was never changed.

2117 **Yreka** - $10.00 Ty. 1 **The First NB** Ch. # 13340

A scarcer bank in more than decent grade signals the end of the Colver California offering. **Very Fine**. (450-850)



Please note that more California Nationals may be found under the regular state heading.

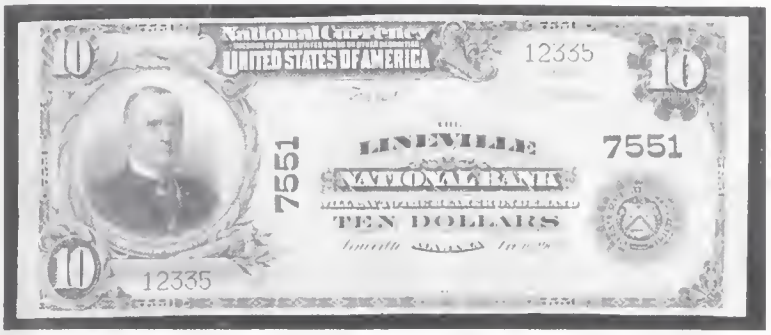
Lot #s 2128 - 2147

NATIONAL BANK NOTES

Alabama

2118 **Birmingham** - $10.00 Ty. 1 **The First NB** Ch. # 3185

A replacement note with interesting serial number B039000A. **Fine**. (100-150)



2119 **Lineville** - $10.00 1902 Fr. 624 **The Lineville NB** Ch. # 7551

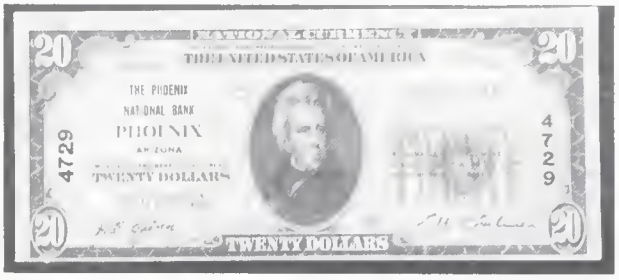
A genuinely scarce bank in large size, with only five such examples reported in the Kelly census. This was Charley Colver's large Alabama note from his state set and is typical of the scarcity of many of his collection's notes. Evenly circulated **Fine+**. (500-900)

Alaska

2120 **Ketchikan** - $5.00 Ty. 2 **The First NB** Ch. # 12578

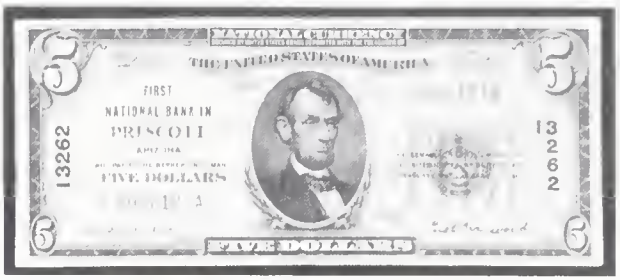
A great note which was the only Alaska example in the Colver holdings. This piece is one of only two Type 2 fives reported from Ketchikan, and, as the other note is ensconced in the collection of a long-time collector, this may well be the sole opportunity to obtain such an example for many years to come. The note grades a most conservative **Very Good-Fine**, with the tiniest of nicks in the bottom margin mentioned solely for the sake of complete accuracy. With the demand for Alaska notes at white-hot levels in recent years, expect bidding on this most important piece to easily reach or exceed... (10000-15000)

Arizona



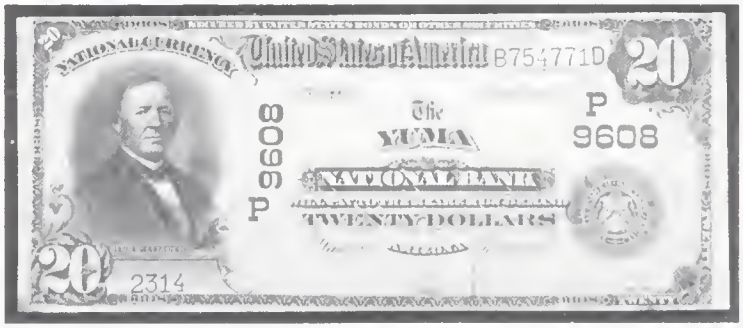
2121 **Phoenix** - $20.00 Ty. 1 **The Phoenix NB** Ch. # 4729

A nice grade note from a state where the supply is always inadequate to meet the demand. **Very Fine**, just a bit tight at the bottom. (300-500)



2122 **Prescott** - $5.00 Ty. **First NB** Ch. #13262

One of the great notes from Charley Colver's state sets. This is the sole $5.00 Type 1 example listed in the Arizona census from Prescott save for the uncut number 1 sheet which has resided in the vaults of the Levitt estate for well over two decades without any prospect of being available to the collecting fraternity. It is one of only two non-serial number 1 notes of any denomination known from here and the only one likely to be available any time soon. Bright **Fine-Very Fine**, certain to see spirited bidding, likely to the level of... (1750-3250)



2123 **Yuma** - $20.00 1902 Fr. 654 **The Yuma NB** Ch. # (P)9608

Large notes only from this bank, with the census now up to only 10 pieces, not nearly enough to satisfy the demand for better Arizona examples. This more than attractive piece was the large size example from Arizona in the Colver state collection. Nice **Fine-Very Fine**. (1250-2250)

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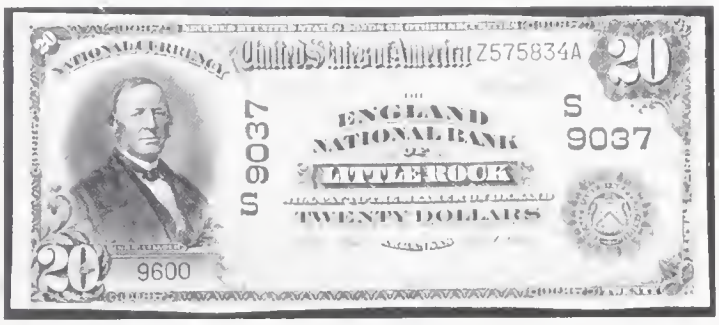
Arkansas

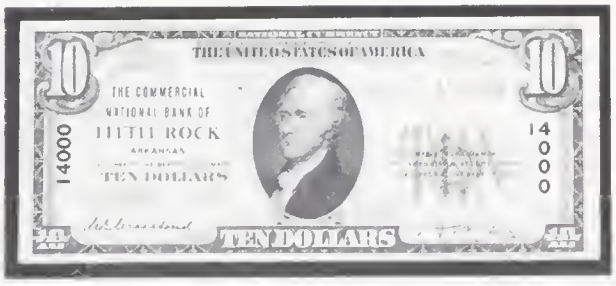
2124 **Arkadelphia** - $10.00 Ty. 1 **The Citizens NB** Ch. # 10087

A tougher note from the only bank to issue from here. **Very Good**, cut a bit close at the bottom and with a tear which really does not detract. (250-450)



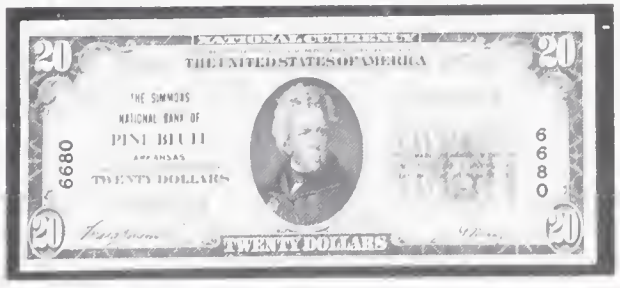
2125 **Little Rock** - $20.00 1902 Date Back Fr. 644 **The England NB** Ch. # (S)9037

Large examples only from this private name bank, with this piece, from the Colver collection, one of the very nicest we've seen. Pleasing **Very Fine+**, with the purple signature of J.C. England as president. (250-500)



2126 **Little Rock** - $10.00 Ty. 2 **The Commercial NB** Ch. # 14000

Always a popular item due to its even 14000 charter designation. This **Very Fine** example is from the Colver collection. (150-300)



2127 **Pine Bluff** - $20.00 Ty. 1 **The Simmons NB** Ch. # 6680

Bright **About Uncirculated**, a high grade example from this bank. (175-325)

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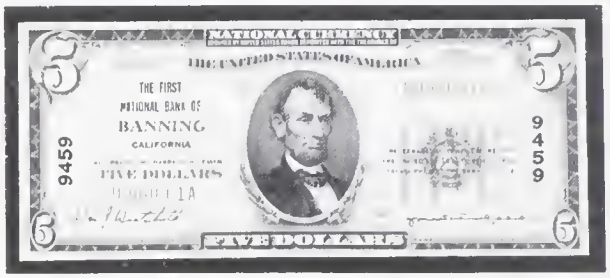
California

2128 **Bakersfield** - $5.00 Ty. 2 **First NB** Ch. # 10357

A much sought after location with few notes ever available. **Fine**. (150-250)



2129 **Banning** - $5.00 Ty. 1 **The First NB** Ch. # 9459

Serial number D000001A, a wonderful mate to the serial number 1 large Banning note sold earlier as part of the Colver collection. Although the existence of this sheet has been known for quite some time, this is the first opportunity collectors have had to obtain a small serial number 1 note from here. **Extremely Fine+**, with just some handling and one old sheet fold evident. (1250-1750)

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JANUARY, 2000 - Orlando, FL
MAY, 2000 - Rosemont, IL

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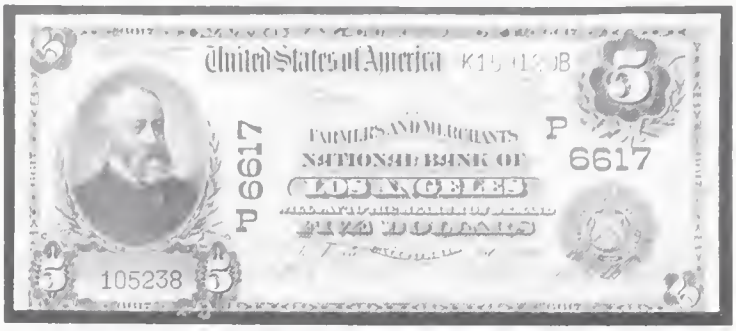
2130 **Calistoga** - $10.00 Ty. 2 **The Calistoga NB** Ch. # 9551 Uncut Sheet

This serial number 1 Type 2 uncut sheet is perhaps the finest uncut sheet your cataloguer has ever encountered. It is pristine, without the usual folds, flaws, and fly-specks that plague these large items. There is not even so much as a handling mark to speak about here. Not only is this sheet beautiful, but it comes from a rare bank as well, with our records indicating a grand total of only two offerings of any kind from here in 50 years. Even the Colver collection lacked any example from this bank. Difficult to estimate, but for collectors who want and can afford the best, this is it. **Gem Crisp Uncirculated** (6000-9000)

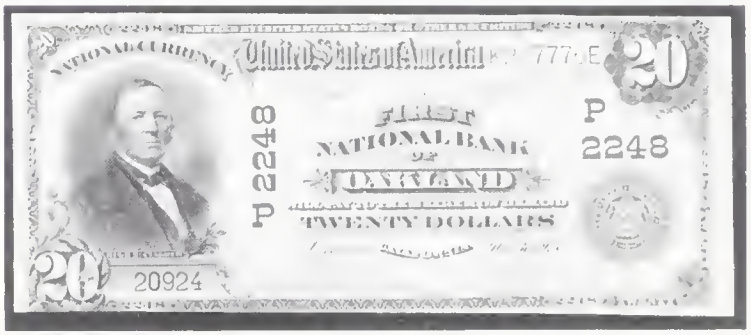


2131 **Los Angeles** - $5.00 1902 Date Back Fr. 590 **The Farmers & Merchants NB** Ch. # (P)6617

Fully embossed **Crisp Uncirculated**, but trimmed into the design at the bottom. (200-300)

2132 **Napa** - $20.00 Ty. 1 **The First NB** Ch. # 7176

Choice Crisp Uncirculated, close at the bottom. (200-300)



2133 **Oakland** - $20.00 1902 Fr. 657 **The First NB** Ch. # (P)2248

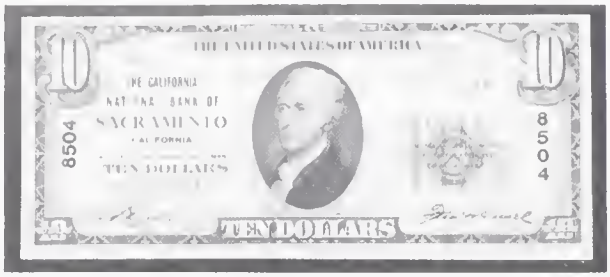
An unusually high grade example from this bank. **Crisp Uncirculated**, but close at the lower left. (250-450)

2134 **Oakland** - $50.00 Ty. 1 **First NB** Ch. # 12665

A considerably scarcer denomination from here. **Fine**, with a few pinholes. (125-225)

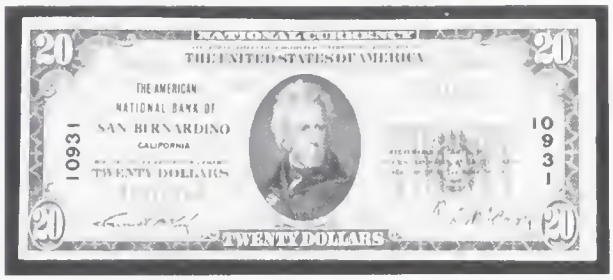
2135 **Redlands** - $20.00 1902 Date Back Fr. 642 **The Redlands NB** Ch. # (P)7259

This is a very scarce Redlands bank that had its first and only public offering when we sold a $10.00 plain back from here in much the same grade back in June of 1994. Along with the Colver note, this piece represents a great opportunity not likely to be repeated anytime soon. **Very Good** (1500-2500)



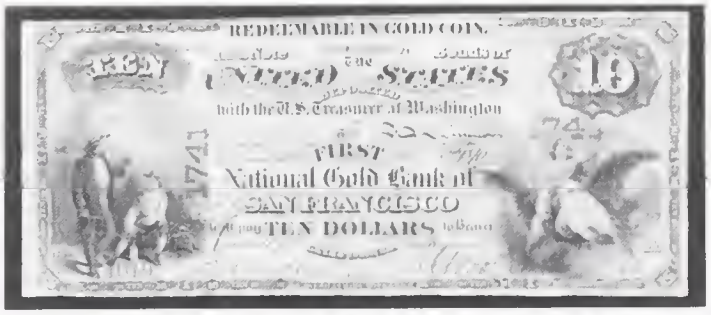
2136 **Sacramento** - $10.00 Ty. 1 **The California NB** Ch. # 8504

Choice Crisp Uncirculated state capital example. (125-175)



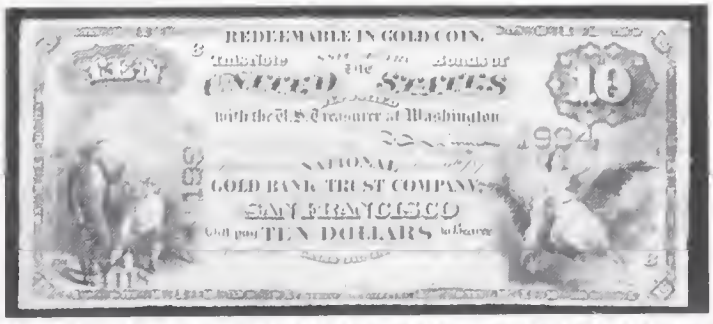
2137 **San Bernardino** - $20.00 Ty. 1 **The American NB** Ch. # 10931

Nicely margined **Very Fine+**. (150-250)



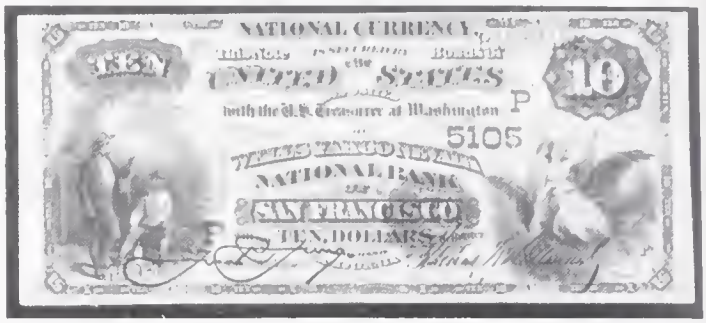
2138 **San Francisco** - $10.00 Original National Gold Bank Note Fr. 1142 **The First National Gold Bank** Ch. # 1741

A very much scarcer denomination for National Gold Bank Notes. Only 24 $10.00 NGBNs are recorded from this bank, and, of that number, only five grade higher than this example, with the nicest known only reaching the level of Very Fine. **About Fine**, with clear signatures and nice margins for this issue. (2500-4500)



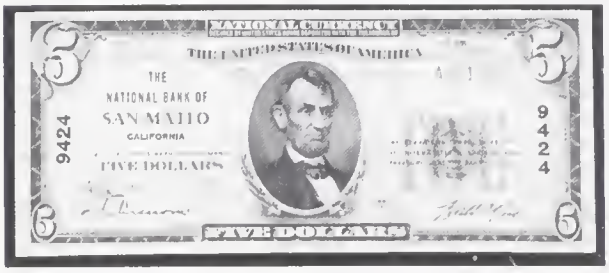
2139 **San Francisco** - $10.00 Original National Gold Bank Note Fr. 1143 **The National Gold Bank & Trust Company** Ch. # 1994

A very scarce denomination even were this from the most common Gold Bank, which it assuredly is not. There are a couple of pinholes, and a margin nick or two, but the colors are good and the all important gold coin vignette more than acceptable to support the **Fine** grade. Expect to see bidding on this rare note reach or exceed . (3000-5000)



2140 **San Francisco** - $10.00 1882 Value Back Fr. 577 **The Wells Fargo Nevada NB** Ch. # (P)5105

Attractive Value Back from this always popular bank. **Very Fine**, with a few margin spots on the reverse. (350-550)

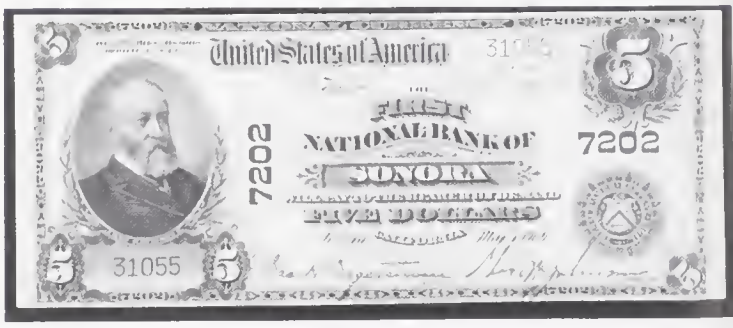


2141 **San Mateo** - $5.00 Ty. 2 **The NB of San Mateo** Ch. # 9424

Bright **About Uncirculated**. (250-500)

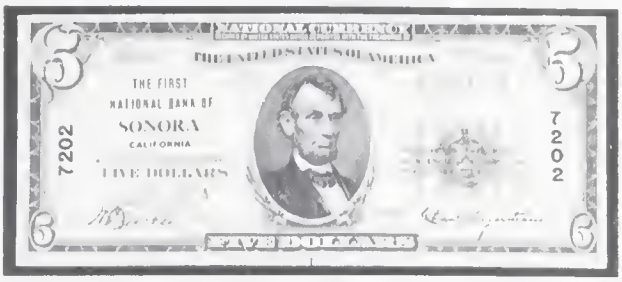
2142 **Santa Barbara** - $5.00 Ty. 1 **First NT & SB** Ch. # 2104

Bright **About Uncirculated**, cut just a bit tight at the bottom. (150-200)



2143 **Sonora** - $5.00 1902 Fr. 598 **The First NB** Ch. # 7202

The first note of this beautiful pair, and, like its mate below, in a totally unheard of grade for a note from this bank. The census lists only one large example in better than Very Fine grade (with that listed as Extremely Fine), and, until this pair surfaced, that was simply the best available. This piece, however, is a crackling fresh fully embossed pen signed beauty just as nice as the day it was issued. Were it not for the slightly close bottom margin, it would be a screaming gem. **Choice Crisp Uncirculated**, simply the best that money can buy. (750-1500)

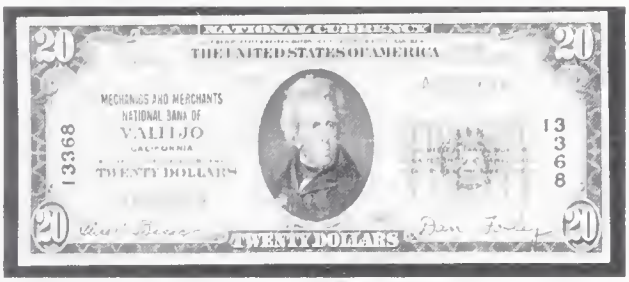


2144 **Sonora** - $5.00 Ty. 1 **The First NB** Ch. # 7202

Just as nice as the large note offered above. If the back weren't centered low, this too would be graded as gem. **Choice Crisp Uncirculated**. (300-600)

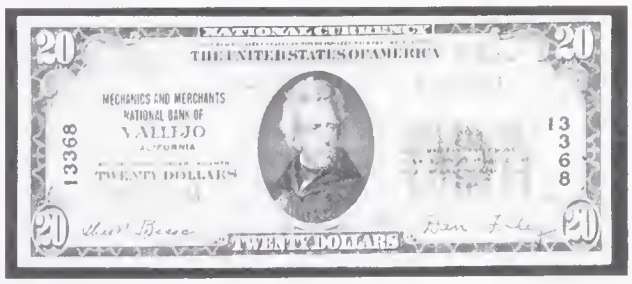
2145 **Vallejo** - $20.00 1902 Date Back Fr. 644 **The First NB** Ch. # (P)9573

Large notes only from this considerably more elusive Solano County institution. **Very Good**. (350-550)



2146 **Vallejo** - $20.00 Ty. 1 **Mechanics & Merchants NB** Ch. # 13368

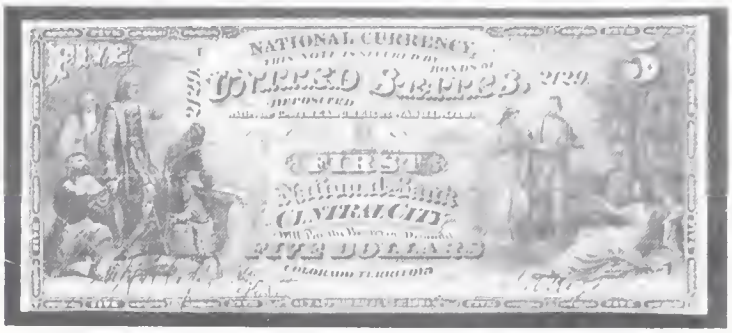
Decent **Very Fine** example from this tougher Solano County bank. (250-450)



2147 **Vallejo** - $20.00 Ty. 1 **Mechanics & Merchants NB** Ch. # 13368

Very Fine, with one good size pinhole. The Colver collection did not have any notes from this bank or town. (200-400)

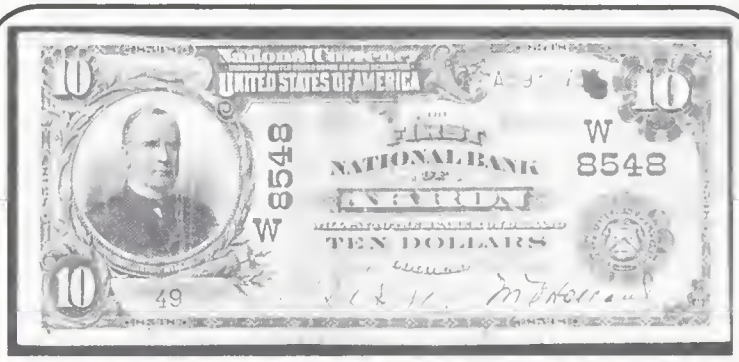
Colorado Territory



2148 **Central City** - $5.00 1875 Black Charter Fr. 401 **The First NB** Ch. # 2129

A very collectible example of the scarce and popular Black Charter. This piece is considerably superior to the example from here we sold last October, which brought $3300 on a $2000-3000 estimate despite being low grade and poorly margined. The example we offer here grades a most conservative **Fine+**, and is tightly margined only at the lower left. Expect bidding on this Territorial to easily reach or exceed... (3500-5500)

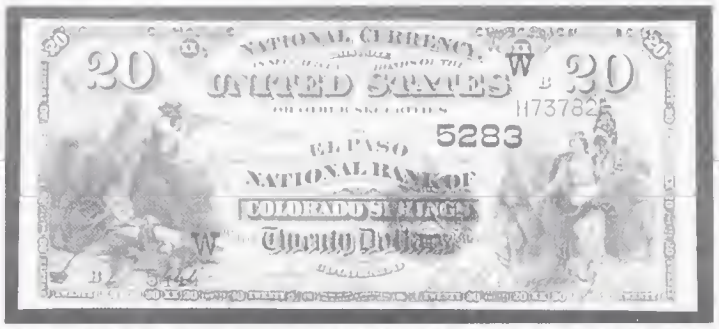
Colorado



2149 **Akron** - $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (W)8548

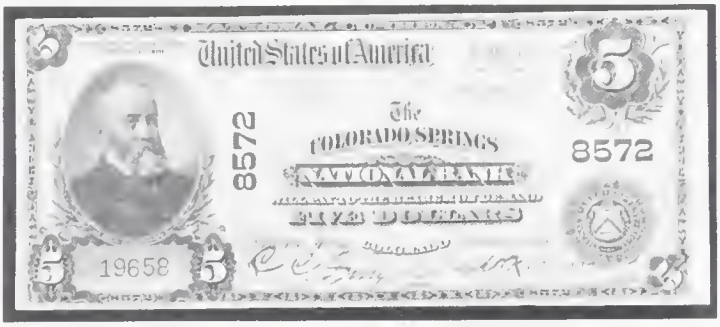
An excessively rare bank which has had only one prior appearance of any kind, coming when we sold a just barely higher grade plain back in our September, 1997 sale for $5500.00. There is one ink spot at the upper right and a couple of age spots over the title, but expect this beautifully pen signed and otherwise unmolested **About Fine** rarity to see bidding end in the range of... (2500-4500)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in September of 1999!



2150 **Colorado Springs** - $20.00 1882 Date Back Fr. 555 **The El Paso NB** Ch. # (W)5283

A truly rare Colorado note which has it all. Only four notes are reported from this bank, which issued Second Charter examples only before liquidating in 1917. Just as important, our data indicates that the last public offering of any example from here took place back in 1973, making this the first opportunity in a generation for collectors to obtain a note from this bank. Most fortuitously, it is lovely as well as rare, with good margins, strong signatures, and bright colors. **Very Fine**, a great note likely to see some spirited bidding from the many devoted collectors of this state's material. (2500-4500)

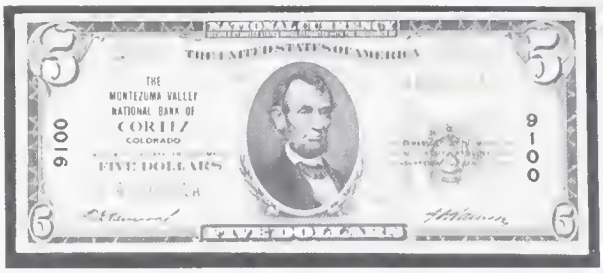


2151 **Colorado Springs** - $5.00 1902 Fr. 600 **The Colorado Springs NB** Ch. # 8572

This pleasing **Very Fine** example was the Colver collection large note from Colorado. (250-500)

2152 **Cortez** - $5.00 1902 Fr. 600 **The Montezuma Valley** NB Ch. # 9100

A great companion to the serial number 1 small note from here offered below. Large notes from this bank are just plain rare, with only four pieces recorded in the census. Expect to see some serious bidding from the many collectors of this state's notes. **Fine**. (1500-2500)

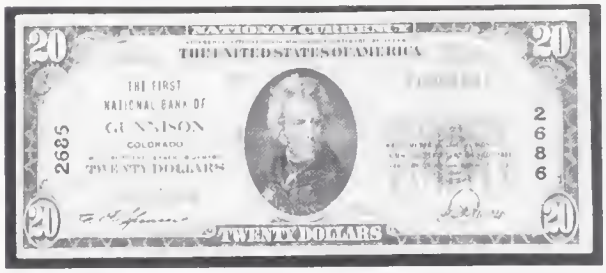


2153 **Cortez** - $5.00 Ty. 1 **The Montezuma Valley NB** Ch. # 9100

The first note from the first sheet issued by this tough western Colorado bank. This was the small size Colorado note from Charles Colver's state set, and he could not have picked a finer example. **Gem Crisp Uncirculated**. (1250-2250)

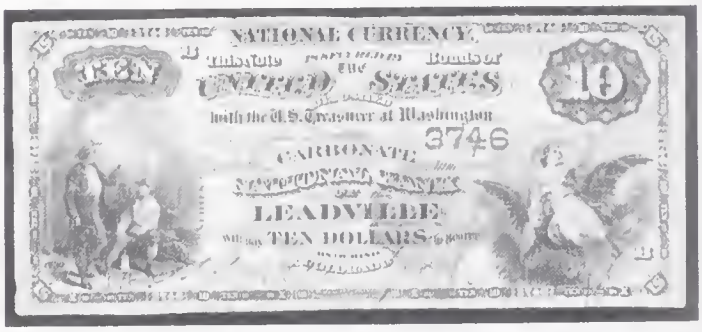
2154 **Glenwood Springs** - $10.00 1902 Fr. 626 **The First NB** Ch. # 3661

Large notes only from this rare bank, which has but five examples recorded in the census. This is a beautifully pen signed example which is certain to please the collector fortunate enough to bring it home. Nice **Fine+**. (1750-2750)



2155 **Gunnison** - $20.00 Ty. 1 **The First NB** Ch. # 2886

An always popular note from the only collectible bank in Gunnison County. **About Fine**. (300-500)



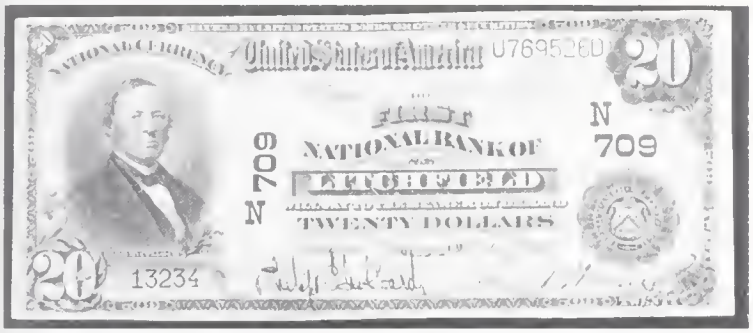
2156 **Leadville** - $10.00 1882 Fr. 487 **The Carbonate NB** Ch. # 3746

A nice Brown Back with a most evocative Colorado title. Pen signed **Very Good**, with no problems whatever save honest circulation. (1500-2500)

2157 **Wray** - $20.00 Ty. 1 **The NB of Wray** Ch. # 9676

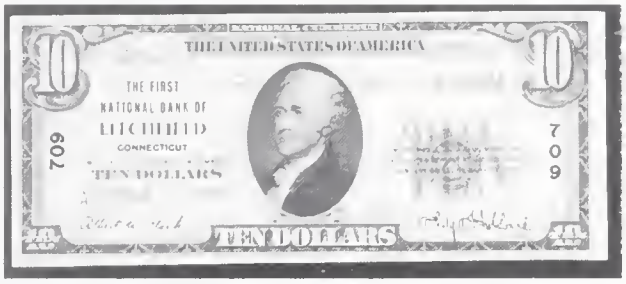
An attractive example from by far the scarcer of this small town's two issuing banks. Pleasing **Fine-Very Fine**. (600-1200)

Connecticut



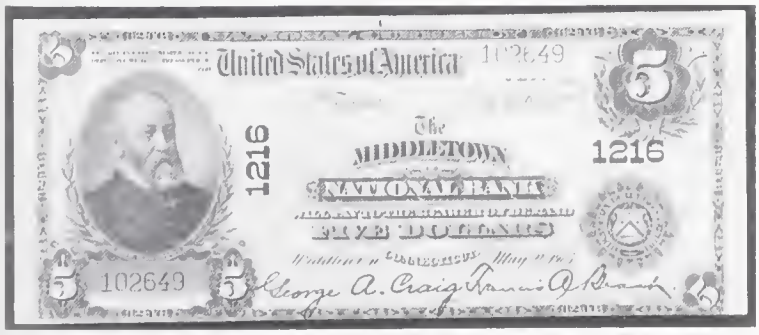
2158 **Litchfield** - $20.00 1902 Fr. 650 **The First NB** Ch. # (N)709

A considerably scarcer bank in large size. This pen signed **Very Fine** example is the Colver collection's large Connecticut note. (250-450)



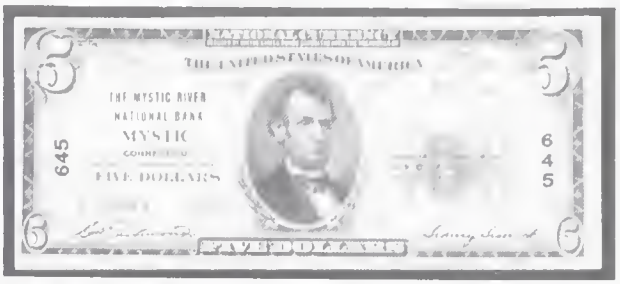
2159 **Litchfield** - $10.00 Ty. 2 **The First NB** Ch. # 709

This example, which we sold in January of 1998, is the only uncirculated note we have ever seen from this location. **Choice Crisp Uncirculated**. (200-300)



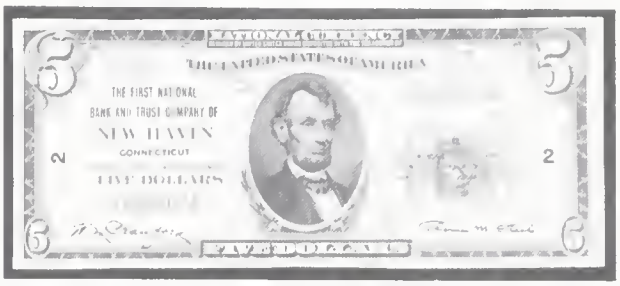
2160 **Middletown** - $5.00 1902 Fr. 598 **The Middletown NB** Ch. # 1216

A gem but for the closely trimmed bottom margin. **Choice Crisp Uncirculated** (250-450)



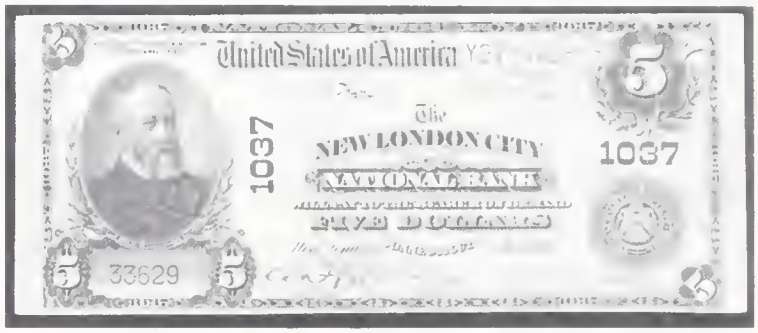
2161 **Mystic** - $5.00 Ty. 2 **The Mystic River NB** Ch. # 645

A high grade note with a great title. **Extremely Fine+**, from the Colver collection. (150-300)



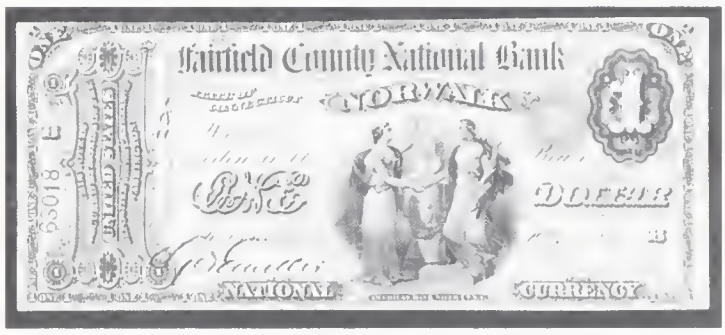
2162 **New Haven** - $5.00 Ty. 1 **The First NB & TC** Ch. # 2

As nice a note as you will ever see from this low charter bank. **Gem Crisp Uncirculated**. (150-250)



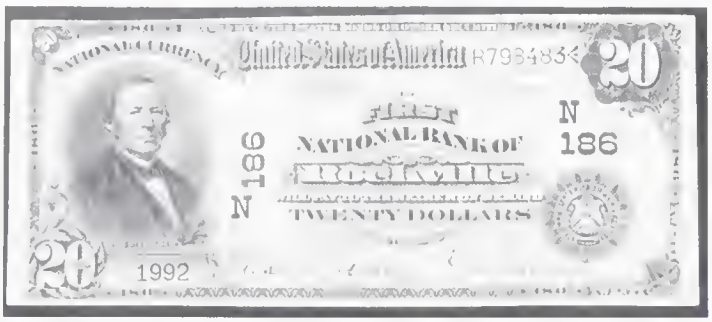
2163 **New London** - $5.00 1902 Fr. 598 **The New London City NB** Ch. # 1037

From the Colver collection. Nice **Fine-Very Fine**, with the stamp signature of A.W. Forbes and the delicate pen signature of William Belcher. (75-125)



2164 **Norwalk** - $1.00 Original Fr. 380 **The Fairfield County NB** Ch. # 754

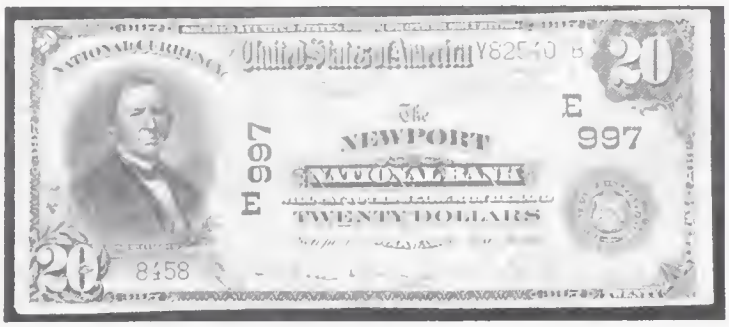
Newly discovered and quite rare, as even the massive Connecticut collection we sold last year contained no First Charter example from this Norwalk bank. In fact, we know of no extant First Charters from here. Nice **Very Fine**, with the blue Treasury numbers denoting the very early issue, a real winner of a note from this well collected community. (1000-1500)



2165 **Rockville** - $20.00 1902 Date Back Fr. 642 **The First NB** Ch. # (N)186

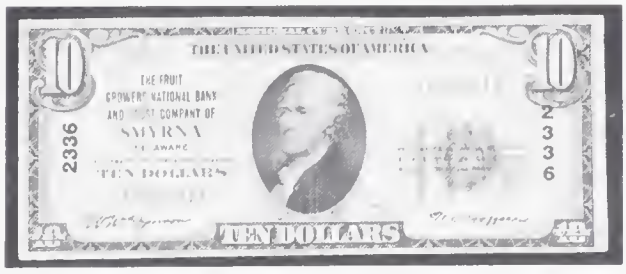
This has historically been one of the most difficult towns in Connecticut from which to obtain a note. Our records show a total of only five appearances of any kind from this bank, the last when we sold a massive Connecticut collection in January of 1998. Bright **Very Fine**, with sharp pen signatures of Chas. W. Squires and Geo. Talcott. (400-700)

Delaware



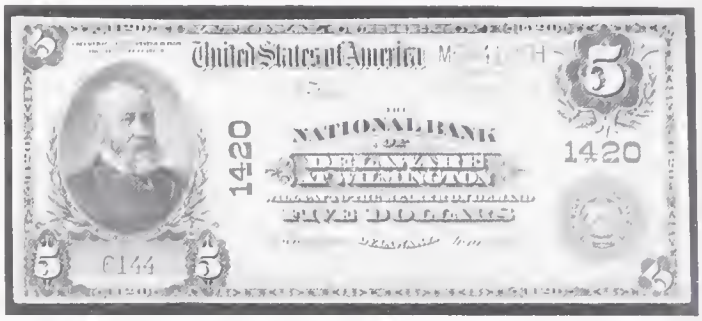
2166 **Newport** - $20.00 1902 Fr. 650 **The Newport NB** Ch. # (E)997

Large notes only from this institution, the only bank to issue from here. Like most small town Delaware notes, examples are few and far between. **Fine**, with pen signatures of J. Perkins Groome and C.M. Groome. (750-1250)



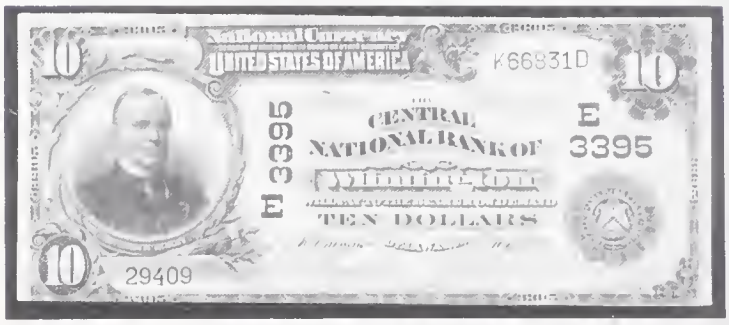
2167 **Smyrna** - $10.00 Ty. 1 **The Fruit Growers NB & TC** Ch. # 2336

The Colver collection small Delaware note, from a bank which is always popular due to its most unusual nomenclature. **Very Good+**. (300-600)



2168 **Wilmington** - $5.00 1902 Fr. 598 **The NB of Delaware at Wilmington** Ch. # 1420

A very scarce item, as are all large examples from this considerably underrated state. Although the signatures are faded, this is a markedly nicer example than the piece from this bank which we sold for $687.50 in our October, 1998 sale. **Fine**, ex-Colver collection. (500-900)



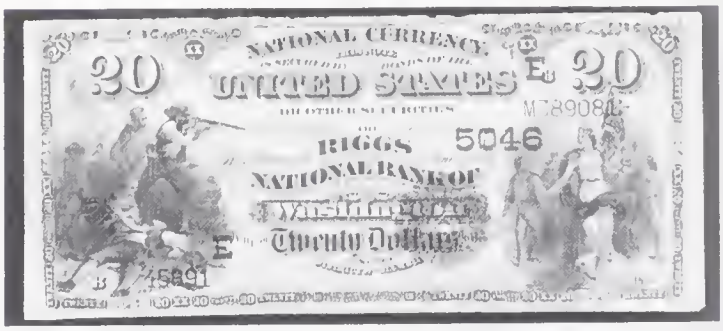
2169 **Wilmington** - $10.00 1902 Fr. 625 **The Central NB** Ch. # (E)3395

A very much nicer than average large example from this underrated state. **Very Fine** with bold purple signatures, trimmed slightly into the design at the bottom. (400-600)

District of Columbia

2170 **Georgetown** - $20.00 1902 Date Back Fr. 646 **The Farmers & Mechanics NB** Ch. # (E)1928

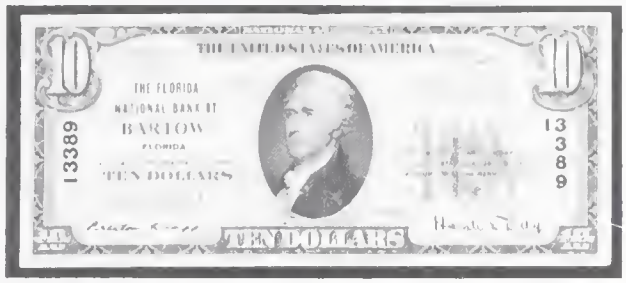
A scarcer type and denomination from this district bank. **About Fine**, with a tiny piece of bank stamp on both front and back, ex-Colver collection. (150-300)



2171 **Washington** - $20.00 1882 Date Back Fr. 552 **The Riggs NB** Ch. # (E)5046

A much scarcer type and denomination from the district. **Very Good+**. (300-500)

Florida

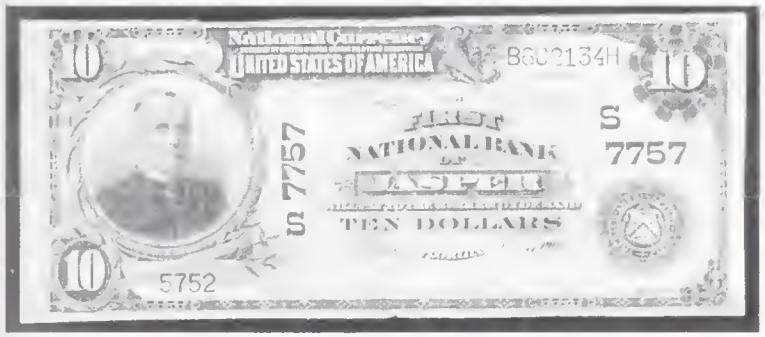


2172 **Bartow** - $10.00 Ty. 1 **The Florida NB** Ch. # 13389

This was the only issuing bank in Bartow to emit Series 1929 examples. There is a small split at the top center, but otherwise this example, from the Colver holdings, is quite attractive. **Very Fine**. (300-600)

2173 **Jacksonville** - $5.00 1902 Fr. 600 **The Florida NB** Ch. # 8321

The right title for any state collection. This was the Colver large Florida note. Nice **Fine-Very Fine**, with sharp black signatures. (125-225)



2174 **Jasper** - $10.00 1902 Fr. 624 **The First NB** Ch. # (S)7757

An excessively rare note from this one bank community in rural northern Florida which takes its name from Revolutionary War hero William Jasper, who fought the British in nearby Georgia. Only three notes, all large, are known from here, with the last public offering coming 17 years ago in a 1982 auction. **Very Good-Fine**, a great opportunity which might not be repeated for another decade or two. (2750-4250)

2175 **Miami** - $10.00 Ty. 2 **The Florida NB & TC** Ch. # 13570

One of only two banks to issue small notes from Miami. **Fine**. (125-175)

2176 **Pensacola** - $20.00 Ty. 2 **The American NB** Ch. # 5603

Choice Crisp Uncirculated. (125-175)

DUPLICATES? CONSIGN THEM TO OUR SEPTEMBER 1999 SALE! DON'T WAIT!

2177 **St. Petersburg** - $10.00 1902 Fr. 627 **The Central NB** Ch. # (S)7796

This bank went through three titles during its two and a half decade period of issuing large notes. While notes are reported on all three, our records of almost 250,000 offerings of National Bank Notes at public sale indicate that not one example from this bank of any kind, under any title, has ever been offered to the collecting fraternity. Nice **Fine+**, with clear jet black signatures, a great Florida rarity worthy of the finest of collections. (1500-2500)

Georgia

2178 **Atlanta** - $10.00 Ty. 1 **The First NB** Ch. # 1559

Bright **Choice Crisp Uncirculated**, ex-Colver collection. (90-120)

2179 **Atlanta** - $5.00 1882 Date Back Fr. 537 **The Lowry NB** Ch. # (S)5318

A well circulated but intact **Very Good** example from the Colver collection. (125-225)

2180 **Milledgeville** - $20.00 1902 Fr. 654 **The First NB** Ch. # 9672

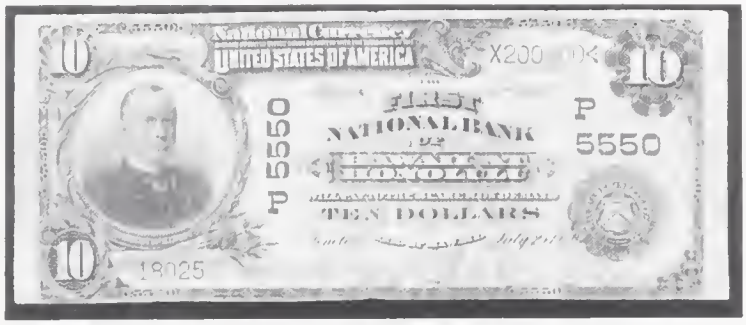
Evenly circulated but a bit aged. **Fine**. (250-350)

If You Wish To Fax Your Bids Call Our Fax Number At 830-693-1283 Please Fax Early!

Hawaii

2181 **Honolulu** - $10.00 1902 Fr. 633 **The First NB of Hawaii at Honolulu** Ch. # 5550

This note is one of the nicest $10.00 plain backs we have ever handled from Hawaii Territory.It is an exceptionally bright example with great margins and unusually strong signatures. We don't normally get excited by Hawaii blue seals, but this piece is both a $10.00 and high grade, a most unusual combination. **Very Fine**. (1250-1750)

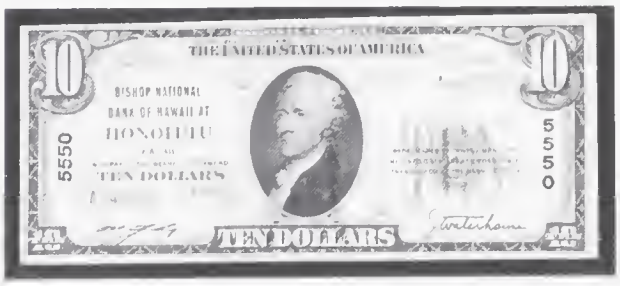


2182 **Honolulu** - $10.00 1902 Fr. 633 **The First NB of Hawaii at Honolulu** Ch. # (P)5550

A decent albeit well circulated example of the only affordable large size Territorial issue. Although the price differential is relatively slight, fives outnumber tens on this bank by a four to one margin. This was the Colver collection's large Hawaii example. **Very Good**. (600-1000)

2183 **Honolulu** - $5.00 Ty. 1 **Bishop First NB** Ch. # 5550

Fine, with a small spot on the back. (125-175)



2184 **Honolulu** - $10.00 Ty. 2 **Bishop NB of Hawaii** Ch. # 5550

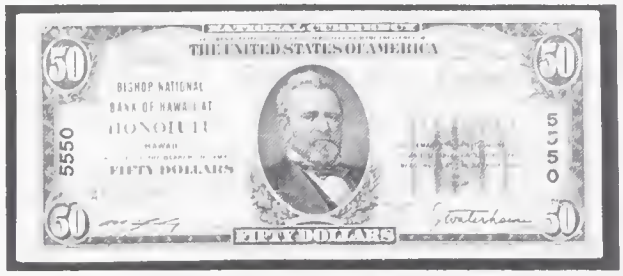
The Colver collection small size example. Nice **Fine-Very Fine**. (200-300)

2185 **Honolulu** - $10.00 Ty. 2 **Bishop NB of Hawaii** Ch. # 5550

Last of the three issuing titles used by this bank. **Very Good**. (100-125)

2186 **Honolulu** - $50.00 Ty. 1 **Bishop First NB** Ch. # 5550

Fine, with a small area of bank stamp near the portrait. (300-500)



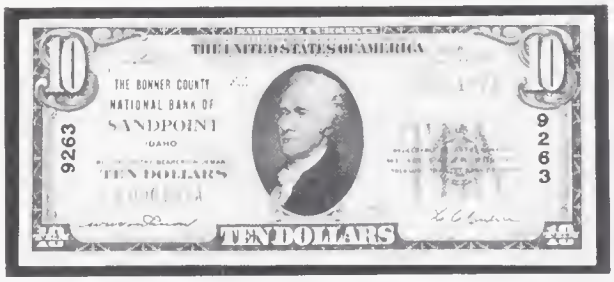
2187 **Honolulu** - $50.00 Ty. 2 **Bishop NB of Hawaii** Ch. # 5550

It has been many years since we have had a $50.00 Type 2 example from Hawaii to offer our clients. Issued in limited quantities at the tail end of the Depression and subject to recall in the days immediately after Pearl Harbor, the survival of any of these high denomination examples occurred by mere happenstance. Nice **Fine-Very Fine**, a rare note which may well surprise. (1500-2500)

Idaho

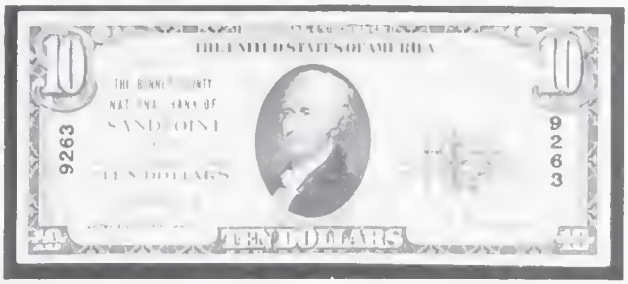
2188 **Boise** - $10.00 1902 Fr. 628 **The Pacific NB** Ch. # (P)10083

Large notes only from this somewhat scarcer Boise bank. **About Fine**, ex-Colver collection. (175-325)



2189 **Sandpoint** - $10.00 Ty. 1 **The Bonner County NB** Ch. # 9263

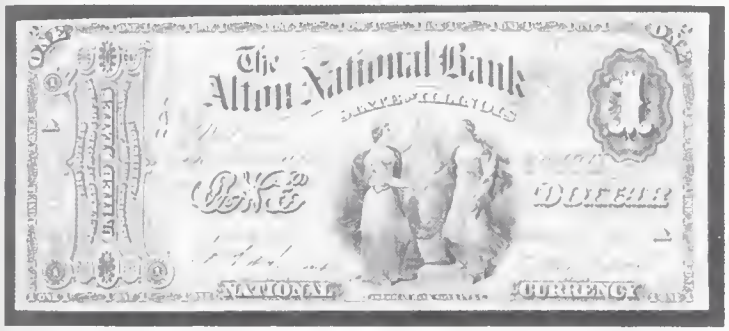
This is an exceptionally rare bank which has not appeared at public sale since we sold the first of the two notes offered here to Charley Colver in our May, 1991 auction. Our records indicate a grand total of two offerings of any kind from here in the past 50 years, with only one in the past two decades. **Extremely Fine-About Uncirculated**, a premium Idaho note worthy of a very strong bid. (750-1250)



2190 **Sandpoint** - $10.00 Ty. 1 **The Bonner County NB** Ch. # 9263

Charles Colver would always buy any note with either a Colver or a Culver signature (as both spellings were used by members of the family) and these two examples from this bank were the only two such notes he could find over a collecting career spanning almost 60 years. **Very Fine-Extremely Fine**. (600-1000)

Illinois



2191 **Alton** - $1.00 Original Fr. 380 **The Alton NB** Ch. # 1428

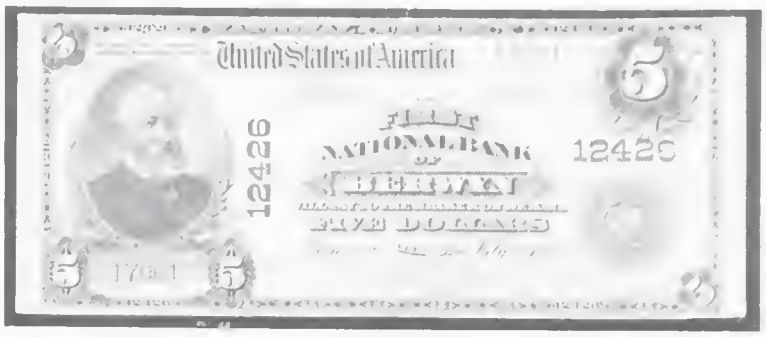
This was Charley Colver's type example to cover the $1.00 First Charter note. **Fine-Very Fine**, with a tiny split in the bottom margin. (200-300)

2192 **Aurora** - $50.00 1902 Fr. 677 **The Merchants NB** Ch. # 3854

A very nice type example of this elusive high denomination. The bottom margin is just a trifle close at the left, but the colors are good and the violet signatures of W.G. Nicholson and E.J. Knight are sharp and clear. **Choice Crisp Uncirculated**. (1500-1800)

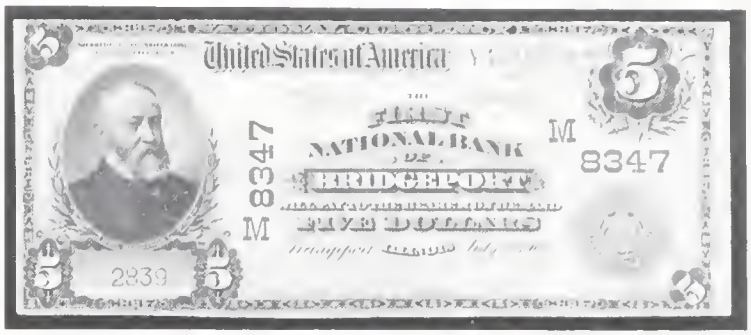
MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



2193 **Berwyn** - $5.00 1902 Fr. 609 **The First NB** Ch. # 12426

The only denomination issued by this bank, which was itself the sole issuer in this Chicago suburb. Only five large examples have been recorded in the Kelly census, not nearly enough for the many collectors of this area's notes. **Fine**, with green signatures. (300-500)

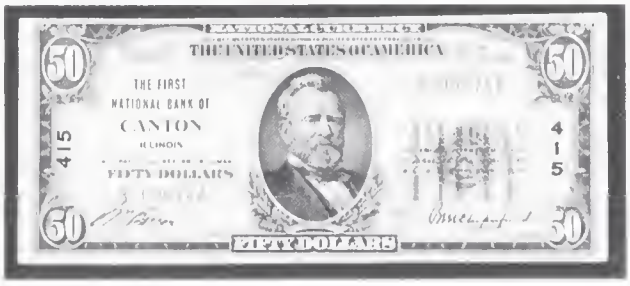


2194 **Bridgeport** - $5.00 1902 Fr. 600 **The First NB** Ch. # (M)8347

A very scarce SE Illinois bank which has just four large examples recorded in the Kelly census. **About Fine**. (200-400)

2195 **Bushnell** - $10.00 1882 Fr. 485 **The First NB** Ch. # (M)4709

This Brown Back is the earliest note we've seen from Bushnell, a town earlier known as a mule trading center. Pen signed **About Fine**. (250-350)

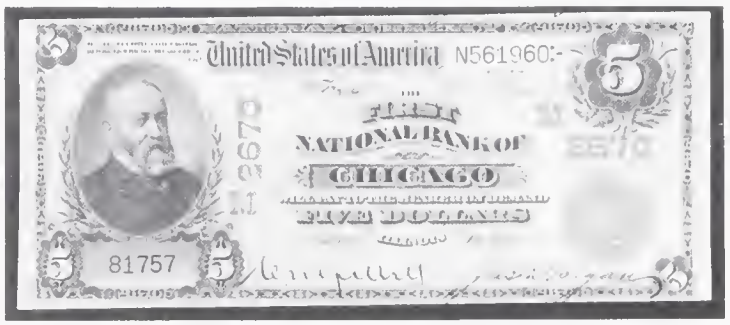


2196 **Canton** - $50.00 Ty. 1 **The First NB** Ch. # 415

High denomination examples only from here in small size. Nice **Extremely Fine**, the top margin just a trifle close. (250-450)

2197 **Chicago** - $5.00 1902 Date Back Fr. 590 **The First NB** Ch. # (M)8

Always popular low charter example. **Fine-Very Fine**, with strong black signatures. (100-150)

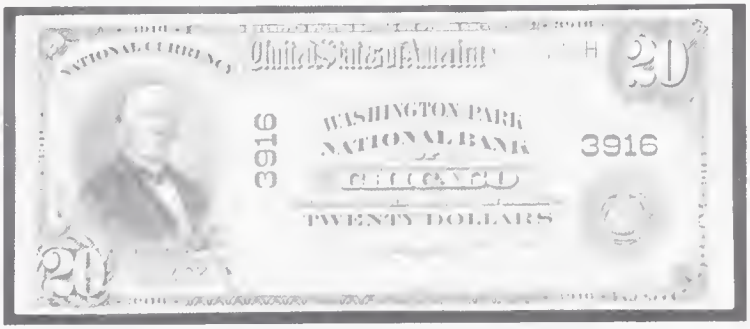


2198 **Chicago** - $5.00 1902 Red Seal Fr. 587 **The First NB** Ch. # (M)2670

A bright and attractive Red Seal which would make a perfect example for type. **Choice Crisp Uncirculated**. (700-900)

2199 **Chicago** - $10.00 1902 Date Back Fr. 618 **The Continental & Commercial NB** Ch. # (M)2894

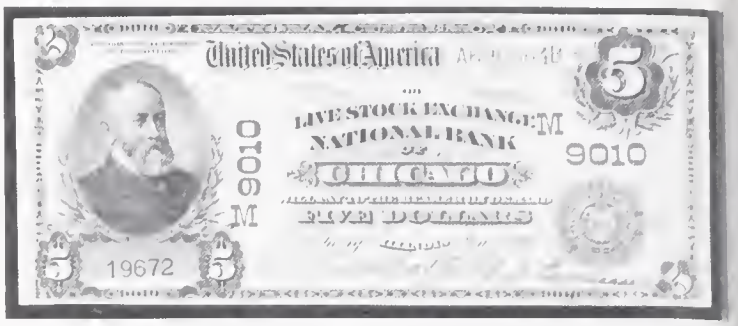
Crisp Uncirculated, cut just a bit close at the bottom. (175-275)



2200 **Chicago** - $20.00 1902 Fr. 653 **The Washington Park NB** Ch. # 3916

Nicely margined **About Uncirculated**, with clear signatures. (175-325)

REMINDER –
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.



2201 **Chicago** - $5.00 1902 Date Back Fr. 592 **The Live Stock Exchange NB** Ch. # (M)9010

A very scarce Chicago bank which issued large notes only. This is easily the finest example from here we've ever seen. **Choice Crisp Uncirculated**. (450-750)

2202 **Chicago** - $5.00 1902 Fr. 608 **The Douglass NB** Ch. # 12227 Uncut Sheet

A nice uncut sheet from one of the only two black operated issuing banks. This institution was named for abolitionist, editor and educator Frederick Douglass. The sheet has retained its full top and bottom selvage, and is kept from perfection only by two small spots, one on the front and one on the back. **Crisp Uncirculated** (1250-1750)

2203 **Chicago** - $5.00 1902 Fr. 609 **The Roseland NB** Ch. # 12605

One of the very rarest of Chicago's neighborhood banks, as this late charter institution had but a limited issue of large size notes. Only three examples have been reported to date. **Fine**, with red signatures. (400-600)

2204 **Chicago** - $10.00 1902 Fr. 636 **National Builders Bank** Ch. # 13146

A lovely example with a considerably scarcer signature combination. Well margined **Choice Crisp Uncirculated**, ex-Amon Carter collection. (300-500)

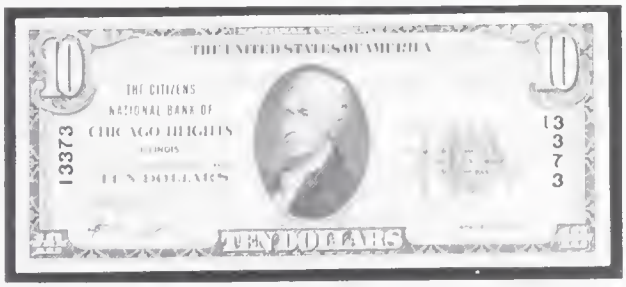
2205 **Chicago** - $20.00 Ty. 2 **The Mid-City NB** Ch. # 13684

One of this city's more obscure issuers, definitely not a common bank. **Fine**. (80-120)

2206 **Chicago** - $5.00 1902 Date Back Fr. 591 **Fort Dearborn NB** Ch. # (M)3698 **G-VG**

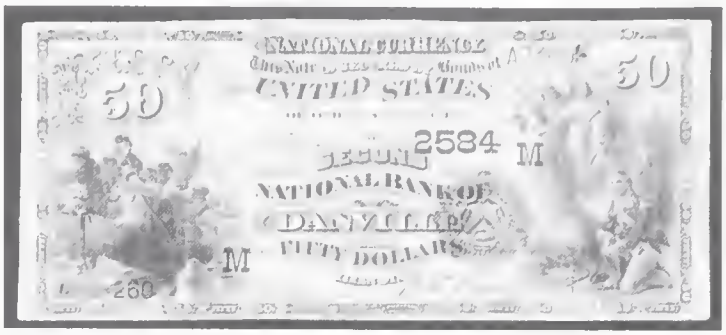
$20.00 1902 Fr. 652 **NB of Commerce** Ch. # 8842 **VG-F**

Two pieces. (100-150)



2207 **Chicago Heights** - $10.00 Ty. 2 **The Citizens NB** Ch. # 13373

Despite receiving its charter in 1929, this bank elected to issue Type 2 examples only. Only three notes are reported in the Kelly census, and none we've seen have been higher grade than this. **Extremely Fine**. (200-400)

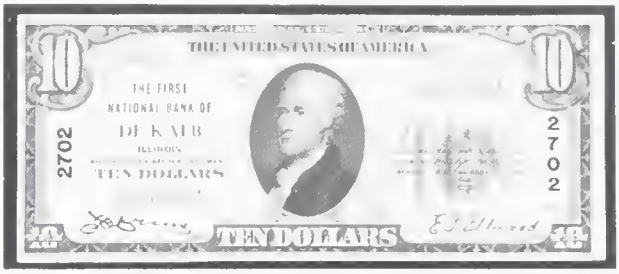


2208 **Danville** - $50.00 1882 Date Back Fr. 563 **The Second NB** Ch. # (M)2584

A nice circulated example of this rare and underrated type. Pen signed **Fine+**, with better margins than are normal for this issue. (900-1200)

2209 **Decatur** - $20.00 1882 Date Back Fr. 553 **The Millikin NB** Ch. # (M)5089

A tougher type and denomination from here. **Fine**, with a small split at the center fold. (200-300)



2210 **De Kalb** - $10.00 Ty. 1 **The First NB** Ch. # 2702

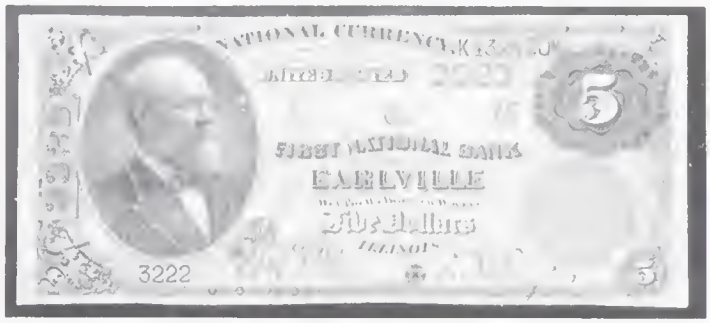
A very scarce and seldom offered note. Only seven small size notes are recorded from here, which fits nicely with our records of six offerings. **Fine-Very Fine**, with the top margin just a bit soiled on the back. (225-425)

2211 **Des Plaines** - $10.00 Ty. 1 **The First NB** Ch. # 10319

An always in demand note from this well collected Chicago suburb. **Fine**. (150-250)

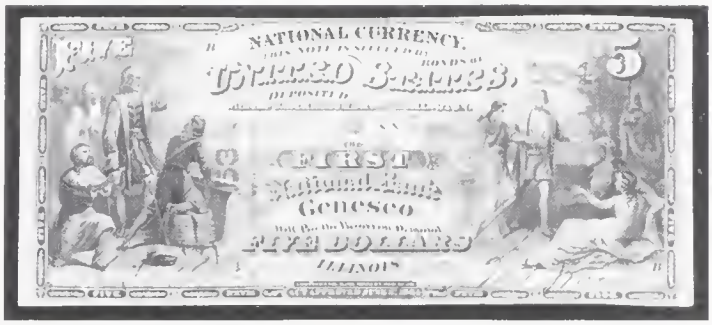
2212 **Dolton** - $10.00 1902 Red Seal Fr. 615 **The First NB** Ch. # (M)8679

A wonderful Red Seal which combines everything one could hope for in one note. This pen signed beauty has fantastic margins, great color, boasts serial number 2, and bears the rarest signature combination used on Red Seals, that of Vernon and Treat. It also comes from a bank which lists but four large notes extant according to the Kelly census. **Gem Crisp Uncirculated** (1750-2750)



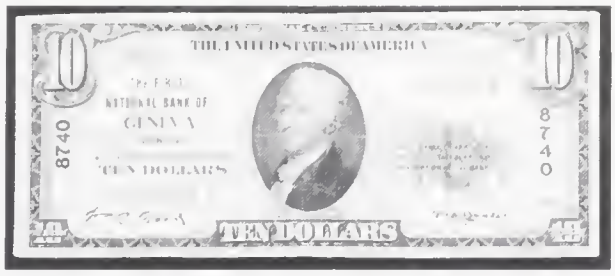
2213 **Earlville** - $5.00 1882 Fr. 467 **The First NB** Ch. # (M)3323

A scarcer LaSalle County bank which is seldom available in large size, where the Kelly census shows just five reported examples. **About Fine**, with clear pen signatures. (350-550)



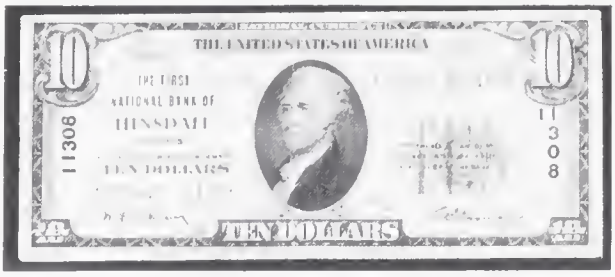
2214 **Geneseo** - $5.00 1875 Fr. 401 **The First NB** Ch. # 534

A lovely blue end paper example with great color and a wonderfully vivid appearance. Bright **Extremely Fine**, with the look of an even higher grade note. (750-1250)



2215 **Geneva** - $10.00 Ty. 1 **The First NB** Ch. # 8740

A scarcer Kane County bank which was the sole institution here. A total of only six Series 1929 examples are recorded in the Kelly census. (175-275)



2216 **Hinsdale** - $10.00 Ty. 2 **The First NB** Ch. # 11308

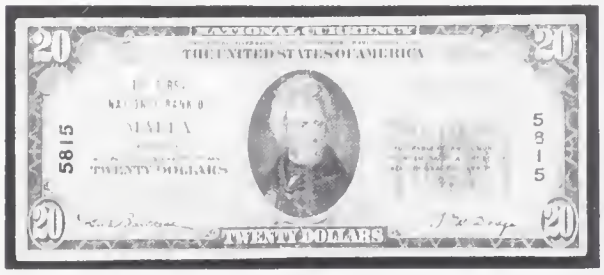
Small notes only from this affluent Du Page County suburb, with not nearly enough to supply the demand. **Fine**. (175-325)

2217 **Lincoln** - $2.00 Original Fr. 389 **The First NB** Ch. # 2126

Charley Colver certainly picked a lovely example to represent this type in his collection. The margin at the bottom is a trifle close, but otherwise this Deuce is about as nice as one could hope to find. **Choice Crisp Uncirculated**, a great note for any type collection. (3000-5000)

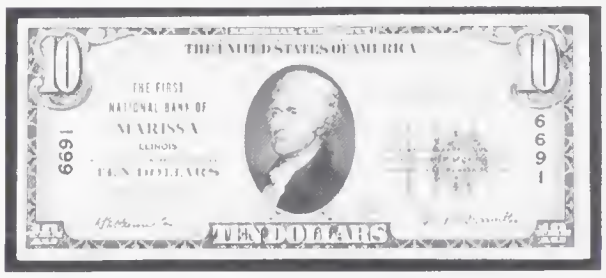
2218 **Macomb** - $1.00 1875 Fr. 383 **The First NB** Ch. # 967

A very scarce bank which issued First Charters and Brown Backs only before liquidating in 1886. This piece, while well circulated, is a blue end paper example that has retained decent color. **Very Good**. (300-600)



2219 **Malta** - $20.00 Ty. 1 **The First NB** Ch. # 5815

An extremely scarce bank in small size as well as large. **About Fine**. (250-450)

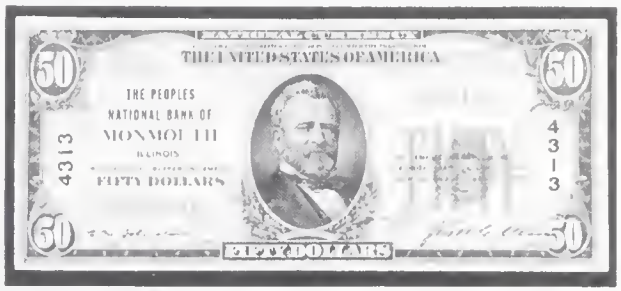


2220 **Marissa** - $10.00 Ty. 1 **The First NB** Ch. # 6691

An extremely scarce southern Illinois bank which is actually tougher to find in small size than large. This is an attractive example from this small family owned bank. **Fine+**, with signatures of H.E. Hamilton and W.M. Hamilton. (250-450)

2221 **Metcalf** - $20.00 Ty. 1 **The First NB** Ch. # 7954

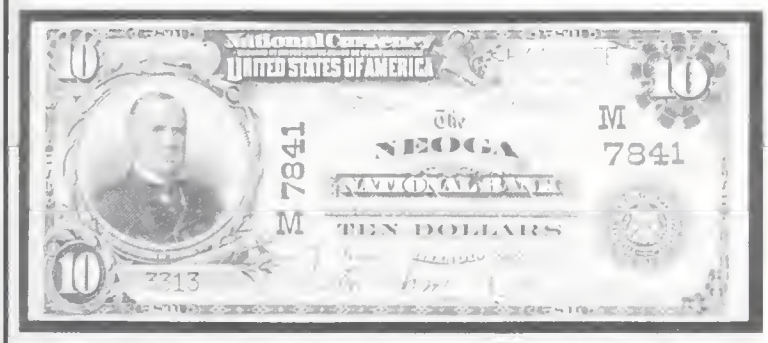
One of the smallest banks in the state, with a minuscule issue of both large and small notes. **Fine.** (250-450)



2222 **Monmouth** - $50.00 Ty. 1 **The Peoples NB** Ch. # 4313

A considerably scarcer bank which is unreported in large size and issued high denominations only in small. This example is quite considerably nicer than the washed example which brought $330 in the recent CPMX auction, and is further enhanced by being the bottom note from the last sheet of fifties issued from here. Nice **Fine-Very Fine.** (300-600)

Unique to the Bank

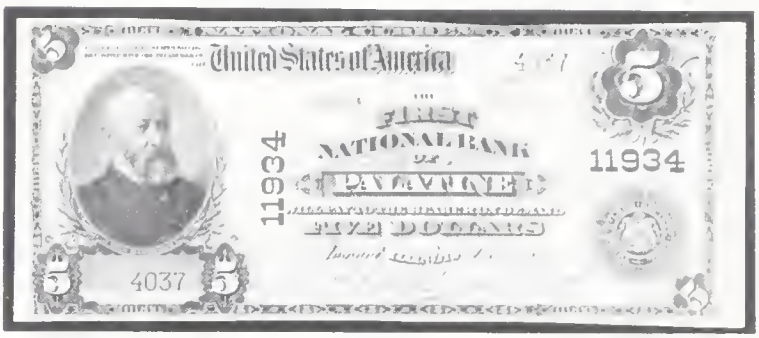


2223 **Neoga** - $10.00 1902 Fr. 625 **The Neoga NB** Ch. # (M)7841

This is the only note known from this hitherto unreported Cumberland County bank. Pen signed **Fine-Very Fine**, with one small and totally unimportant rust spot. If rarity is any guide, expect this unique Illinois item to reach or exceed... (1250-1750)

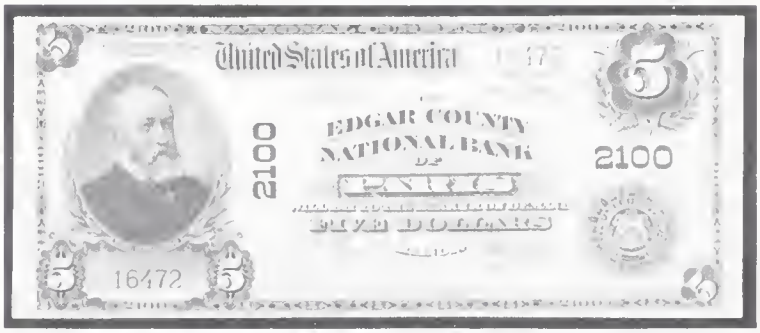
2224 **Oakford** - $10.00 1902 Red Seal Fr. 614 **The First NB** Ch. # (M)8256

A very tough Red Seal from Menard County in the center of the state. The note has retained its brightness, but is somewhat soiled, although the pen signatures are still quite readable. **About Fine.** (350-550)



2225 **Palatine** - $5.00 1902 Fr. 607 **The First NB** Ch. # 11934

An extremely rare bank which was the sole issuer in this Cook County suburb. This was the only denomination issued from here, and, when the bank closed in 1932, a mere $690 was left outstanding in large notes. **Choice Crisp Uncirculated**, a beautiful and rare note worthy of the finest of collections. (1000-1500)



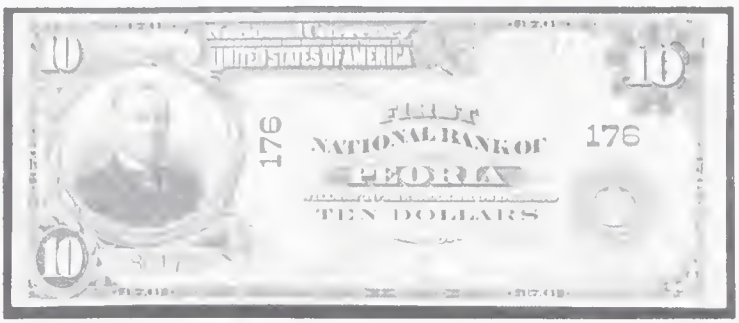
2226 **Paris** - $5.00 1902 Fr. 603 **The Edgar County NB** Ch. # 2100

A lovely example which bears the desirable and quite scarce Napier-Thompson signature combination. **Choice Crisp Uncirculated**, with bold purple signatures. (350-650)

Currency Auctions of America, Inc.

is pleased to announce that our next public auction

will take place in September of 1999!



2227 **Peoria** - $10.00 1902 Fr. 624 **The First NB** Ch. # 176

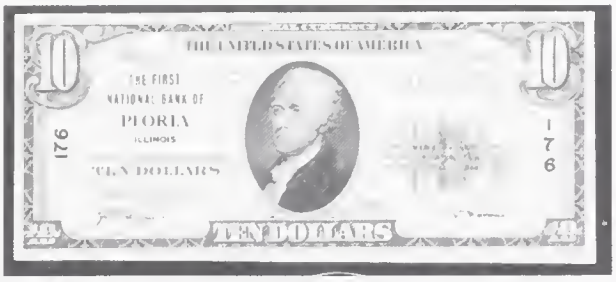
The first of four consecutive examples, each of which is bright, fresh, and fully embossed. The margins here are quite large enough to merit the grade of **Gem Crisp Uncirculated** (250-450)

2228 **Peoria** - $10.00 1902 Fr. 624 **The First NB** Ch. # 176

A second example which is just as nice as the first. (250-450)

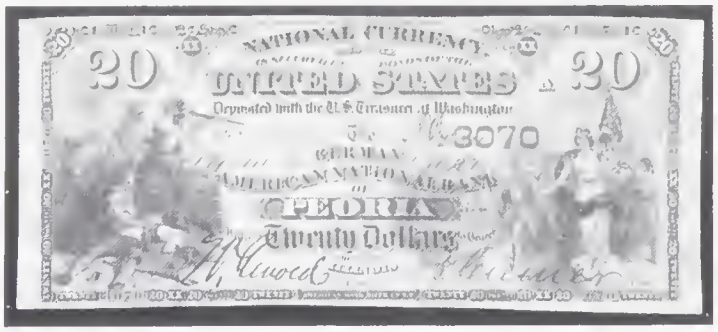
2229 **Peoria** - $10.00 1902 Fr. 624 **The First NB** Ch. # 176

The final two notes from this group of four. Both are crackling fresh, but there is a tiny spot on one and the margins on both are trimmed right up to the frame line at the bottom margin. **Crisp Uncirculated.** (350-550)



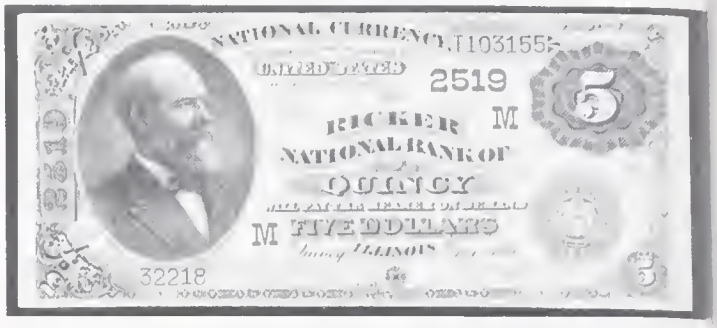
2230 **Peoria** - $10.00 Ty. 1 **The First NB** Ch. # 176

Hugely margined **Gem Crisp Uncirculated** (100-150)



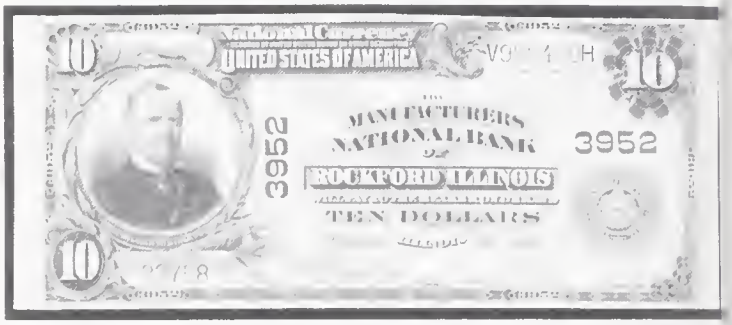
2231 **Peoria** - $20.00 1882 Fr. 494 **The German American NB** Ch. # 3070

This is one of the scarcest of the ethnic title banks, as this institution liquidated just after the expiration of its charter in 1904. Only three notes are reported from here in the Kelly census. Pen signed **Fine**, with some foxing. (500-900)



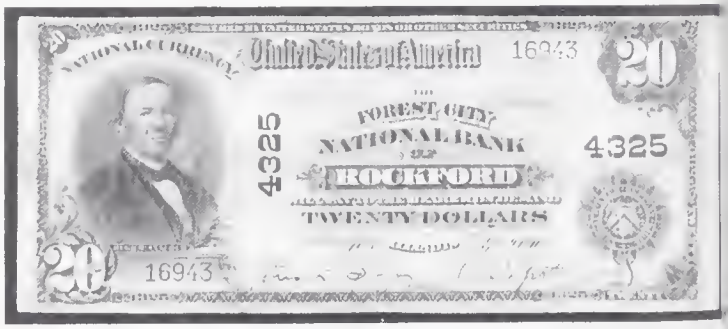
2232 **Quincy** - $5.00 1882 Value Back Fr. 574 **The Ricker NB** Ch. # (M)2519

The perfect example of this scarce type for any type set of circulated notes. The margins are well clear of the design both front and back, the signatures are bold, and the overall appearance is of a considerably higher grade example than the technical grade would indicate. **Fine-Very Fine**. (300-500)



2233 **Rockford** - $10.00 1902 Fr. 626 **The Manufacturers NB** Ch. # 3952

This has always been one of our favorite notes, with the unusual tombstone containing both the city and the state. We sold this incredibly margined beauty several years ago and mentioned then that we had never seen a large example from here even close to it in grade. We still haven't. **Gem Crisp Uncirculated.** (500-900)



2234 **Rockford** - $20.00 Fr. 653 **The Forest City NB** Ch. # 4325

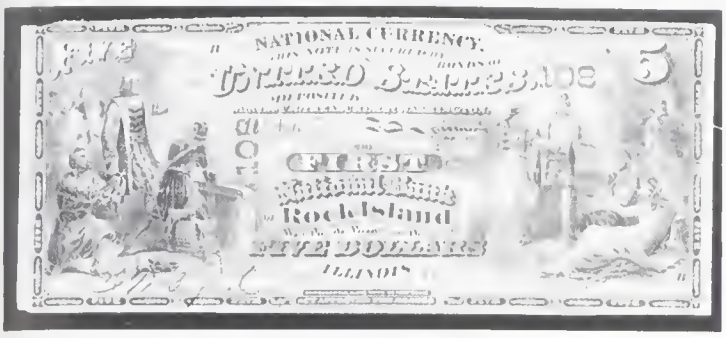
A very scarce bank in large size, with only six such examples listed in the Kelly census. **Fine**, with some soiling on the back, nicely pen signed by Thos. L. Size and R.B. Spottswood. (200-400)

2235 **Rockford** - $10.00 Ty. 1 **The Forest City NB** Ch. # 4325

Evenly circulated **Very Good** small size example. (75-100)

2236 **Rockford** - $20.00 Ty. 1 **The Swedish-American Bank** Ch # 9823

A very popular ethnic title adorns this example from this well collected locale. **Very Good.** (100-150)

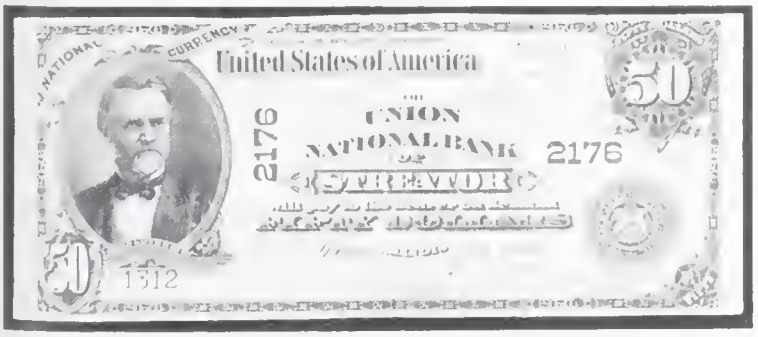


2237 **Rock Island** - $5.00 Original Fr. 394 **The First NB** Ch. # 108

A great note from this excessively rare bank, which ceased operations in 1890. This is only the third offering from here in the past 20 years, and only the second note reported from here. Last May we sold a Lazy Deuce from here that brought $4400. While this example will likely not reach that figure, expect this **Fine-Very Fine** note to reach or exceed... (1500-2500)

2238 **Springfield** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (M)205

A bright and attractive pen signed Date Back from the state capital. **Very Fine-Extremely Fine.** (100-150)



2239 **Streator** - $50.00 1902 Fr. 681 **The Union NB** Ch. # 2176

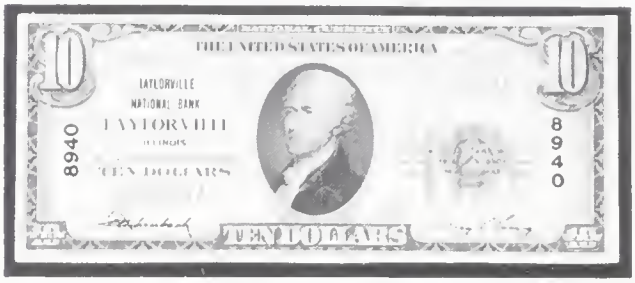
A very scarce note from a bank which had a very limited issue in large size, most of which were high denominations. This is the first such example we've handled from this LaSalle County bank and it's a nice one, grading a bright **Fine-Very Fine**, with sharp black signatures. (600-900)

2240 **Sycamore** - $10.00 1902 Fr. 628 **The First NB** Ch. # 1896

Evenly circulated **Fine** example with the second title used here. The Kelly census indicates that only four notes are reported with this title, and not a whole lot more are known with the first title either. (300-500)

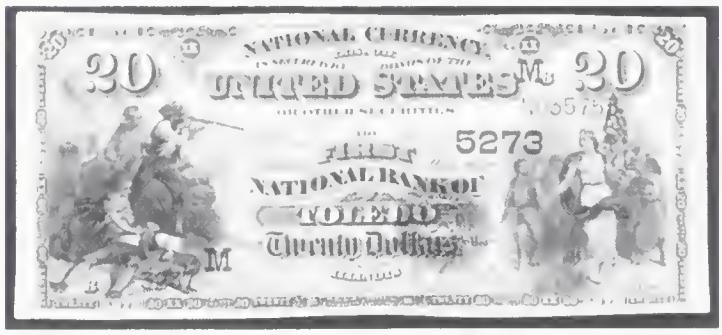
2241 **Sycamore** - $20.00 Ty. 1 **The First NB** Ch. # 1896

A nice companion to the large example offered above. **Very Good+.** (150-250)



2242 **Taylorville** - $10.00 Ty. 1 **Taylorville NB** Ch. # 8940

Quite a common bank in large size, but not so in small, where the census has recorded only four examples. **Extremely Fine.** (150-300)



2243 **Toledo** - $20.00 1882 Date Back **The First NB** Ch. # (M)5273

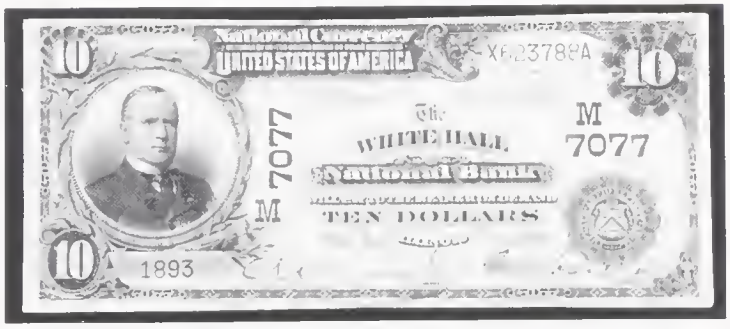
A scarcer Cumberland County bank and a better type and denomination as well. **Very Fine**, with a tiny and quite insignificant margin split at the bottom. (350-550)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

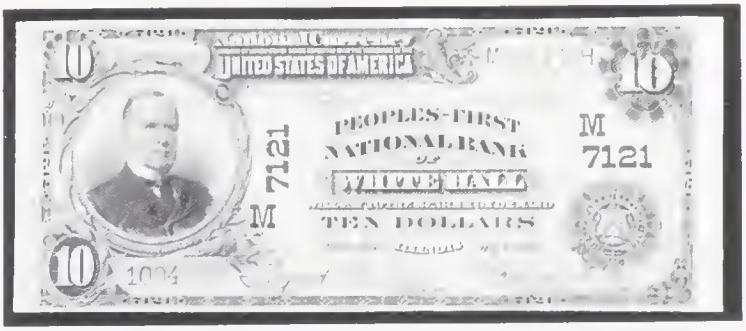
2244 **Villa Grove** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (M)7088

A very scarce bank with only five large notes recorded in the census. Pen signed **Very Good+**. (300-500)



2245 **White Hall** - $10.00 1902 Date Back Fr. 616 **The White Hall NB** Ch. # (M)7077

Bright pen signed **Fine-Very Fine** example from this tougher bank, with just a touch of soil on the back. (200-400)



2246 **White Hall** - $10.00 1902 Fr. 624 **Peoples-First NB** Ch. # (M)7121

White Hall's second, and considerably scarcer, issuing bank. This was the second title used. Nice **Fine-Very Fine**, with pen signatures of the A. Cashier and Vice President. (300-500)

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830-693-1283
Please Fax Early!

2247 **Woodstock** - $10.00 1902 Fr. 624 **The American NB** Ch. # (M)6811

An extremely scarce northern Illinois note, one of only two large examples extant according to the Kelly census. Bright **Fine-Very Fine**, with two color pen signatures. (500-900)

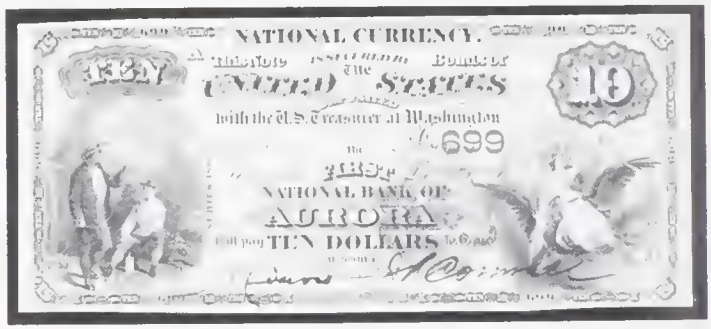
2248 **El Paso** - $5.00 1902 Fr. 598 **First NB** Ch. # (M)2997 **VG**

Elgin - $10.00 Ty. 1 **Union NB** Ch. # 7236 **F-VF**

St. Charles - $10.00 Ty. 1 **St. Charles NB** Ch. # 6219 **About Fine**

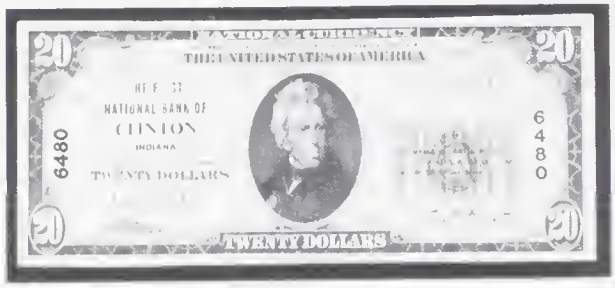
Total three pieces. (250-350)

Indiana



2249 **Aurora** - $10.00 1882 Fr. 480 **The First NB** Ch. # 699

A lovely $10.00 Brown Back just a touch too close at the bottom to call gem. The color, signatures and overall appearance are absolutely first rate. **Choice Crisp Uncirculated**. (1100-1500)

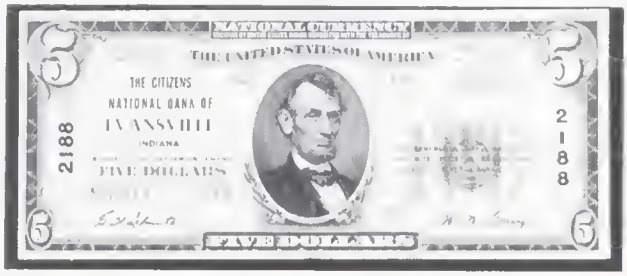


2250 **Clinton** - $20.00 Ty. 1 **The First NB** Ch. # 6480

A very high grade example from this scarce bank, which issued Type ones only in small size. **Very Fine+**. (200-300)

2251 **Danville** - $5.00 1902 Fr. 598 **First NB** Ch. # (M)152
$10.00 Ty. 1 **First NB** Ch. # 152

Two pieces, the large note a nice **Fine** with two color signatures, the small note **Fine** or a bit better as well (250-450)

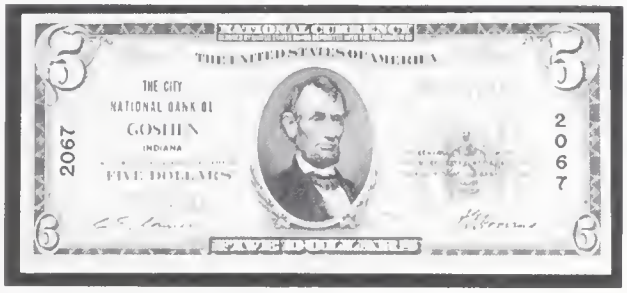


2252 **Evansville** - $5.00 Ty. 2 **The Citizens' NB** Ch. # 2188

A **Gem Crisp Uncirculated** note from the Colver collection. (75-125)

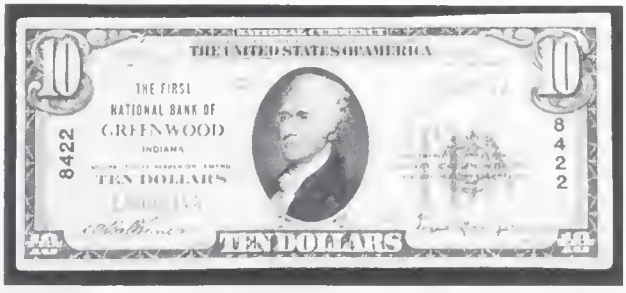
2253 **Evansville** - $5.00 Ty. 2 **The Citizens' NB** Ch. # 2188

Gem Crisp Uncirculated. (75-125)



2254 **Goshen** - $5.00 Ty. 1 **The City NB** Ch. # 2067

Bright **Choice Crisp Uncirculated**. (100-150)

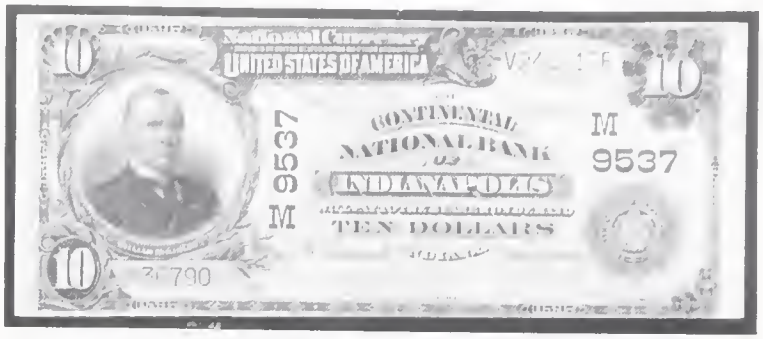


2255 **Greenwood** - $10.00 Ty. 1 **The First NB** Ch. # 8422

Much the scarcer of the two issuing banks in this avidly sought after Indianapolis suburb. Our records show no offerings of any note from this bank, small or large, since an auction appearance almost 10 years ago. Pleasing **Fine**. (450-850)

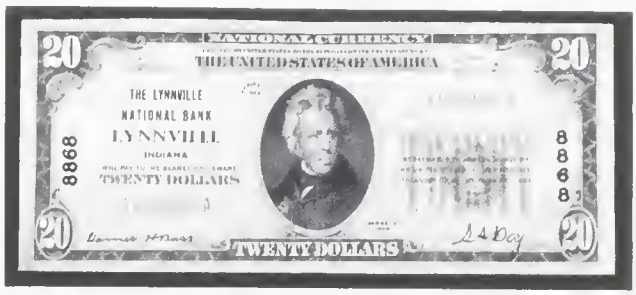
2256 **Indianapolis** - $5.00 1882 Date Back Fr. 537 **The Fletcher NB** Ch. # (M)5116

This bank issued Second Charters only before liquidating in 1910. **About Fine**, with the Fletcher signature as president. (150-200)



2257 **Indianapolis** - $10.00 1902 Fr. 626 **The Continental NB** Ch. # (M)9537

A very nice example from this considerably scarcer Indianapolis bank **Choice Crisp Uncirculated**. (250-450)



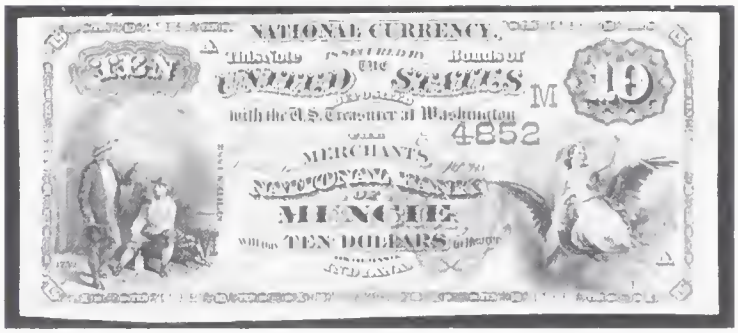
2258 **Lynnville** - $20.00 Ty. 1 **The Lynnville NB** Ch. # 8868

An extremely rare southern Indiana bank which has had but three offerings at public sale in the past five decades, the last coming over five years ago. **Fine**, a bit aged but still more than acceptable. (250-450)

2259 **Michigan City** - $5.00 1902 Fr. 600 **Merchants NB** Ch. # 9381 **VG**

$20.00 Ty. 1 **Merchants NB** Ch. # 9381 **Fine**

Two pieces. (225-325)

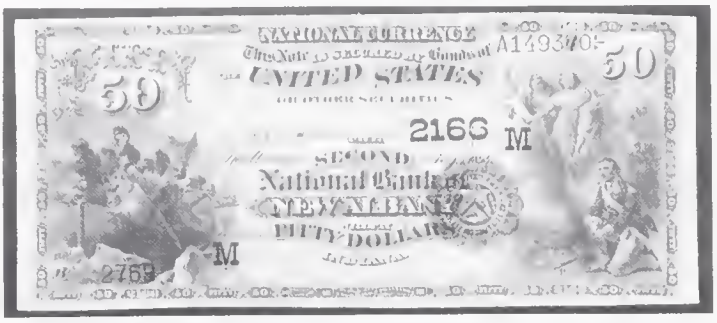


2260 **Muncie** - $10.00 1882 Fr. 485 **The Merchants NB** Ch. # (M)4852

A most attractive Brown Back from this scarcer Muncie bank which issued large notes only. **Very Fine**. (400-700)

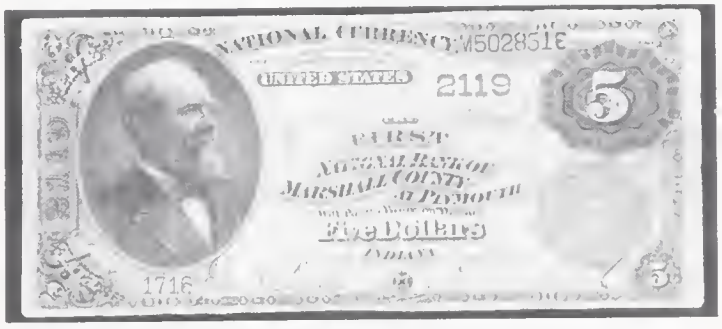
REMEMBER!

PLEASE SIGN YOUR BID SHEET!



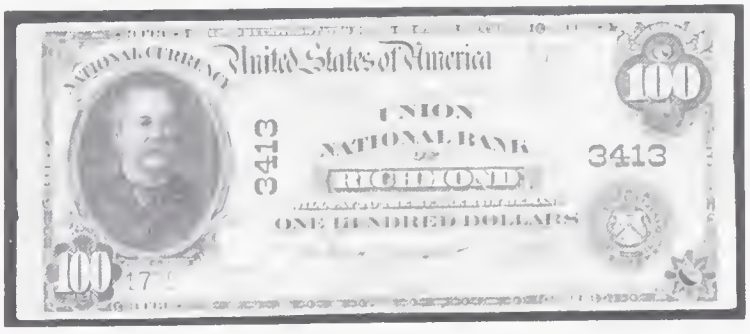
2261 **New Albany** - $50.00 1882 Date Back Fr. 560 **The Second NB** Ch. # (M)2166

A more than acceptable example of this very scarce and underrated type. There is one tiny margin split in the bottom margin, but this ranks as one of the better representatives of its type that we've had to offer in the past several years. **Very Fine**. (1450-2250)



2262 **Plymouth** - $5.00 1882 Fr. 473 **The First NB of Marshall County at Plymouth** Ch. # 2119

This note bears the extremely rare Rosecrans-Morgan signature combination, which was issued by only that very small handful of banks chartered or rechartered during the 18 day interregnum during which both of these officials served. Only about a half dozen banks with surviving examples with these signatures are known, with all being extremely scarce to unique. Nice **About Fine**, a good opportunity to secure a rare Friedberg number without spending a small fortune. (350-700)

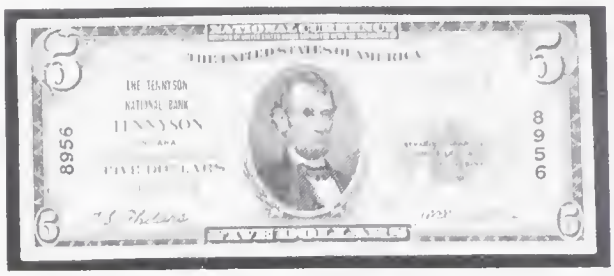


2263 **Richmond** - $100.00 1902 Fr. 699 **The Union NB** Ch. # 3413

A very scarce bank which issued high denomination examples only after the conclusion of its second charter issue. Only a relative handful of plain backs were emitted, with the bank liquidating in 1928. **Fine**, with one totally unimportant margin split. (700-1200)

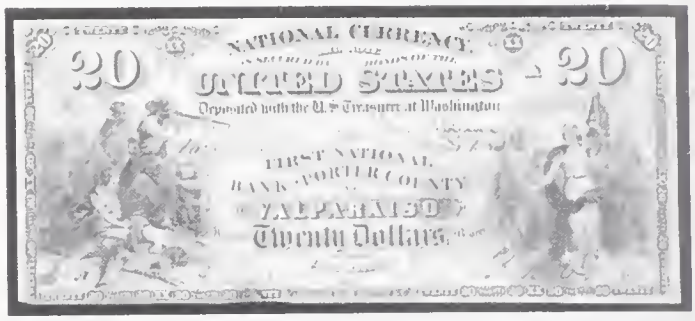
2264 **Shelbyville** - $10.00 1902 Fr. 625 **The Shelby NB** Ch. # (M)7946

A very attractive example sporting dark blue stamp signatures. **Fine-Very Fine**. (125-225)



2265 **Tennyson** - $5.00 Ty. 1 **The Tennyson NB** Ch. # 8956

A very scarce note from the only bank to issue in this rural Warwick county community. We note no offerings of any kind from here since a 1992 fixed price list appearance. **About Fine**. (300-500)



2266 **Valparaiso** - $20.00 1875 Fr. 435 **The First NB of Porter County** Ch. # 2704

This rare Indiana note is from the Colver collection, and comes from a bank which issued First Charter tens and twenties only before liquidating at the expiration of its charter in 1902. The Kelly census shows five notes extant. There are small repairs at the top and bottom, and a couple of minor paper clip marks on the reverse, but the color is good and the overall appearance remains quite appealing. **Fine**. (1000-1500)

2267 **Valparaiso** - $10.00 1902 Date Back Fr. 616 **The Valparaiso NB** Ch. # (M)6215

Very Good-Fine, a bit soiled. (150-250)

2268 **West Baden** - $20.00 1902 Fr. 650 **The West Baden NB** Ch. # 6388

An extremely scarce note from the only bank to issue in this small southern Indiana community. Only three large notes are reported from here, and, with a meager $670 outstanding, few more can be expected to surface. Bright **Very Fine**, with two color pen signatures. (500-900)

2269 **Knightstown** - $5.00 1902 Fr. 600 **Citizens NB** Ch. # (M)9152

Noblesville - $10.00 1902 Fr. 626 **American NB** Ch. # 9756

Two pieces, both rather scarce and both low grade. The Knightstown grades **Good-Very Good**, the Noblesville **Very Good**, with some small tape repairs and an inked 1902 on the face. (150-200)

2270 **Crawfordsville** - $20.00 Ty. 1 **First NB** Ch. # 571 **F-VF**

Indianapolis - $5.00 1902 Dates Fr. 590 **Merchants NB** Ch. # (M)869 **VG**

$10.00 Ty. 2 **Indiana NB** Ch. # 984 **F**

Wabash - $5.00 1902 Fr. 598 **Farmers & Merchants NB** Ch. # (M)9309 **VF**, signatures faded

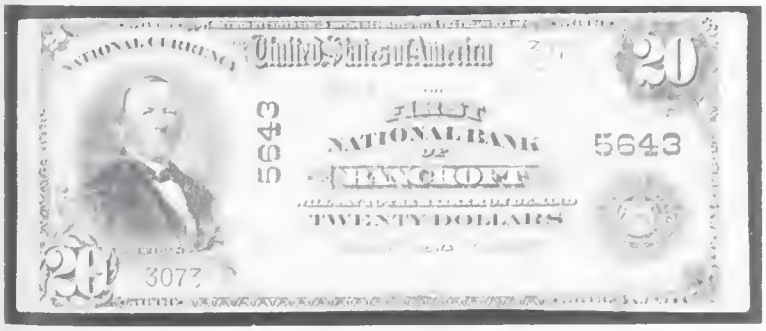
$5.00 Ty. 1 **Farmers & Wabash NB** Ch. # 6309 **F**, soiled

Total five pieces. (225-325)

Iowa

2271 **Audubon** - $10.00 Ty. 1 **The First NB** Ch. # 4891

A scarce bank which has had no public offerings whatever since a 1987 auction appearance. **Very Good-Fine**. (200-400)

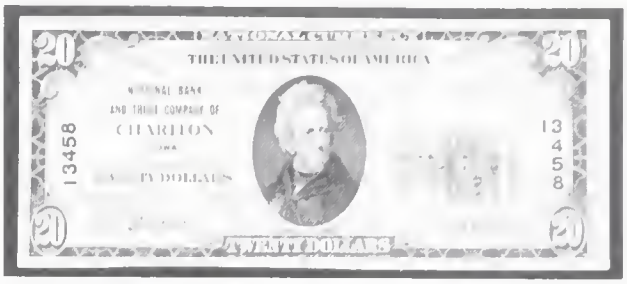


2272 **Bancroft** - $20.00 1902 Fr. 659 **The First NB** Ch. # 5643

Large notes only from this bank, which went out in 1927. A total of seven pieces are listed in the Kelly census. **Fine**. (250-350)

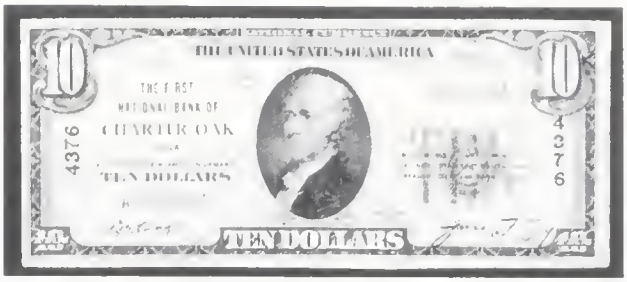
2273 **Cedar Rapids** - $10.00 1902 Fr. 626 **The Cedar Rapids NB** Ch. # (M)3643

A lovely example just a few light folds from new. **Extremely Fine-About Uncirculated** (125-225)



2274 **Chariton** - $20.00 Ty. 2 **NB & TC of Chariton** Ch. # 13458

This example, from the Colver collection, is one of the nicest we can recall seeing from here. Although 12 notes are listed in the census, our records indicate only eight public offerings of any kind from this bank in the past 50 years. **About Uncirculated**. (125-225)



2275 **Charter Oak** - $10.00 Ty. 1 **The First NB** Ch. # 4376

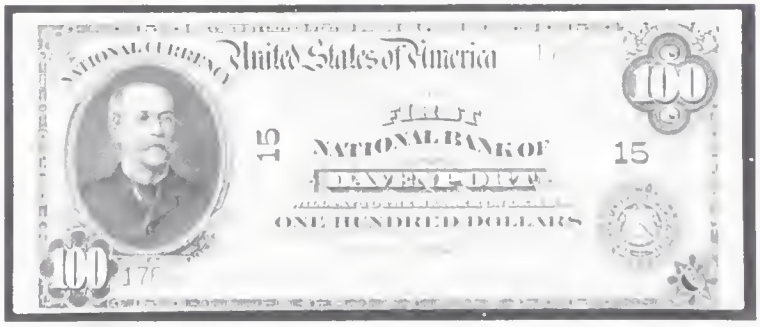
A scarce note which is always popular due to its interesting nomenclature. James F. Toy, the president of this bank, was also the owner and president of the Toy National Bank of Sioux City. **Very Good+**. (200-300)

2276 **Cherokee** - $10.00 1902 Fr. 631 **The Security NB** Ch. # 10711

A tougher bank with a nice Indian name. **About Fine**, with a repair visible only on the reverse. (200-250)

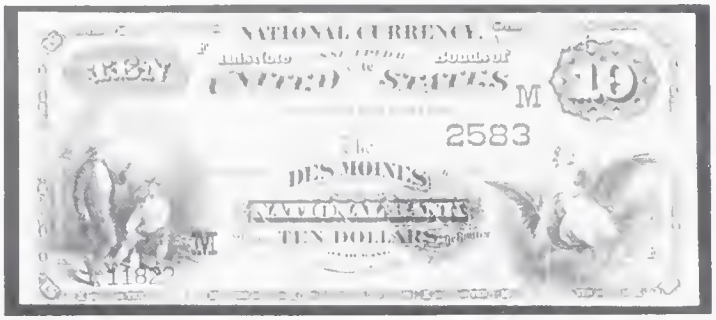
2277 **Corning** - $5.00 Ty. 2 **The Okey-Vernon NB** Ch. # 8725

Well centered **Gem Crisp Uncirculated**, with signatures of F.C. Okey and C.E. Okey. (150-250)



2278 **Davenport** - $100.00 1902 Fr. 698 **The First NB** Ch. # 15

Cut a bit close at the bottom but still a very nice type example from this low charter bank. **About Uncirculated** (1000-1500)



2279 **Des Moines** - $10.00 1882 Date Back Fr. 545 **The Des Moines NB** Ch. # (M)2583

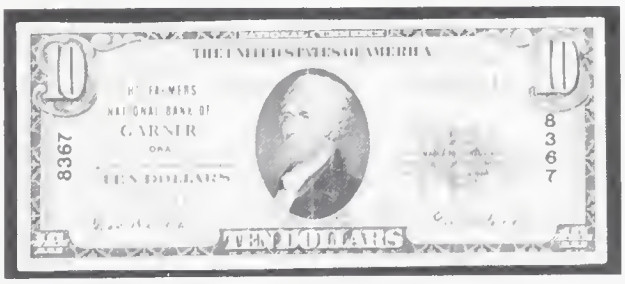
A nice example for type. **Very Fine**. (200-300)

2280 **Des Moines** - $10.00 1882 Date Back Fr. 545 **The Des Moines NB** Ch. # (M)2583

Very Fine, with a lightly brown area in the center. (175-275)

2281 **Dubuque** - $20.00 1902 Fr. 650 **The First NB** Ch. # (M)317

Despite a fair number of notes reported from here, this is an elusive bank to find in large size, particularly in higher grade. **Very Fine+**, with clear signatures. (125-225)

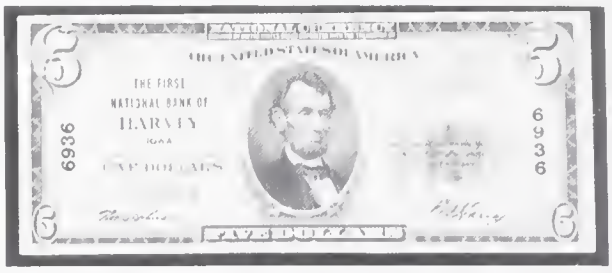


2282 **Garner** - $10.00 Ty. 1 **The Farmers NB** Ch. # 8367

An extremely scarce bank with only three large and three small examples recorded in the Kelly census. Nice **Fine**. (350-550)

2283 **Glenwood** - $50.00 Ty. 1 **The Mills County NB** Ch. # 1862

A very rare bank in small size, as high denominations only were issued from here before the bank failed late in 1932. **Fine-Very Fine**, with a small blue pencil mark on the front. (400-600)

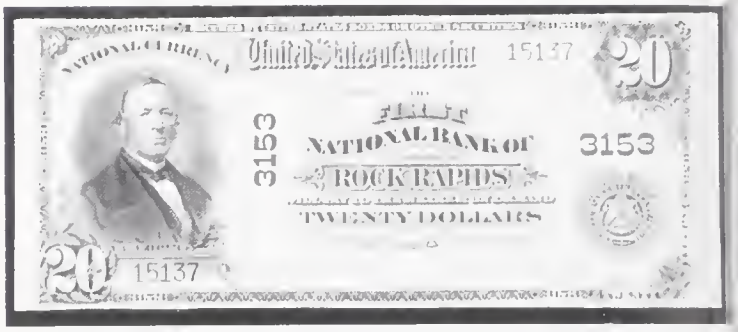


2284 **Harvey** - $5.00 Ty. 1 **The First NB** Ch. # 6936

This Marion County bank is scarcer in small size than large. Bright **Fine-Very Fine**. (200-400)

2285 **Le Mars** - $20.00 Ty. 1 **The First NB** Ch. # 2728

Choice About Uncirculated. (100-150)



2286 **Rock Rapids** - $20.00 1902 Fr. 650 **The First NB** Ch. # 3153

Bright and crisp, with the lightest of pinch folds removing this from the uncirculated category. **Choice About Uncirculated**, the signatures light but visible. (200-400)

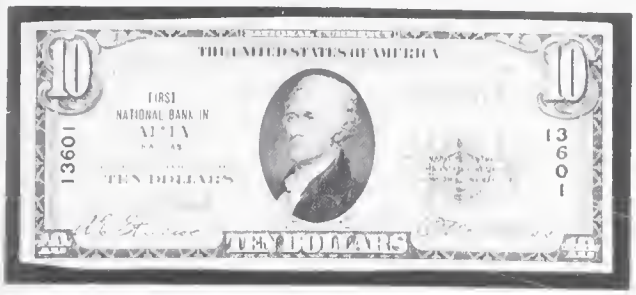
2287 **Waterloo** - $10.00 1902 Fr. 624 **The Black Hawk NB** Ch. # (M)6854

This note, from the Colver collection, bears a unique title and has enough grade to count as well. **Extremely Fine-About Uncirculated**. (175-350)

2288 **Winterset** - $50.00 Ty. 1 **The Citizens NB** Ch. # 2002

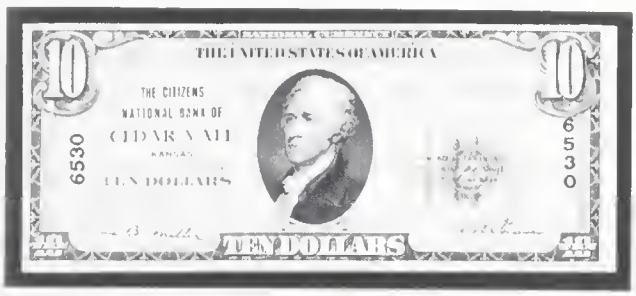
Evenly circulated **Fine-Very Fine** high denomination example. (100-150)

Kansas



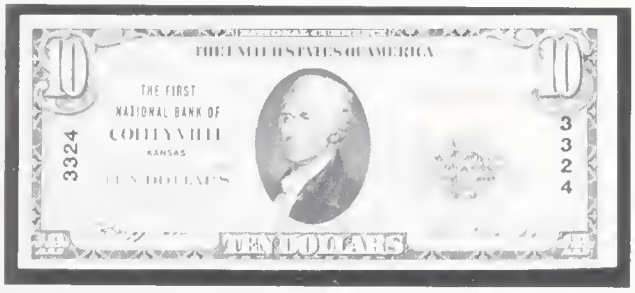
2289 **Alma** - $10.00 Ty. 1 **First NB** Ch. # 13601

This was the last of five banks chartered in this small farming community. Only seven notes are recorded in the census. **Fine-Very Fine**. (200-300)



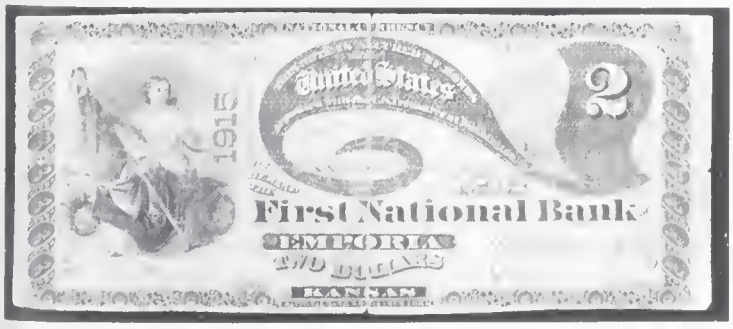
2290 **Cedar Vale** - $10.00 Ty. 2 **The Citizens NB** Ch. # 6530

Crackling fresh and fully gem but for the slightly close top margin. **Choice Crisp Uncirculated**, with serial number A000006. (250-450)



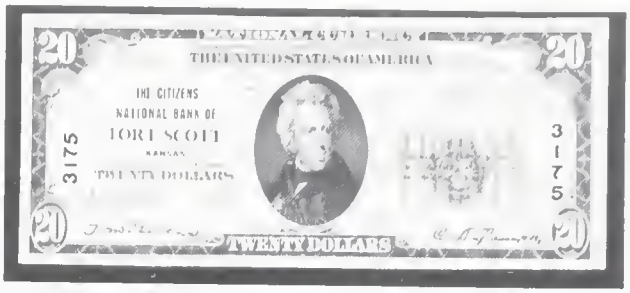
2291 **Coffeyville** - $10.00 Ty. 1 **The First NB** Ch. # 3324

Lovely **Choice Crisp Uncirculated**, just a hair from gem. (150-250)



2292 **Emporia** - $2.00 1875 Fr. 393 **The First NB** Ch. # 1915

A well circulated but intact Lazy Deuce from the Colver collection. **Very Good**, with some splitting at the hard center fold and a couple of minor margin splits as well. (450-650)

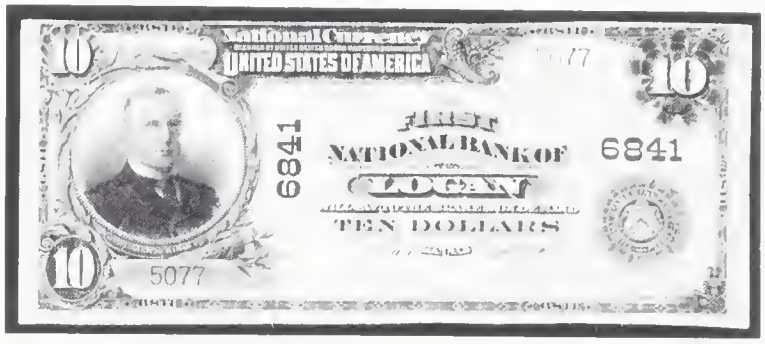


2293 **Fort Scott** - $20.00 Ty. 2 **The Citizens NB** Ch. # 3175

A perfectly centered flaming gem. **Gem Crisp Uncirculated**. (150-250)

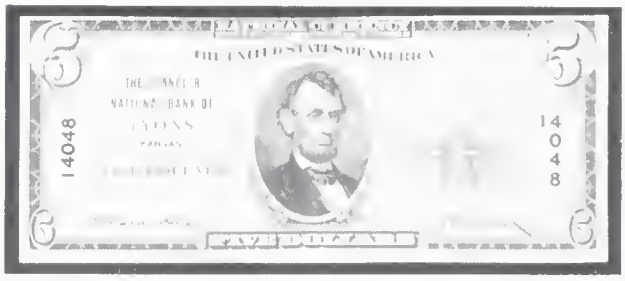
2294 **Hamilton** - $20.00 Ty. 1 **The First NB** Ch. # 6932

A scarcer note with only seven Series 1929 examples listed in the census. **About Fine**, cut a bit close at the bottom. (150-250)



2295 **Logan** - $10.00 1902 **The First NB** Ch. # 6841

This was the sole issuing bank in Logan. Large notes from here are just plain rare, with only three such examples in the census. **Very Good+**, with purple signatures. (350-550)

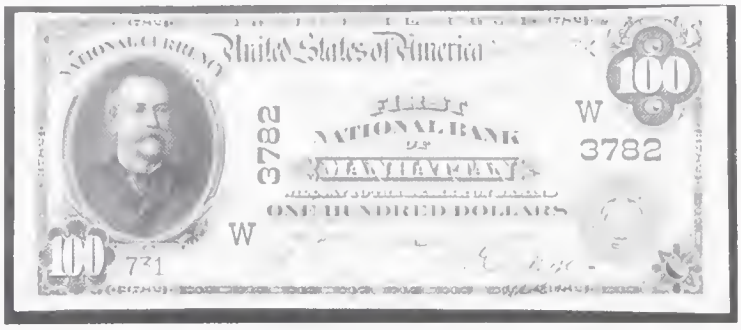


2296 **Lyons** - $5.00 Ty. 2 **The Chandler NB** Ch. # 14048

This private name bank is well known for the engraved title "Vice" which appears above the word "President" at the right of the note. **Crisp Uncirculated**, cut close at the top and with considerable teller handling, ex-Colver collection. (150-300)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



2297 **Manhattan** - $100.00 1902 Date Back Fr. 691 **The First NB** Ch. # (W)3782

High denomination notes only from this bank in large size after the second charter period. Of the 10 large notes known from here, it is unlikely that any are nicer than this Date Back hundred. **Choice Crisp Uncirculated.** A touch close at the top but lovely otherwise (1750-2750)

2298 **Marion** - $5.00 1902 Date Back Fr. 591 **The Marion NB** Ch. # (W)7911

An extremely scarce bank with only three large notes reported in the Kelly census. This example, from the Colver collection, is the first we've had the opportunity to handle. Pen signed **Fine**, with just a touch of soil on the reverse. (400-700)

2299 **Oberlin** - $20.00 1902 Fr. 650 **The Farmers NB** Ch. # 7298

A scarce bank in large size, with only eight such examples recorded in the Kelly census. **Fine+**, with violet signatures, and a couple of ink spots which are totally unimportant. (300-400)

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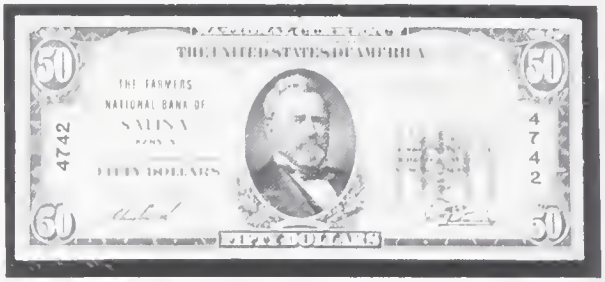
Serial #1 $50.00



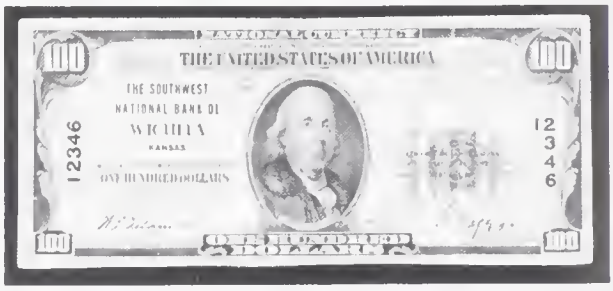
2300 **Salina** - $50.00 Ty. 1 **The Farmers NB** Ch. # 4742

Not a rare bank, but how many serial number 1 fifties have been offered in the past few years from anywhere? **Very Fine**. (600-1000)

2301 **Smith Centre** - $10.00 1902 Fr. 626 **The First NB** Ch. # (W)3546

A very scarce bank in large size, with only six such examples recorded in the Kelly census. **About Fine**, with clear signatures. (300-500)

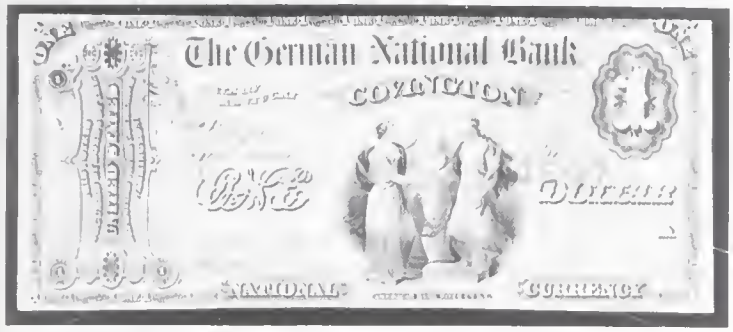
Serial #1 $100.00



2302 **Wichita** - $100.00 Ty. 1 **The Southwest NB** Ch. # 12346

Serial number A000001A, the first note from the first sheet of hundreds delivered to this bank. One hundred dollars was a lot of money to put away in the depths of the Depression, ensuring that only a handful of serial number 1 examples were held by the bankers with access to them. George Blake, Colonel Green's agent for purchasing number 1 sheets, sought only five, ten, and twenty dollar sheets, further limiting the number of number 1 hundreds today. This piece obviously circulated, making its survival likely a random act of chance. **Very Fine**, with a couple of minuscule margin splits at the top, and rare enough to see bidding end in the area of . (1250-2250)

Kentucky



2303 **Covington** - $1.00 1875 Fr. 384 **The German NB** Ch. # 1847

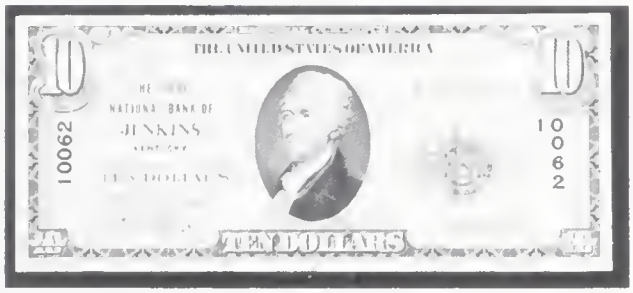
A lovely example perfect for type, and a gem were the top margin equal to the other three. **Choice Crisp Uncirculated.** (700-1000)

2304 **Covington** - $10.00 1882 Date Back Fr. 540 **The German NB** Ch. # (S)1847

We've seen numerous other notes from this ethnically titled bank, but this is the first Date Back we recall observing. **Very Good-Fine.** (150-250)

2305 **Hustonville** - $10.00 1902 Date Back Fr. 616 **The NB of Hustonville** Ch. # (S)2917

A nice pen signed Date Back from this tougher bank. **Fine.** (250-450)



2306 **Jenkins** - $10.00 Ty. 1 **The First NB** Ch. # 10062

Perfectly centered and crackling fresh **Gem Crisp Uncirculated**, just as nice as a note could ever be. (250-350)

2307 **Lancaster** - $20.00 Ty. 1 **The NB of Lancaster** Ch. # 1493

A scarcer bank with only eight small notes listed in the census. **Fine.** (150-250)

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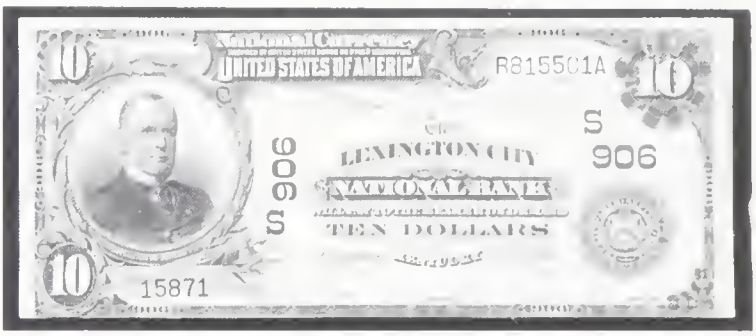
An Interesting Collection of Lexington Notes

2308 **Lexington** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (S)760

One of Lexington's scarcer banks, with only five examples reported in the Kelly census. That correlates nicely with our data, which show only six offerings from here at public sale over the past five decades. **Very Good.** (175-325)

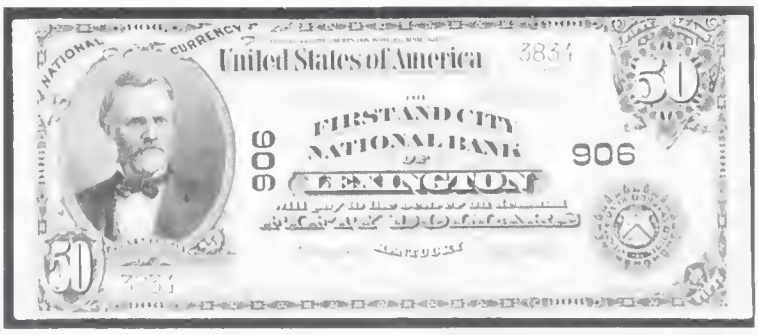


2309 **Lexington** - $10.00 1902 Date Back Fr. 616 **The Lexington City NB** Ch. # (S)906

A most attractive example. **Extremely Fine**, with purple signatures, cut just a bit close at the bottom. (125-250)

2310 **Lexington** - $20.00 1902 Red Seal Fr. 639 **The Lexington City NB** Ch. # (S)906

A bit aged and cut considerably into the design at the top. The red overprint is still surprisingly bold. **Very Good.** (200-400)



2311 **Lexington** - $50.00 1902 Fr. 680 **The First & City NB** Ch # 906

A very scarce Lexington type. **Very Fine+**, cut just a bit close at the top. (400-700)

2312 **Lexington** - $10.00 1902 Date Back Fr. 622, $5.00 1902 Fr. 604 (2), $10.00 1902 Fr. 630 (3), $20.00 1902 Fr. 656 (2) **First & City NB** Ch. # (S)906 **VF, EF, VF, F-VF, F, Fair, F-VF, F**

Total eight pieces. (350-450)

2313 **Lexington** - $5.00 Ty. 2, $10.00 Ty. 2, $20.00 Ty. 2 **First NB & TC** Ch. # 906

Three pieces, the first two **Gem Crisp Uncirculated**, the $20.00 **Choice Crisp Uncirculated**. (175-275)

2314 **Lexington** - $5.00 Ty. 1 (3), $5.00 Ty. 2 (6), $10.00 Ty. 1 (1), $10.00 Ty. 2 (1), $20.00 Ty. 1 (3), $20.00 Ty. 2 (1) **First NB & TC** Ch. # 906

Fifteen pieces, the $5.00 Ty. 1 **F, VG, Good**, the $5.00 Ty. 2 **Gem CU, VF**, rust, **F, VG** (2), **Good**, the $10.00 Ty. 1 **F**, the $10.00 Ty. 2 **CU**, the $20.00 Ty. 1 **VF** (2), **F**, the $20.00 Ty. 2 **F**. (350-550)

2315 **Lexington** - $10.00 1882 Fr. 485 **The Fayette NB** Ch. # 1720

Very Good Brown Back with pen signatures. (150-300)

2316 **Lexington** - $5.00 1902 Dates, $10.00 1902 Fr. 593, 627 **The Fayette NB** Ch. # (S)1720

Three pieces, one Date Back and two $10.00 plain backs, grading **VG, VF**, and **F-VF** respectively. (200-300)

2317 **Lexington** - $5.00 Ty. 1 (3), $10.00 Ty. 1, $20.00 Ty. 1 (2) **The Fayette NB** Ch. # 1720

A somewhat scarcer bank in small size, with only six notes recorded in the Kelly census (somewhat dubious, as there are six notes offered here), but certainly not common. The $5.00 notes grade **F-VF, F**, and **F**, the $10.00 **F-VF**, and the $20.00 **VF** and **F**. (six pieces) (300-500)

2318 **Lexington** - $10.00 1902 Dates Fr. 616 **Second NB** Ch. # (S)2901 **VG**

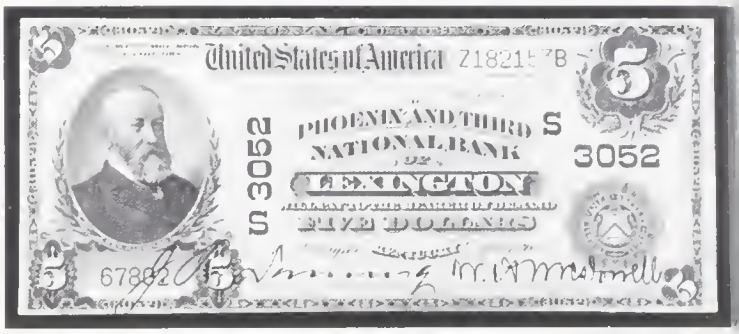
$10.00 Ty. 1, $10.00 Ty. 2, $20.00 Ty. 1 **Second NB** Ch. # 2901 **VG, EF** (rust), **F**

Total four pieces. (150-250)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in September of 1999!

2319 **Lexington** - $10.00 1902 Date Back Fr. 616 **The Third NB** Ch. # (S)3052

First of three titles used by this bank, and by far the scarcest. This attractive Date Back is the only example in the collection with this nomenclature. **Very Fine**, with bright purple signatures. (150-300)



2320 **Lexington** - $5.00 1902 Fr. 601 **The Phoenix & Third NB** Ch. # (S)3052

A lovely example using the second title adopted by this bank. **Crisp Uncirculated**, cut just a bit close at the bottom. (200-300)

2321 **Lexington** - $5.00 1902 Fr. 601 **Phoenix NB & TC** Ch. # 3052

From the Colver collection. **Very Fine**, with clear black signatures. (100-125)

2322 **Lexington** - $5.00 1902 Date Back Fr. 593 (2), $5.00 1902, $10.00 1902 Fr. 601, 627 **Phoenix & Third NB** Ch. # (S)3052

Four pieces, all grading **Very Good** or thereabouts. (200-250)

2323 **Lexington** - $5.00 1902 Fr. 601 (2), $10.00 1902 Fr. 627 (4) **Phoenix NB & TC** Ch. # 3052

Six pieces with the third title used from here. All grade a uniform **Very Good-Fine** or so, and all have nice signatures. (300-400)

REMEMBER!
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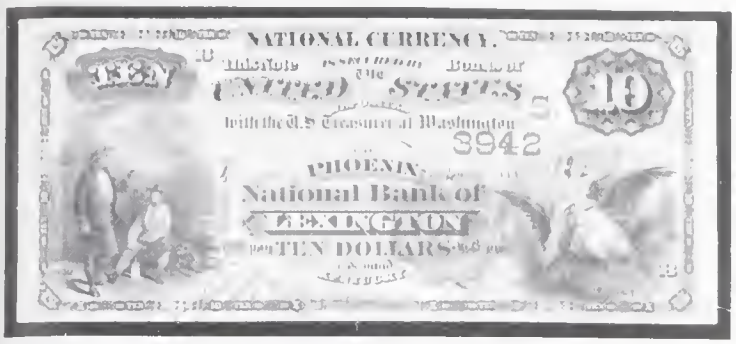
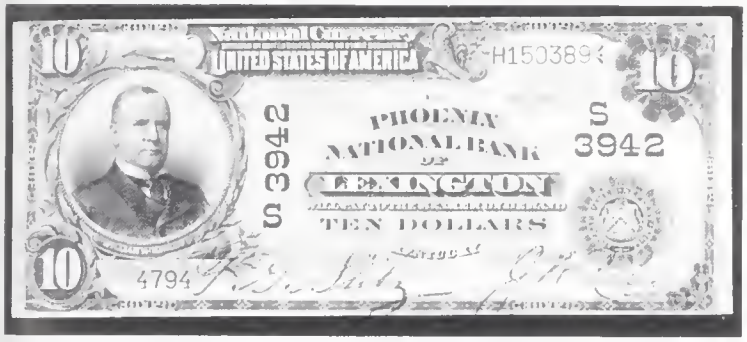


2324 **Lexington** - $10.00 1882 Fr. 483 **The Phoenix NB** Ch. # (S)3942

A very scarce Lexington bank which issued only Brown Backs and Date Backs before being absorbed by the Third NB in 1911. The Kelly census shows only five examples known, matching nicely with our data, which reveal only four offerings of any kind from this bank in over 50 years. This piece is a lovely Brown Back which will please any collector. **Extremely Fine+**. (500-800)

2325 **Lexington** - $20.00 1882 Fr. 497 **The Phoenix NB** Ch. # (S)3942

A more than acceptable $20.00 Brown Back from this scarce bank. **Fine**. (300-500)



2326 **Lexington** - $10.00 1902 Date Back Fr. 618 **The Phoenix NB** Ch # (S)3942

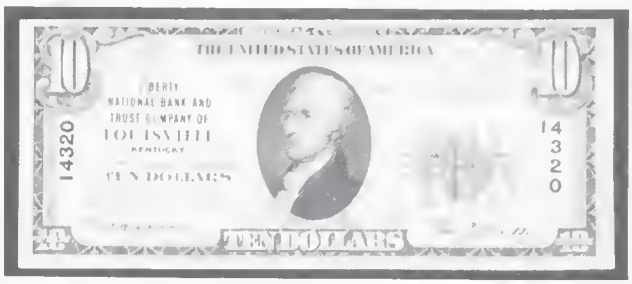
A bright high grade example with just the slightest foxing at the margins. **Extremely Fine**. (200-300)

2327 **Lexington** - $10.00 1902 Date Back Fr. 618 **The Phoenix NB** Ch. # (S)3942

Consecutive to the last, but with a bit more margin staining and cut close at the bottom. **Very Fine+**. (150-250)

2328 **Louisville** - $10.00 1882 Fr. 490 **The NB of Kentucky** Ch. # (S)5312

A decent Brown Back to fill the type. **Fine**, with a small tear at the top. (150-225)



2329 **Louisville** - $10.00 Ty. 2 **Liberty NB & TC** Ch. # 14320

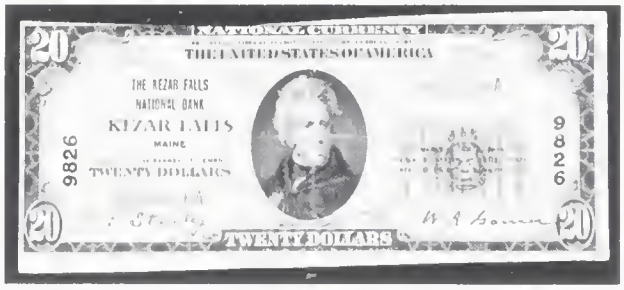
This was the last national bank chartered which elected to issue notes before that privilege lapsed in 1935. **About Uncirculated**, and, not surprisingly, from the Colver collection. (250-450)

Louisiana

2330 **Shreveport** - $5.00 1902 Date Back Fr. 592 **The First NB** Ch. # (S)3595

Lots of old-fashioned quality in this pretty Date Back, which is considerably above the average for notes from Louisiana. **Very Fine-Extremely Fine**, with vivid blue signatures. (150-300)

Maine



2331 **Kezar Falls** - $20.00 Ty. 1 **The Kezar Falls NB** Ch. # 9826

A scarce note from the only bank in town to issue. **Fine**, with the margins somewhat irregular. (200-300)

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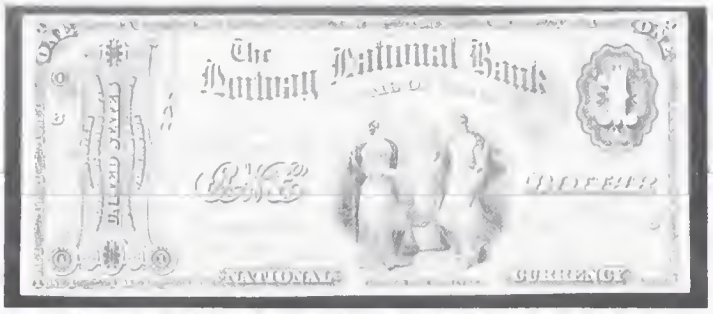


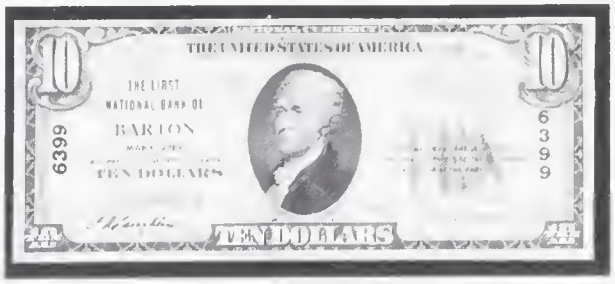
2332 **Norway** - $1.00 Original Fr. 382 **The Norway NB** Ch. # 1956

This marvelous piece is one of the great notes in Charley Colver's state collections. Although other notes are reported from this bank, its offering here represents the first time that any example of any kind has been available to the collecting fraternity at public sale in over 50 years, as our records of almost 250,000 appearances of notes at public sale disclose not even one offering from this bank. In addition to rarity, this note is blessed with condition as well, grading a conservative **Very Fine-Extremely Fine**. As for any great note in this market, any estimate is speculative, but if pure desirability is any guide, expect a realization in the range of. . (2000-4000)

2333 **Portland** - $5.00 1882 Fr. 467 **The Casco NB** Ch. # 1060

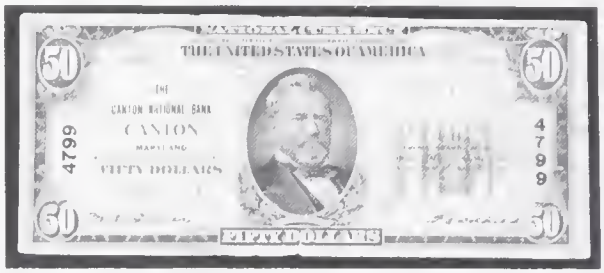
A scarcer Portland bank that issued through Date Backs only before bowing out in 1915. The Kelly census shows only four notes known from here. **Fine**. (500-700)

Maryland



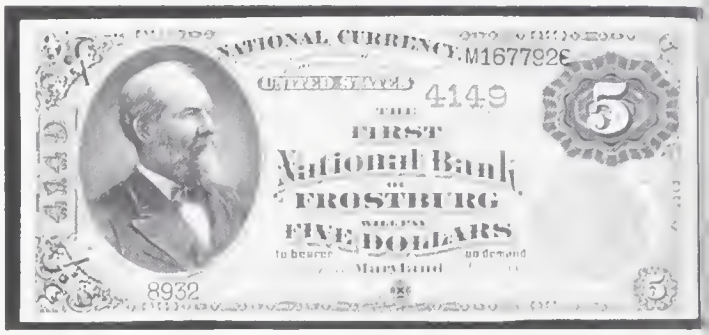
2334 **Barton** - $10.00 Ty. 1 **The First NB** Ch. # 6399

An exceptionally scarce note from the only bank to issue in this western Maryland hamlet. Several examples are known, but all are closely held, as our data indicates only three public offerings from here in over 50 years, the last on a 1984 fixed price list. Nice **Fine-Very Fine**. (600-1200)



2335 **Canton** - $50.00 Ty. 1 **The Canton NB** Ch. # 4799

Although large examples do occasionally turn up from this bank, Series 1929 notes from here are just plain rare, with only two such examples recorded in the census. Expect this newly discovered fifty to stir considerable interest amongst the many serious collectors of Maryland material. **Very Good+**, with a tiny split at the bottom. (1000-2000)

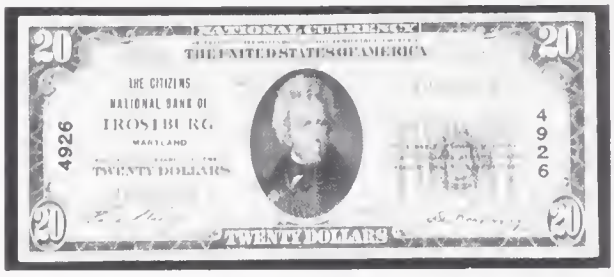


2336 **Frostburg** - $5.00 1882 Fr. 471 **The First NB** Ch. # 4149

A great note in all respects, from its bank rarity (with only six large notes listed in the Kelly census), to its layout, to its knockout red signatures. Expect some fireworks before the hammer drops on this lot. **Very Fine**. (1500-2500)

2337 **Frostburg** - $10.00 Ty. 1 **The First NB** Ch. # 4149

A tougher note even in small size. **Fine+**, with a few quite inconsequential rust spots, the top margin a bit close at the right. (175-325)



2338 **Frostburg** - $20.00 Ty. 1 **The Citizens NB** Ch. # 4926

Evenly circulated **Fine** example from this seldom seen Frostburg bank. (250-450)

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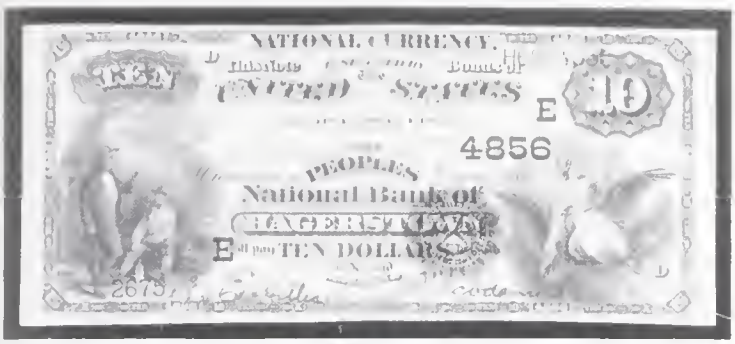
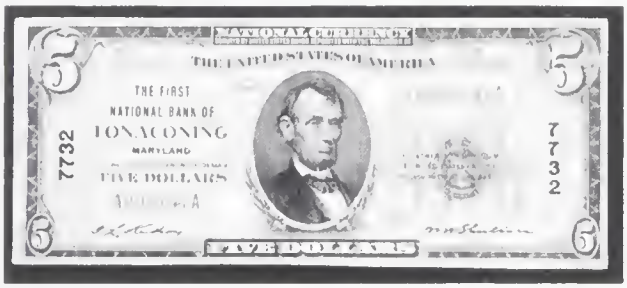


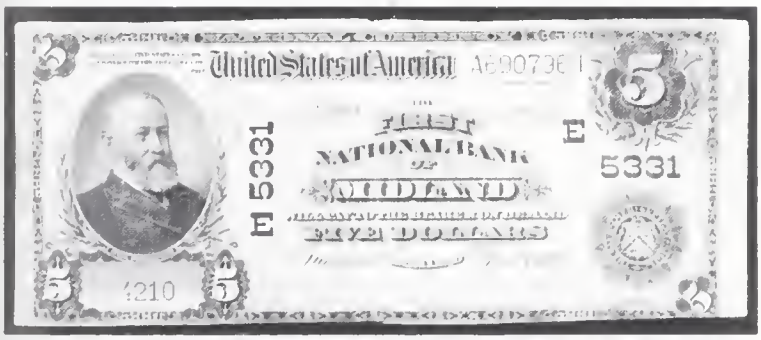
2339 **Hagerstown** - $10.00 1882 Date Back Fr. 540 **The Peoples NB** Ch. # (E)4856

A tough note from a bank which issued large examples only before liquidating in 1924 and signed as President by J.C. Nicodemus, who later operated the Nicodemus NB of Hagerstown. **Fine-Very Fine**, with a couple of small areas of light discoloration on the face. (450-850)



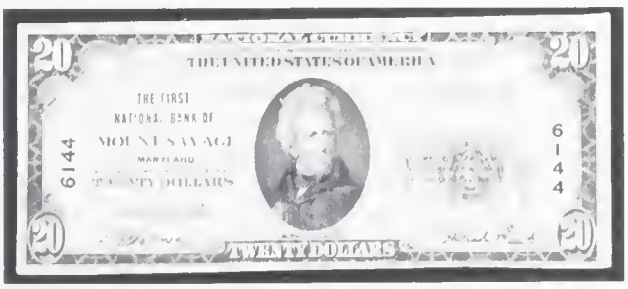
2340 **Lonaconing** - $5.00 Ty. 1 **The First NB** Ch. # 7732

An extremely scarce small note from a bank which issued few such examples before liquidating early in 1932. Even the Shank holdings lacked this bank in small size. **Very Good-Fine**. (600-1200)



2341 **Midland** - $5.00 1902 Fr. 607 **The First NB** Ch. # (E)5331

A rare and highly elusive bank, proved by the fact that the last Midland note offered (albeit in somewhat higher grade) brought $2310 in our May, 1998 sale. **Very Good**, with clear violet signatures. (750-1500)



2342 **Mount Savage** - $20.00 Ty. 1 **The First NB** Ch. # 6144

A scarce and much in demand bank. This $20.00 example is virtually the same grade as the Series 1929 $10.00 which brought $1320 in our October sale. Nice **Fine-Very Fine**. (800-1400)

2343 **Towson** - $10.00 1902 Fr. 626 **The Towson NB** Ch. # (E)3588

Ten large notes are reported from this popular Baltimore County bank, which had a total of only $910 in large notes outstanding in 1935. This is an attractive, evenly circulated piece with one purple and one red signature. **Fine-Very Fine**. (350-650)

2344 **Towson** - $20.00 Ty. 1 **The Second NB** Ch. # 8381

Considerably the scarcer of the two banks which issued from here. **Fine**. (225-375)

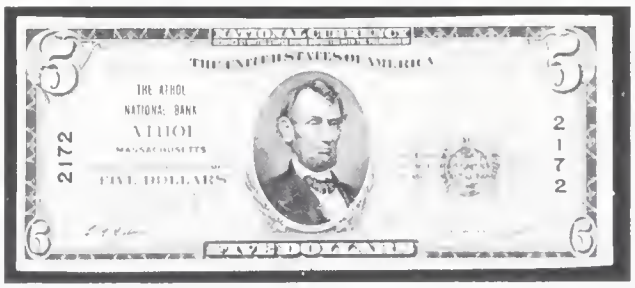
2345 **Maryland Pair**

Baltimore - $5.00 1902 Fr. 598 **The National Union Bank of Maryland** Ch. # 1489 **F**

Cumberland - $20.00 Ty. 1 **The Second NB** Ch. # 1519 **VF**

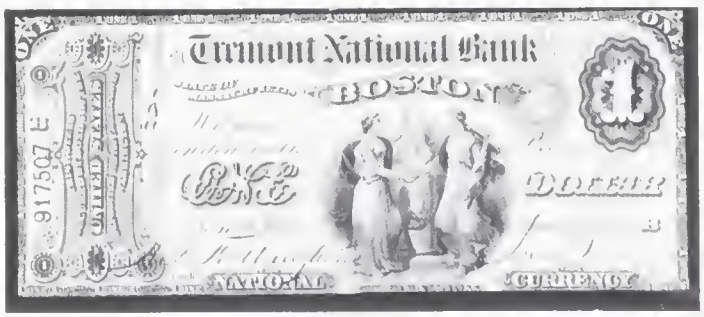
The two pieces from the Colver state sets. (100-150)

Massachusetts



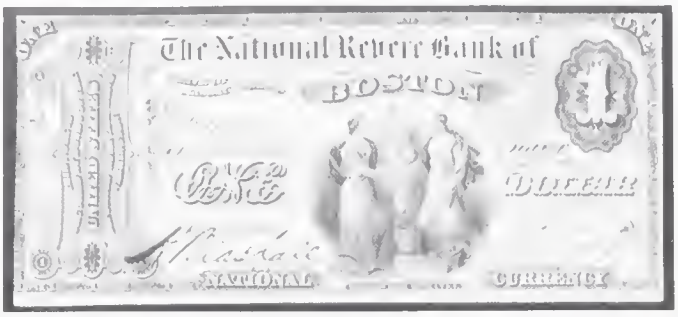
2346 **Athol** - $5.00 Ty. 1 **The Athol NB** Ch. # 2172

A most attractive **Extremely Fine-About Uncirculated** example which looks new until closely examined. (125-225)



2347 **Boston** - $1.00 Original Fr. 380 **The Tremont NB** Ch. # 625

A classic example of the "close New England trim." **About Uncirculated**, and lovely but for its lack of margins. (450-650)



2348 **Boston** - $1.00 1875 Fr. 384 **The National Revere Bank** Ch # 1295

This was the $1.00 1875 example in the Colver type set. Although trimmed in the typical New England manner, it is otherwise totally original and virtually without flaw. **Choice Crisp Uncirculated**. (800-1200)

2349 **Boston** - $5.00 1882 Fr. 477 **The National Shawmut Bank** Ch. # (N)5155

A perfect example for any high grade type set. Bright **Extremely Fine+**. (350-450)

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2350 **Boston** - $5.00 1902 Fr. 609 **Federal NB** Ch. # 12336 Uncut Sheet

A very nice pen signed uncut sheet, one of only two known from this "Forbidden Title" bank, so-called because the McFadden Act of 1927 forbade the use of words such as "United States," "Federal," "Government," etc. in any bank title, but grandfathered existing banks from this requirement. There are folds between the notes, but the sheet is otherwise **Uncirculated**. (1200-1800)

2351 **Boston** - $5.00 1902 Fr. 609 **The Brotherhood of Locomotive Engineers NB** Ch. # 12540

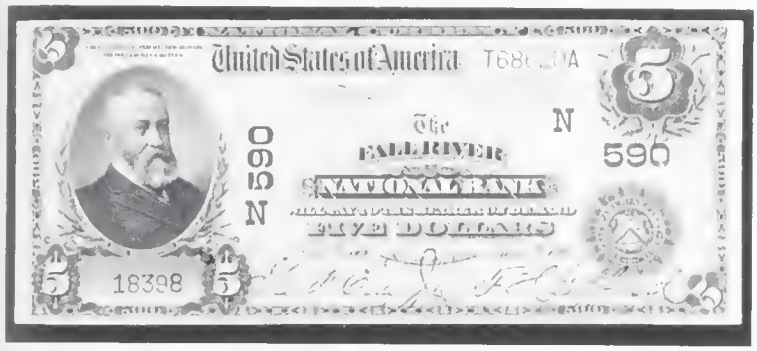
One of the scarcer occupational titles on this union sponsored bank's note. **Very Good+**, with clear signatures. (150-250)

2352 **East Hampton** - $10.00 Ty. 2 **The First NB** Ch. # 428

As mundane a small size note as Charles Colver could obtain for his state set. **Gem Crisp Uncirculated**. (80-120)

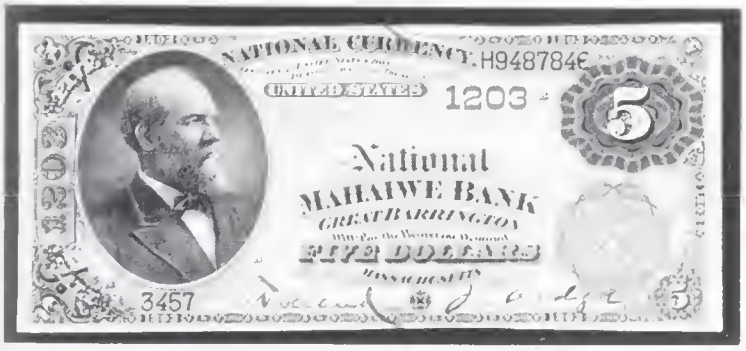
2353 **Fall River** - $20.00 1902 Fr. 650 **The First NB** Ch. # (N)256

Bright and with excellent colors and signatures. **Choice Crisp Uncirculated**, cut just a bit close at the top. (250-450)



2354 **Fall River** - $5.00 1902 Date Back **The Fall River NB** Ch. # (N)590

There is an old handling mark at the right side, but this is otherwise a flawless Date Back. Only two notes from this bank are listed as CU or better in the new Massachusetts census. **Choice Crisp Uncirculated**. (350-550)



2355 **Great Barrington** - $5.00 1882 Fr. 468 **The National Mahaiwe Bank** Ch. # 1203

A very nice $5.00 Brown Back from the Colver collection. **Very Fine-Extremely Fine**. (400-600)

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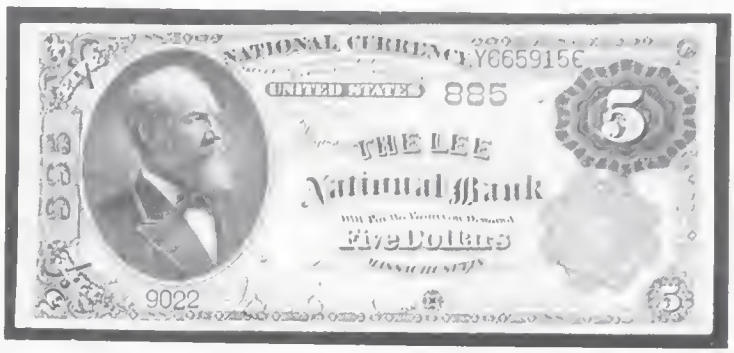
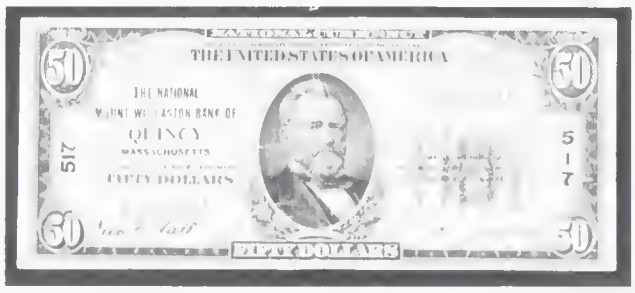


2356 **Lee** - $5.00 1882 Fr. 467 **The Lee NB** Ch. # 885

A nice layout on this tougher western Massachusetts Brown Back. Pen signed **Fine+**. (300-500)

2357 **New Bedford** - $1.00/$2.00 Original Series Fr. 380/387 **The NB of Commerce** Ch. # 690 Uncut Pair

A newly discovered uncut pair, with both notes having several folds acquired during their years of storage but remarkably little wear. The colors are bright and the pair has kept its original bottom selvage, as well as having an unusually large top margin. Overall, this nice pair grades **Very Fine-Extremely Fine**, and will certainly make a great display item for the collector lucky enough to bring it home. (2500-4500)

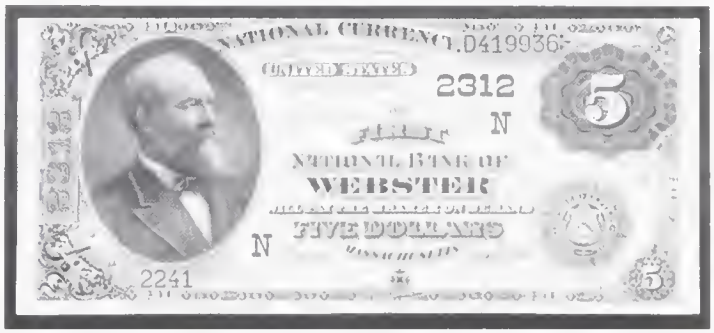


2358 **Quincy** - $50.00 Ty. 1 **The National Mount Wollaston Bank** Ch. # 517

Hardly a rare bank, but this is the only $50.00 Series 1929 example we remember seeing from here. **Very Fine**. (300-600)

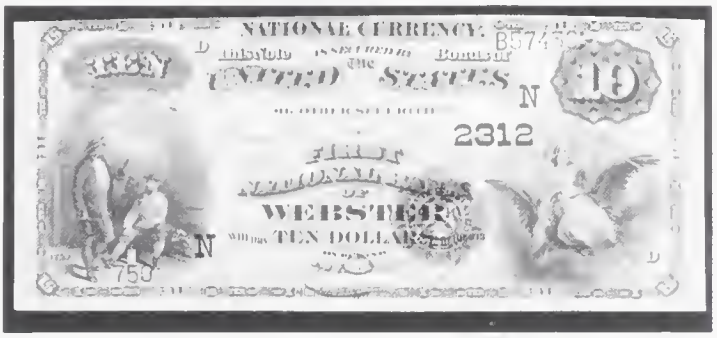
2359 **Springfield** - $20.00 Ty. 1 **Springfield NB** Ch. # 4907

Well centered **Gem Crisp Uncirculated** (100-150)



2360 **Webster** - $5.00 1882 Date Back Fr. 534 **The First NB** Ch. # (N)2312

A very nice example for type. **Choice Crisp Uncirculated**, cut close at the top. (550-750)



2361 **Webster** - $10.00 1882 Date Back Fr. 545 **The First NB** Ch. # (N)2312

A twin to the example above right down to its lost top margin. **Choice Crisp Uncirculated**. (600-800)

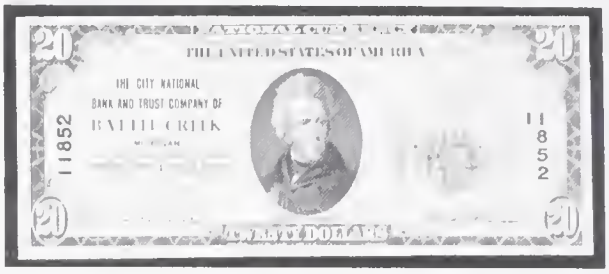
2362 **Westfield** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (N)190

From the Colver collection. **Very Fine-Extremely Fine**, with jet black signatures. (125-175)

2363 **Worcester** - $10.00 1902 Fr. 624 **The Mechanics NB** Ch. # 1135

A lovely example which is the only large note from here in the Massachusetts census to be graded as CU. **Choice Crisp Uncirculated** (350-550)

Michigan

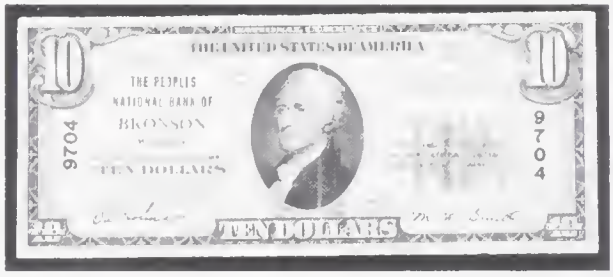


2364 **Battle Creek** - $20.00 Ty. 1 **The City NB & TC** Ch. # 11852

Bright **Choice Crisp Uncirculated**. (125-175)

2365 **Birmingham** - $5.00 Ty. 1 **The First NB** Ch. # 9874

A very scarce Oakland County bank, and bearing serial number E000001A as well. This circulated example remains the only serial number 1 note we've ever encountered from here. **Fine**. (400-700)

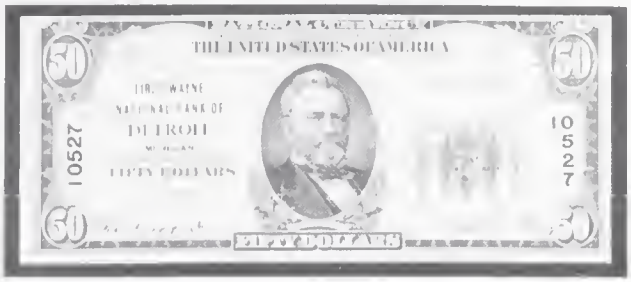


2366 **Bronson** - $10.00 Ty. 1 **The Peoples NB** Ch. # 9704

A very scarce note from the only bank to issue in this Branch County hamlet. **Fine**. (250-350)

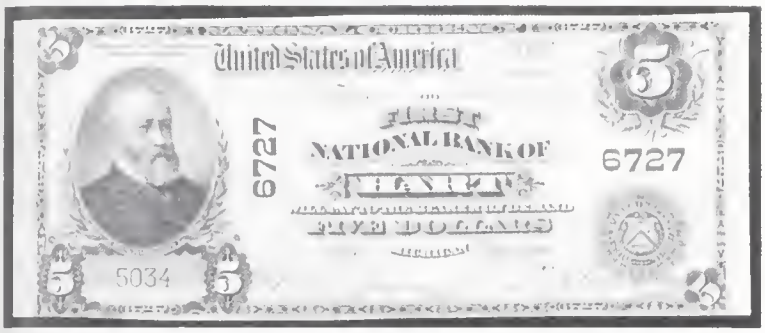
2367 **Detroit** - $100.00 Ty. 1 **Guardian NB of Commerce** Ch. # 8703

Serial number A000001A, the first note from the first sheet. This is a rare note, as are all serial number one hundreds. **Fine-Very Fine**. (600-1200)



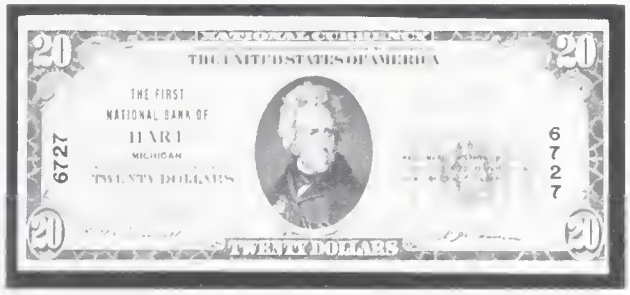
2368 **Detroit** - $50.00 Ty. 1 **First Wayne NB** Ch. # 10527

A crackling fresh and totally original example which is fully gem but for the close top margin. **Choice Crisp Uncirculated**. (250-350)



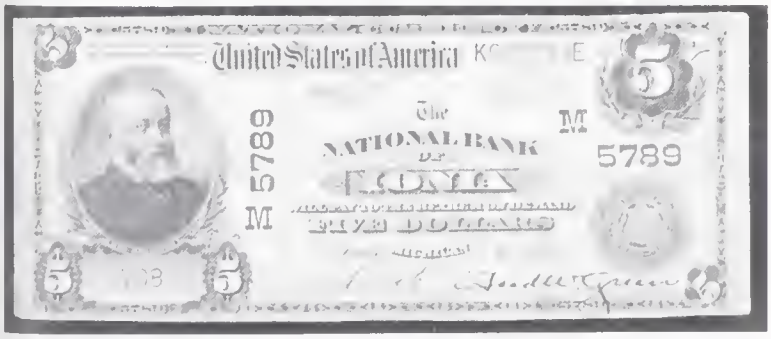
2369 **Hart** - $5.00 1902 Fr. 598 **The First NB** Ch. # 6727

Pen signed **Choice Crisp Uncirculated**, cut a bit close at the left. (400-700)



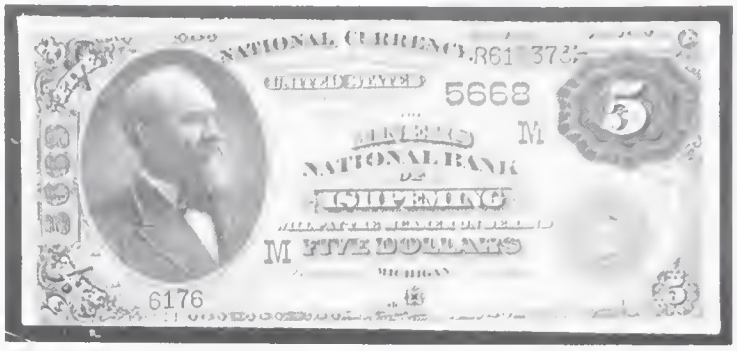
2370 **Hart** - $20.00 Ty. 1 **The First NB** Ch. # 6727

Crisp Uncirculated, trimmed very close at the right margin. (125-175)



2371 **Ionia** - $5.00 1902 Fr. 607 **The NB of Ionia** Ch. # (M)5789

A scarce bank in large size, with only seven such examples recorded in the Kelly census. Evenly circulated pen signed **About Fine**. (250-350)

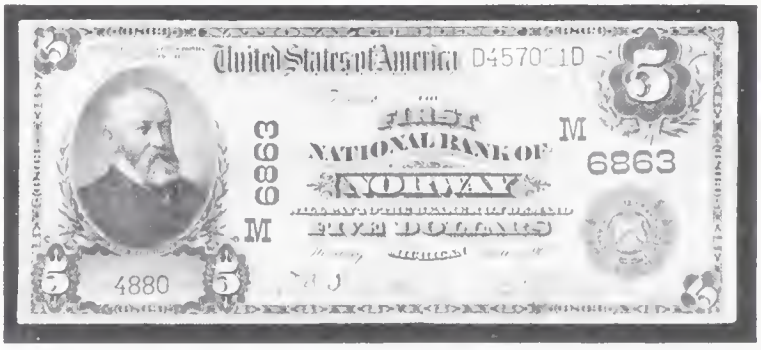


2372 **Ishpeming** - $5.00 1882 Date Back Fr. 537 **The Miners NB** Ch. # (M)5668

A nice occupational title graces this early Ishpeming note. **Fine**, with a touch of fraying at the top margin. (200-300)

2373 **Marquette** - $5.00 1902 Fr. 598 **The First NB & TC** Ch. # 390

This note bears the second title used here, found only on the relatively few sheets issued between mid-1925 and mid-1929. The Kelly census records only four such examples known, none nicer than this **Crisp Uncirculated** example. (400-800)



2374 **Norway** - $5.00 1902 Fr. 598 **The First NB** Ch. # (M)6863

An exceedingly scarce UP bank in large size, with only seven such examples reported in the Kelly census. This piece is virtually identical in grade to the 1902 $10.00 which sold for $495 in our January sale. **About Fine**, evenly circulated, pen signed, and with no problems whatever. (350-550)

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Spectacular Ovid Brown Back

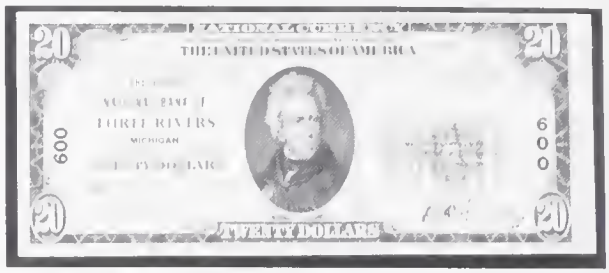
2375 **Ovid** - $5.00 1882 Fr. 467 **The First NB** Ch. # 3264

A true wonder note which is our candidate for the neatest single item in the Colver state sets. There are few items we have ever handled which bring together the mixture of beauty, rarity, and desirability better than this note. This short-lived bank issued $5.00 Brown Backs only, liquidating in 1897. It was the sole bank to issue from here, and, by 1910, a mere $370 remained outstanding. Only two notes, including this one, are known from the bank, and, in the past 50 years, there has been but one opportunity for the many serious collectors from this state to obtain a note from Ovid, with that coming in a 1974 Jess Peters sale, which featured a substantially lower grade Ovid note. This piece, a pen signed **Extremely Fine** beauty, was one of Charley Colver's favorite notes, and we well remember Charley displaying the note some two decades ago with considerable pride. In a market where quality and rarity are now being given their true respect, this trophy item will more than likely bring considerably in excess of our most conservative estimate. (3000-6000)

First Offering In Thirty Years

2376 **Pontiac** - $20.00 1902 Fr. 658 **The NB of Pontiac** Ch. # (M)11549

An excessively rare short-lived bank which was in business for less than four years before closing in 1923. The Kelly census shows one note reported from this institution, likely the same note which had its last public offering on a price list dating from 1967. **Very Good**, with a bit of blue pencil and some rust at the top, not a thing of beauty but 30 years is a long time to wait for a better opportunity. (750-1500)



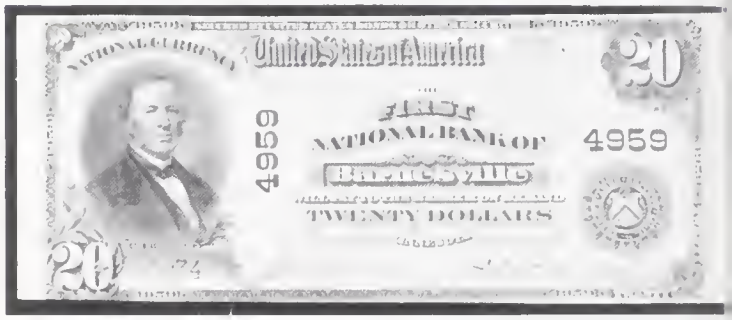
2377 **Three Rivers** - $20.00 Ty. 2 **The First NB** Ch. # 600

A very pretty example from this always popular location. This was the Colver collection's small Michigan note. **About Uncirculated** (300-500)

Minnesota

2378 **Albert Lea** - $20.00 1902 Fr. 652 **The First NB** Ch .# 3560

Evenly circulated **Fine**, with good signatures. (150-200)



2379 **Barnesville** - $20.00 1902 Fr. 657 **The First NB** Ch. # 4959

Pen signed **Choice Crisp Uncirculated**, trimmed slightly into the design at the bottom left. (350-550)

2380 **Eveleth** - $10.00 1902 Fr. 633 **The First NB** Ch. # (M)5553

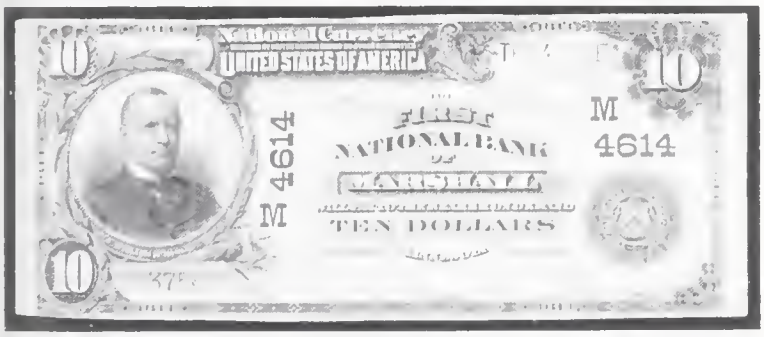
Tougher Iron Range bank with only five large examples reported in the Kelly census. Well circulated but totally intact **Very Good**. (400-600)

CONTACT US FOR CONSIGNING TO OUR SEPTEMBER, 1999 SALE NOW! DON'T WAIT!

Excessively Rare Jeffries-Spinner $1.00

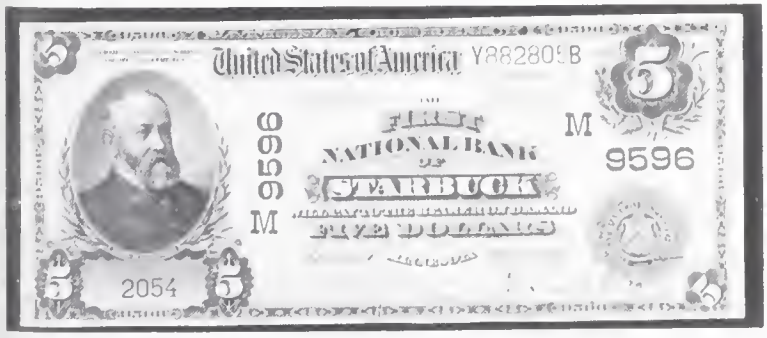
2381 **Mankato** - $1.00 Original Fr. 381 **The First NB** Ch. # 1683

Newly discovered and offered to the collecting fraternity for the first time, this note possesses the very rarest of Treasury signature combinations, that of Jeffries and Spinner. Only a literal handful of Jeffries-Spinner notes are known from all banks combined, with this example the first we've ever seen or heard of from Mankato. Other than one other example (a $5.00 from the State NB of Minneapolis), it is the only such note we've ever seen for sale from the state of Minnesota. The last Jeffries-Spinner we sold (from a far less popular state) was in similar grade and realized $3850. We would expect this rarity to bring that or even more. Evenly circulated **About Fine**, with no flaws whatever for the grade. (3000-6000)



2382 **Marshall** - $10.00 1902 Fr. 628 **The First NB** Ch. # (M)4614

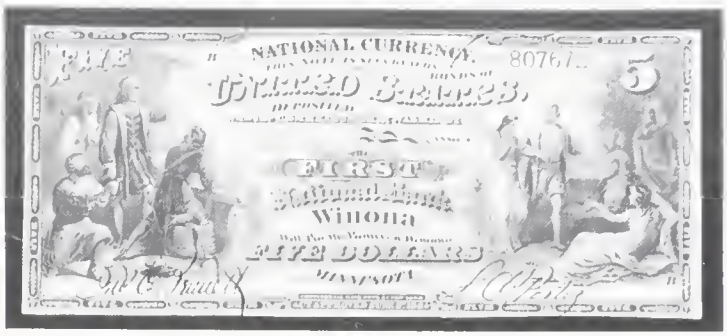
A very tough bank in large size, with the Kelly census standing at only seven reported examples. **Fine**, with a small paper pull and some adhesive material on the reverse. (350-550)



2383 **Starbuck** - $5.00 1902 Fr. 601 **The First NB** Ch. # (M)9596

Bright **Choice Crisp Uncirculated** example from the celebrated Starbuck Hoard. (300-500)

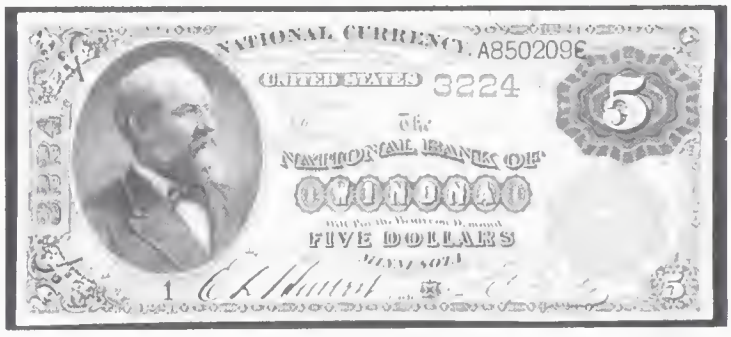
A Magnificent Winona Quartet From the Colver Collection



2384 **Winona** - $5.00 Original Fr. 397 **The First NB** Ch. # 550

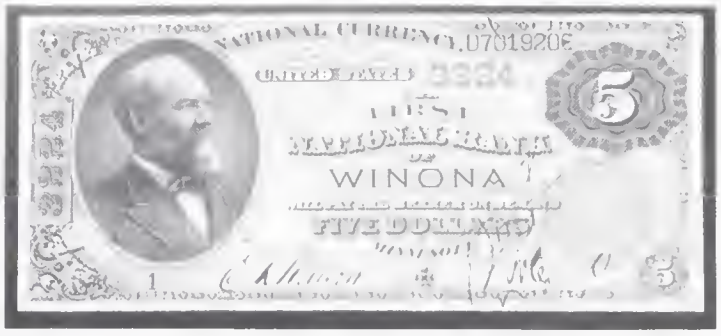
This is the first of four notes from a set that Charley Colver purchased over 30 years ago from the Porter family, whose forebearers had organized both this and its successor bank in Winona and served as President of both institutions. This bank issued First Charters only before liquidating in July of 1884. Only three examples are reported from here, and, like so many great Minnesota notes, all have been closely held for years, as our records indicate that no example from here has ever been offered to the collecting fraternity. This is the perfect example for those collectors who choose not to wait for another half century, as it is a beauty which grades **Choice About Uncirculated** and bears serial number 2 as a bonus. It is a simply wonderful item which will represent a bargain at whatever price the hammer drops, as its equal simply does not exist. (3000-6000)

Likely Unique Winona Serial Number 1 Brown Back



2385 **Winona** - $5.00 1882 Fr. 467 **The NB of Winona** Ch. # 3224

If ever a note had everything going for it, this piece certainly does, as it represents a combination of rarity, condition and desirability seldom available in today's market. This bank issued under this title for less than two years, with only this one example extant in the census. Fortuitously for today's collectors, it is a beautiful note as well, combining its serial number 1 with a great title layout and superlative condition, being just one light fold from perfect. We don't know what this great note will bring, but whatever it is, it won't be enough. **Choice About Uncirculated**. (3000-5000)



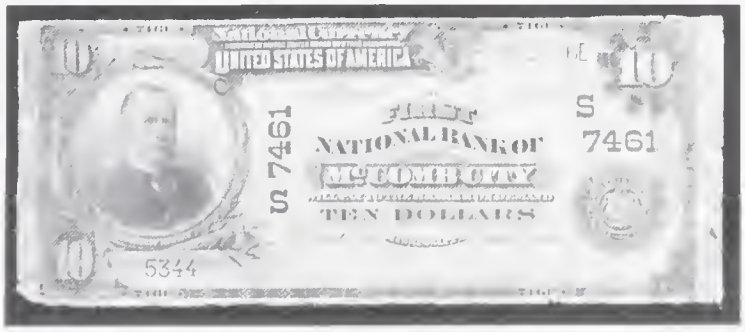
2386 **Winona** - $5.00 1882 Fr. 469 **The First NB** Ch. # 3224

The companion serial number 1 note to the last, this with the second title used from 1886 on. What can one say about a well-nigh perfect note with a magnificent circus poster layout used only by a handful of banks chartered during the mid-1880's which chose to issue $5.00 Brown Backs. The four notes offered here were a set that Charley Colver was really proud of. We hope these pieces stay together, and that their new owner derives just as much pleasure from their ownership. **Choice Crisp Uncirculated**. (2500-4500)

2387 **Winona** - $5.00 1902 Date Back Fr. 590 **The First NB** Ch. # (M)3224

A really pretty Date Back to end this exciting offering. This was the Colver large note in his state set. **Choice Crisp Uncirculated** (300-600)

Mississippi



2388 **McComb City** - $10.00 1902 Fr. 624 **The First NB** Ch. # (S)7461

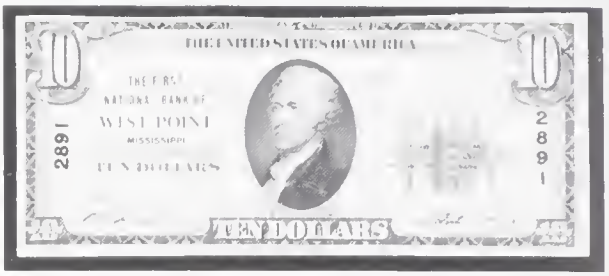
An extremely scarce note from the only bank in this small community to issue. Only three large notes have been recorded from here, with this the first we've had to offer. **Good-Very Good**, with stains and discoloration, but rare enough to see bidding reach... (600-900)

2389 **Meridian**- $20.00 1902 Date Back Fr. 642 **The First NB** Ch # (S)2957

A well circulated but intact **Very Good** example from the Colver collection. (150-250)

2390 **Vicksburg** - $10.00 Ty. 1 **The Merchants NB & TC** Ch # 3430

A more than acceptable **Fine-Very Fine** example from the Colver collection. (100-150)



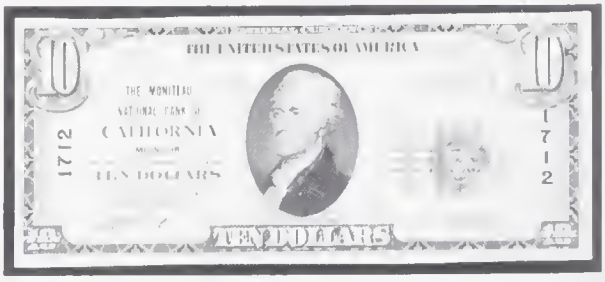
2391 **West Point** - $10.00 Ty. 2 **The First NB** Ch. # 2891

Choice Crisp Uncirculated, just a touch close at the top. (175-250)

Missouri

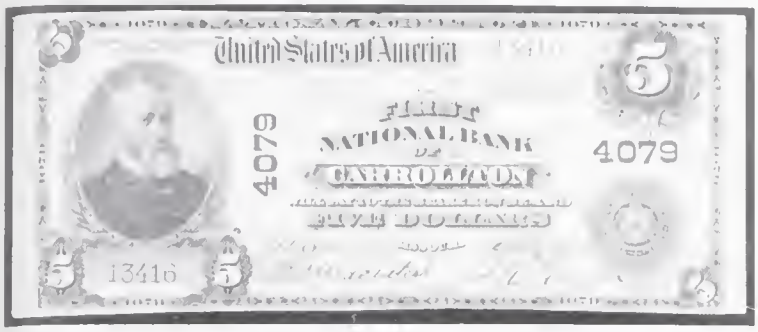
2392 **California** - $20.00 1902 Date Back Fr. 645 **The Moniteau NB** Ch. # (M)1712

Charley Colver always said he would buy any national which said "California" on it, and in this case he wasn't kidding, as his collection contained notes from both California, Missouri as well as California, Pennsylvania. While large notes from this bank are hardly rare, most all are FCP ones and twos. We've never seen a second charter, and know of only a handful of third charter examples from here. This is certainly one of the nicest, with pen signatures of L.F. Hert and N.C. Rice. **Very Fine-Extremely Fine**. (300-600)



2393 **California** - $10.00 Ty. 1 **The Moniteau NB** Ch. # 1712

A very considerably scarcer bank in small size than large. **Extremely Fine**, from the Colver holdings. (175-350)



2394 **Carrollton** - $5.00 1902 Fr. 600 **The First NB** Ch. # 4079

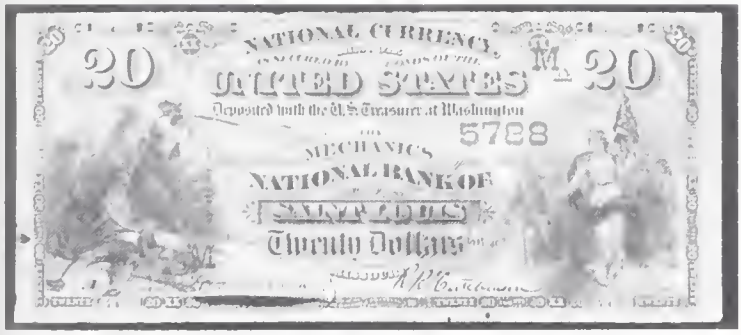
This was the sole bank to issue in this small northwest Missouri community. We've seen a fair number of notes from here, but few if any will equal this pen signed beauty. Bright **Extremely Fine+**, a premium example. (400-600)

2395 **Kansas City** - $10.00 1902 Date Back Fr. 618 **NB of Commerce** Ch. # (M)3760 **VF**
$5.00 1882 Fr. 477 **New England NB** Ch. # (M)5138 **F**, laminated

Two pieces from the Colver collection. (125-225)

2396 **St. Joseph** - $5.00 1902, $10.00 1902 Date Back Fr. 605, 623 **First NB** Ch. # 4939 **F**, **F-VF**
$5.00 1902 Fr. 599 **The Burnes NB** CH. # (M)8021 **F-VF**

Three pieces. (225-325)



2397 **St. Louis** - $20.00 1882 Fr. 504 **The Mechanics NB** Ch. # (M)5788

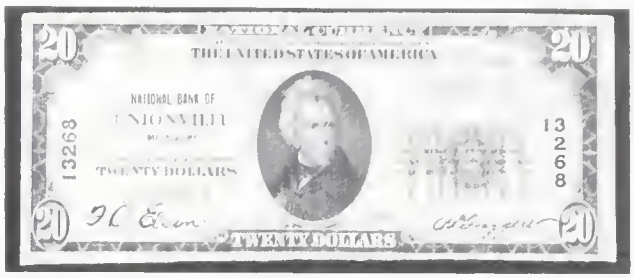
A considerably scarcer St. Louis bank which issued Brown Backs only for four years before liquidating in May of 1905. It's been nearly 20 years since any example from here was offered at public sale, with this bank's last appearance coming in a Hickman-Oakes sale conducted in June of 1981. Pen signed **Fine**, with a couple of unimportant pinholes. (500-1000)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!

2398 **Sedalia** - $20.00 Ty. 1 **The Sedalia NB** Ch. # 4392

Clearly a replacement note, as the serials bear all of the diagnostic signs. **Fine+**. (125-250)



2399 **Unionville** - $20.00 Ty. 1 **NB of Unionville** Ch. # 13268

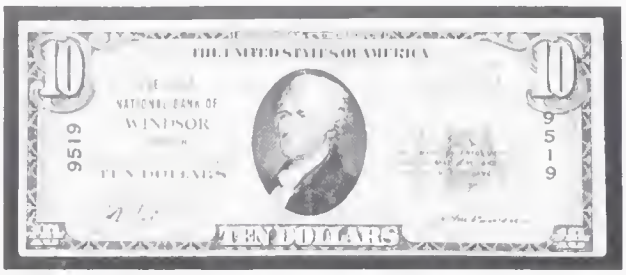
An extremely rare note from one of the smallest issuers in the state. This bank was in business for less than four years before closing its doors in mid-1932. Only three small notes are reported. Nice **Fine**, with no problems whatever. (450-850)

Excessively Rare

Warrensburg Lazy Deuce

2400 **Warrensburg** - $2.00 Original Fr. 389 **The First NB** Ch. # 1856

An incredible new discovery which would be significant even if this note were not a Lazy Deuce. Only one note is known on this short-lived bank, which issued First Charters only before entering receivership in 1878. By 1915, only $753 was outstanding. The only other note extant on this bank was sold in the Memphis 1986 auction, and described there as "split in half down the center, rejoined, heavily worn, frayed edges, a hole in the left edge." It has not reappeared in the ensuing 13 years. For all intents and purposes, the example we offer here is the only collectible note known on the bank. Expect some stiff competition to bring this rarity home. **Very Good+**. (3000-5000)



2401 **Windsor** - $10.00 Ty. 1 **The First NB** Ch. # 9519

A scarcer note from the only bank here to issue. Only four single notes (and one uncut sheet) are reported from here in small size. **Fine**. (250-350)

2402 **Cape Girardeau** - $10.00 Ty. 1 **First NB** Ch. # 4611 **F-VF**

St. Louis - $20.00 Ty. 1 **Telegraphers NB** Ch. # 12389 **VF**

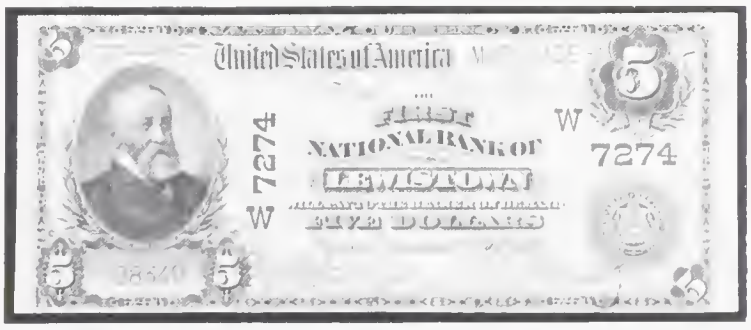
$10.00 Ty. 2 **Boatmen's NB** Ch. # 12916 **VF-EF**

Three pieces. (150-200)

Montana

2403 **Billings** - $20.00 Ty. 1 **The Midland NB** Ch. # 12407

Bright **Very Fine-Extremely Fine**. (150-250)



2404 **Lewistown** - $5.00 1902 Fr. 598 **The First NB** Ch. # (W)7274

A very nice large example from the Colver collection. Bright **Very Fine**. (375-625)

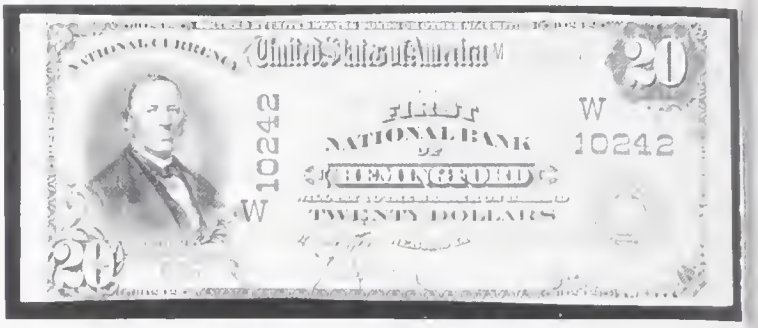
2405 **Lewistown** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (W)7274

A second large Lewistown note from the Colver collection. **About Fine**. (250-450)

2406 **Lewistown** - $20.00 Ty. 2 **The NB of Lewistown** Ch. # 12608

Despite receiving its charter in 1924, this bank elected to issue Series 1929 Type 2 examples only. All are scarce, particularly the twenties, which saw a total issue of a mere 867 pieces. This **Very Fine** specimen is from the Colver collection. (300-500)

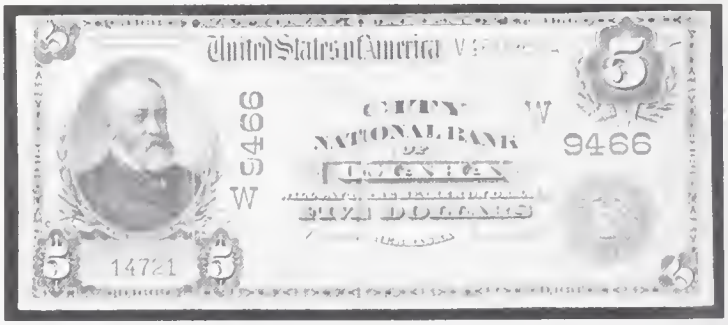
Nebraska



2407 **Hemingford** - $20.00 1902 Fr. 654 **The First NB** Ch. # (W)10242

This bank is somewhat of a mystery. It was in business for only 11 years, and in that span of time issued a mere 775 sheets, but five notes are reported extant from here in the Kelly census. Both R.M. Smythe and Lyn Knight had identical Uncirculated examples two serials apart in CPMX auctions running on consecutive nights last February, with the Smythe example bringing $770 and the Knight example fetching $1210. The note we offer is high grade but not new, and has the signature of J.P. Jensen as V. President. **Very Fine-Extremely Fine**, with some stray ink from the signatures spotting both front and back. (350-650)

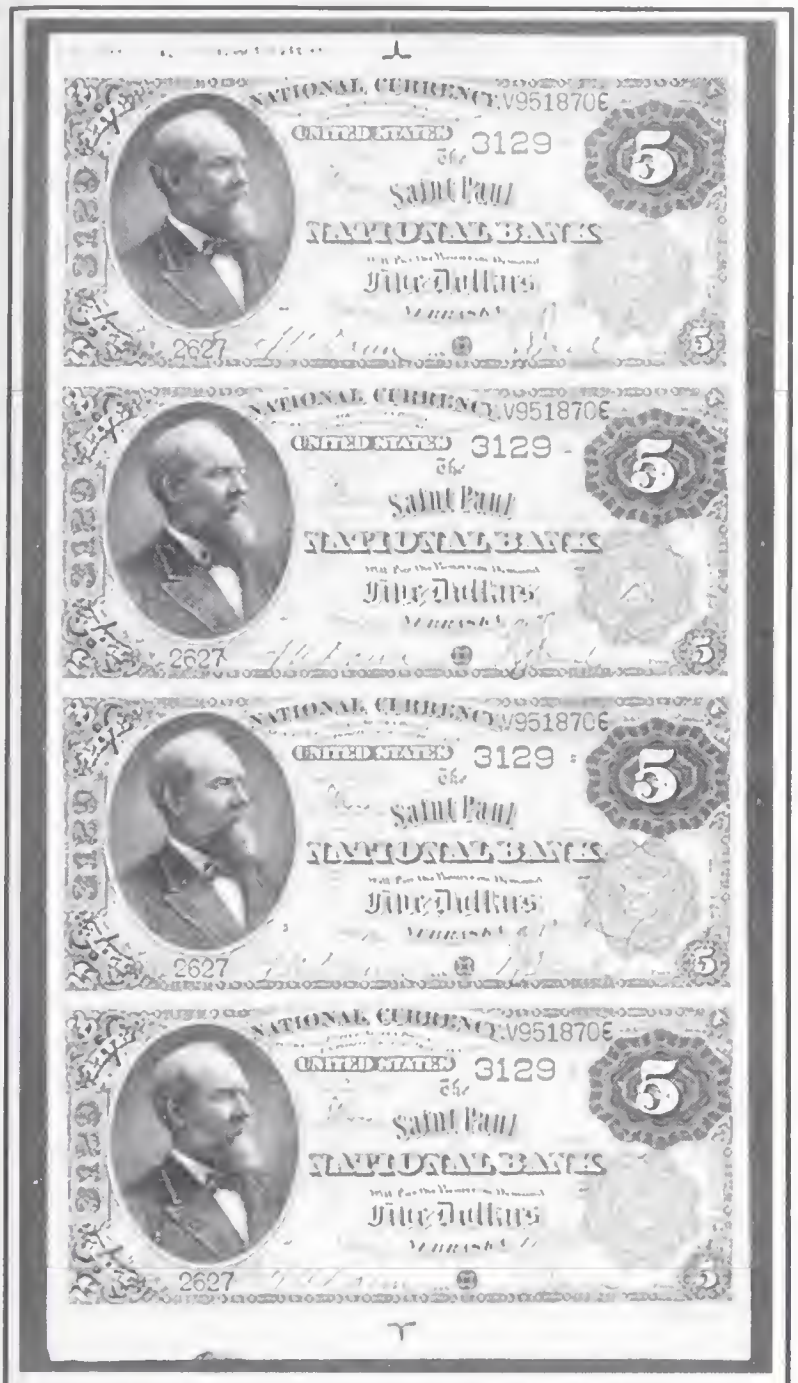
First Ever Public Offering



2408 **Omaha** - $5.00 1902 Date Back Fr. 592 **City NB** Ch. # (W)9466

An excessively rare and perhaps unique note from a short-lived bank in business for only six years before liquidating in early 1916. Our data base of nearly a quarter of a million appearances of National Bank Notes at public sale over a 50 year period shows absolutely no offerings of any kind from here. **Fine**, a great item well worth whatever it costs to obtain it. (800-1400)

Nebraska National Bank Note Collectors - Be Sure To Check Lots 267 And 268 In The Miscellaneous Section For Nebraska National Bank Association And Organization Certificates.

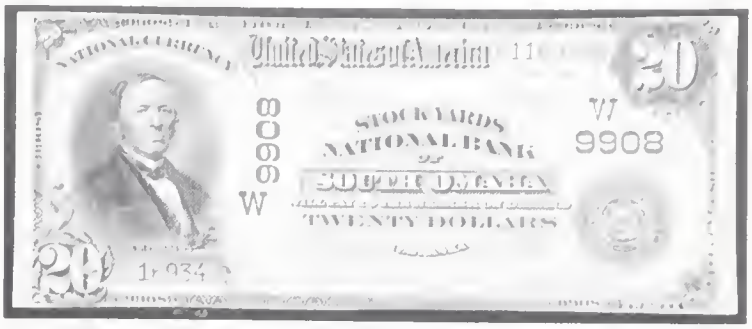


2409 **Saint Paul** - $5.00 1882 Fr. 467 **The Saint Paul NB** Ch. # 3129 Uncut Sheet

Over the years, many if not most of these Brown Back sheets have been cut, but this sheet has survived intact. It is as nice as any we've seen, with some handling at the margins and a corner fold or two, but it is free of any folds between the notes, leaving the sheet fully **Crisp Uncirculated**. There is a tiny repaired margin split at the top selvage that affects nothing but is mentioned solely for accuracy. If you have ever wanted a pretty Brown Back sheet, this is one to go after. (4000-6000)

2410 **Scottsbluff** - $20.00 Ty. 1 **The Scottsbluff NB** Ch. # 9581

Evenly circulated **Fine** example from this well collected western Nebraska community. (90-120)



2411 **South Omaha** - $20.00 1902 Date Back Fr. 645 **Stock Yards NB** Ch. # (W)9908

A nice Date Back with a good occupational title. Bright **Fine-Very Fine**, with sharp purple signatures. (125-225)

2412 **Weeping Water** - $20.00 Ty. 1 **The First NB** Ch. # 3523

One of the better names in nationals. **Very Fine**, a bit tight at the bottom, ex-Colver collection. (150-250)

2413 **Wood River** - $20.00 1902 Fr. 652 **The First NB** Ch. # (W)3939

The large size Nebraska example from the Colver collection. **Very Fine**. (100-200)

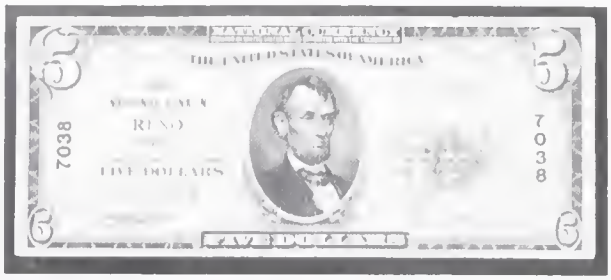
Nevada

2414 **Reno** - $5.00 1902 Fr. 598 **The Farmers & Merchants NB** Ch. # 7038

No matter how many large notes we offer from Nevada, there are never enough to satisfy the collector demand to own a large example from this state. Nice **Fine**, with clear signatures. (500-900)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!



2415 **Reno** - $5.00 Ty. 1 **First NB** Ch. # 7038

A scarcer Type 1 example, as the hoard notes from here are all Type twos. **Very Fine**. (250-450)

2416 **Reno** - $20.00 1902 Fr. 658 **The Reno NB** Ch. # 8424

Notes from this bank are hardly rare, but there are simply not enough of them to satisfy the demand from collectors. The top margin is just a tad close, but this is otherwise a nice, no problems **Fine** example from the Colver holdings. (500-900)

2417 **Reno** - $20.00 Ty. 1 **The Reno NB** Ch. # 8424

The Colver collection example, grading **Fine-Very Fine** on the face but with a rather nasty paper pull on the reverse. (175-275)

New Hampshire

2418 **Concord** - $20.00 1902 Fr. 650 **The First NB** Ch. # 318

A pleasing, evenly circulated state capital example from the Colver collection. **Fine**. (150-250)

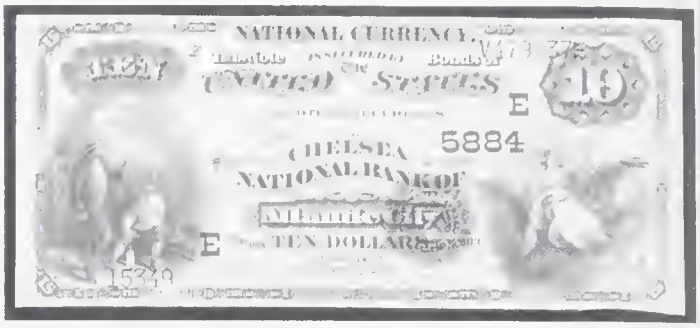
2419 **Keene** - $5.00 Ty. 1 **The Chesire NB** Ch. # 559

Bright **Very Fine-Extremely Fine** example from the Colver collection. (100-150)

New Jersey

2420 **Absecon** - $20.00 Ty. 2 **The First NB** Ch. # 10823

A nice **Very Fine+** example with just a handful of pinhead size rust specks on the back of the note. (125-225)

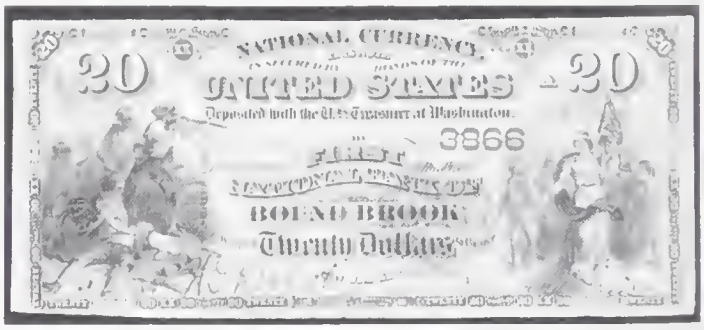


2421 **Atlantic City** - $10.00 1882 Value Back Fr. 577 **The Chelsea NB** Ch. # (E)5884

This lovely Value Back is the perfect mate to the 1882 Date Back from this bank we sold in our January sale, which, just a bit nicer than this piece, fetched $1980 on a $750-1250 estimate. Bright **Extremely Fine**, a lovely Atlantic City note which is certain to please. (1000-1500)

2422 **Bernardsville** - $5.00 Ty. 2 **The Bernardsville NB** Ch. # 6960

This Somerset County bank is considerably scarcer in small size than large. **Very Good-Fine**. (125-225)

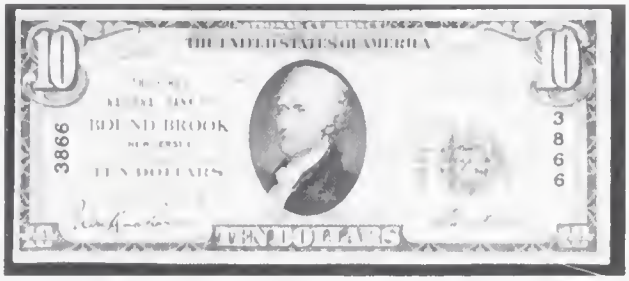


2423 **Bound Brook** - $20.00 1882 Fr. 497 **The First NB** Ch. # 3866

By far the earliest note we've ever seen from this elusive Somerset County location. Only eight large notes are reported from this bank, with this Brown Back the sole example of its type we've handled. **Fine**, with good pen signatures. (600-1000)

2424 **Bound Brook** - $10.00 1902 Fr. 626 **The First NB** Ch. # 3866

A more than acceptable pen signed blue seal, cut just a bit close at the bottom. **Fine-Very Fine**. (300-500)

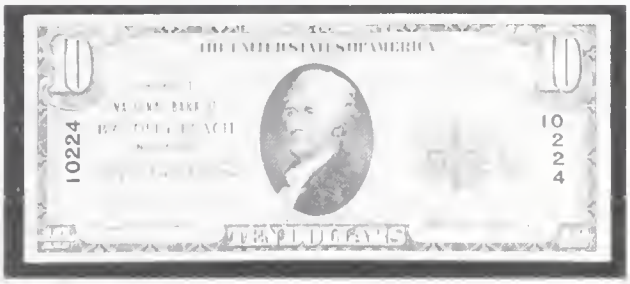


2425 **Bound Brook** - $10.00 Ty. 1 **The First NB** Ch. # 3866

The first note from the first sheet, obviously saved and, from the amount of wallet staining on the reverse, likely carried around as a pocket piece for years. **Fine**, with most of the wear on the reverse. (350-650)

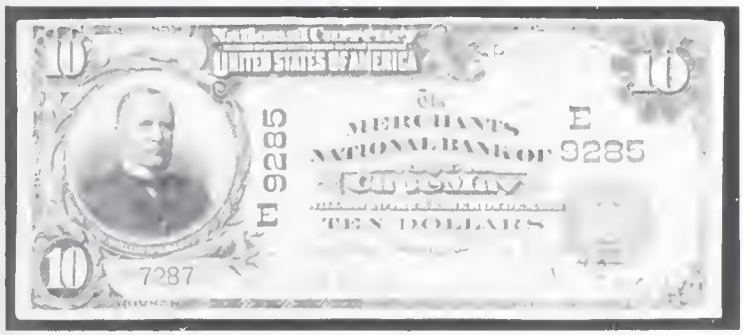
2426 **Bound Brook** - $10.00 Ty. 2 **The First NB** Ch. # 3866

The highest grade small note we've ever seen from the bank. **Choice About Uncirculated**. (175-325)



2427 **Bradley Beach** - $10.00 Ty. 2 **The First NB** Ch. # 10224

A very scarce note from the only bank to issue in this Monmouth County community. As large notes are unknown from here, the limited supply of small notes has got to serve the needs of this county's avid collectors. Pleasing **Fine-Very Fine**, with just a touch of ink on the back, very similar to the example from here which brought $467.50 last January. (350-550)

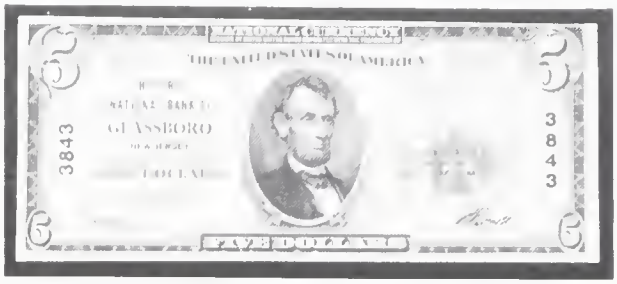


2428 **Cape May** - $10.00 1902 Fr. 626 **The Merchants NB** Ch. # (E)9285

A really attractive example from this highly sought after bank. It's been seven years since any note, large or small, was available from here at public sale, and considerably longer than that since a large example was on the market. Pen signed **Very Fine**, a classy south Jersey note which may well surprise. (600-900)

2429 **Cliffside Park** - $5.00 1902 Fr. 607 **The Cliffside Park NB** Ch. # 11618

A tougher Bergen County bank. **Fine**, but there is a small piece missing from the bottom portion of the note. (100-200)

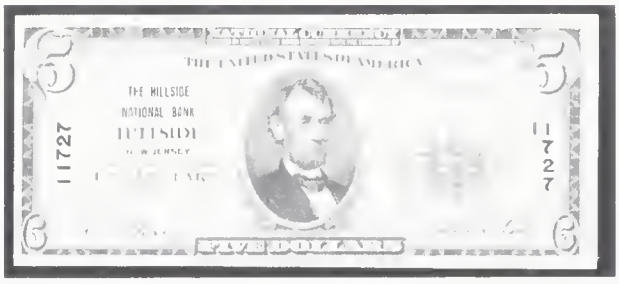


2430 **Glassboro** - $5.00 Ty. 1 **The First NB** Ch. # 3843

There are a fair number of notes known from the Gloucester County college town, but, as is so typical for collectors living in the real world, examples from here are simply not available. Our records disclose that the last public offering of any kind from here came a full decade ago, when an example appeared on a June, 1989 fixed price list. Bright **Extremely Fine-About Uncirculated**, cut just a bit close at the top right. (200-400)

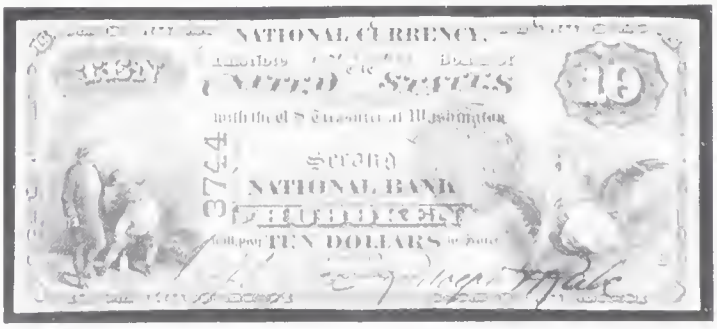
2431 **Hackensack** - $5.00 Ty. 2 **The City NB & TC** Ch. # 12014

This note clearly never circulated, but two rather large bends compel the grade of **About Uncirculated**. (100-150)



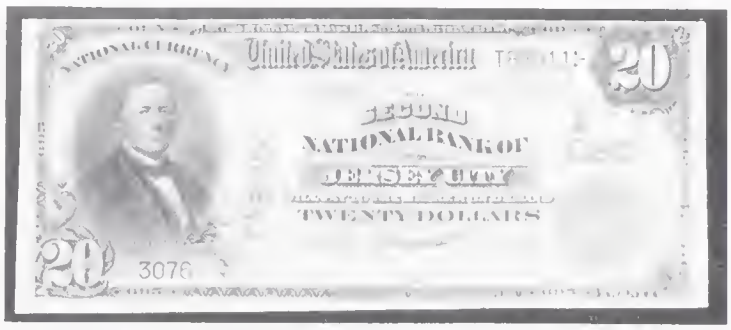
2432 **Hillside** - $5.00 Ty. 2 **The Hillside NB** Ch. # 11727

A scarce note from the only bank to issue in this Union County hamlet. This piece should not be confused with examples from the very common Bergen County community of Hillsdale. Bright **Extremely Fine**. (175-325)



2433 **Hoboken** - $10.00 1882 Fr. 483 **The Second NB** Ch. # 3744

A strikingly attractive example of the first type Brown Backs issued, with the charter number at left and the seal high on the right. This is a tougher Hoboken bank which issued large notes only, and this handsome pen signed Brown Back is the first such example we've seen. (500-900)

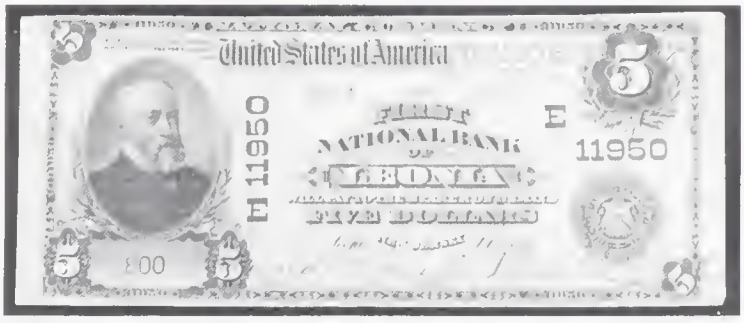


2434 **Jersey City** - $20.00 1902 Red Seal Fr. 639 **The Second NB** Ch. # (E)695

A very scarce Jersey City bank which went out in 1907. Our records indicate a scant four offerings from here over five decades, a measure of just how few notes from here are truly available to collectors. **Fine-Very Fine**. (450-850)

2435 **Jersey City** - $20.00 Ty. 1 **The Labor NB** Ch. # 12939

This union organized bank lasted only five years before succumbing to the Depression in September of 1931. We've had a couple of large examples from here, but small notes are just plain rare, with only four listed in the census. Well circulated but intact **Very Good**, with a few minor margin splits. (200-300)



2436 **Leonia** - $5.00 1902 Fr. 607 **The First NB** Ch. # (E)11950

This institution, the only bank to issue in Leonia, was in business for only five years before liquidating in 1926. Only five examples are recorded in the Kelly census, and, even more important, our records indicate a total of only two appearances of any notes from this location at public sale during the past 50 years. Nice **Fine+**, with clear signatures. (500-800)

If You Wish To Fax Your Bids
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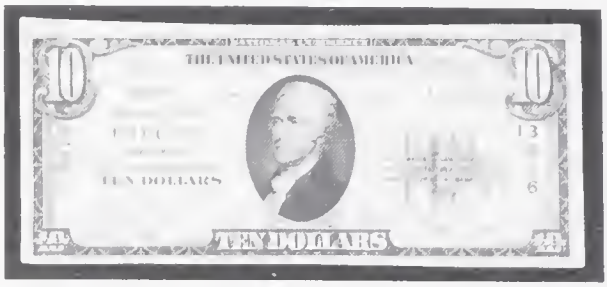
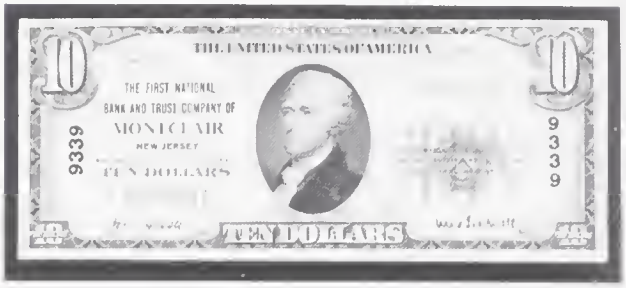
830-693-1283
Please Fax Early!



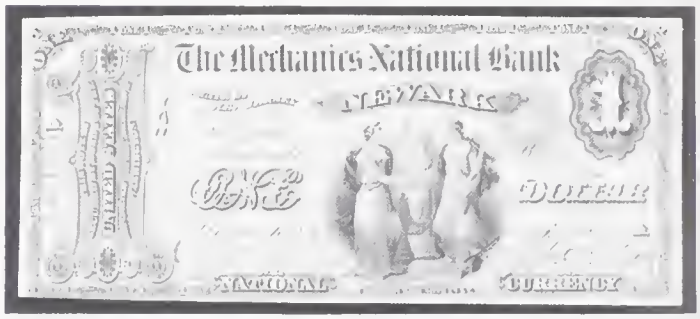
2437 **Metuchin** - $20.00 Ty. 2 **Metuchin NB** Ch. # 13916

An excessively rare late charter Middlesex County bank which is offered here publicly for the first time in five decades. Only two notes are listed in the census, so this may be an opportunity that does not come around again for quite some time. **Fine+**. (500-1000)



2438 **Montclair** - $10.00 Ty. 1 **The First NB & TC** Ch. # 9339

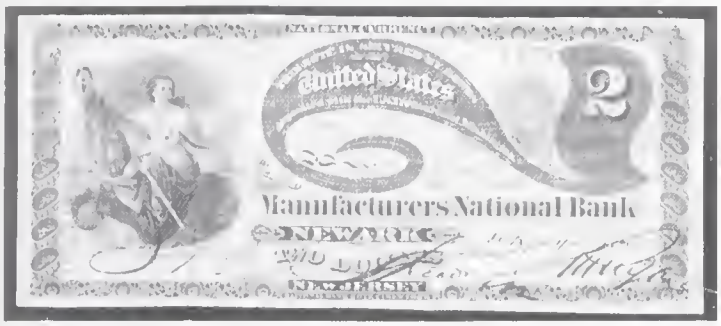
The first note from the first sheet. Expect to see considerable interest in this serial number 1 New Jersey example from the Colver collection. **Crisp Uncirculated**, the right serial number just a bit smeared. (600-1000)



2439 **Newark** - $1.00 Original Fr. 380 **The Mechanics NB** Ch. # 1251

First Charters only from this elusive bank, which went into receivership in 1881. This attractive example makes a most acceptable addition to any collection. Bright **Very Fine**, the lower left margin a trifle close. (400-600)

MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



2440 **Newark** - $2.00 Original Fr. 389 **The Manufacturers NB** Ch. # 2040

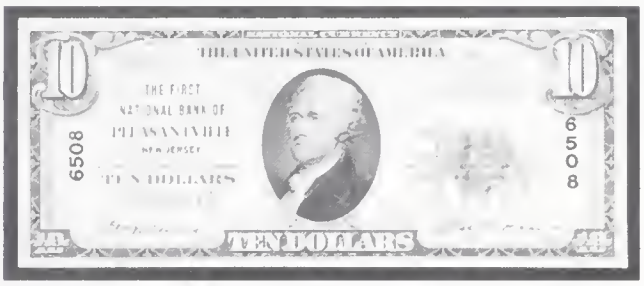
An attractive evenly circulated Lazy Deuce which is perfect for type. The borders here are as broad as they could ever be on this notoriously poorly margined type, and the colors and signatures are excellent for the grade. Even the serial number of 1872 agrees with the charter date. **Very Fine**. (1450-1850)

2441 **Paterson** - $100.00 Ty. 1 **The Paterson NB** Ch. # 4072

A tougher denomination from here. **Very Fine+**. (175-225)

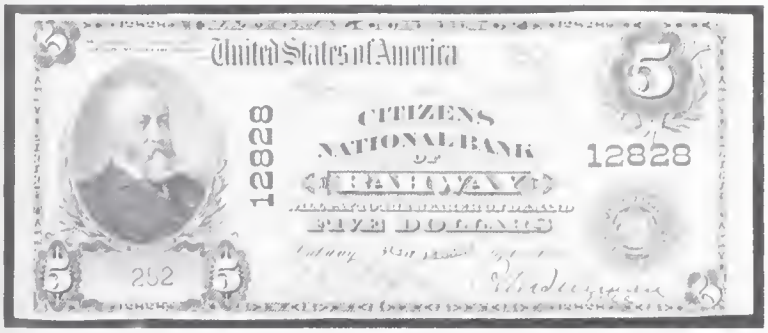
2442 **Plainfield** - $5.00 Ty. 1 **The First NB** Ch. # 447

About Uncirculated. (60-100)



2443 **Pleasantville** - $10.00 Ty. 1 **The First NB** Ch. # 6508

Fully new but for a couple of old sheet folds and the slightest bit of aging in the margin. **Choice Crisp Uncirculated**. (175-325)

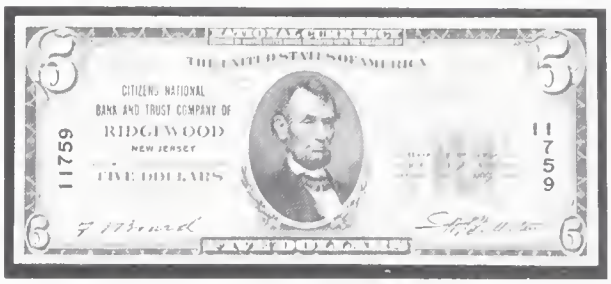


2444 **Rahway** - $5.00 1902 Fr. 609 **The Citizens NB** Ch. # 12828

A very scarce Rahway bank which has had no appearances at public sale since a 1988 auction offering. Pen signed **Very Fine**. (300-500)

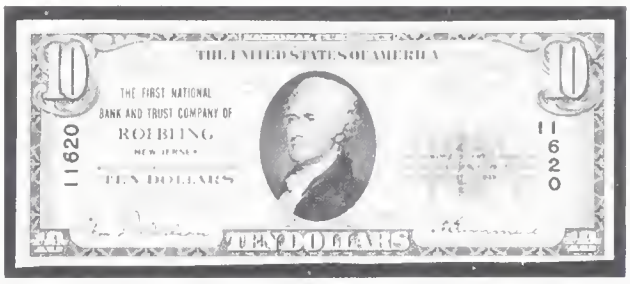
2445 **Red Bank** - $5.00 1882 Date Back Fr. 534 **The Second NB** Ch. # (E)2257

A considerably scarcer type from this popular Monmouth County location. No doubt the unusual title layout appealed to Charley Colver, from whose holdings this comes. **Fine**. (400-800)



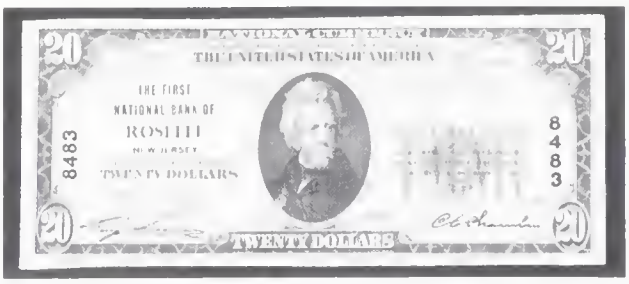
2446 **Ridgewood** - $5.00 Ty. 1 **Citizens NB & TC** Ch. # 11759

Crackling fresh **Choice Crisp Uncirculated**. (150-300)



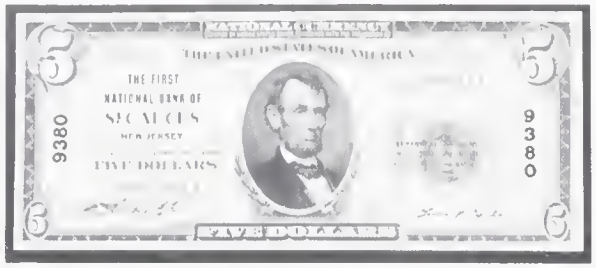
2447 **Roebling** - $10.00 Ty. 1 **The First NB & TC** Ch. # 11620

Serial number C000001A, a premium example from this Burlington County location. **Choice Crisp Uncirculated**, with just a touch of handling visible. (500-800)



2448 **Roselle** - $20.00 Ty. 1 **The First NB** Ch. # 8483

A high grade example from this very tough Union County bank. The Kelly census lists only five small (and two large) examples from this one bank town. **Extremely Fine**. (250-450)

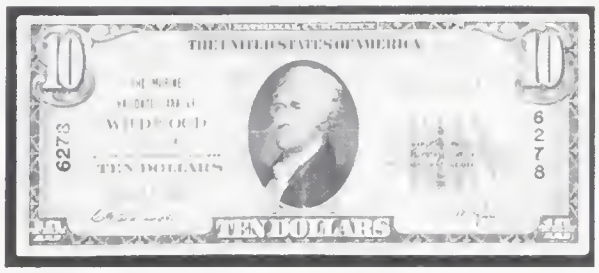


2449 **Secaucus** - $5.00 Ty. 1 **The First NB** Ch. # 9380

Serial number A000001A, the first note from the first sheet issued to the bank. This sheet was sold in the Saffin sale of 1982 (where it realized almost $3600) and cut some years later. This is the first number 1 we've had to offer from this scarce Hudson County bank. **Gem Crisp Uncirculated**. (700-1000)

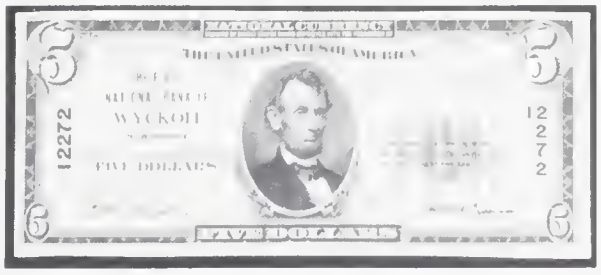
2450 **Sussex** - $10.00 Ty. 2 **The Farmers NB** Ch. # 1221

Gem Crisp Uncirculated. (100-150)



2451 **Wildwood** - $10.00 Ty. 1 **The Marine NB** Ch. # 6278

A very scarce note from the only bank in this Cape May County town. Pleasing **Fine**. (350-650)



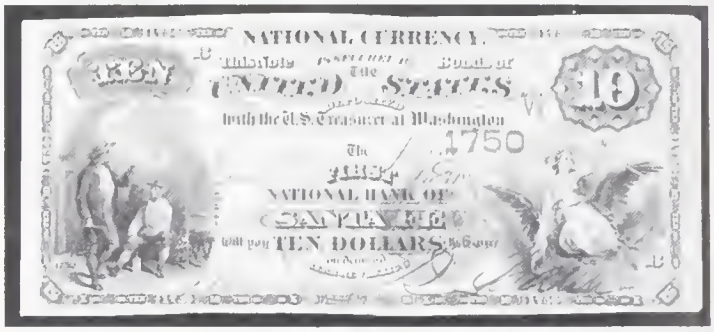
2452 **Wyckoff** - $5.00 Ty. 1 **The First NB** Ch. # 12272

Small notes only from this one bank Bergen County location. Only six examples from here are recorded in the Kelly census, with this the sole example ever offered at public sale. **Very Fine**. (350-700)

New Mexico Territory

2453 **Albuquerque** - $10.00 1902 Date Back Fr. 616 **The State NB** Ch. # (W)7186

This Territorial belonged to J.L. Irish for many years. It's one of six Territorial examples known from this bank, and it is right up there with the nicest in grade. **Fine-Very Fine**, a nice yet likely affordable Territorial example. (2000-3000)



2454 **Santa Fe** - $10.00 1882 Fr. 484 **The First NB** Ch. # (W)1750

This attractive Territorial traces its pedigree to the celebrated collection of Amon Carter, Jr. Upon Amon's passing in 1982 it appeared on one 1983 price list and was sold to our consignor. It's been 16 years since this last was on the market, and it looks as good today as it did then. It's a handsome state capital example with good color and little evident wear on the front, and a bit more evidence of circulation on the back. **Fine**, with sharp pen signatures, a nice Territorial likely to see bidding end in the area of... (4000-7000)

New Mexico

2455 **Albuquerque** - $5.00 1902 Fr. 608 **The First NB** Ch. # 2614

Double serial number variety. **Very Fine**, the signatures, as are typical from here, are faded. (225-375)

REMINDER –

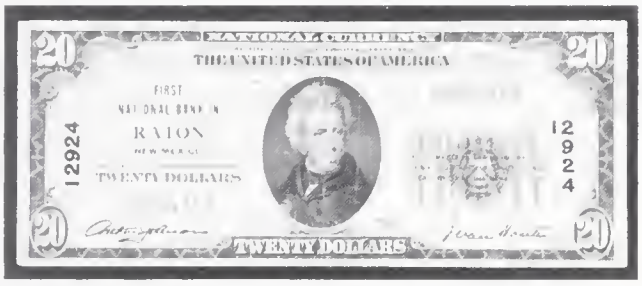
A 10% BUYER'S FEE WILL BE ADDED TO ALL SUCCESSFUL BIDS.

2456 **Albuquerque** - $10.00 1902 Fr. 635 **Albuquerque NB** Ch. # 12485

A much above average large example. **Very Fine**, with nice purple signatures, cut just a bit close at the bottom. (250-450)

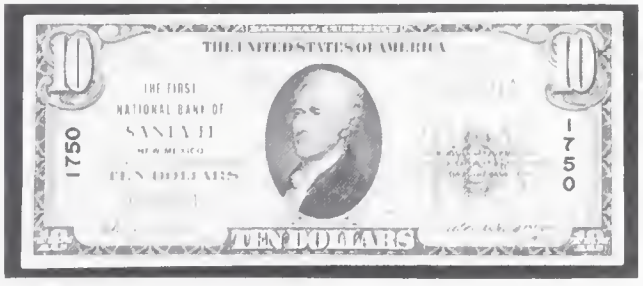
2457 **Albuquerque** - $20.00 1902 Fr. 661 **Albuquerque NB** Ch. # 12485

Considerably nicer than most large notes from this state and a twenty as well. The bottom is a bit close. **Extremely Fine**, with violet signatures, from the Colver collection. (300-600)



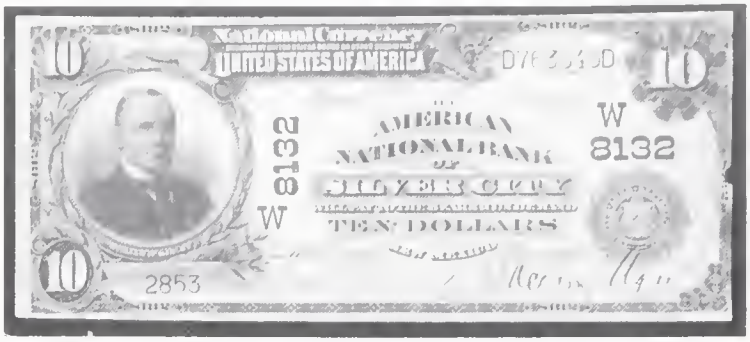
2458 **Raton** - $20.00 Ty. 1 **First NB** Ch. # 12924

Small notes only from this bank, with this one of the nicer ones we've seen. **Very Fine**. (250-350)



2459 **Santa Fe** - $10.00 Ty. 1 **The First NB** Ch. # 1750

A lovely state capital example which we sold to Charley Colver for his state set almost two decades ago. We haven't seen too many nicer ones since. **Extremely Fine+++**. (500-900)



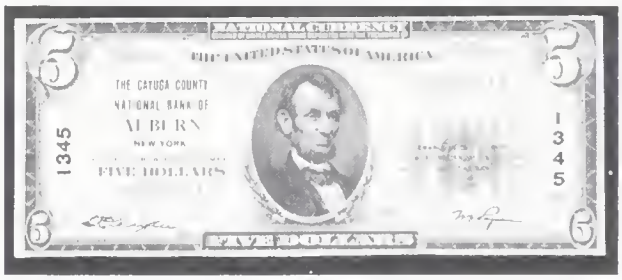
2460 **Silver City**- $10.00 1902 Fr. 628 **The American NB** Ch. # (W)8132

Ninety-nine percent **Fine-Very Fine**, but there are a few rust spots at the trimmed-in right margin, one of which nicks the design. This is an extra note from the Colver collection. (200-400)

2461 **Silver City**- $20.00 1902 Fr. 654 **The American NB** Ch# 8132

Hardly rare but always popular, and a lot less often seen these days. Nice **Very Fine**. (500-800)

New York

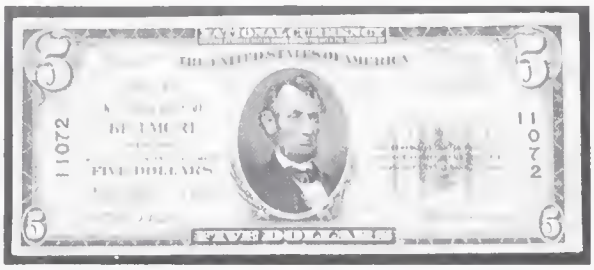


2462 **Auburn** - $5.00 Ty. 1 **The Cayuga County NB** Ch. # 1345

An attractive **About Uncirculated** serial number 1 example, the margins just a bit tight. (400-600)

2463 **Bainbridge** - $10.00 1902 Fr. 633 **The First NB** Ch # 2543

A scarce Chenango County bank with only six large notes recorded in the Kelly census. Pen signed **Fine**, certain to please. (250-450)

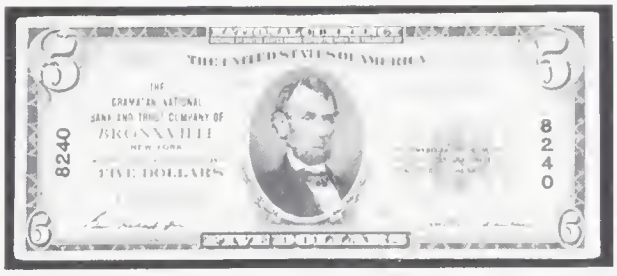


2464 **Bellmore** - $5.00 Ty. 2 **The First NB** Ch. # 11072

A scarce Nassau County note which is almost identical in grade to the example in our Long Island collection sale which brought $715. **Fine+**. (600-800)

2465 **Bliss** - $10.00 1902 Fr. 632 **The Bliss NB** Ch. # 10754

A rare western New York bank with only $690 outstanding in large notes in 1935. Only three large examples are reported in the Kelly census. We sold a higher grade piece on this bank last year, which brought $880. This **Very Good+** piece should easily be worth half that figure. (400-600)



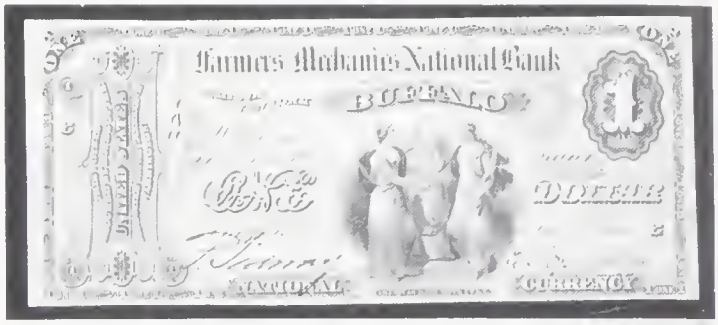
2466 **Bronxville** - $5.00 Ty. 1 **The Gramatan NB & TC** Ch. # 8240

Bright **Very Fine+** example from this Westchester County community. (200-400)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in September of 1999!

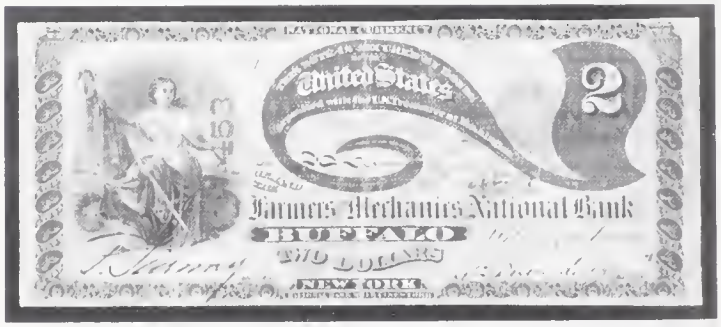
A Specialized Collection of Buffalo Notes

We are pleased to offer below a wonderful collection consisting of 47 large notes from Buffalo, New York. Put together many years ago, this grouping offers a wide variety of better types, with most examples in unusually high grade. A large number of notes trace their pedigree to the collection of Dr. John Muscalus, and were pictured in his book "National Bank Notes of Buffalo & Vicinity, 1865-1929." Dr. Muscalus' collection was offered intact by William P. Donlon in his sale of January 24, 1974, and has been off the market since that date. Enjoy this unusual offering—its like will not soon be forthcoming.



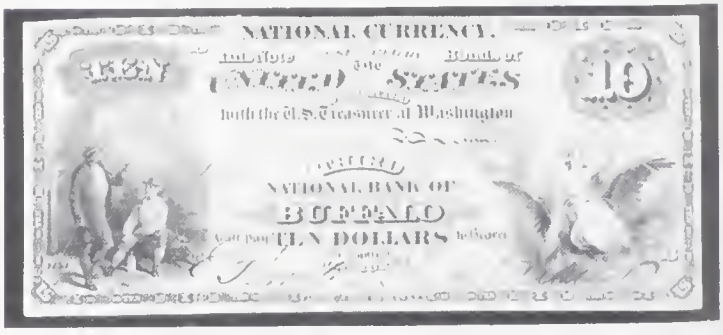
2467 **Buffalo** - $1.00 Original Fr. 380 **The Farmers & Mechanics NB** Ch. # 453

A tougher Buffalo bank which liquidated in 1889. Bright **Fine-Very Fine**, with a couple of very minor splits. (250-450)



2468 **Buffalo** - $2.00 Original Fr. 387 **The Farmers & Mechanics NB** Ch. # 453

Ex-Donlon's January, 1974 sale of the Muscalus collection, lot 204. The note is a bit aged, but is actually a nice **Fine** or even a bit better, with unusually good margins for an example of this type. Expect to see bids reach or exceed... (700-1100)



2469 **Buffalo** - $10.00 Original Fr. 412 **The Third NB** Ch. # 850

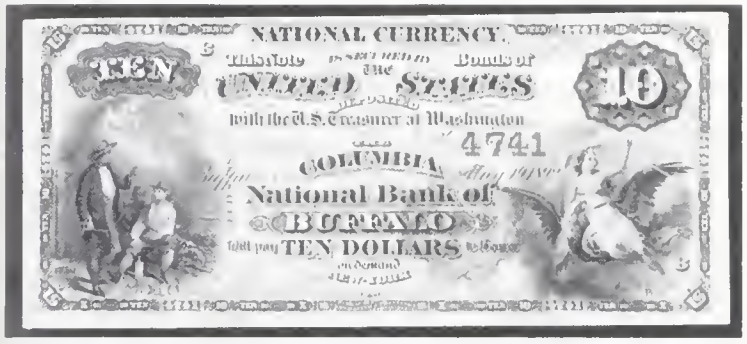
A nice example of what has proved to be one of the very scarcest National Types, the Original Series First Charter Ten. Ex-Muscalus collection sale, lot 235, described therein as **Very Fine**, which it certainly is. (600-900)

2470 **Buffalo** - $10.00 1902 Date Back Fr. 616 **The Third NB** Ch # (E)850

Large notes only from this somewhat scarcer bank. **Extremely Fine**, ex-lot 237 of the Muscalus collection sale. (100-150)

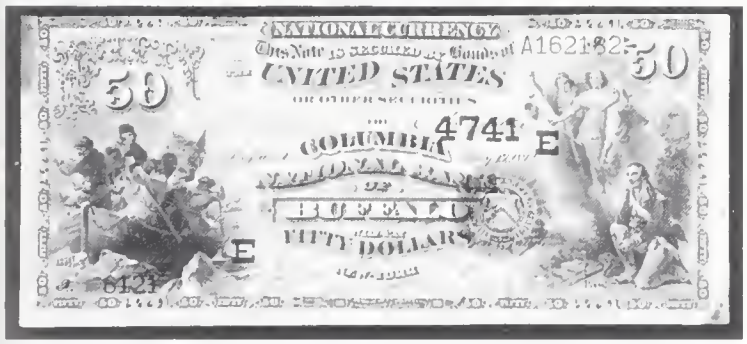
2471 **Buffalo** - $5.00 1882 Fr. 472 **The Columbia NB** Ch. # (E)4741

A decent $5.00 Brown Back with good signatures, cut just a bit close at the bottom margin. **Fine-Very Fine**. (150-250)



2472 **Buffalo** - $10.00 1882 Fr. 485 **The Columbia NB** Ch. # 4741

A most attractive Brown Back which looks very nearly new upon first appearance. **Extremely Fine+**. (350-550)



2473 **Buffalo** - $50.00 1882 Date Back Fr. 559 **The Columbia NB** Ch. # (E)4741

A very scarce and underrated National Type. This piece is from the Muscalus collection sale by William P. Donlon of January 24, 1974. It was graded there as **Extremely Fine**, which it is, but the top margin is a bit tight and there is a bit of old tape residue in the top left and bottom right margins. (1400-2200)

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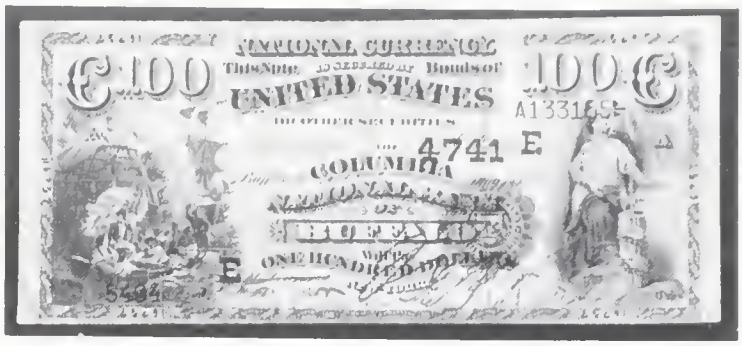
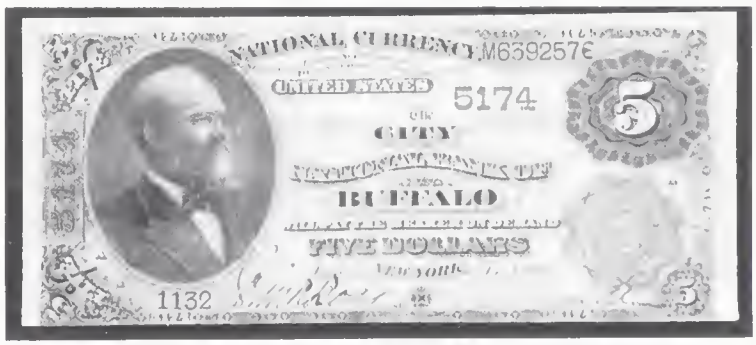


2474 **Buffalo** - $100.00 1882 Date Back Fr. 567 **The Columbia NB** Ch. # (E)4741

Another very scarce National Type. These have just about disappeared from the marketplace in any collectible grade save for when old time collections are offered. This piece is a pleasing **About Fine** example with the bottom margin just a bit close in spots. Expect to see bidding reach or exceed... (900-1500)

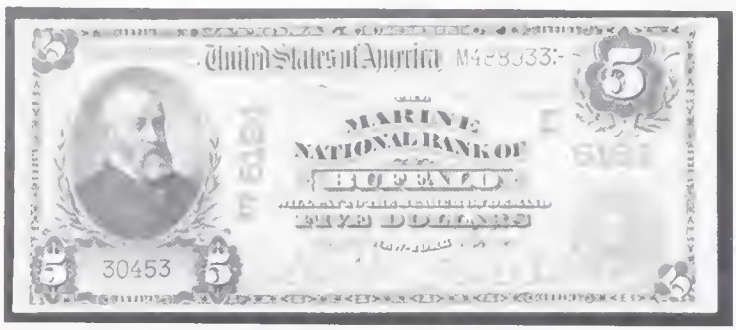
2475 **Buffalo** - $10.00 1902 Date Back Fr. 620 **The Columbia NB** Ch. # (E)4741

Cut a bit close at the top, but otherwise quite nice, with its original embossing plainly evident. **Crisp Uncirculated**, ex-lot 196 of Donlon's Muscalus sale of 1974. (200-300)



2476 **Buffalo** - $5.00 1882 Fr. 477 **The City NB** Ch. # 5174

One of Buffalo's rarest charters, as this institution issued Brown Backs only before liquidating after a mere two years in business in 1901. The Kelly census records three notes, which tracks nicely with our data showing a total of only four public offerings of any kind from here in the past 50 years. This piece has been off the market for the past 25 years, last being offered as lot 193 in the Donlon sale of January, 1974. Pen signed **Fine**, a trifle close at the bottom. (350-650)



2477 **Buffalo** - $5.00 1902 Red Seal Fr. 589 **The Marine NB** Ch. # (E)6184

A bright and well centered Red Seal with a minimum of circulation. Ex-Muscalus collection sale, lot 220. **Extremely Fine**, with a couple of minuscule margin splits at the top.(250-450)

2478 **Buffalo** - $5.00 1902 Date Back Fr. 590 **The Marine NB** Ch. # (E)6184

Cut rather poorly, with a small piece of the next note showing at the bottom and the top trimmed in a bit, but otherwise bright **Crisp Uncirculated** Ex-Muscalus sale, lot 222. (200-400)

2479 **Buffalo** - $5.00 1902 Fr. 598 **The Marine NB** Ch. # (E)6184

Extremely Fine. (100-150)

2480 **Buffalo** - $10.00 1902 Date Back Fr. 616 **The Marine NB** Ch. # (E)6184

A bit close at the top, but otherwise **Choice About Uncirculated**. This note was graded New when last offered in the Donlon sale of January 1974 as lot 224. (200-400)

2481 **Buffalo** - $10.00 1902 Fr. 624 **The Marine NB** Ch. # (E)6184

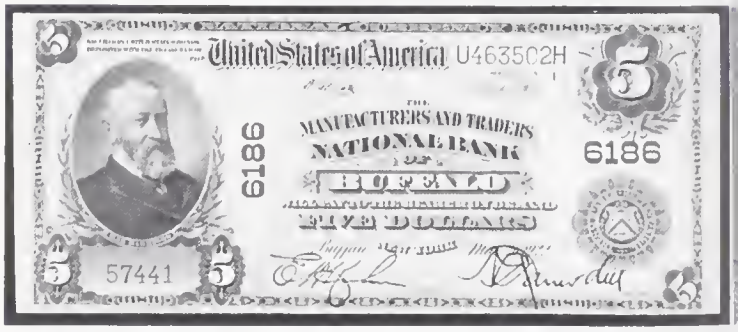
A lightly circulated example with excellent margins and clear jet black signatures. **Extremely Fine-About Uncirculated**, ex-Donlon sale January, 1974 lot 227. (125-225)

2482 **Buffalo** - $20.00 1902 Date Back Fr. 642 **The Marine NB** Ch. # (E)6184

A lovely note which was formerly lot 225 of the Muscalus collection sale. **Extremely Fine**, with a tiny age spot on the upper left corner mentioned only for complete accuracy. (150-250)

2483 **Buffalo** - $5.00 1902 Red Seal Fr. 587 **The Manufacturers & Traders NB** Ch. # (E)6186

A lovely note with a great pedigree, as this was lot 2095 in the celebrated Grinnell collection, where it sold for all of $17.00. It was later lot 211 of Bill Donlon's sale of the Muscalus collection in 1974. Although graded as "Crisp Unc." in Grinnell, inspection reveals a light center fold, hence our grade of **About Uncirculated**. Expect this note to realize... (500-900)



2484 **Buffalo** - $5.00 1902 Fr. 608 **The Manufacturers & Traders NB** Ch. # 6186

There is one light handling curl and a few stray counting marks, but this fully original and well embossed note, formerly lot 215 of Donlon's Muscalus sale, is fully **Crisp Uncirculated**. (200-400)

REMEMBER!

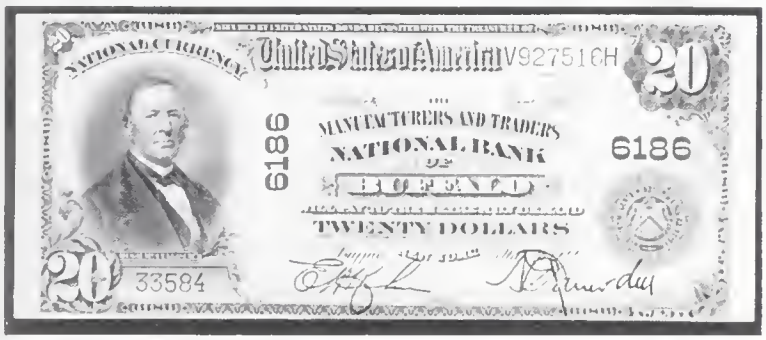
PLEASE SIGN YOUR BID SHEET!

2485 **Buffalo** - $10.00 1902 Red Seal Fr. 613 **The Manufacturers & Traders NB** Ch. # (E)6186

A lovely Red Seal with great color and originality. Ex-Muscalus collection sale, lot 212. **About Uncirculated**. (400-800)

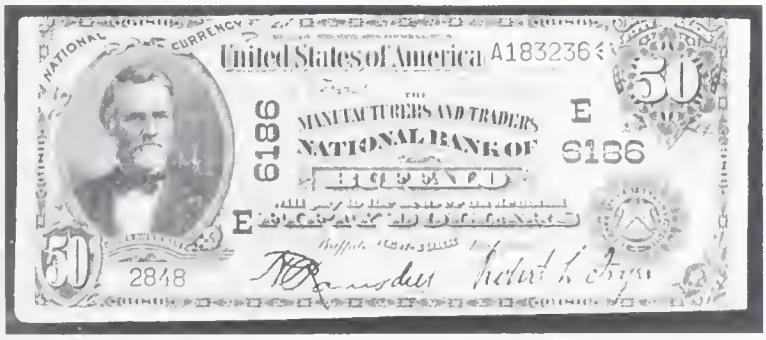
2486 **Buffalo** - $10.00 1902 Fr. 624 **The Manufacturers & Traders NB** Ch. # (E)6186

Bright **Extremely Fine**, and, like the $5.00 offered above, from the 1902 dated run. (75-125)



2487 **Buffalo** - $20.00 1902 Fr. 660 **The Manufacturers & Traders NB** Ch. # 6186

An outstanding example of the so-called "Fourth Charter" note, bearing the 1922 plate date. This note is fully new, but is a bit too tight at the bottom and has a bit too much handling to be graded Choice. Ex-Muscalus collection sale, lot 217. **Crisp Uncirculated**. (200-400)



2488 **Buffalo** - $50.00 1902 Date Back Fr. 667 **The Manufacturers & Traders NB** Ch. # (E)6186

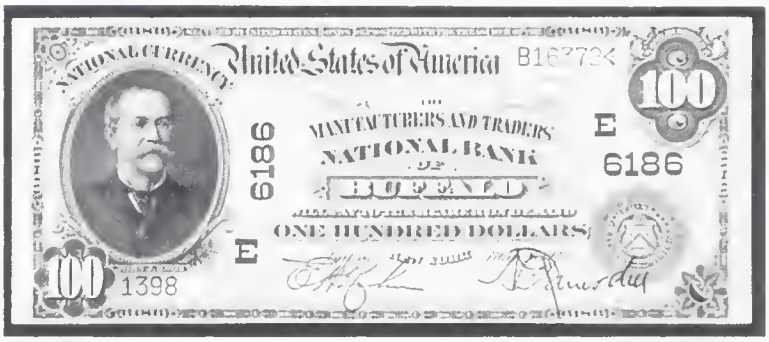
A tougher denomination from here. **Fine**, cut a bit close at the top and with a handful of the pinholes common to these high denomination examples. (250-450)

2489 **Buffalo** - $50.00 1902 Fr. 684 **The Manufacturers & Traders NB** Ch. # (E)6186

One of the very nicest Third Charter fifties we've ever seen from New York State, described when last offered in the Donlon sale of January, 1974 as "Very sharp, very clean, and very New." There are a few light handling marks, but the note is head and shoulders above most others of its type available today. **Choice Crisp Uncirculated**. (1400-1900)

2490 **Buffalo** - $50.00 1902 Fr. 684 **The Manufacturers & Traders NB** Ch. # 6186

This example lacks the regional letter and bears different bank signatures than the $50.00 example above. **Fine+**. (250-450)



2491 **Buffalo** - $100.00 1902 Fr. 706 **The Manufacturers & Traders NB** Ch. # (E)6186

A lovely example of this very scarce type. This note was formerly lot 219 of Donlon's Muscalus collection sale, where it was graded as Crisp New. It is oh so close, but the lightest of center folds compels us to grade this piece as **Choice About Uncirculated**. (1000-1500)

2492 **Buffalo** - $5.00, $10.00, $20.00 1902 Fr. 598, 634, 650 **The Manufacturers & Traders NB** Ch. # (E)6186

Three pieces, the $5.00 grading **Extremely Fine**, the $10.00 **Fine**, and the $20.00 **Very Fine+**. (175-275)

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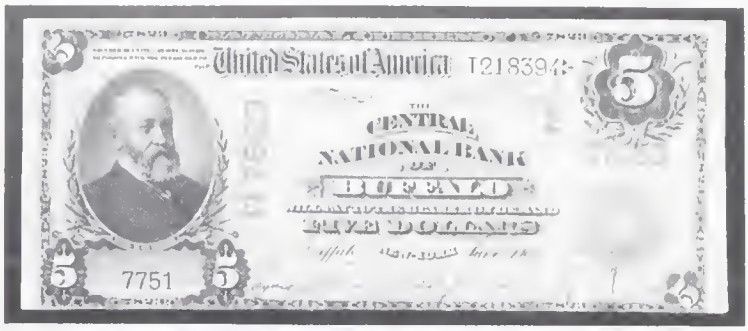


2493 **Buffalo** - $5.00 1902 Red Seal Fr. 587 **The Central NB** Ch. # (E)7823

A tougher Buffalo bank which liquidated in 1916. This is the first Red Seal we've seen from here in quite some time. **Fine-Very Fine**, trimmed close at the bottom. (225-450)

2494 **Buffalo** - $5.00 1902 Date Back Fr. 590 **The Central NB** Ch. # (E)7823

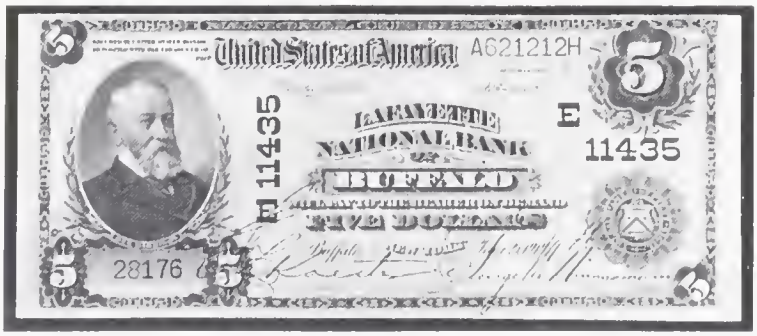
Nice **About Uncirculated**, ex-lot 192 of Donlon's Muscalus collection sale of 1974. (200-400)

2495 **Buffalo** - $5.00 1902 Fr. 606 **The Broadway NB** Ch. # (E)11319

Third charter plain backs only from this short-lived bank, which lasted less than three years before liquidating in early 1922. The Kelly census shows five notes known, two of which are in this collection. **Fine**, ex-lot 190 in the Muscalus collection sale. (150-250)

2496 **Buffalo** - $10.00 1902 Fr. 632 **The Broadway NB** Ch. # (E)11319

An even nicer example. Note that the President of this bank was also President of the Amherst NB of Buffalo, which liquidated only three days after this institution did. **Very Fine**. (200-400)



2497 **Buffalo** - $5.00 1902 Fr. 606 **Lafayette NB** Ch. # (E)11435

Another short-lived bank, this in business only from 1919 through early 1924. **About Uncirculated**, ex-lot 207 of Donlon's Muscalus collection sale. (125-250)

2498 **Buffalo** - $10.00 1902 Fr. 632 **Lafayette NB** Ch. # (E)11435

Evenly circulated **Very Fine**. (75-125)

2499 **Buffalo** - $5.00 1902 Fr. 607 **The Community NB** Ch. # 11768

A beautiful example that is as nice as any that exist from here. **Gem Crisp Uncirculated**, ex-lot 198 of the Muscalus collection sale. (300-500)

2500 **Buffalo** - $10.00 1902 Fr. 633 **The Community NB** Ch. # 11768

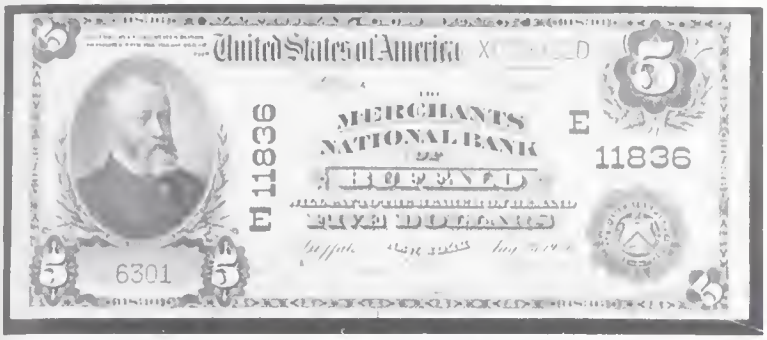
Another lovely example, fully original and fully **Gem Crisp Uncirculated**. (300-500)

2501 **Buffalo** - $10.00 1902 Fr. 633 **The Community NB** Ch. # 11768

The President of this bank, Edward A. Duerr, also served as President (and signed notes from) the South Side NB and the East Side NB of Buffalo. **Extremely Fine**. (75-125)

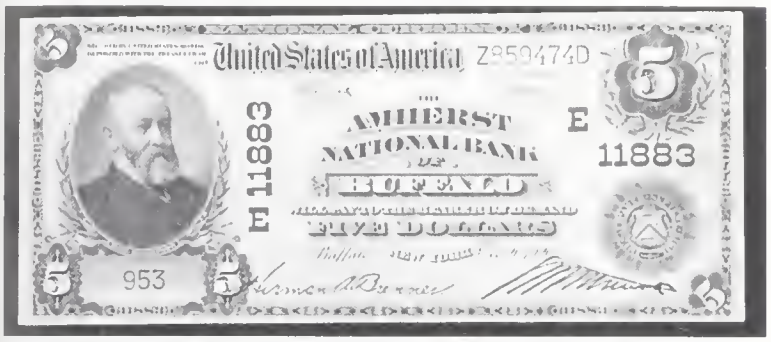
2502 **Buffalo** - $5.00 1902 Fr. 607 **Community-South Side NB** Ch. # 11768

A very scarce title which was used by this bank for less than one year. This example is the only such note we've ever handled. **Very Fine-Extremely Fine**, ex-Muscalus collection sale, lot 200. (200-400)



2503 **Buffalo** - $5.00 1902 Fr. 607 **The Merchants NB** Ch. # (E)11836

Another Buffalo bank which was in existence for only three years, liquidating in 1924. This is easily the finest example we know of. **Choice About Uncirculated**, ex-Donlon's Muscalus collection sale, lot 228. (200-400)



2504 **Buffalo** - $5.00 1902 Fr. 607 **The Amherst NB** Ch. # (E)11883

This bank was barely in existence long enough for the ink to dry on its charter, lasting for only a year and a month before bowing out early in 1922. Only two notes are recorded in the Kelly census, with this example impounded since it last appeared as lot 189 in Bill Donlon's January, 1974 sale. Bright **Very Fine+**. (350-650)

2505 **Buffalo** - $5.00 1902 Fr. 609 **The South Side NB** Ch. # (E)12313

Another Buffalo bank which lasted for only two years, with this institution closing in early 1925. Both of the examples in this collection are from the Muscalus collection sale, this being lot 232. **Fine-Very Fine**. (200-400)

2506 **Buffalo** - $10.00 1902 Fr. 635 **The South NB** Ch. # (E)12313

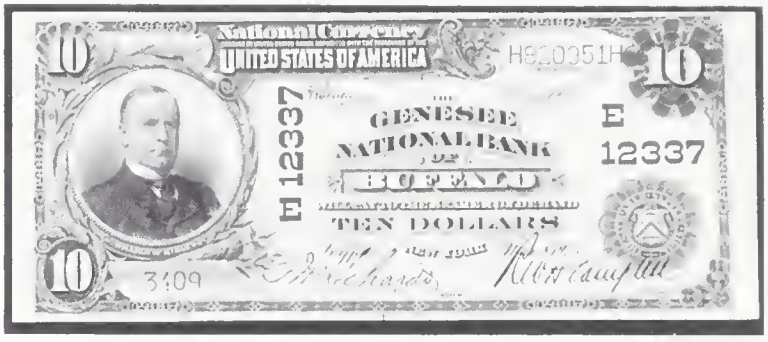
Considerably higher grade than the last, although trimmed into the design at the bottom. **About Uncirculated** (300-500)

2507 **Buffalo** - $10.00 1902 Fr. 609 **The Genesee NB** Ch. # (E)12337

A lovely note with unusual signatures of H.A. Bienny, Ass't. Cashier and F.M. Schardt, Vice President. **Extremely Fine**. (125-225)

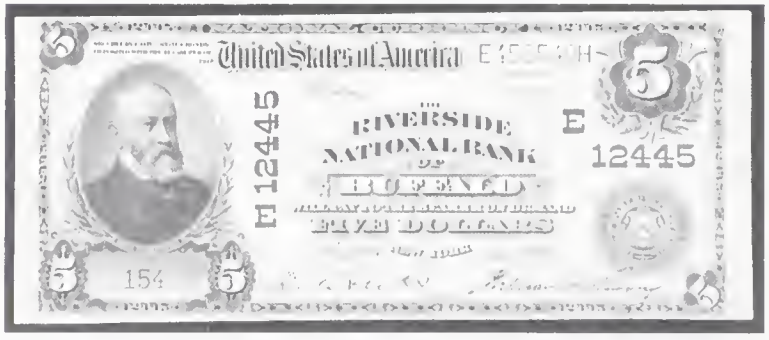
2508 **Buffalo** - $10.00 1902 Fr. 635 **The Genesee NB** Ch. # (E)12337

The same bank signatures as on the note above, but this time Bienny signs as "a" Cashier and Schardt as "v" President. **Very Fine+**. (100-200)



2509 **Buffalo** - $10.00 1902 Fr. 635 **The Genesee NB** Ch. # (E)12337

A different signature combination on the finest of the three notes offered from here. **Choice Crisp Uncirculated**. (250-450)

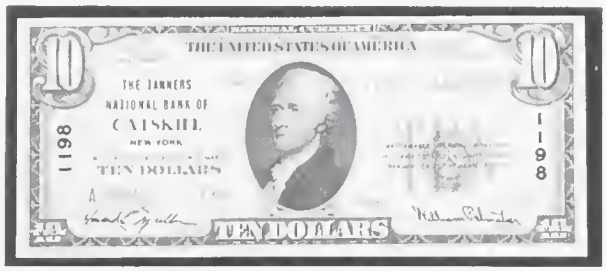


2510 **Buffalo** - $5.00 1902 Fr. 609 **The Riverside NB** Ch. # (E)12445

One of Buffalo's most elusive banks, with only three examples reported in the Kelly census, not surprising considering that the bank was around for only a tad longer than two years. Ex-Muscalus collection sale, lot 231. **Extremely Fine-About Uncirculated** (350-650)

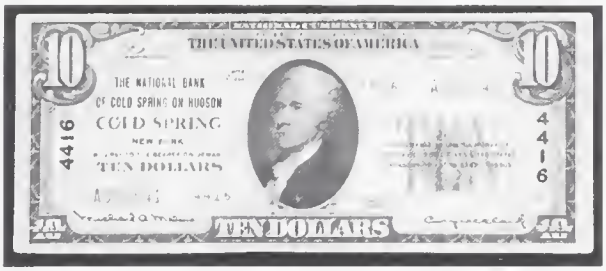
2511 **Buffalo** - $10.00 1902 Fr. 637 **The East Side NB** Ch. # 13220

A very scarce note which bears the very hard to find Woods-Tate signature combination. We know of no nicer large example extant from here. **About Uncirculated**, ex-Muscalus collection lot number 201. (300-600)



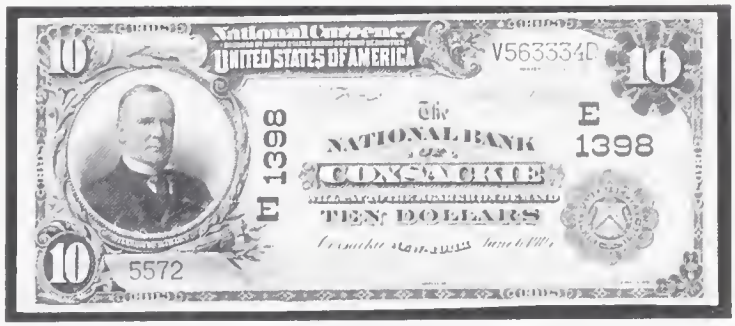
2512 **Catskill** - $10.00 Ty. 2 **The Tanners NB** Ch. # 1198

A very attractive Type 2 example. **Choice Crisp Uncirculated**. (150-250)



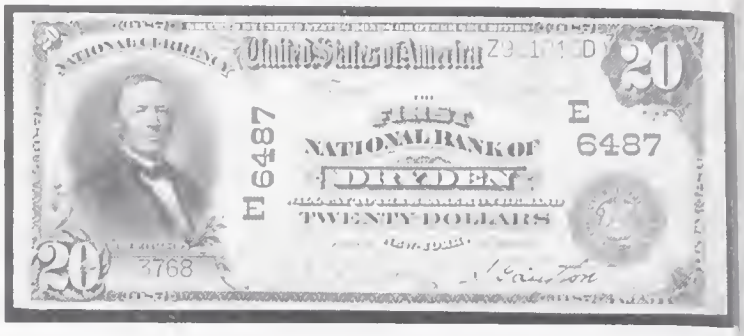
2513 **Cold Spring** - $10.00 Ty. 2 **The NB of Cold Spring on Hudson** Ch. # 4416

A just plain rare Putnam County bank which is always in demand for its unusual nomenclature. Expect to see some stiff competition before the hammer drops on this evenly circulated **Fine-Very Fine** example. (800-1200)



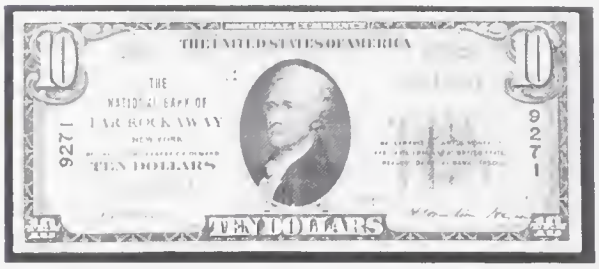
2514 **Coxsackie** - $10.00 1902 Fr. 624 **The NB of Coxsackie** Ch. # (E)1398

Large notes only from this scarce Greene County bank, the only bank here to issue. This piece is the highest grade example we know of from here. **Extremely Fine+**. (350-700)



2515 **Dryden** - $20.00 1902 Fr. 650 **The First NB** Ch. # (E)6487

An excessively rare Tompkins County bank which has had but four offerings at public sale during the past 50 years, the last coming when we sold a small note from here for almost $500 in our 1995 Memphis sale. Only two large examples from here are known, and, with a mere $790 outstanding, we don't expect many more to appear. Pen signed **Very Fine+**, with just the slightest light foxing showing on the reverse, a great note worthy of a very strong bid. (600-1000)

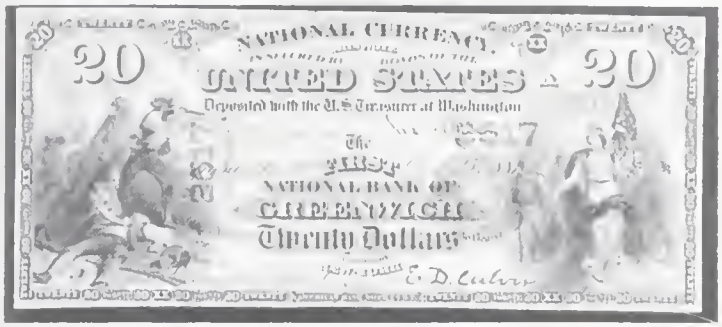


2516 **Far Rockaway** - $10.00 Ty. 1 **The NB of Far Rockaway** Ch. # 9271

Evenly circulated **Fine** example from this popular Queens bank. (175-325)

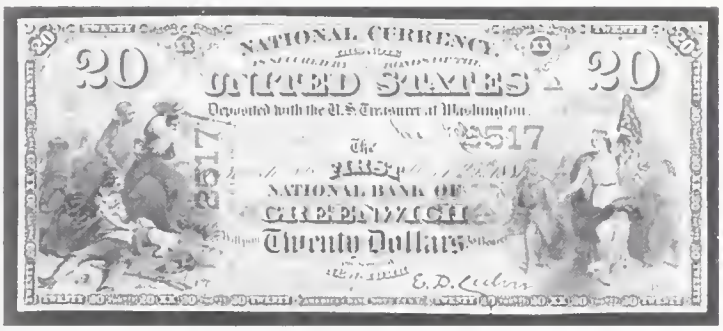
2517 **Germantown** - $10.00 1902 Fr. 634 **The Germantown NB** Ch. # 12242

This lovely example ranks as one of the truly scarcest New York notes we have ever been privileged to offer. This bank issued only a minuscule number of pieces, of which only two have ever been publicly offered, a large size in the 1946 Grinnell sale, and a small size in the January, 1992 CAA sale. We wouldn't be looking for many more notes, as the bank had only $760 outstanding in large size in January of 1932, when the receiver arrived to close the doors. Pen signed **Very Fine**, a note which certainly has it all. (750-1500)



2518 **Greenwich** - $20.00 1875 Fr. 434 **The First NB** Ch. # 2517

Charley Colver purchased two of the four First Charter twenties from the group of four that Bob Medlar obtained from the Colver family in 1973. The Culver signature was always of interest to Charley and, were he offered them, he would likely have purchased all four pieces. These are simply beautiful notes, and, although the margins are too close for the gem designation, they are crackling fresh and as brightly colored as the day they emerged from the press. **Choice Crisp Uncirculated**, a wonderful type example which will never have to be improved upon. (3500-5500)



2519 **Greenwich** - $20.00 1875 Fr. 434 **The First NB** Ch. # 2517

A second example just about identical to the one above. Charley really liked these notes and we are sure their next owner will as well. **Choice Crisp Uncirculated**. (3500-5500)

2520 **Hamilton** - $5.00 Ty. 1 **The National Hamilton Bank** Ch. # 1334

Well circulated but bearing serial number B000001A. **Very Good**, with a few edge splits. (200-400)

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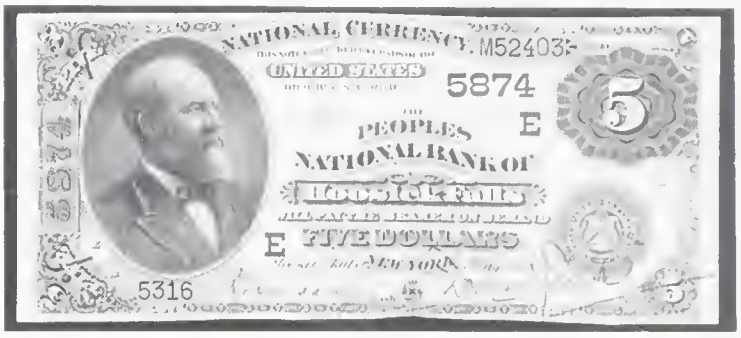
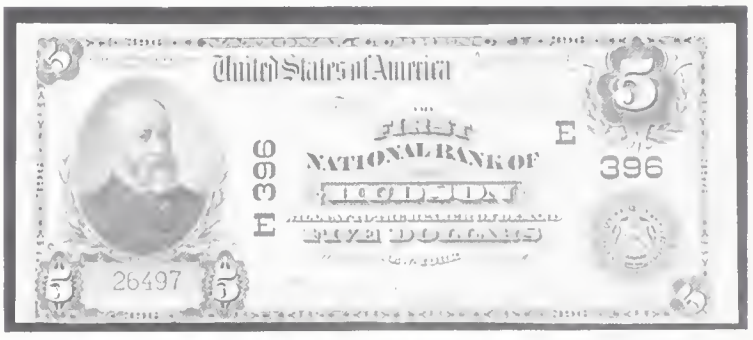
2521 **Holland Patent** - $10.00 1882 Date Back Fr. 545 **The First NB** Ch. # (E)5299

A very scarce note from the only bank to issue in this Oneida County hamlet. It's been over five years since any note from here has been available at public sale, and this example is a nice one. **Fine**, with black signatures. (450-850)



2522 **Hoosick Falls** - $5.00 1882 Date Back Fr. 537 **The Peoples NB** Ch. # (E)5874

A lovely type example from the Colver collection. This note is fully embossed and totally original, but just the lightest of bends compels the grade of **Choice About Uncirculated**. (400-600)



2523 **Hudson** - $5.00 1902 Fr. 598 **The First NB** Ch. # (E)396

Cut slightly into the design at the bottom left, but otherwise brand spanking new. **Crisp Uncirculated**. (250-450)

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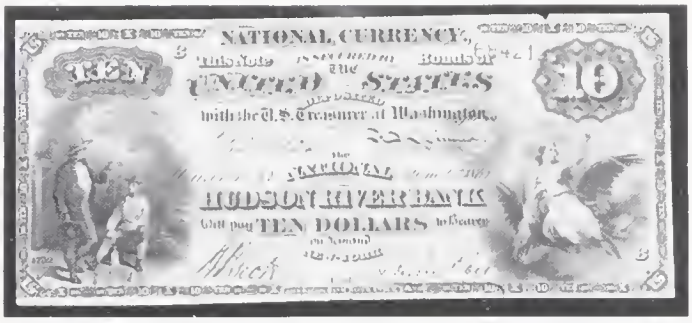
2524 **Hudson** - $10.00 1902 Red Seal Fr. 613 **The Farmers NB** Ch. # (E)990

A very tough bank in large size, with Red Seals next to impossible to obtain from here. Pleasing **Fine+**. (400-700)

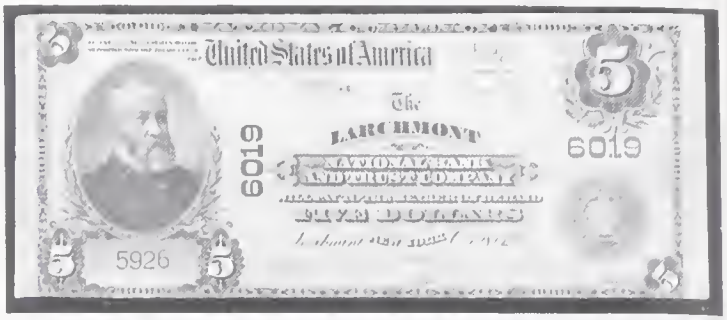


2525 **Hudson** - $10.00 Original Fr. 412 **The National Hudson River Bank.** Ch. # 1091

By far the scarcest of Hudson's three issuing banks, and the shortest lived as well, liquidating in early 1912. Only four notes from here are recorded in the Kelly census, with this example the only note of its type we've seen. Nice **Fine-Very Fine**, with a couple of minor margin splits and one tiny chip out of the top margin. (750-1250)

2526 **Kinderhook** - $10.00 1902 Red Seal Fr. 613 **The National Union Bank** Ch. # (E)929

While a common bank, Red Seals from here are few and far between. This example grades a decent **Fine**, with good color for the grade. (250-450)



2527 **Larchmont** - $5.00 1902 Fr. 608 **The Larchmont NB & TC** Ch. # 6019

Decent **Fine** example from this well collected Westchester County community. The bottom margin is cut close. (200-400)

2528 **Larchmont** - $5.00 Ty. 1 **The Larchmont NB & TC** Ch. # 6019

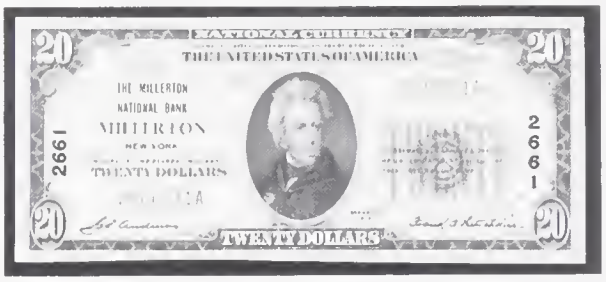
A matching small example from this bank. **Fine**. (125-250)

2529 **Marcellus** - $10.00 Ty. 1 **The First NB** Ch. # 9869

A tougher note from the only bank to issue in this Onondaga County location. **Fine**. (150-250)

2530 **Middletown** - $5.00 1902 Fr. 598 **The Merchants NB** Ch. # (E)3333

Always popular because of its desirable charter number. Nice **Very Fine**, with good signatures. (200-400)



2531 **Millerton** - $20.00 Ty. 1 **The Millerton NB** Ch. # 2661

Crackling fresh and perfectly centered. **Gem Crisp Uncirculated**. (200-300)

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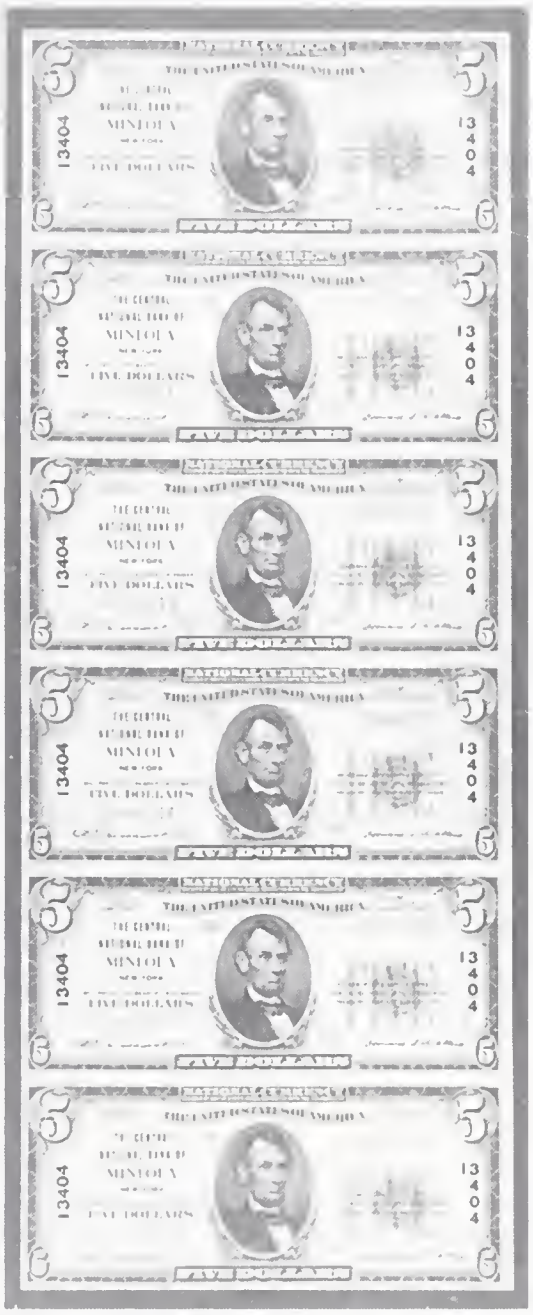
Serial #1 Mineola Sheet



2532 **Mineola** - $5.00 Ty. 1 **The Central NB** Ch. # 13404 Uncut Sheet

Our recent sale of the Long Island collection has brought out this most desirable item, an uncut all serial number 1 sheet from the Nassau County seat of Mineola. The collection we sold did have a Mineola sheet, but it was on the other bank and a Type 2 rather than a Type 1 sheet. The collection lacked any note from this bank grading better than Fine-Very Fine. This is a most attractive sheet, with a bit of light handling and aging at the edges, but no folds or other real flaws to speak of. **Choice Crisp Uncirculated**. (4000-7000)

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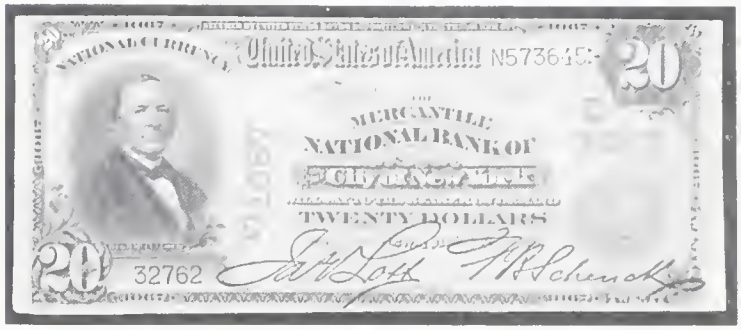
2533 **New York City** - $5.00 1882 Fr. 470 **The Market & Fulton NB** Ch. # 964

One of New York City's considerably scarcer issuing titles, with only six examples reported in the Kelly census. **About Fine**, with clear black signatures. (200-400)



2534 **New York City** - $20.00 1902 Red Seal Fr. 639 **The Mercantile NB** Ch. # (E)1067

A nice **About Fine** Red Seal with an exceptionally bright red overprint. (150-250)

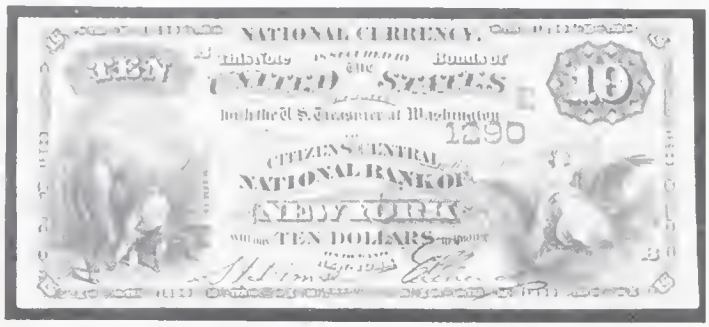
2535 **New York City** - $5.00 1902 Fr. 598 **Bowery & East River NB** Ch. # 1105

This **Extremely Fine+** example from the Colver collection appears new at first glance. (75-125)

2536 **New York City** - $10.00 1902 Date Back Fr. 616 **The New York County NB** Ch. # (E)1116

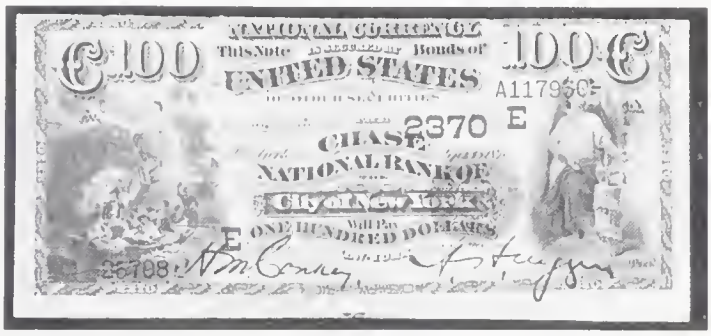
A lovely example with bold printing, great signatures, and full original embossing, a screaming gem but for the lack of a top margin. **Choice Crisp Uncirculated** (350-550)

REMEMBER!
PLEASE SIGN YOUR BID SHEET!



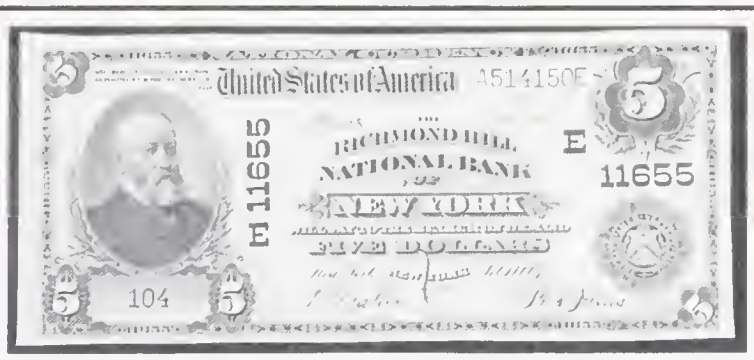
2537 **New York City** - $10.00 1882 Fr. 490 **The Citizens Central NB** Ch. # (E)1290

An attractive Brown Back, with most of the wear showing on the reverse. **Very Fine**. (250-450)



2538 **New York City** - $100.00 1882 Date Back Fr. 569 **The Chase NB** Ch. # (E)2370

This type and denomination has traditionally been underrated in terms of its true scarcity. This example is cut a bit unevenly, resulting in a margin trim that clips the design at the top right side. It otherwise grades **Fine** or a bit better, with just a couple of minor spots to detract. Expect more than a little competition before the hammer drops on this lot. (1200-1600)



2539 **New York City** - $5.00 1902 Fr. 607 **The Richmond Hill NB** Ch. # (E)11655

This has always been one of the scarcest of Queens' neighborhood banks in large size, with only three examples listed in the census, all of which we've handled over the past 25 years. All had one thing in common — they were uniformly low grade, with the nicest grading perhaps Very Good+. Typical was the note we sold in our massive Long Island offering of October 1998, which graded Very Good and realized $825. Now we are pleased to offer this newly discovered example, the polar opposite of those previously known. This piece is an absolute beauty, with broad margins, creamy white paper, and spectacular pen signatures. We don't know what this will bring, but we know that the collector who obtains it will never be disappointed in his new acquisition. **Choice Crisp Uncirculated.** (1250-2250)

2540 **New York City** - $5.00 1902 Fr. 607 **Seventh NB** Ch. # 11844

Bright and lovely, with sharp signatures and great color, just a few handling marks and a bit of top margin from gem. **Choice Crisp Uncirculated** (250-450)

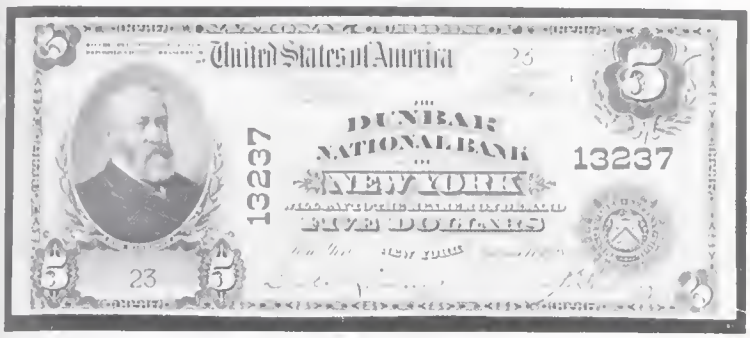
2541 **New York City** - $5.00 1902 Fr. **The Queensboro NB** Ch. # 12398

This bank was located in the Corona section of the Borough of Queens. This example is even nicer than the note in the Long Island collection we sold in October, which realized $440. **Fine-Very Fine**, with signatures of Chas. E. Schwagel and John LaDuke. (400-600)

2542 **New York City** - $10.00 1902 Fr. 635 **The Jamaica NB** Ch. # 12550

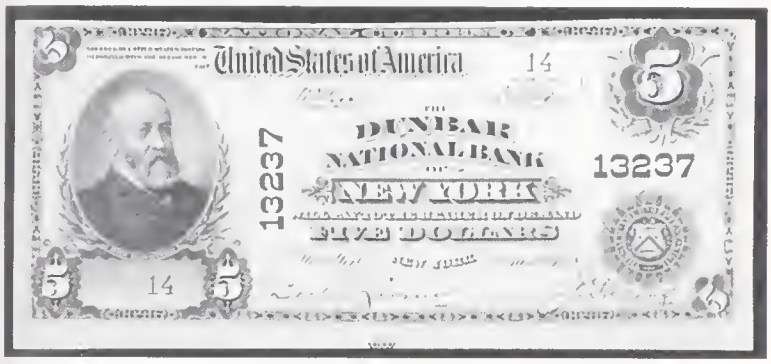
Every bit as nice as the example which brought $577.50 in our January sale. Bright **Choice Crisp Uncirculated**, with lovely pen signatures. (450-650)

DUPLICATES? CONSIGN THEM TO OUR SEPTEMBER 1999 SALE! DON'T WAIT!



2543 **New York City** - $5.00 1902 Fr. 611 **The Dunbar NB** Ch. # 13237

This institution is well known as one of the two black operated National Banks which issued notes. We sold the sheet mate to this piece in our January sale, with that example, the "A" plate note retaining the top selvage, realizing $330 although grading only Choice. This nicer piece, with of course the same scarce Woods-Tate signature combination, will likely realize a bit more. **Gem Crisp Uncirculated**. (350-450)



2544 **New York City** - $5.00 1902 Fr. 611 **The Dunbar NB** Ch. # 13237

This note from the Colver collection has retained its full bottom selvage. **Gem Crisp Uncirculated**. (350-450)

2545 **New York City** - $5.00 1902 Fr. 611 **The Dunbar NB** Ch. # 13237 Uncut Sheet

Just as nice as the serial number 21 sheet we sold from here in our last sale, which brought $1925.00. This sheet is fully original and only the lightest of handling from gem. **Choice Crisp Uncirculated**. (1700-2200)

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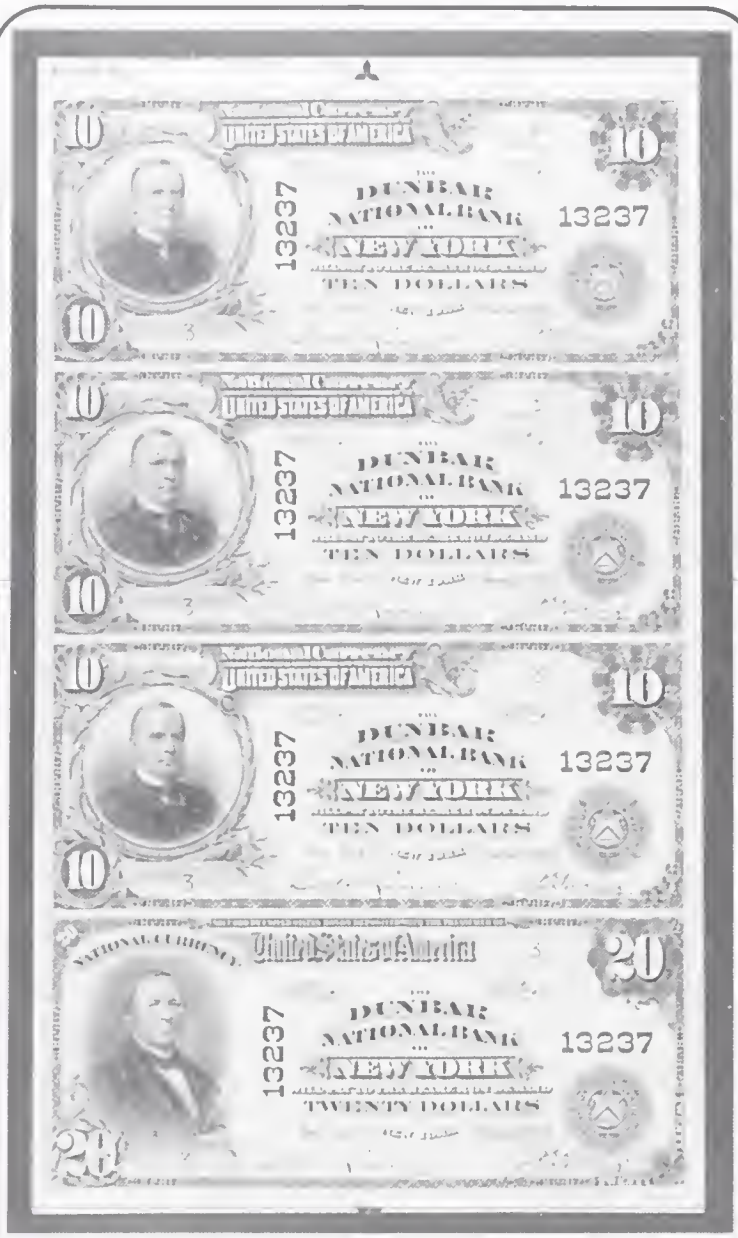
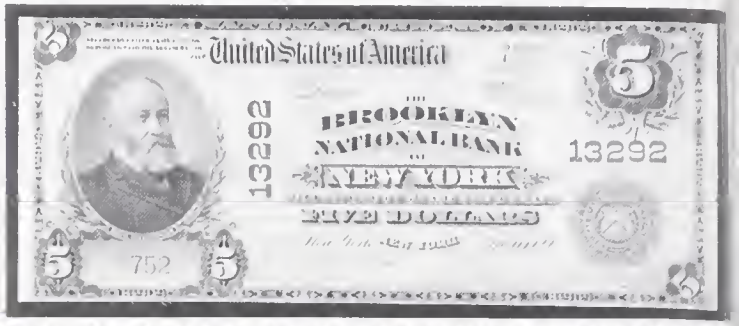


2546 **New York City**- $10.00-10.00-10.00-20.00 Fr. 637/663 **The Dunbar NB** Ch. # 13237 Uncut Sheet

A very significant uncut sheet from this black operated bank. There is the usual evidence of handling here, but no folds whatever through the notes, although there is one fold through the top selvage. The top and bottom selvage is full, and the single digit serial number helps considerably as well. This sheet is in all respects superior to the example in our last sale missing the bottom selvage, which realized $1705. Expect this attractive **Crisp Uncirculated** item to realize... (2000-3000)



2547 **New York City** - $5.00 1902 Fr. 612 **The Brooklyn NB** Ch. # 13292

Chartered in February of 1929, this bank issued large notes for only six months before the changeover to Series 1929 examples. All of the notes issued bear the rare Jones and Woods Treasury signatures, used by only about a dozen issuing banks in the entire country which chartered after January of 1929 and chose to issue large size notes. This example is from the Colver collection and is fully equal to the piece which realized $660 in our October, 1998 sale. **Fine+**. (500-700)

2548 **New York City** - $20.00 Ty. 1 **National City Bank** Ch. # 1461 **Choice CU**

$10.00 Ty. 1 **Chase NB** Ch. # 2370 **Gem CU**

Two pieces. (100-150)

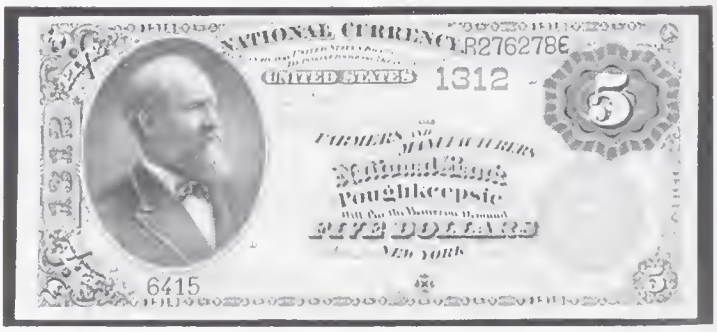
2549 **Owego** - $5.00 1902 Fr. 598 **The Owego NB** Ch. # 2996

$10.00 Ty. 1 **The Owego NB** Ch. # 2996

Two pieces, the $5.00 large size a sharp **Very Fine** with bright green signatures, the small size $10.00 **Fine** or a touch better. (250-350)

2550 **Port Chester** - $10.00 Ty. 1 **The First NB & TC** Ch. # 402

Fine-Very Fine, but a bit soiled on the reverse. (100-150)



2551 **Poughkeepsie** - $5.00 1882 Fr. 468 **The Farmers & Manufacturers NB** Ch. # 1312

A lovely Brown Back with a nice layout, in sharp contrast to the much more conventional tombstone on the accompanying $10.00 example. Bright **Crisp Uncirculated**. (600-1000)

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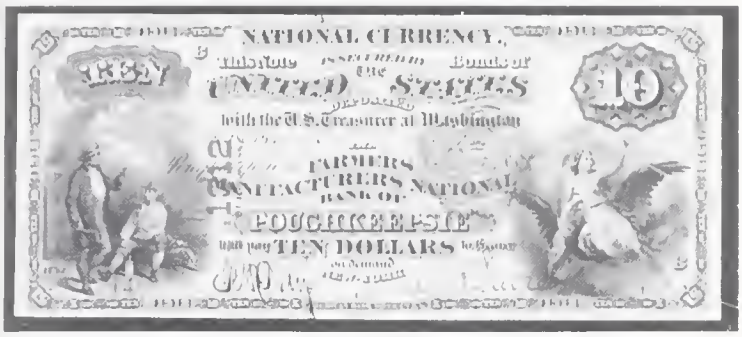
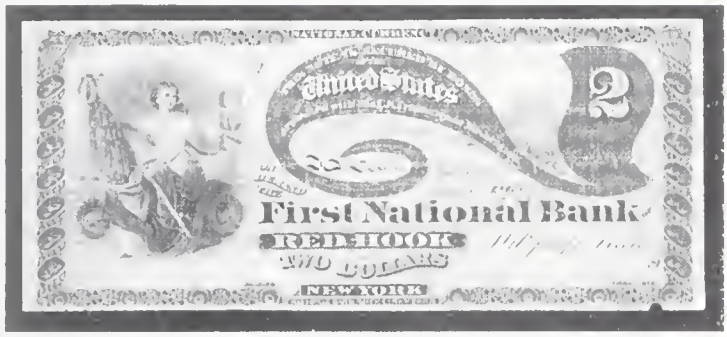


2552 **Poughkeepsie** - $10.00 1882 Fr. 481 **The Farmers & Manufacturers NB** Ch. # 1312

A well margined and exceptionally vivid Brown Back with the first seal placement used on this type. Pen signed **Extremely Fine-About Uncirculated**, with exceptional color and body. (400-600)



2553 **Red Hook** - $2.00 Original Fr. 387 **The First NB** Ch. # 752

One of only two Deuces we've seen from this northern Dutchess County hamlet. **Fine**, with a few pinholes and a small piece out of the bottom border. (500-900)

2554 **Rochester** - $10.00 1902 Red Seal Fr. 614 **The NB of Rochester** Ch. # (E)8026

Evenly circulated **Fine** Red Seal with strong black signatures. (175-275)

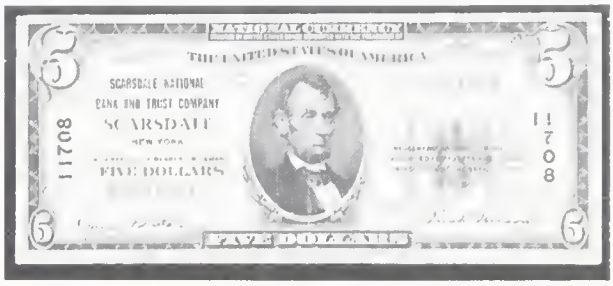
2555 **Saratoga Springs** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (E)893

An absolutely beautiful Date Back with full originality and deep embossing the likes of which are almost never seen on Nationals. The margin is just a trifle uneven at the bottom, but to call this crackling fresh example any thing less than **Gem Crisp Uncirculated** would be a travesty. (400-700)

2556 **Scarsdale** - $5.00 1902 Fr. 607 **Scarsdale NB** Ch. # 11708 **VG**, stains

$5.00 1902 Fr. 607 **Scarsdale NB & TC** Ch. # 11708 **VG**, stains

Two pieces, both intact but neither especially nice. (200-300)

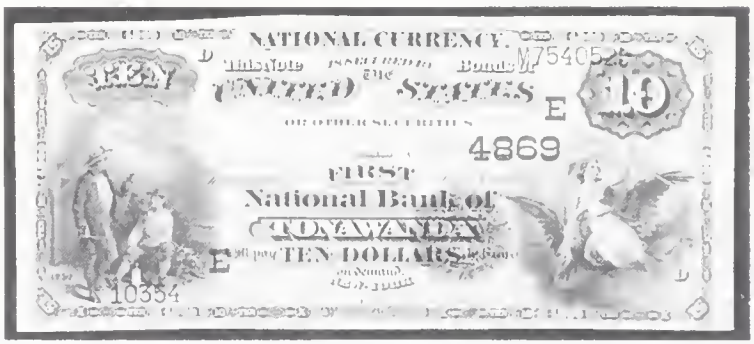


2557 **Scarsdale** - $5.00 Ty. 1 **Scarsdale NB & TC** Ch. # 11708

A nice evenly circulated **Fine** example from this popular Westchester community. (150-250)

2558 **Suffern** - $20.00 Ty. 1 **The Suffern NB & TC** Ch. # 5846

Evenly circulated **Fine-Very Fine** example from this avidly collected Rockland County location. (175-275)



2559 **Tonawanda** - $10.00 1882 Date Back Fr. 540 **The First NB** Ch. # (E)4869

A lovely note with oversize margins and bright colors which is perfect for type. **About Uncirculated** (500-700)

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2560 **Waverly** - $10.00 1902 Fr. 635 **The Citizens NB** Ch. # 12954

A very scarce high charter bank which issued large notes for only three years. Only three examples are known, and by 1935 a meager $980 was outstanding. This is easily the nicest large note we've seen from here. Bright **Very Fine**, with clear green signatures. (350-650)

2561 **Waverly** - $20.00 Ty. 1 **The Citizens NB** Ch. # 12954

A nice small size example from this elusive bank. **Fine-Very Fine**. (150-250)

2562 **Yonkers** - $5.00 1902 Fr. 598 **The First NB** Ch. # (E)653

No problems **Fine** Westchester County example. (125-175)

2563 **Corning** - $5.00 Ty. 2 **First NB & TC** Ch. # 2655 **Fine**

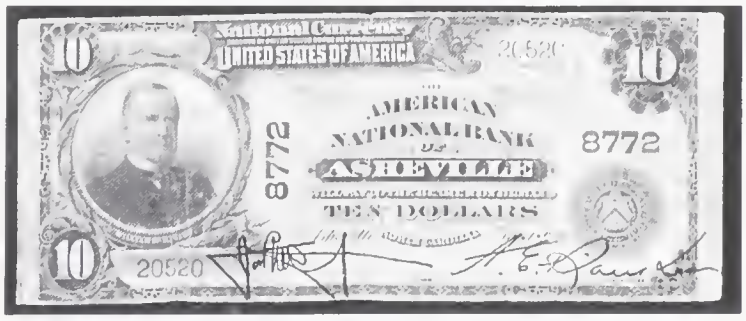
Elmira - $20.00 Ty. 1 **Second NB** Ch. # 149 **Fine**

Skaneateles - $20.00 Ty. 1 **NB & TC** Ch. # 5360 **VF**, tape repair

Waverly - $10.00 Ty. 1 **First NB** Ch. # 297 **VG**

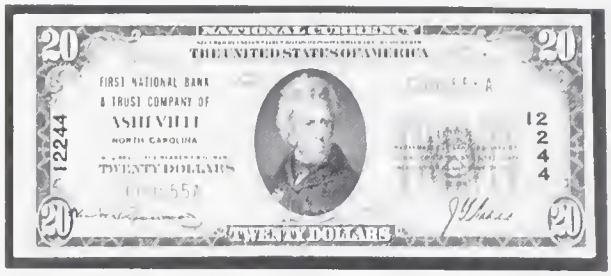
Total four pieces. (200-250)

North Carolina



2564 **Asheville** - $10.00 1902 Fr. 626 **The American NB** Ch. # 8772

Hardly a common bank in large size, with only 10 examples listed in the Kelly census. **Very Good**, with clear signatures. (250-350)



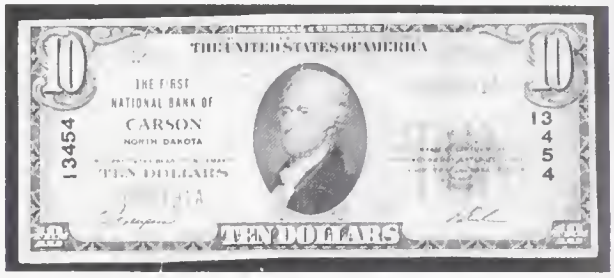
2565 **Asheville** - $20.00 Ty. 1 **First NB & TC** Ch. # 12244

This Colver collection piece is considerably higher grade than most we've seen from this bank. **Extremely Fine**. (150-300)

2566 **Charlotte** - $20.00 1902 Date Back Fr. 649 **The Commercial NB** Ch. # (S)2135

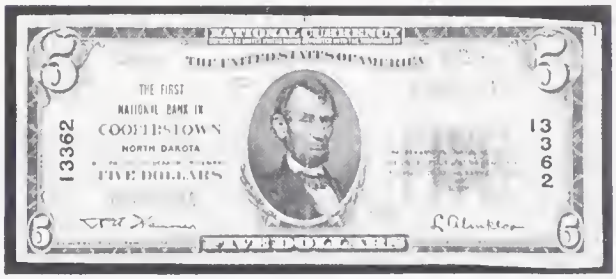
A rather elusive bank in large size. **Fine+**, from the Colver collection. (100-150)

North Dakota



2567 **Carson** - $10.00 Ty. 1 **The First NB** Ch. # 13454

Seven notes plus an uncut sheet are reported in the Kelly census. **Fine**. (175-325)



2568 **Cooperstown** - $5.00 Ty. 1 **The First NB** Ch. # 13362

An evenly circulated example from the only bank in this small town to issue Series 1929 notes. **Fine+**, from the Colver collection. (150-300)

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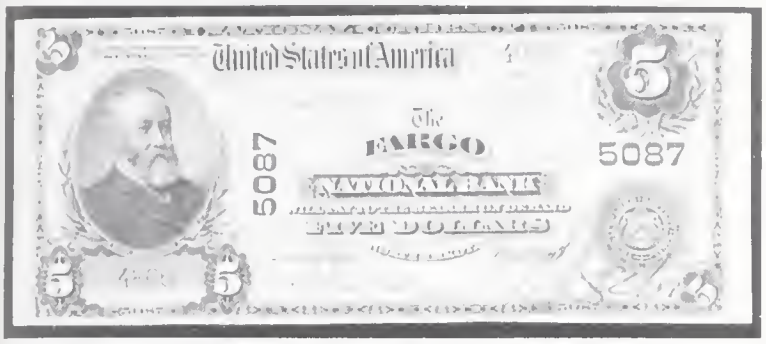
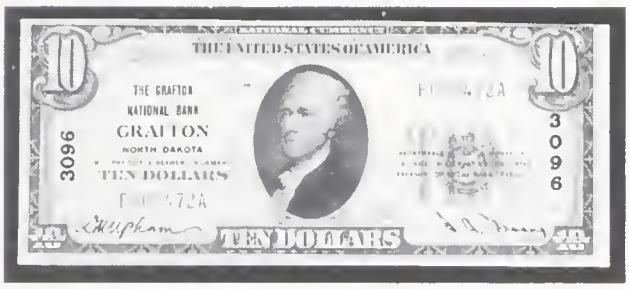


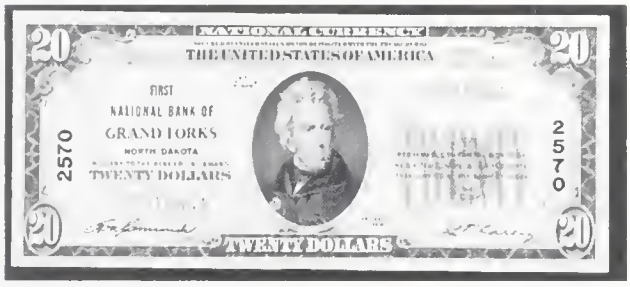
2569 **Fargo** - $5.00 1902 Fr. 606 **The Fargo NB** Ch. # 5087

A high grade example from this tougher Fargo bank. This Colver collection piece is a bright **Very Fine+**, with one pen signature in black ink and the other in blue. (250-450)



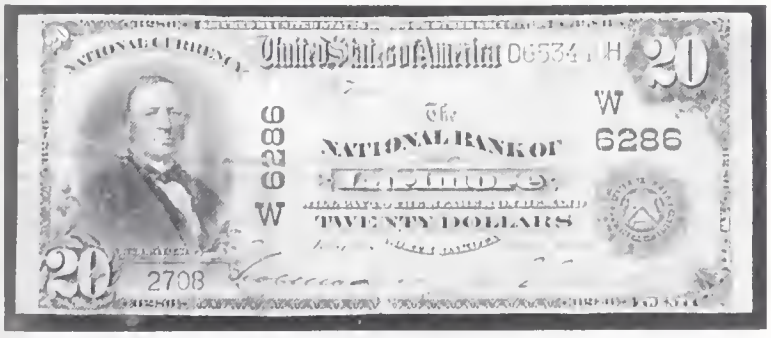
2570 **Grafton** - $10.00 Ty. 1 **The Grafton NB** Ch. # 3096

Choice Crisp Uncirculated, close at the top. (125-225)



2571 **Grand Forks** - $20.00 Ty. 1 **First NB** Ch. # 2570

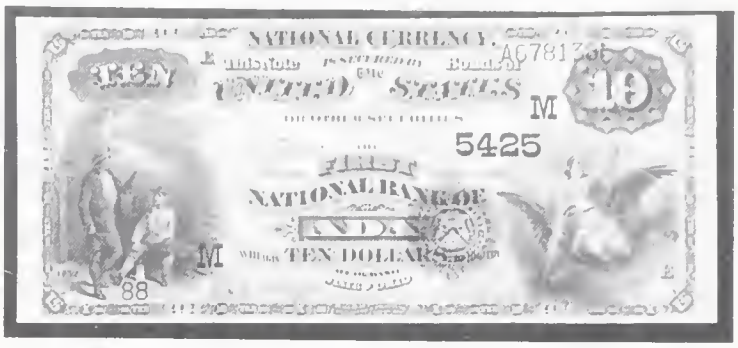
Nicely centered **Choice Crisp Uncirculated**. (150-250)



2572 **Larimore** - $20.00 1902 Fr. 650 **The NB of Larimore** Ch. # (W)6286

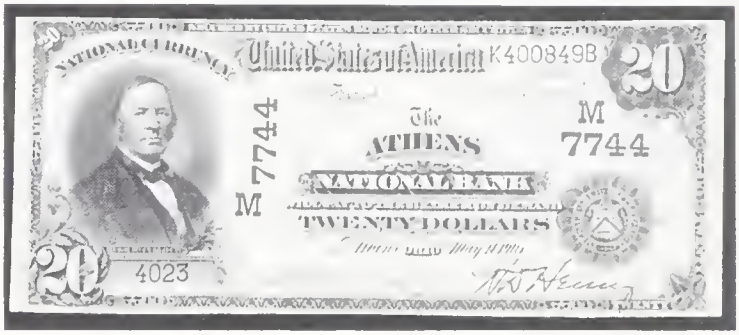
Large examples only from this very scarce bank, with only four pieces reported in the Kelly census. Pen signed **Very Good**. (350-550)

Ohio



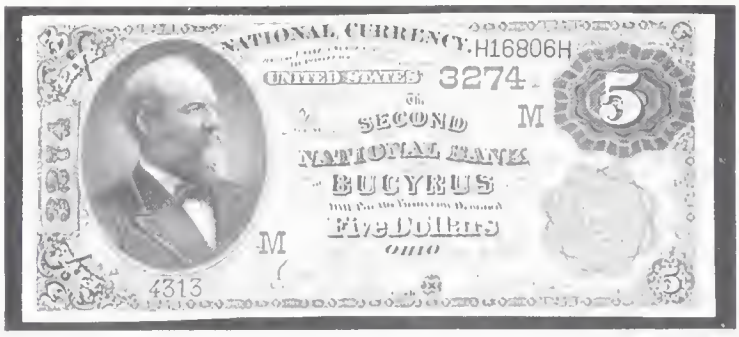
2573 **Ada** - $10.00 1882 Date Back Fr. 545 **The First NB** Ch. # (M)5425

A nice three letter town name graces this example from the Colver collection. Although there are a few folds, the paper is crackling fresh and the note has retained virtually all of its original embossing. This pen signed beauty is exactly what one would expect to find in an old time collection such as the Colver holdings. **Very Fine-Extremely Fine**. (500-900)



2574 **Athens** - $20.00 1902 Date Back Fr. 642 **The Athens NB** Ch. # (M)7744

A nice pen signed **Fine-Very Fine** example from this seldom seen Athens bank. (200-400)



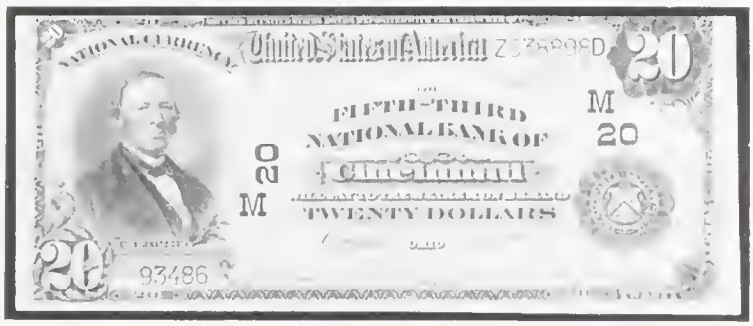
2575 **Bucyrus** - $5.00 1882 Fr. 467 **The Second NB** Ch. # (M)3274

A wonderfully bright and fully original $5.00 Brown Back. The back is centered just a touch close to the bottom, but the face is perfect and the note is much too nice to label as anything less than **Gem Crisp Uncirculated**. (900-1200)

2576 **Carrollton** - $5.00 1902 Fr. 607 **The First NB** Ch. # 11714

Common enough in small size, but quite scarce in large, with only eight such pieces listed in the Kelly census. **Very Fine-Extremely Fine**, cut just a bit close at the bottom. (250-450)

Interesting "Error" National

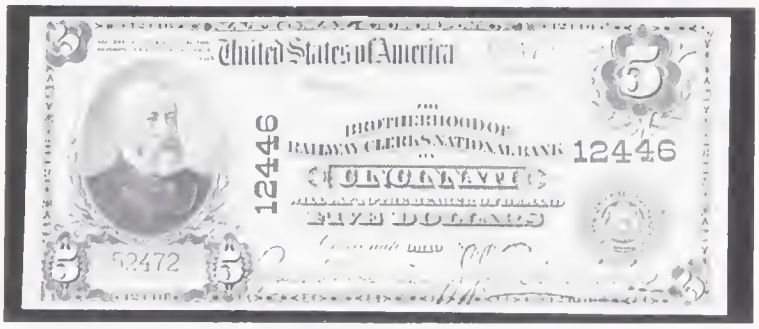


2577 **Cincinnati** - $20.00 1902 Fr. 652 **The Fifth-Third NB** Ch. # (M)20

The machine applied signatures on this note are shifted far to the left, with the cashier's signature applied over the bank serial number. We've seen these machine applied signatures high, low and doubled, but we've not seen them shifted in anywhere near this fashion. **Very Fine**, cut close at the top. (200-400)

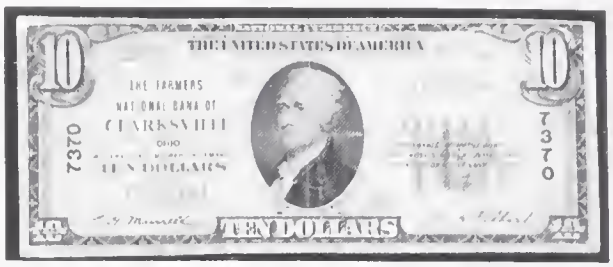
2578 **Cincinnati** - $5.00 1902 Red Seal Fr. 587 **The Fourth NB** Ch. # (M)93

A decent, albeit slightly soiled Red Seal. **Very Good-Fine**. (150-250)



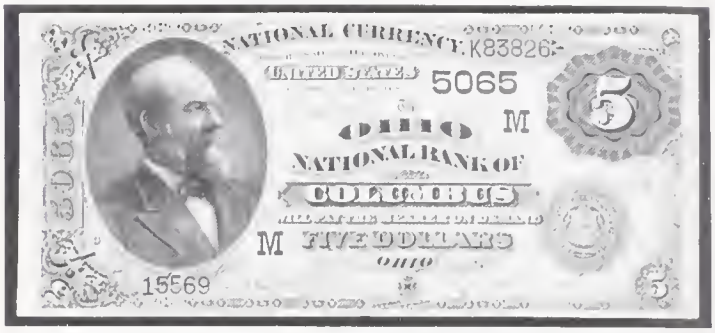
2579 **Cincinnati** - $5.00 1902 Fr. 609 **The Brotherhood of Railway Clerks NB** Ch. # 12446

One of the highest grade notes we've seen from this short-lived union organized bank. **Very Fine-Extremely Fine**, and likely to see bidding reach or exceed... (350-650)



2580 **Clarksville** - $10.00 Ty. 1 **The Farmers NB** Ch. # 7370

An excessively rare bank which has had but one offering at public sale in the last two decades, when we sold a large note from here in our October, 1998 PCDA sale. Only a relative handful of Series 1929 examples were issued from this institution, which liquidated in January of 1932, with this the first we've ever seen offered. **Very Good** (400-700)

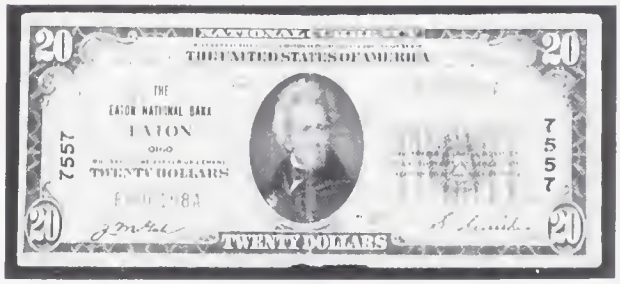


2581 **Columbus** - $5.00 1882 Date Back Fr. 534 **The Ohio NB** Ch. # (M)5065

An unusually well margined example of this better state capital type from the Colver collection. **Fine-Very Fine**. (200-400)

2582 **Columbus** - $20.00 1902 Fr. 650 **The City-National Bank of Commerce** Ch. # 7621

A tougher Columbus bank not often seen in anywhere near this grade. **About Uncirculated**, cut very close at the bottom. (175-325)



2583 **Eaton** - $20.00 Ty. 1 **The Eaton NB** Ch. # 7557

A very scarce western Ohio note from a bank last offered back in 1995. **Very Good-Fine**. (200-300)

2584 **Newark** - $10.00 1902 Fr. 624 **The Franklin NB** Ch. # 7787

This note likely never circulated but has just enough handling so that it must be graded as **About Uncirculated**. (175-325)

2585 **Newark** - $20.00 1902 Fr. 650 **The Franklin NB** Ch. # 7787

Narrowly margined both top and bottom but still high grade, and with engraved signatures as well. **Very Fine+**. (125-225)

2586 **Newark** - $5.00 1902 Fr. 600 **The Park NB** Ch. # 9179

Very Fine-Extremely Fine, with good signatures. (150-300)

2587 **Newark** - $10.00 1902 Date Back Fr. 618 **The Park NB** Ch. # (M)9179

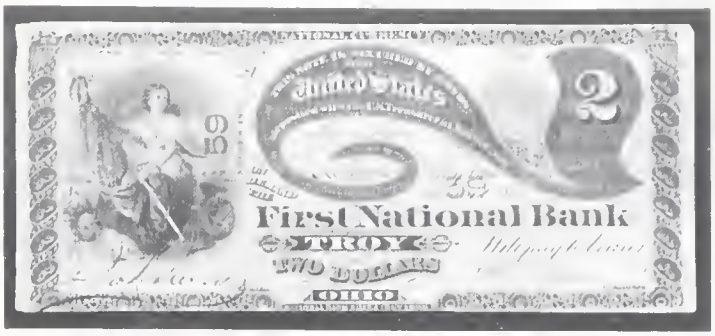
A nice evenly circulated Date Back with attractive two color signatures. **Very Fine**. (175-275)

2588 **Tiffin** - $10.00 1902 Fr. 624 **The Commercial NB** Ch. # 7795

Cut a bit close at the top, but otherwise **Choice Crisp Uncirculated**, with bright purple signatures. (250-450)

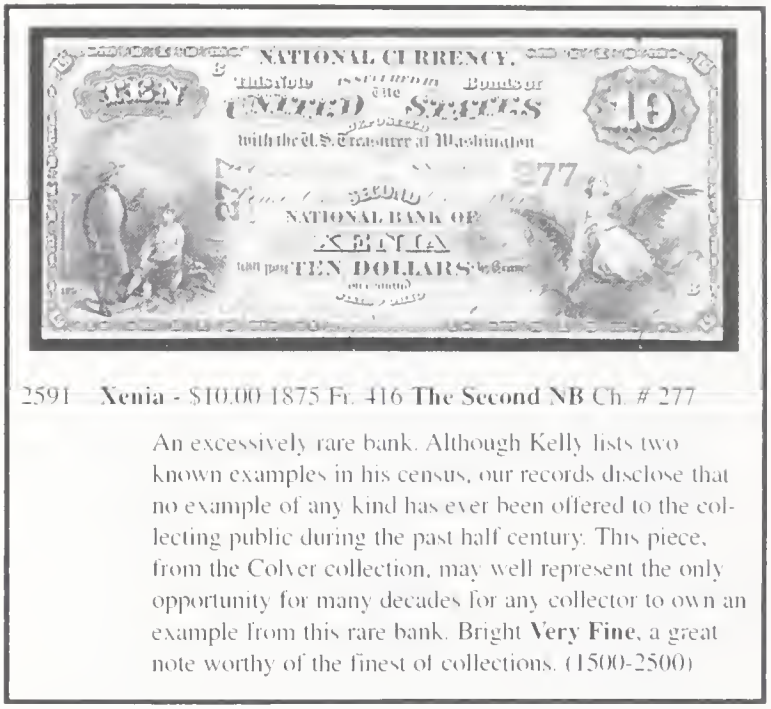
2589 **Toledo** - $10.00 Ty. 1 **The First NB** Ch. # 91

Gem Crisp Uncirculated example from the Colver collection. (75-125)



2590 **Troy** - $2.00 1875 Fr. 390 **The First NB** Ch. # 59

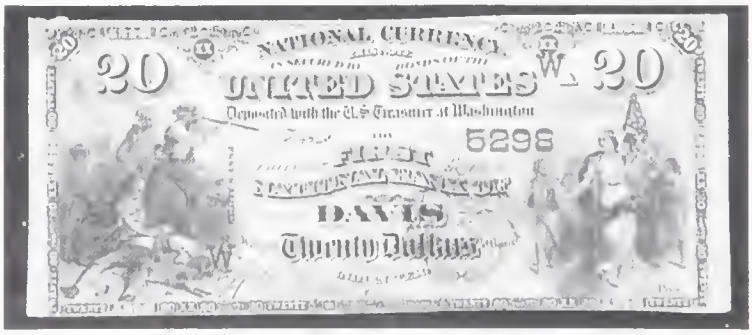
A very scarce early note from one of the more elusive of the first 100 charters. Bright **Fine-Very Fine**, a premium example certain to satisfy. (1500-2000)



2591 **Xenia** - $10.00 1875 Fr. 416 **The Second NB** Ch. # 277

An excessively rare bank. Although Kelly lists two known examples in his census, our records disclose that no example of any kind has ever been offered to the collecting public during the past half century. This piece, from the Colver collection, may well represent the only opportunity for many decades for any collector to own an example from this rare bank. Bright **Very Fine**, a great note worthy of the finest of collections. (1500-2500)

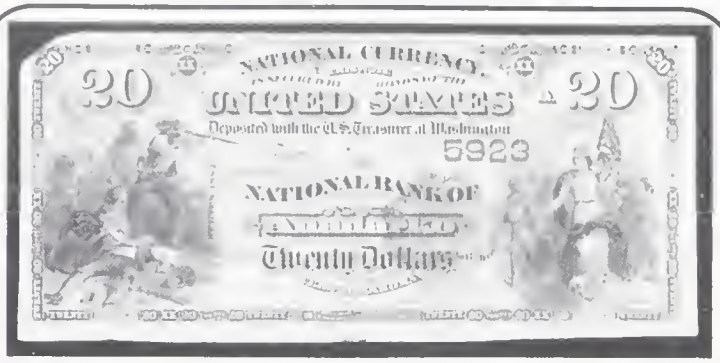
Indian Territory



2592 **Davis** - $20.00 1882 Fr. 504 **The First NB** Ch. # (W)5298

This note, which has been a part of the Colver collection for many years, is the sole Territorial example recorded from this bank, or, for that matter, this town. **Fine**, with no problems whatever, likely to see bidding well into the range of... (3000-5000)

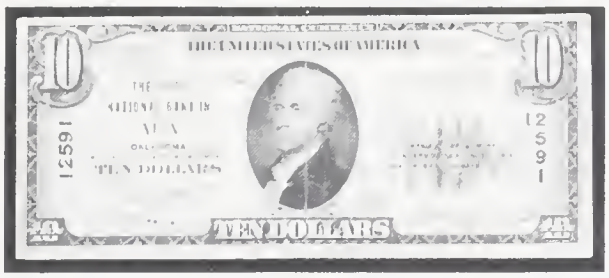
Oklahoma Territory



2593 **Anadarko** - $20.00 1882 Fr. 504 **The NB of Anadarko** Ch. # 5923

This is the sole Territorial known from either of Anadarko's two issuing banks. Its appearance as part of the Colver collection may well offer collectors their only opportunity to obtain any note from this rare bank, as our records covering almost 250,000 appearances fail to reveal even one opportunity for the collecting public to have obtained any example from here at public sale during the past half century. Although grading Fine overall, there is one pinhole and the upper left corner is rounded, giving the note a net grade of **Very Good-Fine.** Unique notes are by definition difficult if not impossible to estimate, but if rarity is any guide, expect this Territorial example to see bidding rise well into the range of... (3500-5500)

Oklahoma



2594 **Ada** - $10.00 Ty. 1 **The First NB** Ch. # 12591

Always in demand for its nice three letter town name. **Fine.** (150-250)

2595 **Custer City** - $10.00 1902 Fr. 626 **The First NB** Ch. #8727

Wretched but scarce enough to attract some bids because of the popular name. **Good,** with tape repairs and stains. (100-150)

2596 **Marlow** - $20.00 Ty. 1 **The First NB** Ch. # 12129

About Uncirculated, new but for some corner folds. (100-150)

2597 **Pauls Valley** - $20.00 1902 Fr. 657 **The First NB** Ch. # 5091

Very Good+ large example from here. (175-275)

2598 **Pauls Valley** - $10.00 Ty. 1 **The First NB** Ch. # 5091

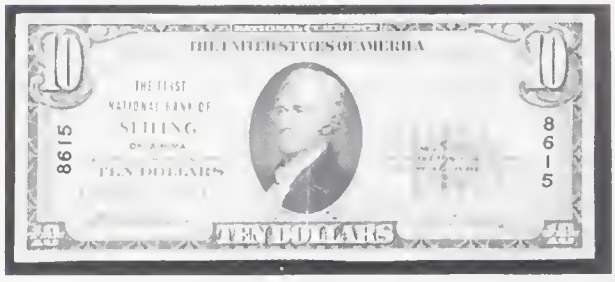
Evenly circulated **Fine,** with no problems whatever (125-175)

2599 **Perry** - $10.00 Ty. 2 **First NB** Ch. # 14020

Five notes are reported from this elusive 14000 charter bank, not nearly enough to satisfy the demand from both state and 14000 charter collectors. Nice **Fine+.** (450-750)

2600 **Sand Springs** - $5.00 1902 Fr. 608 **The First NB** Ch. # 12079

This institution was the sole bank to issue in this small Tulsa County location. In operation for under eight years, the bank issued large notes only before liquidating in 1929. Three examples are listed in the Kelly census. **Fine,** cut a bit close at the bottom. (600-900)

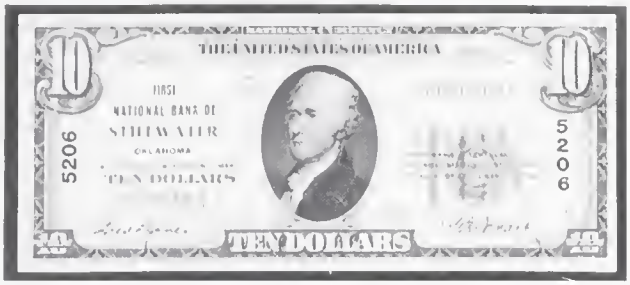


2601 **Seiling** - $10.00 Ty. 2 **The First NB** Ch. # 8615

An extremely scarce bank with only four Series 1929 examples reported to date. **Fine.** (300-600)

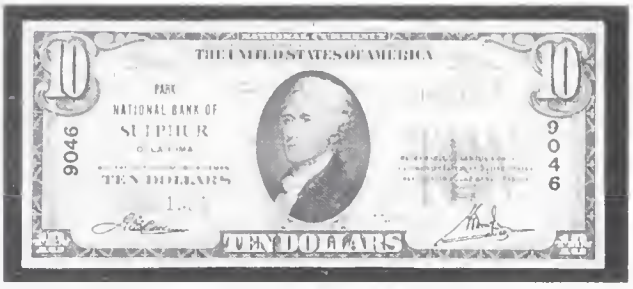
MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



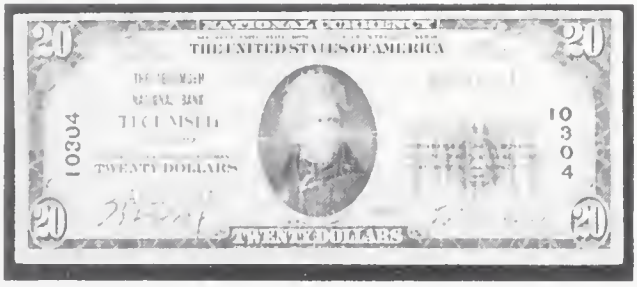
2602 **Stillwater** - $10.00 Ty. 1 **First NB** Ch. # 5206

This is easily the nicest note from here we have ever handled. **Choice About Uncirculated**, with only the lightest of center bends keeping this attractive example from new. (175-325)



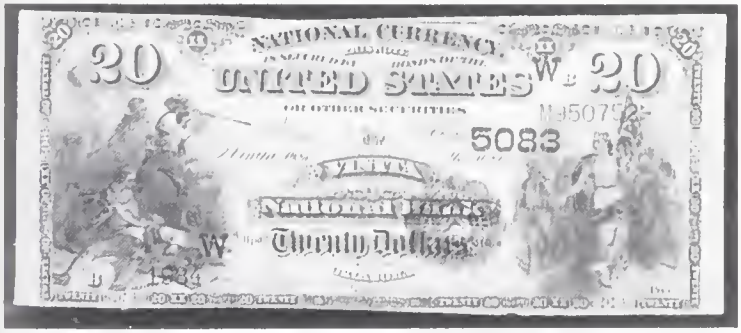
2603 **Sulpher** - $10.00 Ty. 1 **Park NB** Ch. # 9046

Type ones only in small size from this tougher bank, the sole issuer here of Series 1929 examples. **Fine**. (250-450)



2604 **Tecumseh** - $20.00 Ty. 1 **The Tecumseh NB** Ch. # 10304

This tougher Oklahoma note from the Colver holdings has been washed, likely in an attempt to remove a lightly bank stamped date on the reverse. **Very Good**. (200-300)



2605 **Vinita** - $20.00 1882 Date Back Fr. 556 **The Vinita NB** Ch. # (W)5083

Large notes only from this tougher Vinita bank. **Fine**, a better early Oklahoma example. (450-650)

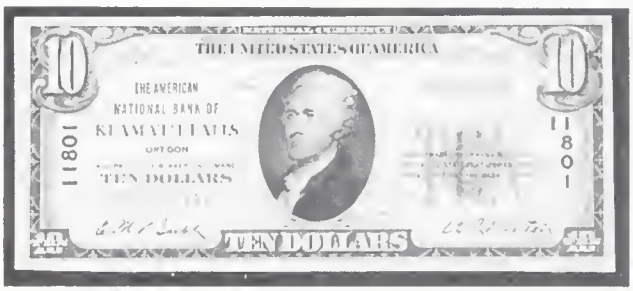
Oregon

2606 **Baker** - $5.00 Ty. 1 **The First NB** Ch. # 2865

A decent no problems **Fine** example. (100-150)

2607 **Dallas** - $10.00 1902 Fr. 624 **Dallas NB** Ch. # 7472

A really rare large note which is the first such example we've ever seen for sale from here. This piece, from the Colver collection, could well bring a runaway price. **Fine** or a bit better. (1000-2000)



2608 **Klamath Falls** - $10.00 Ty. 1 **The American NB** Ch. # 11801

A high grade example from the somewhat scarcer of the two issuing banks here. **Extremely Fine**, from the Colver holdings. (150-250)

Pennsylvania

2609 **Annville** - $10.00 1902 Fr. 632 **The Annville NB** Ch. # (E)2384

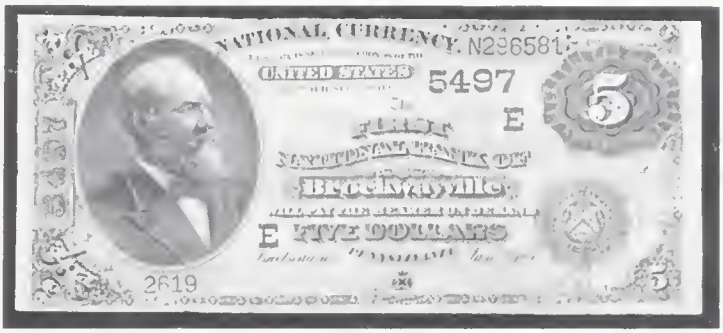
A very scarce note from the only bank to issue from this small town in avidly collected Lebanon County. Bright **Very Fine**, with sharp pen signatures. (300-600)

2610 **Apollo** - $20.00 Ty. 2 **The First NB** Ch. # 5723

Serial number A000001. This note is the sole serial number 1 example we've seen from this small Armstrong County community. **Fine-Very Fine**. (300-500)

2611 **Bristol** - $10.00 1902 Fr. 624 **The Farmers NB of Bucks County** Ch. # 717

Not the usual denomination seen from this popular Bucks County bank. **Fine**, with green pen signatures. (150-250)



2612 **Brockwayville** - $5.00 1882 Date Back Fr. 537 **The First NB** Ch. # (E)5497

A very scarce western Pennsylvania note with only five large examples from the bank reported. **Very Good+**. (300-500)

Gem Crisp Uncirculated
Type 2 $50.00

2613 **Brookville** - $50.00 Ty. 2 **The NB of Brookville** Ch. # 3051

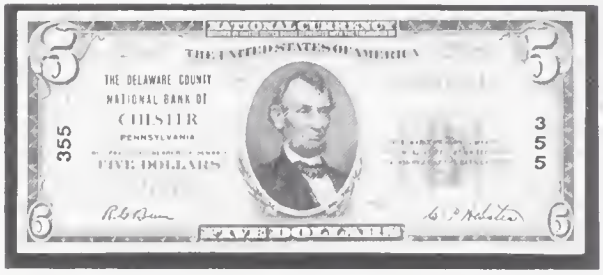
This has always been one of the very toughest National types to obtain in uncirculated condition, with offerings of such examples coming quite infrequently. This piece is exceptional, with excellent centering, bright colors, and an overall outstanding appearance. We would not be at all surprised to see this lovely **Gem Crisp Uncirculated** note easily reach or exceed... (1250-1750)

2614 **California** - $5.00 1902 Fr. 602 **The First NB** Ch. # 4622

One of the two pieces that Charley Colver had from this small Washington County community. **Fine-Very Fine**, a bit close at the top right. (175-275)

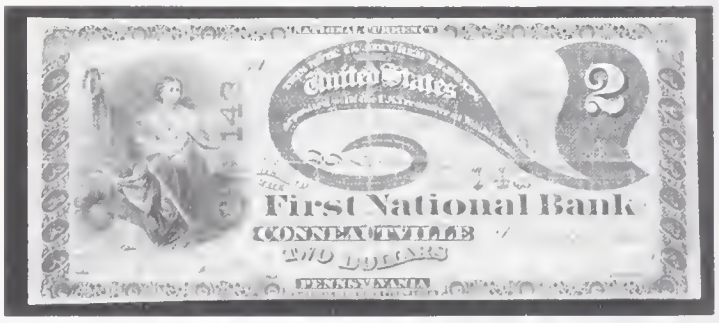
2615 **California** - $5.00 1902 Fr. 602 **The First NB** Ch. # (E)4622

A bit lower grade than the preceding example. **About Fine**. (125-225)



2616 **Chester** - $5.00 Ty. 1 **The Delaware County NB** Ch. # 355

Nicely centered **Choice Crisp Uncirculated**. (125-175)

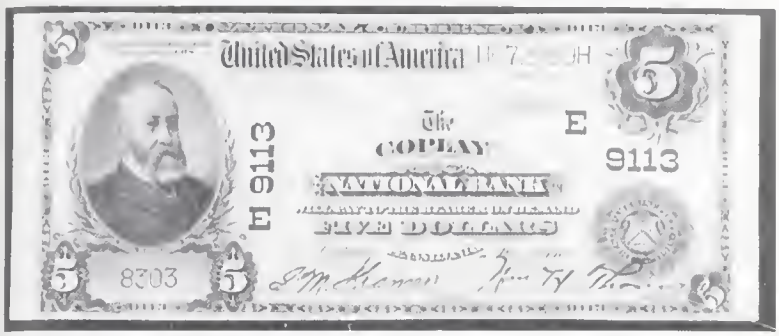


2617 **Connautville** - $2.00 Original Fr. 387 **The First NB** Ch. # 143

A very scarce note from the Colver collection from a bank which issued First and Second Charter notes only before liquidating in 1903. There are a couple of interior splits, but the note is bright for the grade and worthy of a strong bid. **Fine**. (700-1100)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



2618 **Coplay** - $5.00 1902 Fr. 600 **The Coplay NB** Ch. # (E)9113

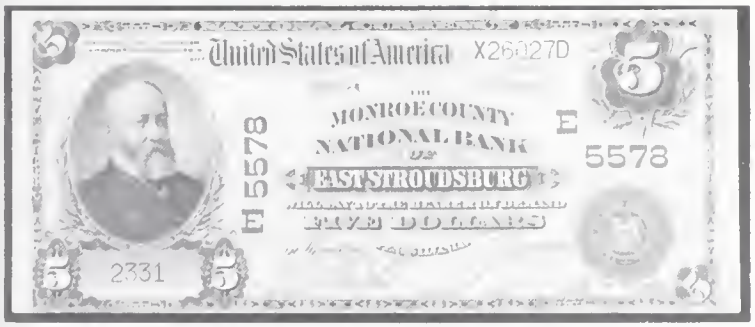
Common enough in small size, but this Lehigh County bank is very tough in large, with only a literal handful of examples recorded in the Kelly census. This is a nice one. **Very Fine-Extremely Fine**. (200-400)

2619 **Darby** - $5.00 1902 Fr. 601 **The First NB** Ch. # 4428

A very scarce bank in large size, with this example being quite considerably higher grade than the Fine example we sold last January which realized $220. **About Uncirculated**, trimmed in just a bit on the bottom, but rare enough in this grade to see bidding easily reach... (400-800)

2620 **Downington** - $5.00 1902 Fr. 598 **The Downington NB** Ch. # (E)661

Despite a more than ample issue spanning seven decades, large notes from here are just plain scarce, with fewer than 10 listed in the Kelly census, not near enough for the large number of Chester County collectors. **Fine**, with a small amount of inconsequential staining. (200-300)

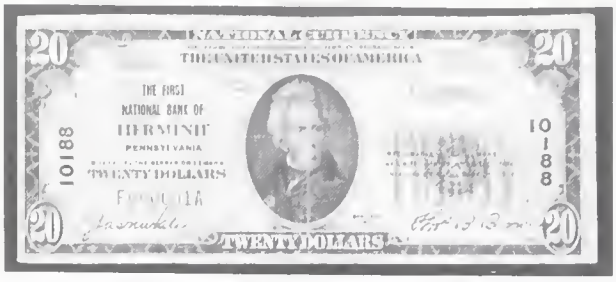


2621 **East Stroudsburg** - $5.00 1902 **The Monroe County NB** Ch. # (E)5578

A very scarce bank in large size, with only four such notes being recorded in the Kelly census. This is certainly the nicest we've seen. **About Uncirculated**, with bold signatures of J.N. Gish and T.Y. Hoffman. (300-500)

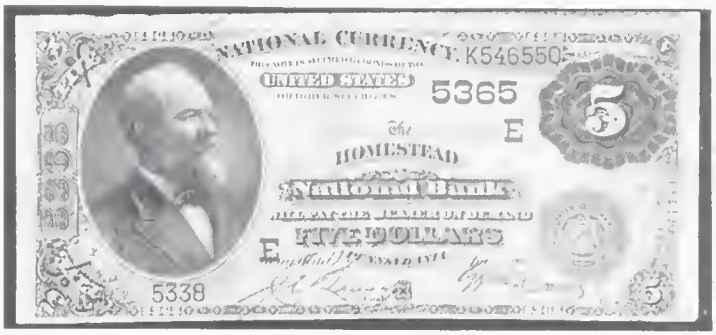
2622 **Forest City** - $20.00 Ty. 2 **The First & Farmers NB** Ch. # 14205

Only a half dozen notes are reported from this 14000 charter bank. Well circulated but intact **Very Good**. (150-250)



2623 **Herminie** - $20.00 Ty. 1 **The First NB** Ch. # 10188

The first note we've ever handled from this obscure Westmoreland County community and it's a number 1, albeit circulated. **Fine**, rare enough to see bids reach... (400-600)

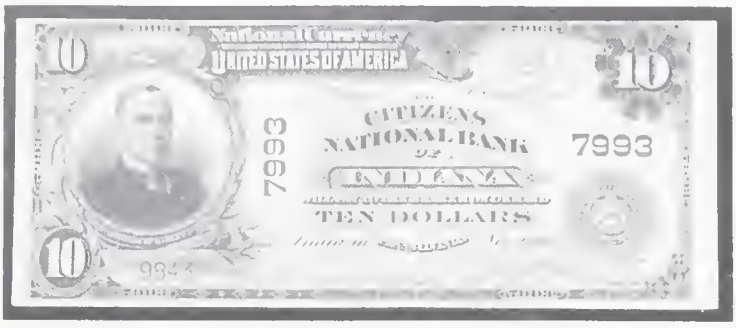


2624 **Homestead** - $5.00 1882 Date Back Fr. 537 **The Homestead NB** Ch. # (E)5365

A very short-lived bank which issued Second Charter examples only before liquidating in 1916. The Kelly census reports only three notes known from the bank. **Fine**. (350-650)

2625 **Hyndman** - $10.00 Ty. 2 **The Hoblitzell NB** Ch. # 6615 Uncut Strip of Three

The bottom three notes from the second sheet of Type 2 tens issued from here. The strip has a fold through the top note, and folds in the margins between the bottom two notes, but the notes are otherwise new. This is otherwise a very scarce bank, with only four small notes listed in the census. **About Uncirculated**, a most interesting item. (1000-1500)

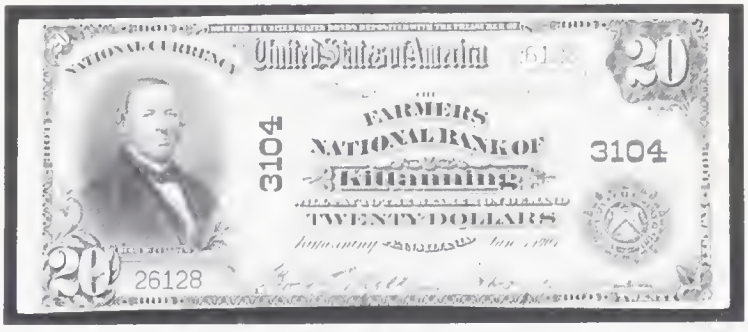


2626 **Indiana** - $10.00 1902 Fr. 625 **The Citizens NB** Ch. # 7993

A nice two state title graces this example from the scarcer of Indiana's two large size issuing banks. Only four large notes are reported from here in the Kelly census, with none likely nicer than this very pretty example. **Crisp Uncirculated**, with just the slightest margin indentation at the top. (350-550)

2627 **Jenkintown** - $20.00 1902 Fr. 661 **Citizens NB** Ch. # 12530

The scarcer of the two banks which issued large notes in this avidly collected Montgomery County community. Despite a fair number of notes recorded from here, virtually all are closely held, as our records disclose a total of only four offerings of any kind from this bank at public sale in the past five decades, the last coming when we sold a higher grade $10.00 for $1072.50 in 1998. **Very Good**, with sharp green signatures. (400-800)



2628 **Kittanning** - $20.00 1902 Fr. 650 **The Farmers NB** Ch. # 3104

The bottom corners are a bit rounded and the margin a bit close but this is still the nicest example we've seen from here in large size. **Crisp Uncirculated**, with clear signatures. (250-450)

2629 **Lansford** - $10.00 1902 Fr. 624 **The Citizens NB** Ch. # 7051

A beautiful example, fresh and with bright purple signatures on flawless white paper. **Gem Crisp Uncirculated**. (350-550)

2630 **Lock Haven** - $5.00 1902 Fr. 598 **The First NB** Ch. # 507

A tougher note with enough grade to matter as well. Sharp **Very Fine+**, with bold signatures. (175-325)

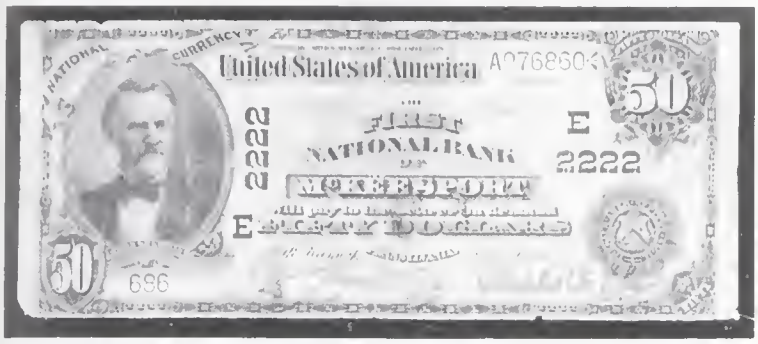
2631 **Lock Haven** - $20.00 1902 Fr. 650 **First NB** Ch. # 507 **VG-F**

$5.00 Ty. 2, $10.00 Ty. 2 **First NB** Ch. # 507 **F, F-VF**

Total three pieces. (200-300)

2632 **Marietta** - $10.00 1902 Fr. 631 **The Exchange NB** Ch. # 10707

A very scarce Lancaster County bank, with only two large examples listed in the Kelly census. Nice **Fine+**. (400-700)



2633 **McKeesport** - $50.00 1902 Date Back Fr. 674 **The First NB** Ch. # (E)2222

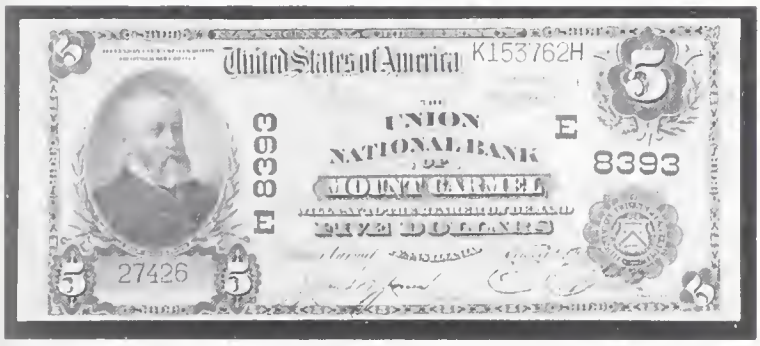
A scarcer type and denomination from here. **Very Good**. (250-450)

2634 **Midland** - $10.00 1902 Fr. 625 **The First NB** Ch. # (E)8311

A very scarce large note from this western Pennsylvania bank. The Kelly census shows four large examples extant from here. **Very Good**. (200-300)

2635 **Mount Carmel** - $5.00 1902 Fr. 600 **The First NB** Ch. # 3980

Bright and virtually new but for two hard folds. **Extremely Fine**. (250-350)



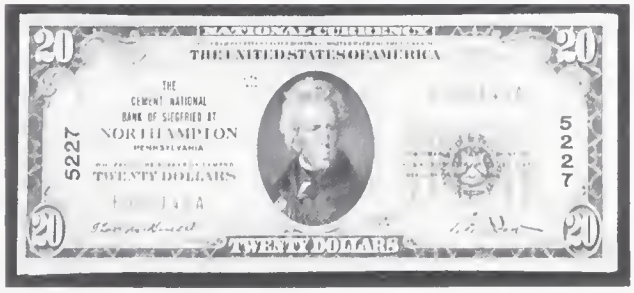
2636 **Mount Carmel** - $5.00 1902 Fr. 600 **The Union NB** Ch. # (E)8393

A high grade large example from Mount Carmel's other issuing bank. **Very Fine-Extremely Fine**. (200-300)

2637 **Myerstown** - $5.00 1902 Fr. 607 **Myerstown NB** Ch. # 5241 **VG-F**

$5.00 Ty. 1 **Myerstown NB** Ch. # 5241 **VG-F**, trimmed into design at bottom

Two pieces. (125-225)

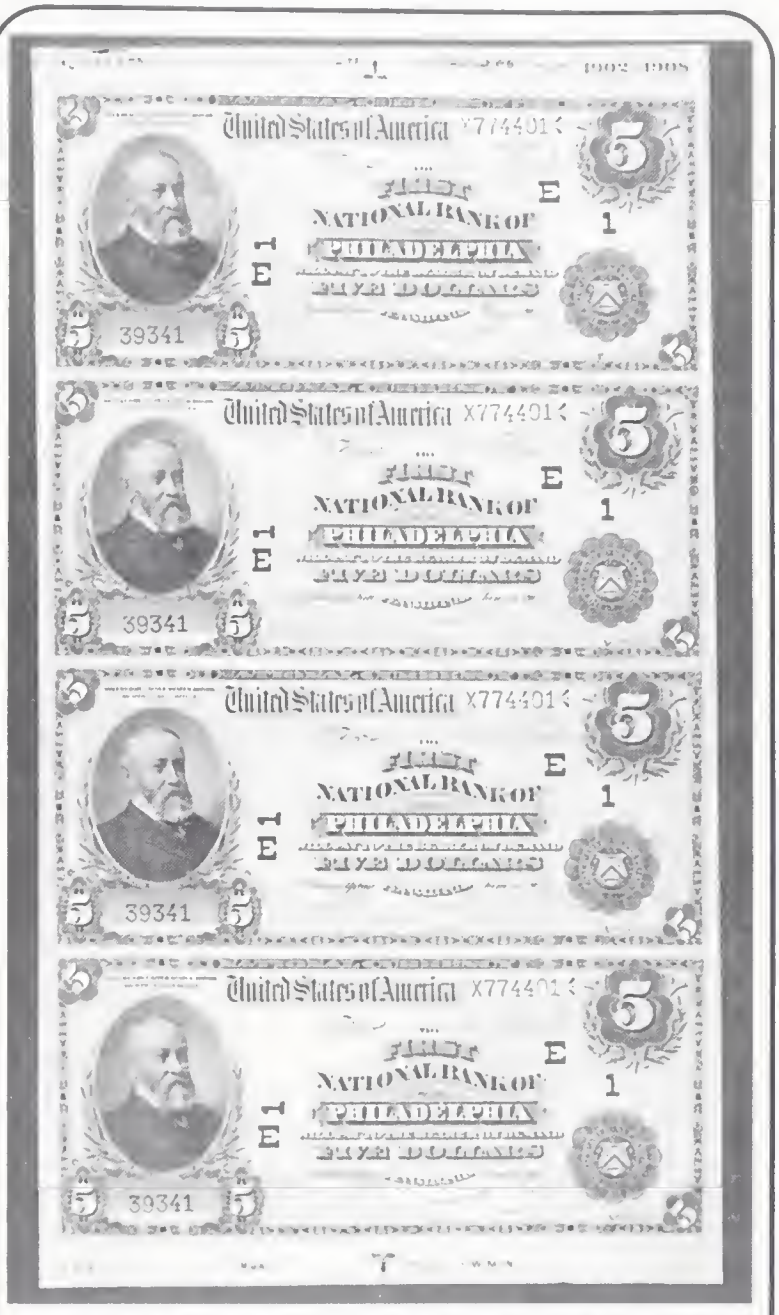


2638 **Northampton** - $20.00 Ty. 1 **The Cement NB of Siegfried** Ch. # 5227

A neat bank title and a replacement note as well. **Very Fine**. (125-225)

2639 **Perkasie** - $20.00 Ty. 2 **The First NB** Ch. # 5736

Evenly circulated **Fine** example from popular Buck County. (150-250)

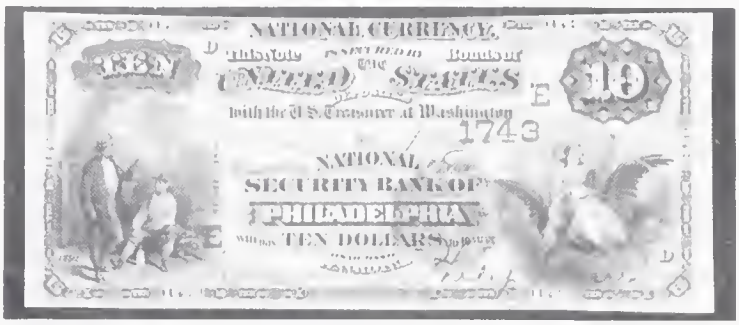


2640 **Philadelphia** - $5.00- 1902 Date Back Fr. 590 **The First NB** Ch. # (E)1 Uncut Sheet

A very significant uncut sheet from the lowest of the low charters. There are a few light folds of no real consequence, but the notes are bright and basically untouched. The selvage is complete both top and bottom, and there is a minimum of handling. **Crisp Uncirculated**, a very desirable item worthy of a strong bid. (2250-4250)

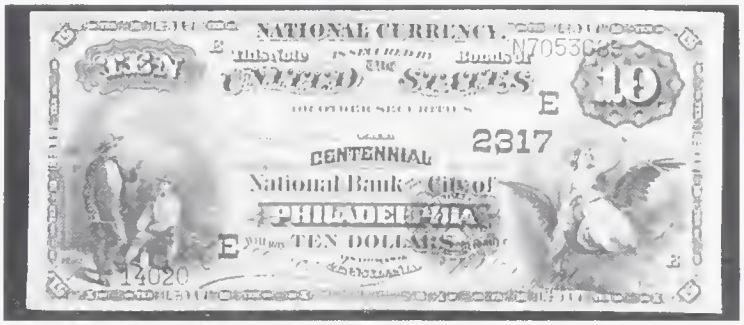
2641 **Philadelphia** - $10.00 1902 Fr. 624 **The Sixth NB** Ch. # 352

A very bright example from this numerically titled bank **Very Fine-Extremely Fine**. (150-250)



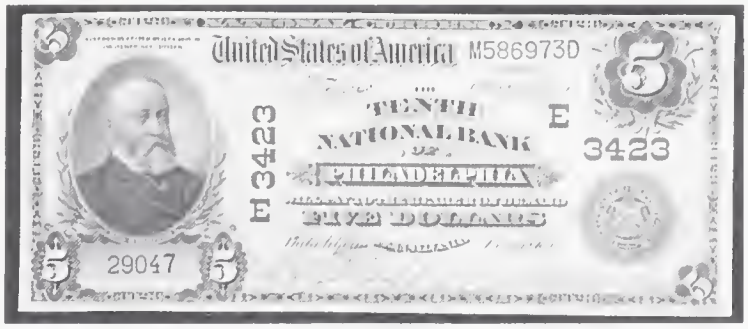
2642 **Philadelphia** - $10.00 1882 Fr. 484 **The National Security Bank** Ch. # (E)1743

A bright and fresh Brown Back which is perfect for type. Pen signed **Very Fine-Extremely Fine**, with great color. The top margin is a bit close in the middle but at no point enters the design. (300-400)



2643 **Philadelphia** - $10.00 1882 Date Back Fr. 542 **The Centennial NB** Ch. # (E)2317

A scarcer Philadelphia bank chartered in the centennial of American independence. **Fine**. (300-500)

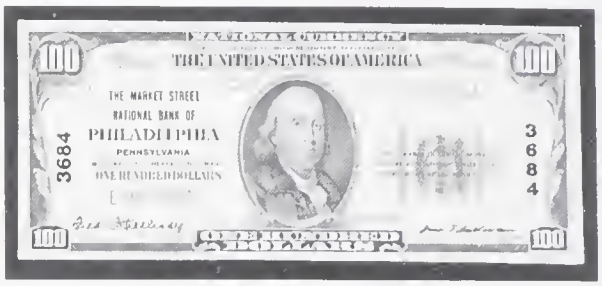


2644 **Philadelphia** - $5.00 1902 Fr. 599 **The Tenth NB** Ch. # (E)3423

An unusually high grade example from this sought after bank. **Extremely Fine**. (200-300)

2645 **Philadelphia** - $5.00 1902 Fr. 599 **The Tenth NB** Ch. # 3423

The highest numerical title used by any bank (shared with a similarly numbered bank in New York City) and a neat serial number as well. **Fine**. (125-175)



2646 **Philadelphia** - $100.00 Ty. 1 **The Market Street NB** Ch. # 3684

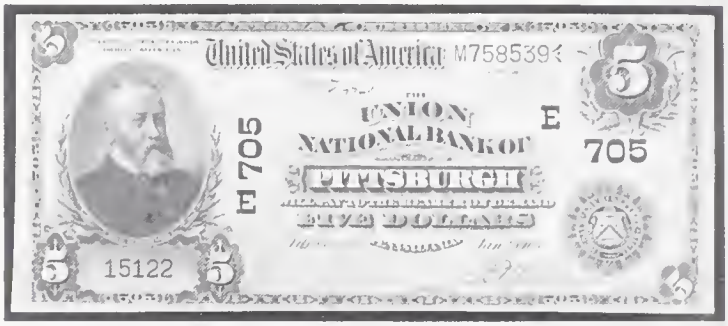
Bright **About Uncirculated**, a very high grade example from here. (250-450)

2647 **Philadelphia** - $10.00 Ty. 2 **The First NB** Ch. # 1 **VF-EF**

$20.00 1902 Date Back Fr. 642 **Bank of North America** Ch. # (E)602 **VG**, rust holes.

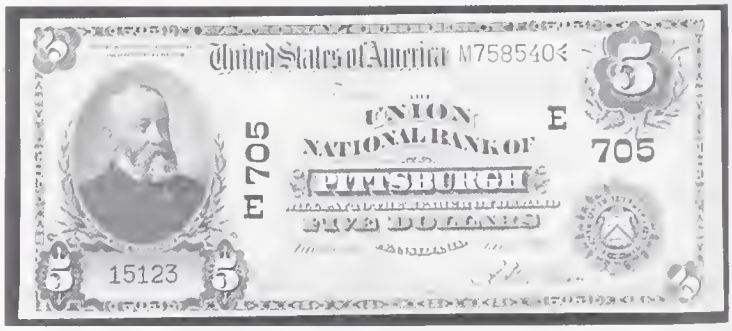
Two pieces from the Colver collection. (125-225)

Unusual Consecutive Run of Gem Date Backs



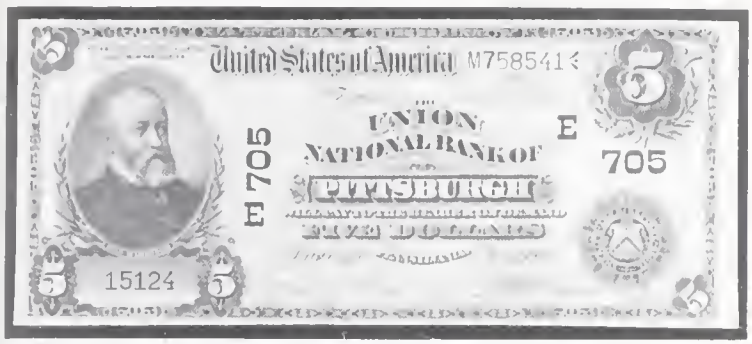
2648 **Pittsburgh** - $5.00 1902 Date Back Fr. 590 **The Union NB** Ch. # (E)705

Crackling fresh, nicely centered, and totally original, with embossing. If you are searching for a perfect type example, don't let any of these notes pass you by. Pen signed **Gem Crisp Uncirculated**. (350-550)



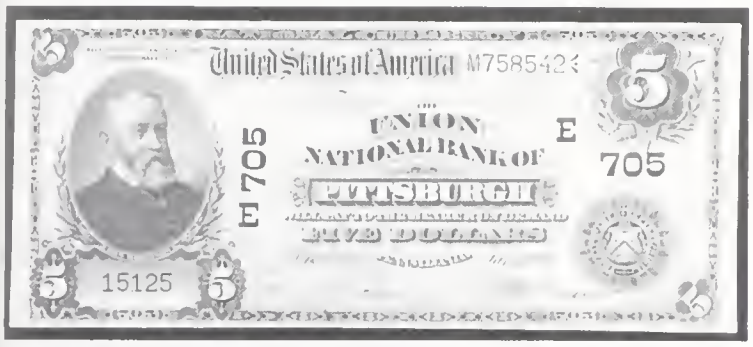
2649 **Pittsburgh** - $5.00 1902 Date Back Fr. 590 **The Union NB** Ch. # (E)705

A second beautiful example. The bottom margin is a trifle close, but is still more than sufficient to carry the gem grade. **Gem Crisp Uncirculated**. (350-550)



2650 **Pittsburgh** - $5.00 1902 Date Back Fr. 590 **The Union NB** Ch. # (E)705

The third note in this group of four, another fully original pen signed beauty. **Gem Crisp Uncirculated** (350-550)



2651 **Pittsburgh** - $5.00 1902 Date Back Fr. 590 **The Union NB** Ch. # (E)705

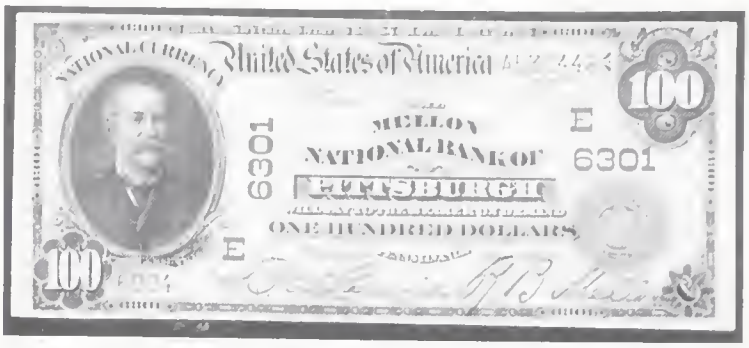
The last piece of this outstanding group. **Gem Crisp Uncirculated**. (350-550)

2652 **Pittsburgh** - $10.00 Ty. 1 **The Diamond NB** Ch. # 2236

Choice Crisp Uncirculated. (100-150)

2653 **Pittsburgh** - $5.00 1902 Red Seal Fr. 587 **The Mellon NB** Ch. # (E)6301

A perfect type example, with a fancy two-digit serial number as a bonus. **Choice Crisp Uncirculated**, cut just a bit close at the bottom, but with good color and the A.W. Mellon signature as President. (700-900)

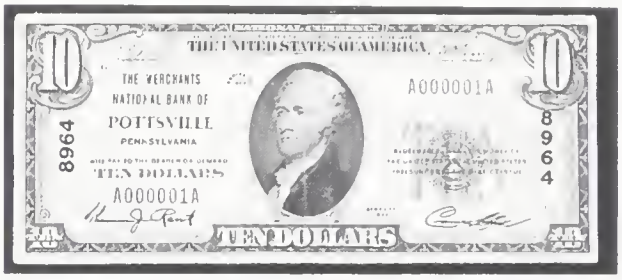


2654 **Pittsburgh** - $100.00 1902 Date Back Fr. 689 **The Mellon NB** Ch. # (E)6301

A perfect example for any high end type set, as there is little evidence of any real circulation on this example. The margins are more than adequate and the note is further enhanced by the signature of R.B. Mellon as President. **Extremely Fine-About Uncirculated**, with its original embossing still present, certain to be a very popular lot. (1000-1400)

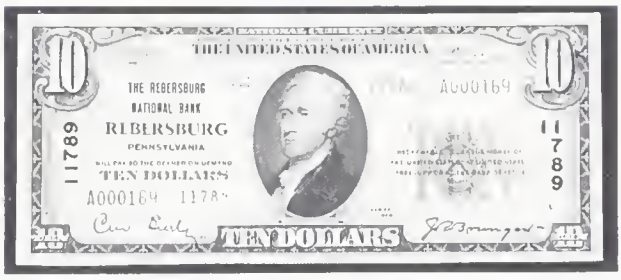
2655 **Point Marion** - $20.00 Ty. 1 **The First NB** Ch. # 6114

A scarcer note from Fayette County in western Pennsylvania. **Fine**, with a small ink spot on the front. (100-200)



2656 **Pottsville** - $10.00 Ty. 1 **The Merchants NB** Ch. # 8964

Well circulated, but still significant, as the note bears serial number A000001A. **Very Good+**. (300-500)



2657 **Rebersburg** - $10.00 Ty. 2 **The Rebersburg NB** Ch. # 11789

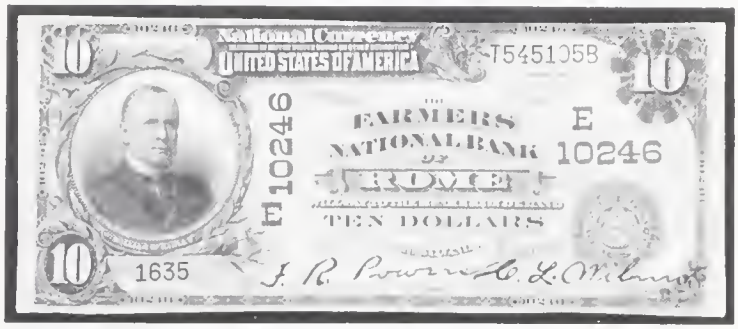
An extremely scarce note from the sole bank to issue in this small Centre County location. The Kelly census shows just four small (and two large) examples extant from here. **Very Fine**. (250-450)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

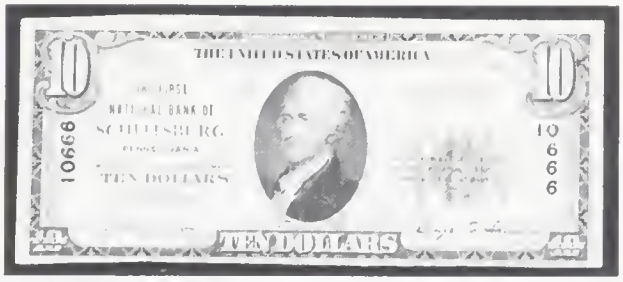
2658 **Rochester** - $10.00 1902 Fr. 624 **The First NB** Ch. # 2977

High grade large Beaver County example. **Extremely Fine-About Uncirculated** (225-375)



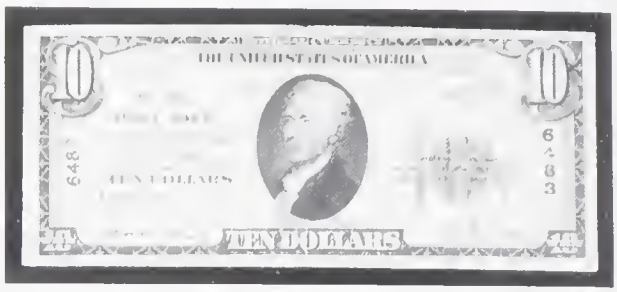
2659 **Rome** - $10.00 1902 Fr. 628 **The Farmers NB** Ch. # (E)10246

Just plain rare in large size, with the bank having a meager $780 outstanding in large notes in 1935. Nice **Fine-Very Fine**, with clear black signatures. (350-550)



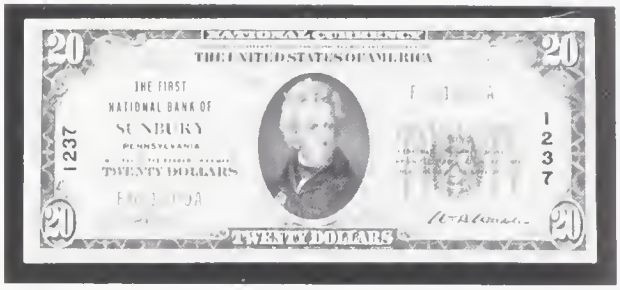
2660 **Schellsburg** - $10.00 Ty. 1 **The First NB** Ch. # 10666

The rare second title, used only from 1933 through 1935. Only two notes are known with this nomenclature, and, with only a handful issued, not many more are likely to turn up. **Fine+**. (250-450)



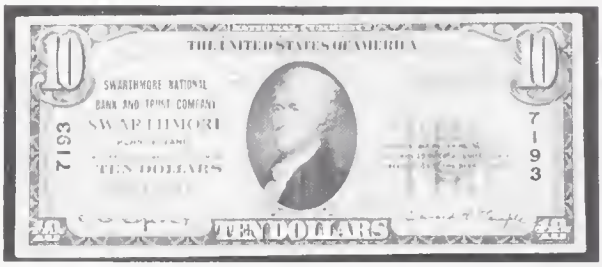
2661 **Slippery Rock** - $10.00 Ty. 2 **The First NB** Ch. # 6483

A rare note bearing one of the great town names in Nationals. Notes from this community have always been prized by name collectors, and obtaining any small note from here has been the holy grail for serious collectors for a generation. Only five small notes are known, which matches perfectly with our offering data, which indicates five offerings of any kind, large or small, over the past 50 years. **Fine**, the overprint a bit light and with a couple of minor margin splits, but still desirable and rare enough to see bidding reach or exceed... (700-1200)



2662 **Sunbury** - $20.00 Ty. 1 **The First NB** Ch. # 1237

Nicely centered and just the slightest handling from gem. **Choice Crisp Uncirculated** (125-175)



2663 **Swarthmore** - $10.00 Ty. 1 **Swarthmore NB & TC** Ch. # 7193

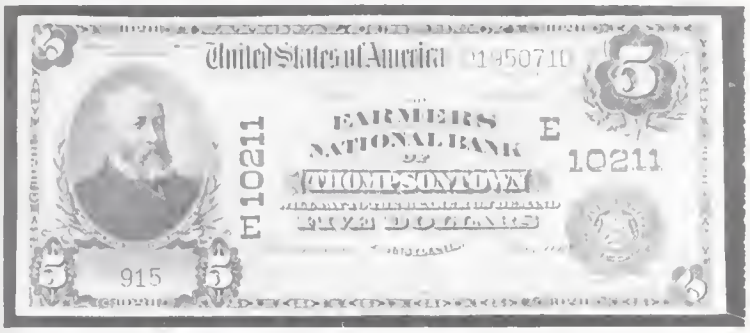
A much in demand Delaware County example which is nicer than most we've seen from here. Nice **Fine-Very Fine**. (225-450)

Currency Auctions of America, Inc.

is pleased to announce

that our next public auction will take place in

September of 1999!



2664 **Thompsontown** - $5.00 1902 Fr. 602 **The Farmers NB** Ch # (E)10211

An extremely scarce Juniata County bank with only $880 in large notes outstanding in 1935. The Kelly census shows only two large examples reported from this location. Nice pen signed **Fine**. (400-600)

2665 **Windber** - $5.00 1902 Fr. 598 **The Citizens NB** Ch. # (E)6848

A scarcer Somerset County bank. **Very Good**. (150-250)

2666 **Altoona** - $20.00 Ty. 2 **First NB** Ch. # 247 **EF-AU**

Jermyn - $10.00 Ty. 2 **First NB** Ch. # 6158 **VF**

Sharon- $10.00 Ty. 1 **First NB** Ch. # 1685 **AU**

Three pieces. (250-350)

2667 **Sayre** - $20.00 Ty. 1 **The First NB** Ch. # 5666 **VF**

Waynesburg - $20.00 Ty. 1 **First NB & TC** Ch. # 13134 **VF**

Two pieces.

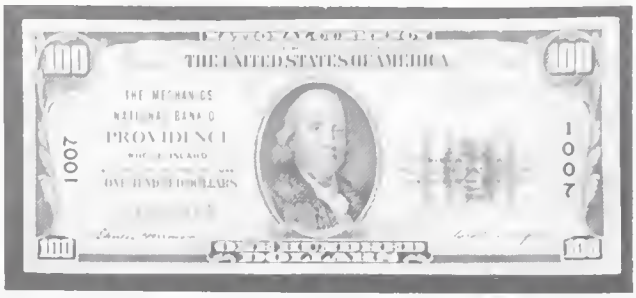
Rhode Island

2668 **Providence** -$5.00 1902 Fr. 598 **The Mechanics NB** Ch. # (N)1007

A most unusual note from the Colver collection which was signed by the Acting Cashier and has the word "Acting" printed under his signature. **Extremely Fine**. (150-300)

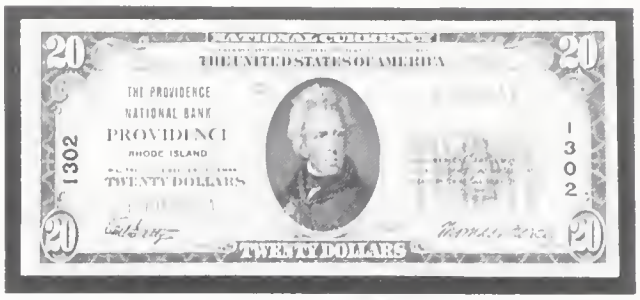
MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



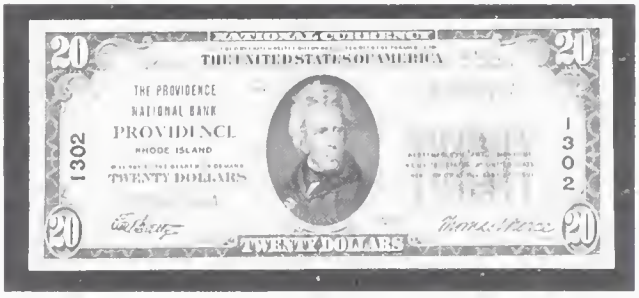
2669 **Providence** - $100.00 Ty. 1 **The Mechanics NB** Ch. # 1007

Not a rare bank, but hardly a common denomination from here, with only 156 sheets issued. We've not seen a nicer hundred, as this piece likely never circulated, having just some light handling taking it from the new designation. **About Uncirculated**. (400-700)



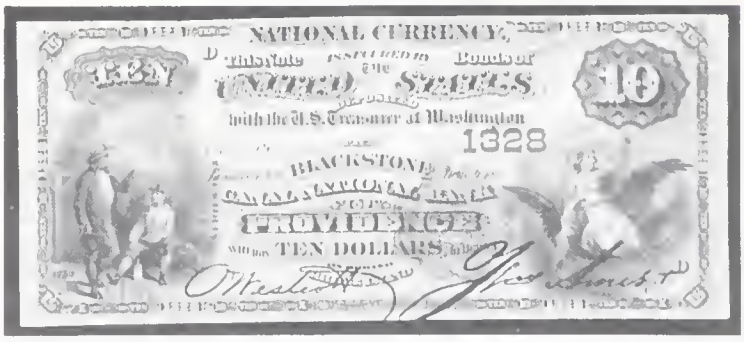
2670 **Providence** - $20.00 Ty. 1 **The Providence NB** Ch. # 1302

A well centered gem from the Colver holdings. **Gem Crisp Uncirculated**. (125-225)



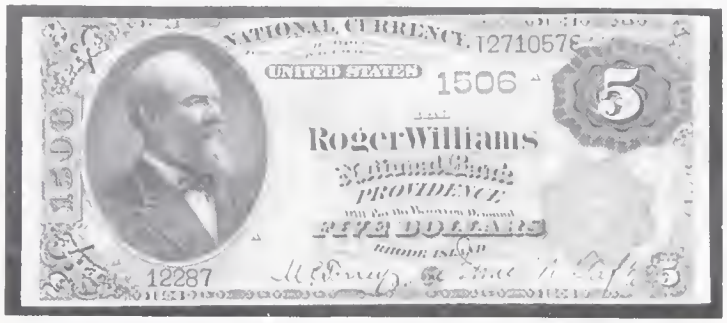
2671 **Providence** - $20.00 Ty. 1 **The Providence NB** Ch. # 1302

Beautifully centered **Gem Crisp Uncirculated** (125-175)



2672 **Providence** - $10.00 1882 Fr. 482 **The Blackstone Canal NB** Ch. # 1328

An unusually ornate layout for a $10.00 Brown Back, particularly on the tombstone. **Very Fine+++**, from the Colver collection. (300-500)



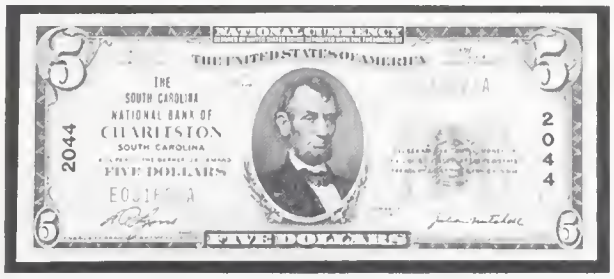
2673 **Providence** - $5.00 1882 Fr. 469 **The Roger Williams NB** Ch. # 1506

A really rare note with a most evocative title, as this bank was named for the leader of the first Rhode Island colony. **Very Fine**, a most desirable item from the Colver collection. (700-1200)

2674 **Providence** - $10.00 Ty. 2 **The Columbus NB** Ch. # 13981

The last bank chartered in Rhode Island and a rather scarce one at that. **Very Fine**. (150-250)

South Carolina



2675 **Charleston** - $5.00 Ty. 1 **The South Carolina NB** Ch. # 2044

Definitely not the usual grade these are found in. **Gem Crisp Uncirculated**. (150-250)

2676 **Charleston** - $5.00 1902, $10.00 1902, $20.00 1902 Fr. 602, 628, 654 **The Bank of Charleston NBA** Ch. # 2044 **F, VF, F-VF**

$5.00 1902, $10.00 1902 Fr. 602, 628 **South Carolina NB** Ch. # 2044 **VG, VG**

$10.00 Ty. 1, $20.00 Ty. 1 **South Carolina NB** Ch. # 2044 **F, VG-F**

Total seven pieces, an above average lot from here. (400-600)

2677 **Charleston** - $20.00 1902 Fr. 658 **The Atlantic NB** Ch. # 10708

A scarcer Charleston bank which issued large notes only. Well circulated but intact **Very Good**. (150-250)

2678 **Charleston** - $10.00 1902 Fr. 625 **Peoples NB** Ch. # (S)1621 **F-VF**

$5.00 1902 Fr. 599 **Peoples-First NB** Ch. # 1621 **VG**

$10.00 Ty. 1 **Peoples-First NB** Ch. # 1621 **F+**

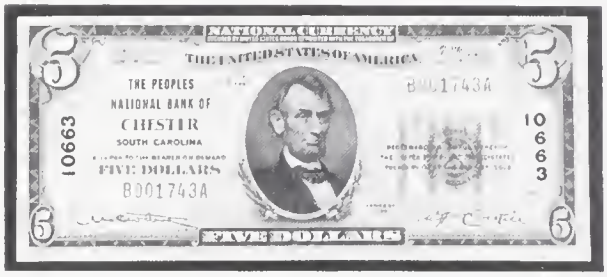
$10.00 1902 Fr. 625 **First NB** Ch. # (S)1622 **VG+**

$20.00 1902 Fr. 651 **First NB** Ch. # (S)1622 **VG**

Total five pieces. (250-350)

2679 **Chester** - $10.00 Ty. 1 **The National Exchange Bank** Ch. # 8471

Only type and denomination issued in small size by this bank. **Fine**. (150-250)



2680 **Chester** - $5.00 Ty. 1 **The Peoples NB** Ch. # 10663

Bright **Gem Crisp Uncirculated**. (150-250)

2681 **Columbia** - $5.00 1902, $20.00 1902 Fr. 598, 650 **The National Loan & Exchange Bank** Ch. # 6871

Two pieces, the $5.00 **Fine-Very Fine**, the $20.00 **Very Good-Fine**. (175-250)

2682 **Columbia** - $20.00 Ty. 1 **The National Loan & Exchange Bank** Ch. # 6871

Unusually high grade for a note from this bank. **About Uncirculated** (125-175)

2683 **Columbia** - $5.00 1902 Fr. 603 **The National State Bank** Ch. # (S)10315

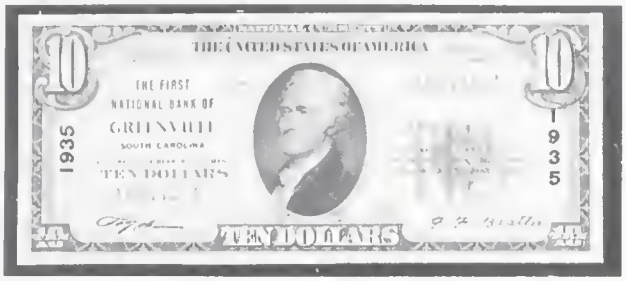
Scarcer state capital bank which issued large notes only. **About Fine**. (200-300)

2684 **Columbia** - $5.00 1902, $10.00 1902 Fr. 609, 635 **Columbia NB** Ch. # 12412 **F, F**, margin trimmed

$20.00 Ty. 1 **Columbia NB** Ch. # 12412 **VG-F**

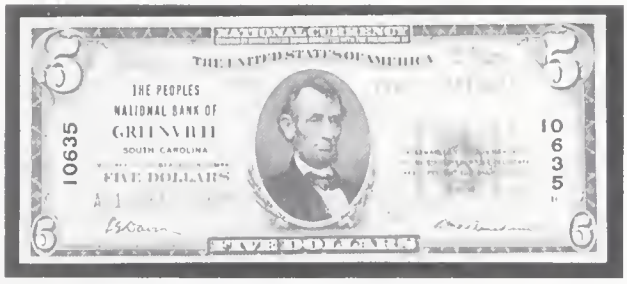
Total three pieces. (250-350)

If You Wish To Fax Your Bids Call Our Fax Number At 830-693-1283 Please Fax Early!



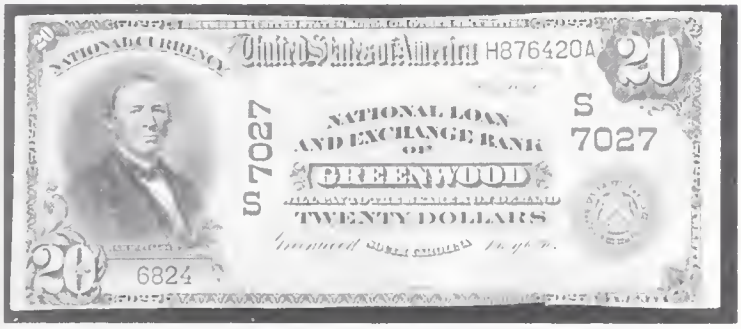
2685 **Greenville** - $10.00 Ty. 1 **The First NB** Ch. # 1935

Crackling fresh **Gem Crisp Uncirculated**. (125-225)



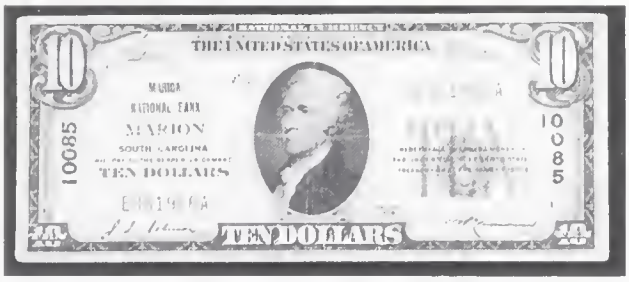
2686 **Greenville** - $5.00 Ty. 1 **The Peoples NB** Ch. # 10635

Choice Crisp Uncirculated. (125-225)



2687 **Greenwood** - $20.00 1902 Date Back Fr. 644 **National Loan & Exchange Bank** Ch. # (S)7027

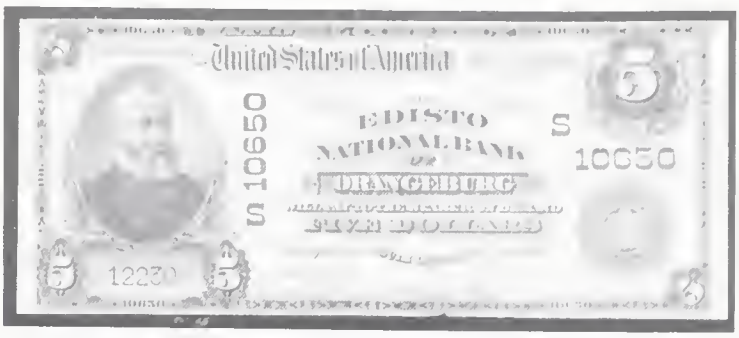
The first Date Back we've had from this scarce bank, and an above average example as well. Pleasing **Fine-Very Fine**, with clear signatures. (300-500)



2688 **Marion** - $10.00 Ty. 1 **Marion NB** Ch. # 10085

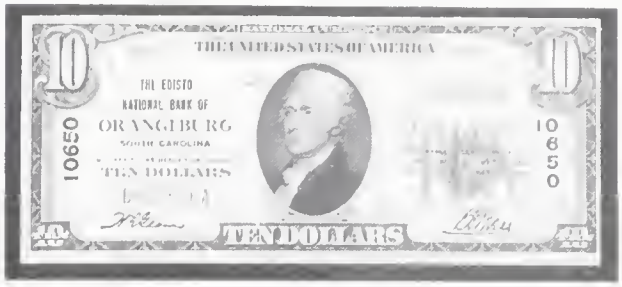
A tougher small South Carolina note. **Fine**. (200-300)

MAIL BIDDERS!
PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!



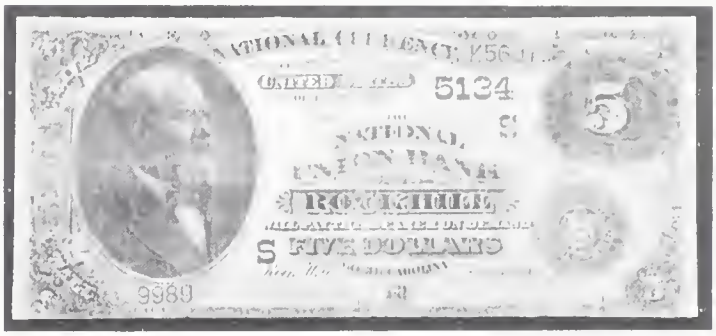
2689 **Orangeburg** - $5.00 1902 Fr. 605 **The Edisto NB** Ch. # (S)10650

A very scarce bank in large size, with only a half dozen such examples recorded in the Kelly census. This is the first we've had in almost 10 years. **Fine**, with a small wallet worn area on the back. (300-500)



2690 **Orangeburg** - $10.00 Ty. 1 **The Edisto NB** Ch. # 10650

A nicely matched small size to accompany the large note above. **Fine-Very Fine**. (150-300)



2691 **Rock Hill** - $5.00 1882 Date Back Fr. 537 **The National Union Bank** Ch. # (S)5134

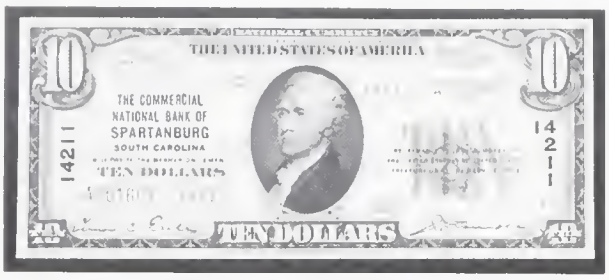
Low grade but one of only a few opportunities to obtain an 1882 Date Back from this state. Well circulated but intact **Very Good**. (400-700)

2692 **Spartanburg** - $5.00 1902 Fr. 605 **The Central NB** Ch. # 4996

Unusually high grade for a large note from here. **Very Fine+**. (150-250)

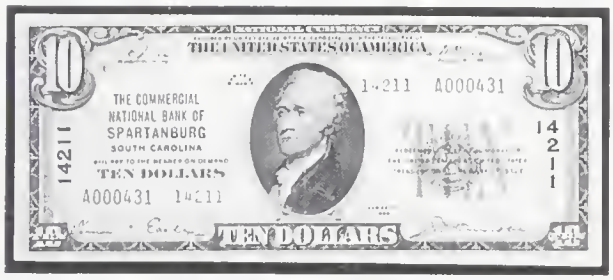
2693 **Spartanburg** - $5.00 Ty. 1 **The Central NB** Ch. # 4996

Choice Crisp Uncirculated, with a couple of stray light and almost undiscernable spots. (125-150)



2694 **Spartanburg** - $10.00 Ty. 2 **The Commercial NB** Ch. # 14211

A bright and attractive example from South Carolina's only 14000 charter bank. **Choice Crisp Uncirculated** (200-400)



2695 **Spartanburg** - $10.00 Ty. 2 **The Commercial NB** Ch. # 14211

A well margined example from the Colver collection. **Fine-Very Fine**. (125-150)

2696 **Spartanburg** - $5.00 1902 Fr. 602 **First NB** Ch. # 1848 **G-VG**

$20.00 Ty. 1 **First NB** Ch. # 1848 **VG**

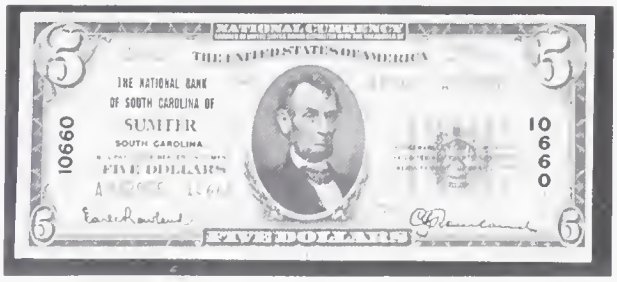
$20.00 Ty. 1 **Central NB** Ch. # 4996 **AU**, margin foxing

Total three pieces. (175-250)

2697 **Spartanburg** - $20.00 Ty. 1 **Central NB** Ch. # 4996 **VF+**

$5.00 Ty. 2, $10.00 Ty. 2, $20.00 Ty. 2 **Commercial NB** Ch. # 14211 **CU, AU, CU**

Four pieces, the last three with a light pink cast to the paper. (300-500)



2698 **Sumter** - $5.00 Ty. 2 **The NB of South Carolina** Ch. # 10660

Lovely **Choice Crisp Uncirculated**. (150-250)

2699 **Sumter** - $5.00 Ty. 2 **The NB of South Carolina** Ch. # 10660

Choice Crisp Uncirculated, with a small stain on the reverse top margin. (100-125)

2700 **Sumter** - $10.00 Ty. 1 **The NB of South Carolina** Ch. # 10660

This is clearly a replacement serial number example. **Very Fine**, with just a touch of foxing at the top margin. (100-125)

2701 **Sumter** - $10.00 1902 Fr. 631 **The NB of Sumter** Ch .# (S)10670

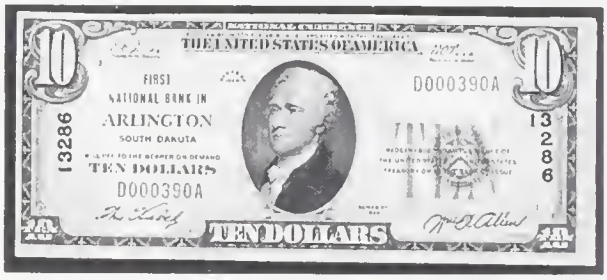
A scarcer Sumter note. **Very Good**. (250-350)

2702 **Columbia** - $5.00 1902 Fr. 599 **Palmetto NB** Ch .# (S)8133 **VG-F**

Gaffney - $20.00 Ty. 1 **Merchants & Planters NB** Ch .# 10655 **VG**

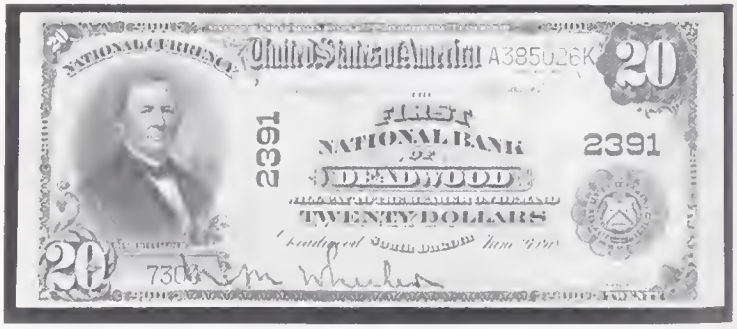
Two pieces. (125-175)

South Dakota



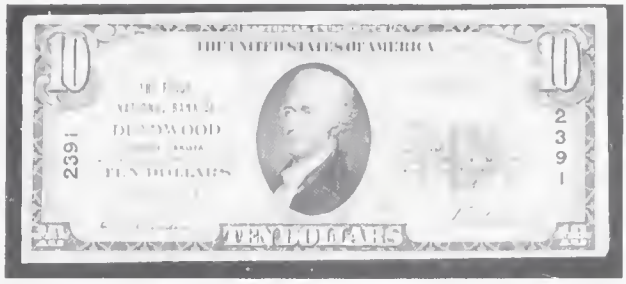
2703 **Arlington** - $10.00 Ty. 1 **First NB** Ch. # 13286

Small notes only from this bank, with only six such examples recorded in the Kelly census. Bright **Very Fine**. (225-425)



2704 **Deadwood** - $20.00 1902 Fr. 658 **The First NB** Ch. # 2391

A legendary western location which always has more collectors than notes available. Nice **Fine-Very Fine**. (300-600)



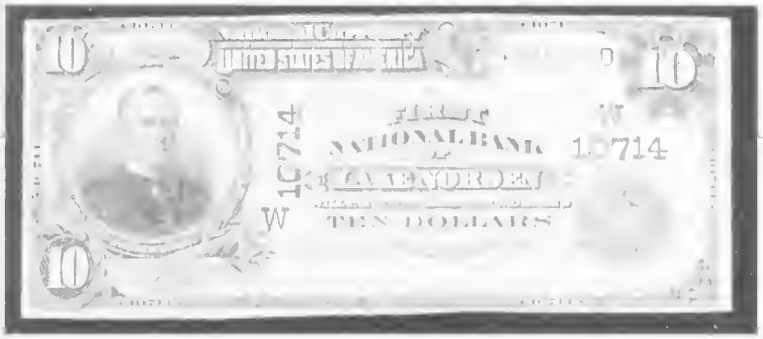
2705 **Deadwood** - $10.00 Ty. 1 **The First NB** Ch .# 2391

A nice mate to the large note above, and actually somewhat scarcer in small size. **Fine+** (200-300)

2706 **Deadwood** - $10.00 Ty. 1 **The First NB** Ch. # 2391

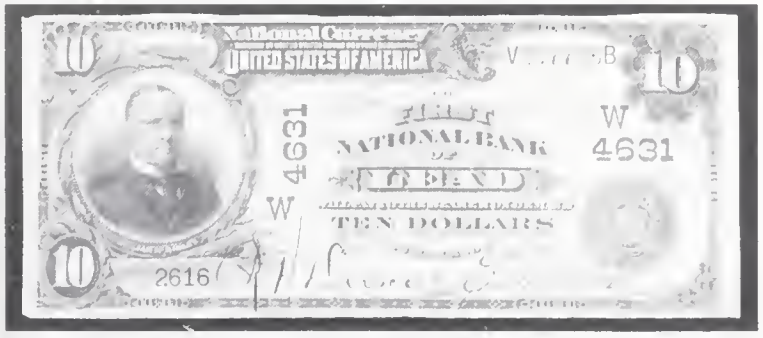
Another, lower grade this time. Soiled **Very Good**. (125-175)

First Ever Public Offering



2707 **Lake Norden** - $10.00 1902 Fr. 632 **The First NB** Ch. # (W)10714

An extremely rare note from a bank which has never been offered at public sale. It is only when great collections such as the Colver holdings are sold that collectors get the opportunity to add material of this caliber to their collections. **About Fine**. (1000-1500)



2708 **Lead** - $10.00 1902 Fr. 628 **The First NB** Ch. # (W)4631

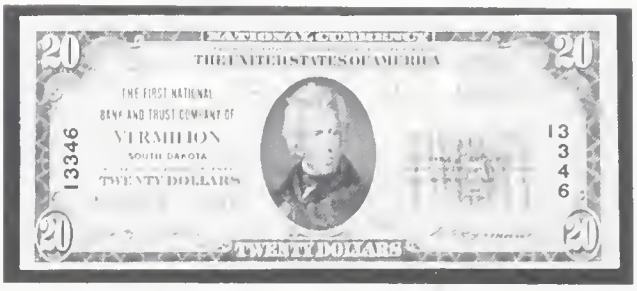
The only bank to issue in this much sought after location. Only 10 large examples are recorded in the census, not near enough to satisfy the demand from here. This is a nice one, which is the first we've had to offer in some years. Nice pen signed **Fine**. (300-600)

2709 **Mitchell** - $20.00 Ty. 2 **The Mitchell NB** Ch. # 3578

An attractive Type 2 example. **Very Fine-Extremely Fine**. (125-175)

2710 **Pukwana** - $10.00 1902 Fr. 627 **The First NB** Ch. # 9958

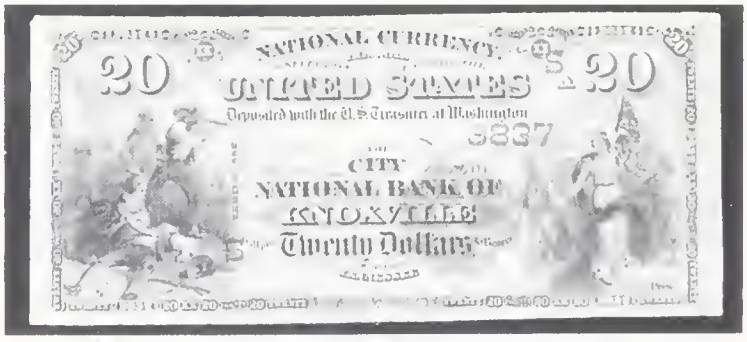
A scarce note from the sole bank to issue in this Brule County hamlet. **Very Fine+**. (400-700)



2711 **Vermilion** - $20.00 Ty. 2 **The First NB & TC** Ch. # 13346

A nice grade example from the Colver collection. **Extremely Fine**. (200-300)

Tennessee



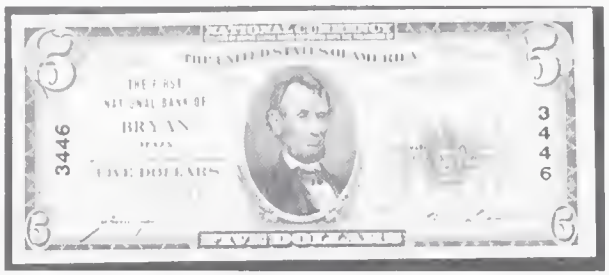
2712 **Knoxville** - $20.00 1882 Fr. 497 **The City NB** Ch. # (S)3837

A decent example of this tougher Tennessee type and denomination. **Fine**. (400-700)

Texas

2713 **Alpine** - $10.00 Ty. 1 **State NB** Ch. # 12289

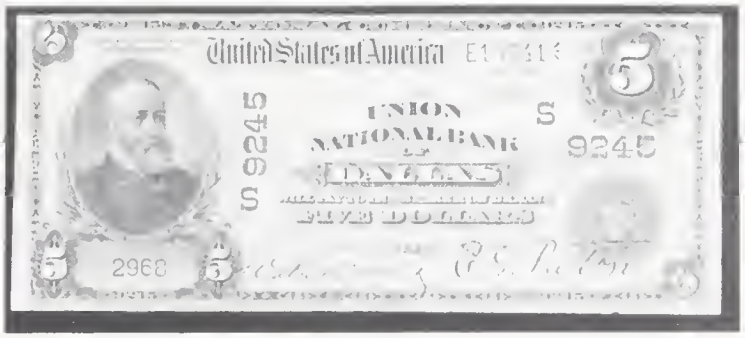
A tougher example from thinly populated Brewster County in west Texas. **Extremely Fine**, with a stained left margin and a touch of light soiling. (175-325)



2714 **Bryan** - $5.00 Ty. 1 **The First NB** Ch. # 3446

The nicest note we've ever seen from this bank by a long shot. Well centered **Gem Crisp Uncirculated**. (300-600)

Excessively Rare Dallas Note



2715 **Dallas** - $5.00 1902 Date Back Fr. 592 **The Union NB** Ch. # (S)9245

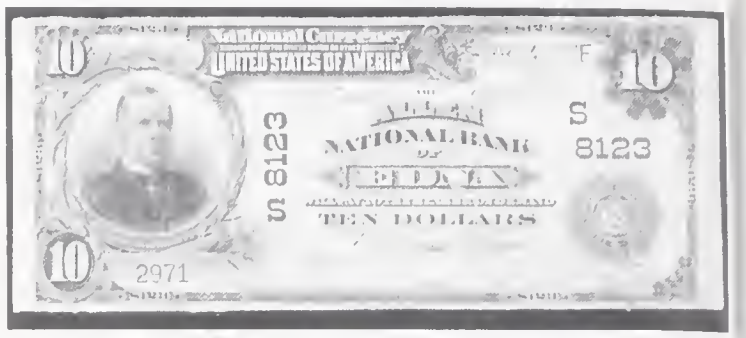
A great rarity from one of Dallas' most short-lived banks, as this institution barely had time to have business cards printed before its doors closed after less than two years of existence. Our records indicate no prior offerings of any note from here at public sale during the past 50 years, and, with the bank missing from all of the great Texas collections offered during the past few years, this may well be the sole opportunity in this generation to add this bank to one's holdings. **Fine**, with no problems, a great note worth whatever it takes to get it bought. (1250-2250)

2716 **Dallas** - $5.00 1902 Fr. 606 **The Tenison NB** Ch. # (S)10965

Quite scarce but low grade. **Good**, a bit frayed, but no real problems except for lots of wear. (125-250)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

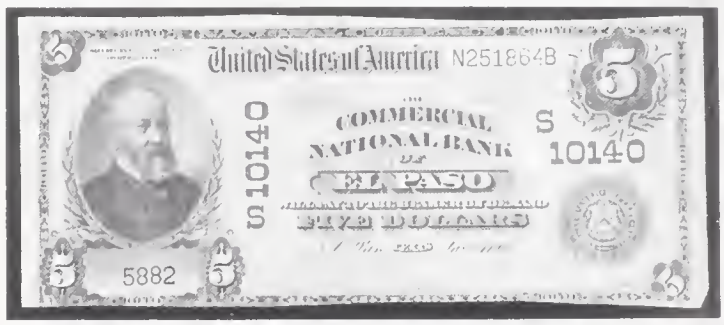


2717 **Edna** - $10.00 1902 Fr. 625 **The Allen NB** Ch. # (S)8123

An excessively rare note from this obscure one bank south east Texas community. Neither the Irish nor the Everson collections had any examples from here, and only one other note is reported, a Red Seal sold several years ago and now ensconced in a major Texas holding. Evenly circulated **About Fine**, with purple signatures of L.V. Allen and A.E. Westhoff, Vice President, a great note worthy of a great collection. (1750-3250)

2718 **El Paso** - $10.00 1902 Fr. 633 **The First NB** Ch. # 2532

One of the highest grade El Paso large notes we've seen. **About Uncirculated** (200-300)

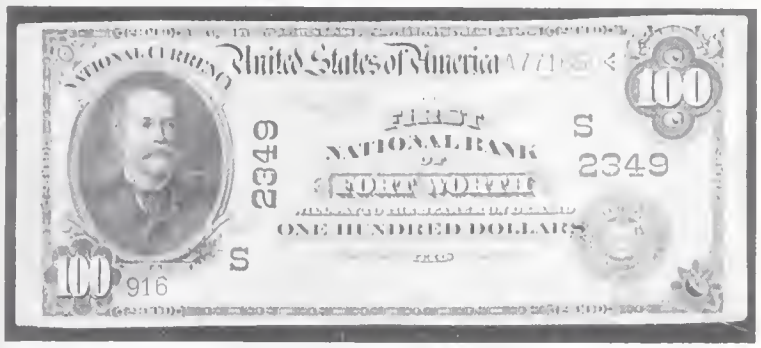


2719 **El Paso** - $5.00 1902 Fr. 602 **The Commercial NB** Ch. # (S)10140

A great note from one of the rarest banks in west Texas. The Kelly census lists one example known from this short-lived bank, which was missing from the Everson, Irish, and every other Texas collection sold in the past 50 years. Our records confirm this great note's rarity, with the only offering of any kind from this bank coming on a fixed price list some 10 years ago. **Very Fine**, a touch close at the bottom, but where can another example from here be bought at any price? (1500-2500)

2720 **Floresville** - $10.00 Ty. 1 **First City NB** Ch # 6320

The second title used by this bank on Series 1929 examples. This nice **Extremely Fine** example is the first such note we've ever had to offer from here. (250-450)



2721 **Fort Worth** - $100.00 1902 Fr. 704 **The First NB** Ch. # (S)2349

Evenly circulated **Very Good-Fine** example with one short tear, from the Colver collection. (350-550)

2722 **Galveston** - $10.00 1902 Fr. 626 **The City NB** Ch. # 8899

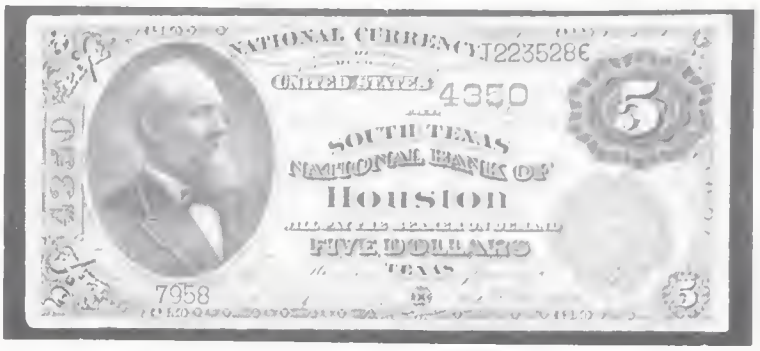
This bank is easily available in small size, but large notes from here are quite difficult to obtain. **Very Good-Fine**, with signatures of S.M. Greer and W.L. Moody. (150-300)

2723 **Hallettsville** - $10.00 1902 Fr. 627 **First NB** Ch. # 4338

The sole bank to issue in this small Lavaca County community, and quite scarce in large size, with only six such examples recorded in the Kelly census. **Fine-Very Fine**, with bright red signatures. (350-550)

2724 **Henderson** - $10.00 1902 Fr. 624 **The Farmers & Merchants NB** Ch. # (S)6780

Much the scarcest of Henderson's three issuing banks, and a very nice example as well. **Very Fine**, with strong signatures, a high end east Texas example. (500-800)

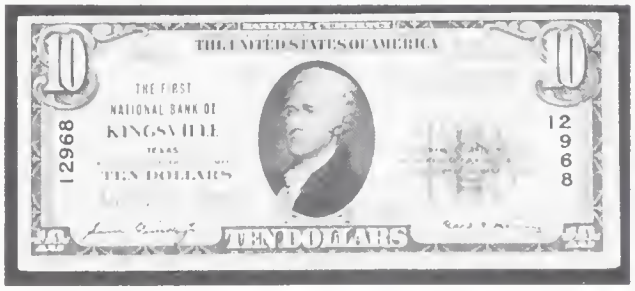


2725 **Houston** - $5.00 1882 Fr. 471 **The South Texas NB** Ch. # 4350

A really sharp $5.00 Brown Back from this scarcer Houston issuer, which liquidated in 1912. It's been several years since we have had any Brown Back from Houston to offer, but this piece more than makes up for lost time. Pen signed **Very Fine**, with an attractive chocolate brown coloration unique to Brown Backs, a lovely note fit for the finest of collections. (1500-2500)

2726 **Kenedy** - $10.00 1902 Fr. 635 **The First NB** Ch. # 12182

We've had a couple of small notes from this bank over the years, but this is the first large example from here we've ever had to offer, not surprising in view of the fact that the Kelly census lists only two large examples from here. **Very Fine**. (700-1400)



2727 **Kingsville** - $10.00 Ty. 2 **The First NB** Ch. # 12968

The paper is a touch aged and there are folds at two corner tips, but the note is fully **Uncirculated**. (200-400)

MAIL BIDDERS

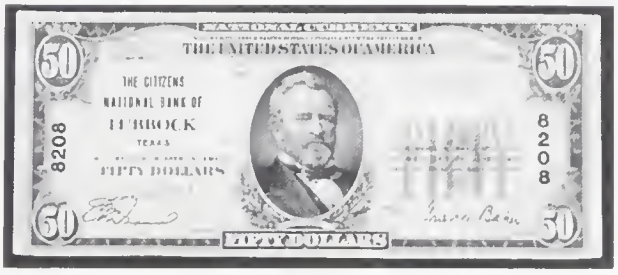
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

2728 **Laredo** - $10.00 1902 Fr. 633 **The First NB** Ch. # 2486

Just as nice as the $20.00 blue seal we offered from this very scarce Laredo bank in our January sale which realized $561.00. Nice **Fine+**. (400-600)

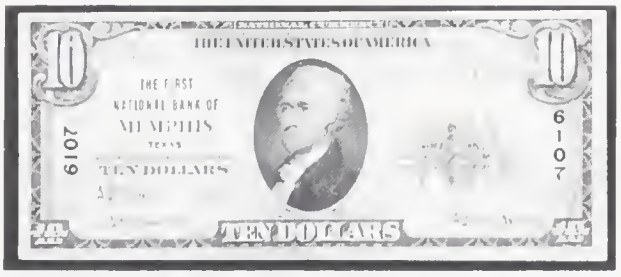
2729 **Laredo** - $10.00 1902 Fr. 632 **The Laredo NB** Ch. # 5001

A decent large Laredo example with sea-green signatures. **Fine**. (175-325)



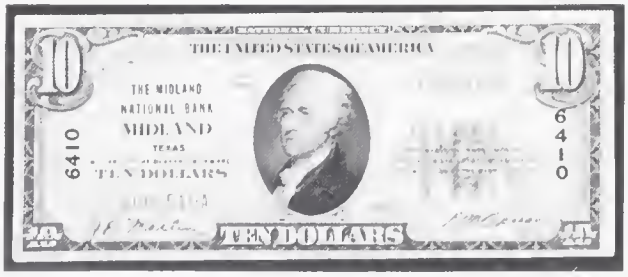
2730 **Lubbock** - $50.00 Ty. 1 **The Citizens NB** Ch. # 8208

A pleasing **Fine-Very Fine** example from this always in demand west Texas location. (500-900)



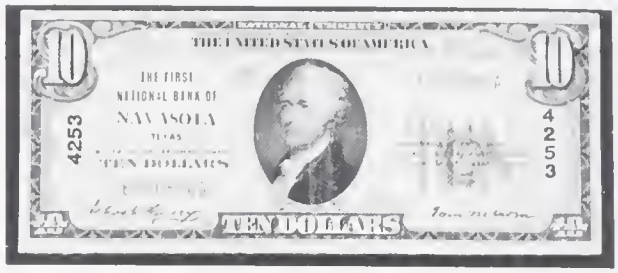
2731 **Memphis** - $10.00 Ty. 2 **The First NB** Ch. # 6107

A nice companion to the large example we sold from this small Panhandle community in our January sale. **Fine-Very Fine**. (150-250)



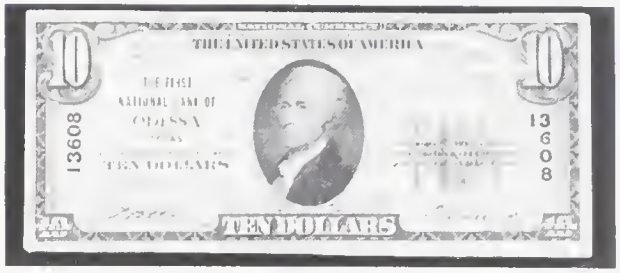
2732 **Midland** - $10.00 Ty. 1 **The Midland NB** Ch. # 6410

Always a popular west Texas location and considerably higher grade than most notes from here we've seen. **Very Fine-Extremely Fine**, with just the slightest foxing. (200-400)



2733 **Navasota** - $10.00 Ty. 1 **The First NB** Ch. # 4253

A scarcer bank which issued Type 1 examples only in small size. **Fine**. (200-300)

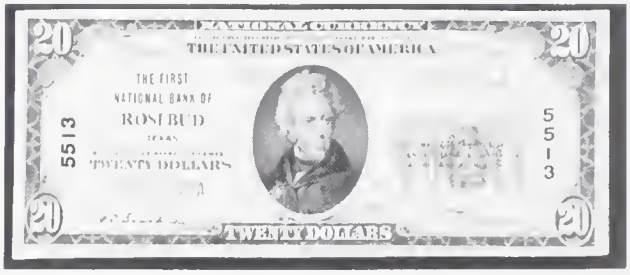


2734 **Odessa** -$10.00 Ty. 2 **The First NB** Ch. # 13608

A very scarce note which is somewhat nicer than the example from this rare bank we sold for $605 last January. **About Fine**. (600-900)

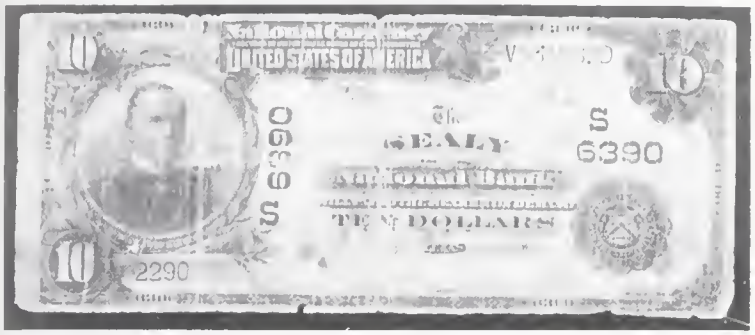
2735 **Pearsall** - $10.00 1902 Fr. 624 **The Pearsall NB** Ch. # 6989

This was the only bank to issue large notes in this Frio County community. **Fine-Very Fine**. (350-650)



2736 **Rosebud** - $20.00 Ty. 1 **The First NB** Ch. # 5513

The Colver collection contained only one small size Texas note, but it is a dandy, combining rarity, condition, and a neat town name. **Very Fine**. (500-900)

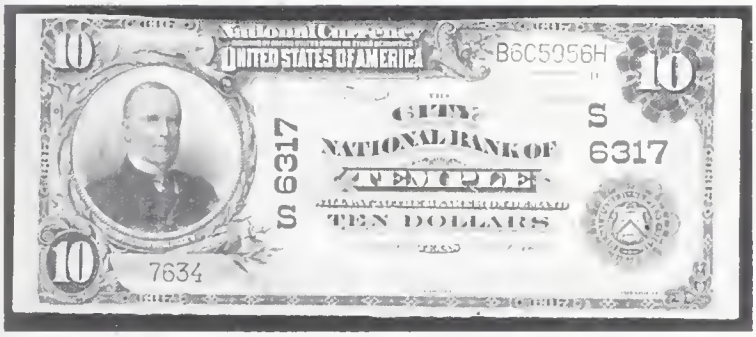


2737 **Sealy** - $10.00 1902 Fr. 624 **The Sealy NB** Ch. # (S)6390

This is an excessively rare note from a bank which has never before been offered at public sale. Although two notes exist (likely part of the Philpot collection now in the hands of a foundation not inclined to sell), none of the great collections which have come to market in the past 50 years have had even one note from Sealy. Well circulated but intact **Good-Very Good**, but where can another note from this town be obtained at any price? (1000-2000)

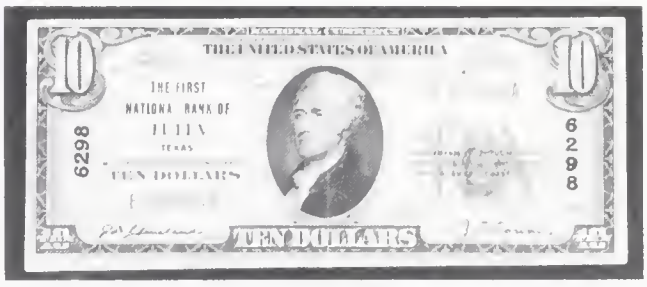
2738 **Stephenville** - $20.00 Ty. 1 **Farmers-First NB** Ch. # 12730

A nice example from this small family operated bank. Bright **Very Fine**, with signatures of Jno. W. Frey and W.H. Frey. (150-250)



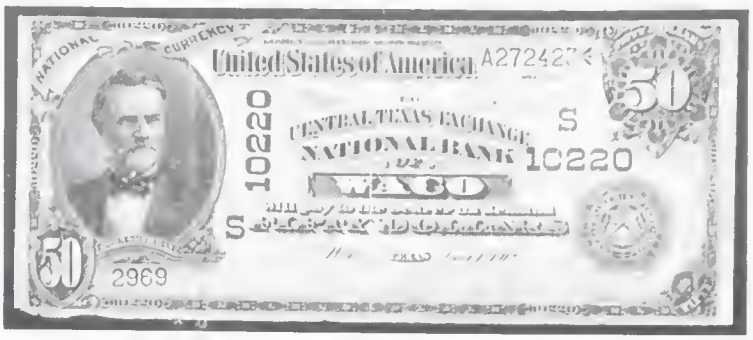
2739 **Temple** -$10.00 1902 Fr. 624 **The City NB** Ch. # (S)6317

This has always been one of the toughest of this state's larger communities from which to obtain a large note. This **Fine** example should go far toward filling that need. **Fine**, the signatures just about faded. (450-750)



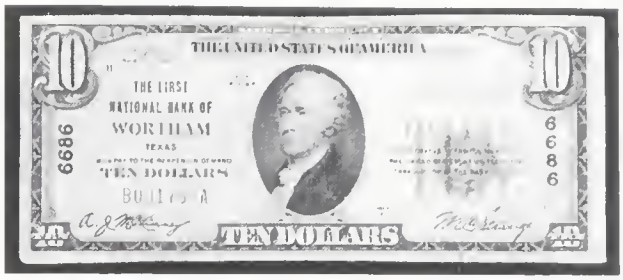
2740 **Tulia** - $10.00 Ty. 1 **The First NB** Ch. # 6298

The only bank in Swisher County to issue. Only a literal handful of small notes are known from here, with this piece easily the nicest we've seen. **Very Fine-Extremely Fine**. (400-600)



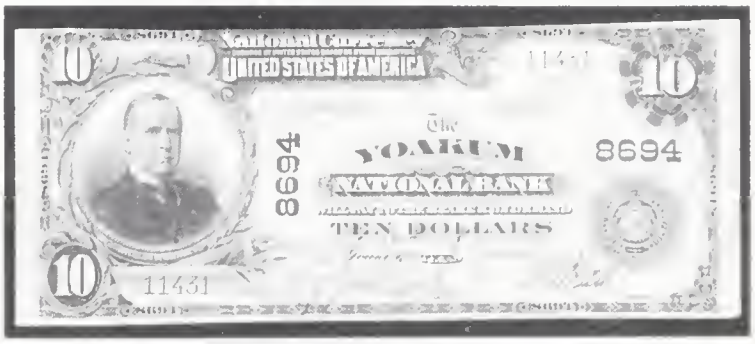
2741 **Waco** - $50.00 1902 Date Back Fr. 671 **The Central Texas Exchange NB** Ch. # (S)10220

Large notes only from this bank, with this the first of the two titles used. The Kelly census records five examples with this nomenclature. **Very Good-Fine**. (350-550)



2742 **Wortham** - $10.00 Ty. 1 **The First NB** Ch. # 6686

This was the only bank in this Freestone County community to issue. **Very Good**. (250-450)



2743 **Yoakum** - $10.00 1902 Fr. 626 **The Yoakum NB** Ch. # 8694

We've seen plenty of small notes from here, but large examples are few and far between. Nice **Fine**, with strong black signatures. (400-800)

2744 **Floresville** - $20.00 Ty. 1 **City NB** Ch. # 8519 **VG**, writing on face

Houston - $5.00 1902 Fr. 608 **Public NB** Ch. # 12055 **VG**

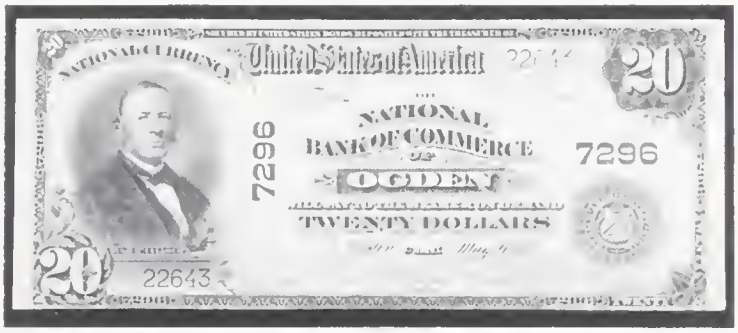
San Antonio - $20.00 1902 Fr. 650 **NB of Commerce** Ch. # (S)6956 **F-VF**

Three pieces. (250-450)

Utah

2745 **Ogden** - $10.00 1902 Date Back Fr. 616 **The Pingree NB** Ch. # (P)7296

A considerably tougher private name Ogden bank. **Fine-Very Fine**, from the Colver collection. (400-600)



2746 **Ogden** - $20.00 1902 Fr. 650 **The NB of Commerce** Ch. # 7296

A high grade example from this rather scarce bank. **Extremely Fine**. (400-800)

2747 **Salt Lake City** - $10.00 Ty. 1 **National Copper Bank** Ch. # 9652 **VF+**

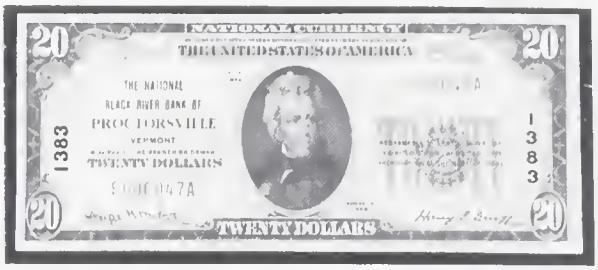
$10.00 Ty. 1 **Utah State NB** Ch. # 4341 **F-VF**

Two nice grade examples from two of the less common banks here. (225-425)

Vermont

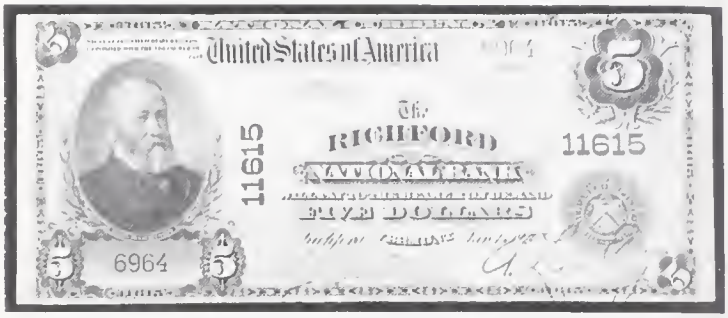
2748 **Montpelier** - $5.00 1882 Fr. 467 **The Montpelier NB** Ch. # 857

A nice Brown Back from this most elusive state capital. From the Colver holdings, this Brown Back is trimmed slightly into the design at the bottom, but is otherwise one of the nicest examples from here ever to be offered **Extra Fine** (600-1200)



2749 **Proctorsville** - $20.00 Ty. 1 **The National Black River Bank** Ch. # 1383

A very scarce example from one of the smallest issuing banks in the state. **Fine-Very Fine**. (250-450)



2750 **Richford** - $5.00 1902 Fr. 607 **The Richford NB** Ch. # 11615

A nice large size example from this very scarce northern Vermont bank. Pleasing **Fine-Very Fine**, with clear signatures. (300-600)

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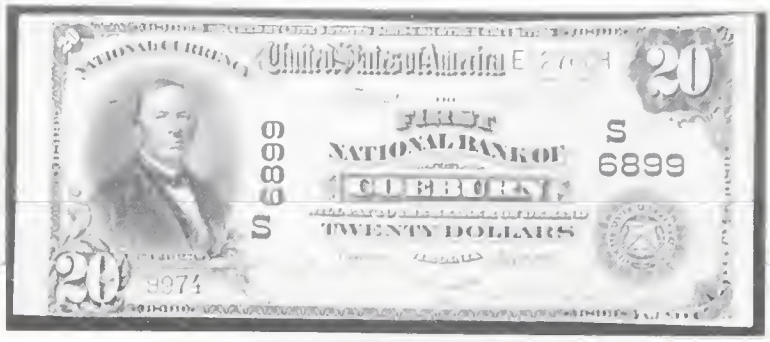
Unique Vermont Sheet

2751 **Woodstock** - $5.00 Fr. 598 **The Woodstock NB** Ch. # (N)1133 Uncut Sheet

This is an excessively rare uncut sheet which is both unique to the bank and unique to the state as well, as this is the only large size uncut sheet known from any bank in Vermont. It is an attractive crackling fresh sheet with minimal handling and only a couple of light folds between and into the notes. The selvage is not only full but oversized at top and bottom, and the overall appearance is outstanding. **Crisp Uncirculated**, rare enough to bring... (4000-8000)

Virginia

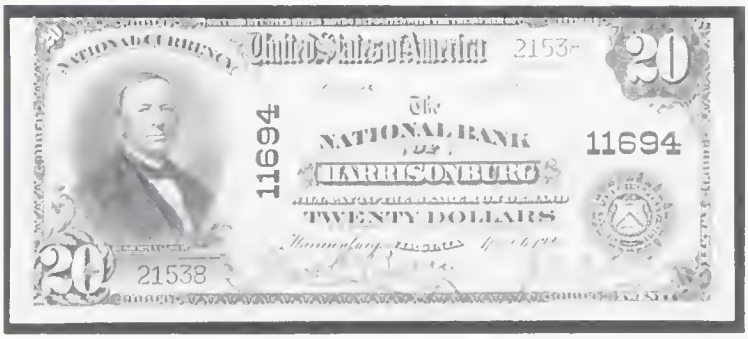


2752 **Coeburn** - $20.00 1902 Fr. 650 **The First NB** Ch. # (S)6899

While a fair number of small size notes are reported from this one bank location, large notes from here are decidedly uncommon, with a total of only five pieces reported in the Kelly census. We've seen none even approaching this example in grade. **Extremely Fine-About Uncirculated**, a premium piece to be sure. (600-900)

2753 **Harrisonburg** - $10.00 1902 Fr. 633 **The NB of Harrisonburg** Ch. # (S)11694

We have two examples to offer from this Shenandoah Valley bank, one circulated and the other not. **Fine+**, with clear purple signatures. (175-275)



2754 **Harrisonburg** - $20.00 1902 Fr. 659 **The NB of Harrisonburg** Ch. # 11694

Trimmed into the design at the top, but otherwise fresh and quite attractive. **Extremely Fine-About Uncirculated**. (300-500)

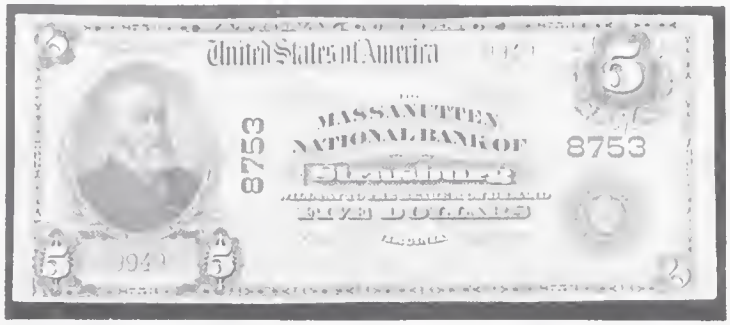
2755 **Richmond** - $5.00 1882 Fr. 467 **The First NB** Ch. # (S)1111

The "Four Aces" Brown Back. **Very Good-Fine**. (250-450)

REMINDER –

A 10% BUYER'S FEE

WILL BE ADDED TO ALL SUCCESSFUL BIDS.



2756 **Strasburg** - $5.00 1902 Fr. 600 **The Massanutten NB** Ch. # 8753

Available in small size but prohibitively scarce in large, with only three such examples reported from here. This attractive note is the first we've handled. **Fine+**, with no problems whatever. (500-900)

2757 **Norfolk** - $20.00 1902 Fr. 650 **The Norfolk NB** Ch. # (S)3368 **F-VF**

Roanoke - $10.00 Ty. 1 **First National Exchange Bank** Ch. # 2737 **F**

Two pieces from the Colver holdings. (100-125)

Washington

2758 **Cheney** - $10.00 1902 Fr. 626 **The NB of Cheney** Ch. # (P)9080

Considerably the scarcer of Cheney's two issuing banks, with this institution producing large notes only. The census shows just three examples, and our records disclose no appearances from here since 1993. **Fine**, with vivid purple signatures. (800-1400)

MAIL BIDDERS

PLEASE CHECK

YOUR BID SHEET CAREFULLY

TO ENSURE AGAINST ERRORS.

WE CANNOT BE RESPONSIBLE

FOR YOUR ERRORS IN BIDDING.

2759 **Gig Harbor** - $50.00 Ty. 1 **The First NB** Ch. # 13057

An excessively rare note from a bank which issued small notes only, with that emission consisting of mere pocket change. This extraordinary piece was brought out by the success of the similarly graded $5.00 note from here we sold in our January sale, where it brought $1760.00. We are hesitant to put any estimate on this $50.00 example, because with only 20 sheets issued this may well be the sole opportunity ever to obtain such an item. **Very Fine**, a trophy note for the collector of both Washington material and those seriously pursuing high denominations. (2000-4000)

2760 **Tacoma** - $10.00 1902 Fr. 630 **The NB of Tacoma** Ch. # 3417 **VG-F**

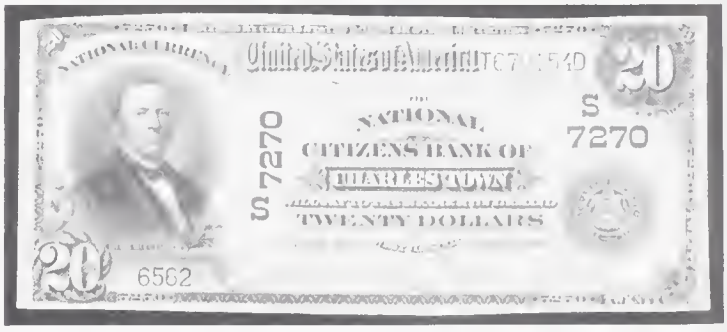
$10.00 Ty. 1 **Puget Sound NB** Ch. # 12292 **VF-EF**

Two pieces from the Colver collection. (100-125)

2761 **Yakima** - $20.00 Ty. 1 **Yakima First NB** Ch. # 3355

Nice **Fine-Very Fine**. (75-125)

West Virginia



2762 **Charles Town** - $20.00 1902 Fr. 650 **The National Citizens Bank** Ch. # (S)7270

Only six large notes are reported from this scarce Jefferson County bank, with few if any nicer than this handsome **Very Fine+** example. (300-500)

MAIL BIDDERS!

PLEASE REMEMBER TO SIGN YOUR

BID SHEET, AND MAIL EARLY!

2763 **Chester** - $20.00 Ty. 1 **The First NB** Ch. # 6984

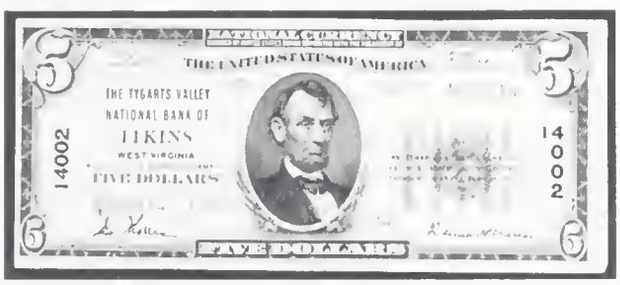
Type ones only from this bank in small size. **Fine-Very Fine**. (200-300)

2764 **Clarksburg** - $10.00 1902 Fr. 625 **The Merchants NB of West Virginia** Ch. # (S)1530

A scarcer Clarksburg bank. **Very Fine**, with clear pen signatures. (175-275)

2765 **Elkins** - $5.00 Ty. 2 **The Tygarts Valley NB** Ch. # 14002

Well centered **Choice Crisp Uncirculated**, just the lightest of handling from gem. (250-450)



2766 **Elkins** - $5.00 Ty. 2 **The Tygarts Valley NB** Ch. # 14002

One rounded corner and a bit of handling removes this note from the gem designation. **Choice Crisp Uncirculated**, from the Colver collection. (250-450)

2767 **Elm Grove** - $20.00 Ty. 1 **The First NB & TC** Ch. # 8983

Always popular because of its interesting town name. **Very Good+**. (100-150)

2768 **Fairmont** - $20.00 1902 Fr. 653 **The Peoples NB** Ch. # 9645

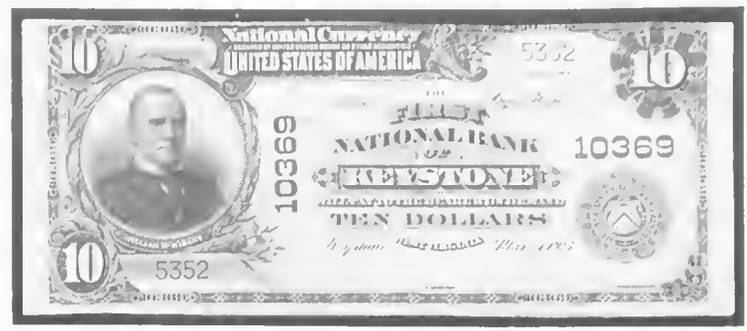
Fine-Very Fine, with a couple of pinholes. (100-150)

2769 **Grafton** - $20.00 Ty. 1 **The First NB** Ch. # 2445

A new note with just a bit too much handling to merit the uncirculated grade. **About Uncirculated** (100-150)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

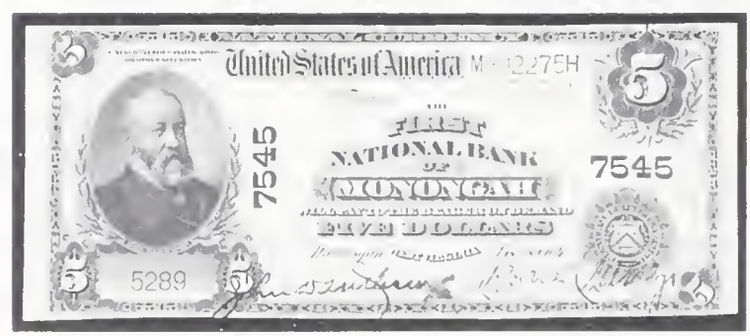


2770 **Keystone** - $10.00 1902 Fr. 629 **The First NB** Ch. # 10369

The only bank to issue in this small McDowell County town. The Kelly census shows six large notes reported from here, which squares with our experience. **Fine**, trimmed into the design at the top. (300-500)

2771 **Mannington** - $20.00 1902 Fr. 658 **The First NB** Ch. # (S)5012

Very Fine, with a small stain at the upper left side. (200-400)



2772 **Monongah** - $5.00 1902 Fr. 598 **The First NB** Ch. # 7545

A very scarce large size example from this one bank town. The Kelly census lists only three large notes from here, and we've not seen any nicer than this attractive **Very Fine** example. (400-700)

2773 **Montgomery** - $10.00 1902 Fr. 627 **The Merchants NB** Ch. # 9740

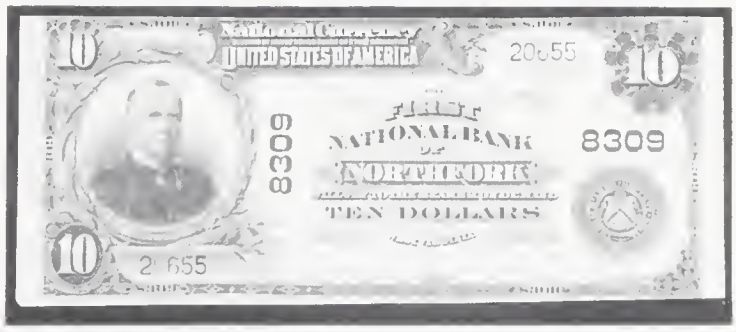
Much the scarcer of this community's two issuing banks, with only five large examples listed in the census from this bank. Nice **Fine-Very Fine**, with clear signatures. (250-350)

2774 **Moorefield** - $10.00 1902 Fr. 624 **The South Branch Valley NB** Ch. # 3029

A bit close at the top, but fresh, bright, and bearing vivid purple signatures. **Very Fine-Extremely Fine**. (250-350)

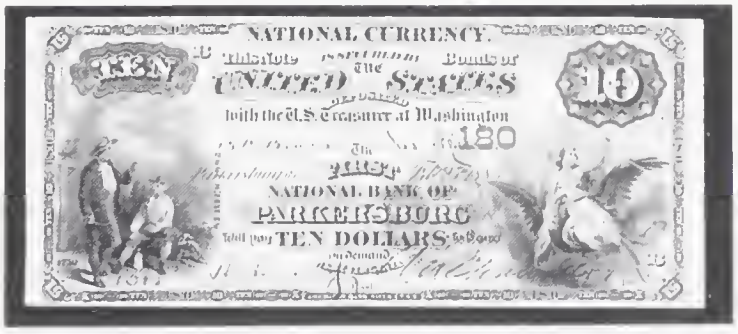
2775 **Moorfield** - $10.00 1902 Fr. 624 **The South Branch Valley NB** Ch. # 3029

Just a touch lower grade than the example above. **Very Fine**. (200-300)



2776 **Northfork** - $10.00 1902 Fr. 626 **The First NB** Ch. # 8309

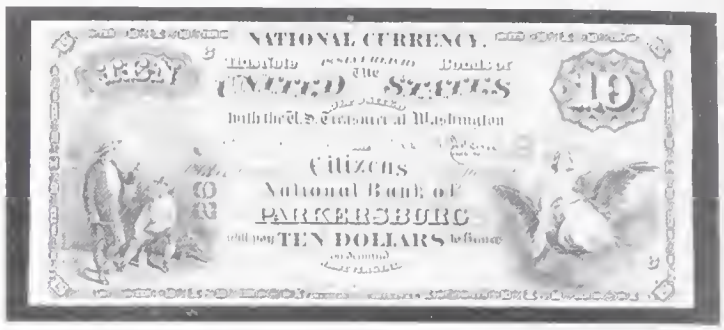
A very tough bank in large size. **Fine-Very Fine**, cut close at the top. (300-400)



2777 **Parkersburg** - $10.00 1882 Fr. 479 **The First NB** Ch. # 180

A nice high grade pen signed Brown Back. **Extremely Fine**, trimmed slightly into the design on the reverse. (300-500)

MAIL BIDDERS –
Please Remember That Only
Signed Bid Sheets
Will Be Honored.



2778 **Parkersburg** - $10.00 1875 Fr. 420 **The Citizens NB** Ch. # 2649

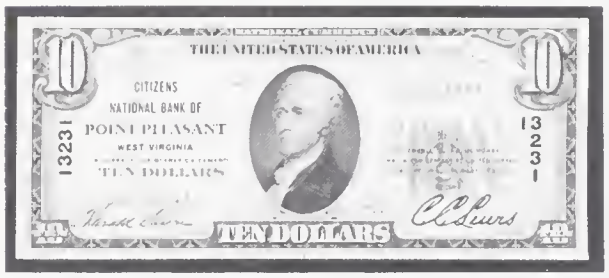
A lovely **About Uncirculated** example with the color and appearance of a new note. This is a most attractive West Virginia First Charter, not at all a common item. (1400-1900)

2779 **Philippi** - $20.00 Ty. 1 **The Citizens NB** Ch. # 6377

The scarcest of the three banks which issued Series 1929 examples in this small town. **Very Fine**, with a touch of soiling on the reverse. (200-300)

2780 **Piedmont** - $5.00 1902 Fr. 600 **The First NB** Ch. # (S)3629

Decent **Fine+** large example. (150-250)



2781 **Point Pleasant** - $10.00 Ty. 1 **Citizens NB** Ch. # 13231

Not a rare bank, but hardly common in this grade. **Gem Crisp Uncirculated**. (200-300)

2782 **Romney** - $10.00 Ty. 2 **The First NB** Ch. # 9766

Nice **Very Fine-Extremely Fine**. (125-225)

2783 **Sistersville** - $10.00 1902 Fr. 632 **The Union NB** Ch. # 5028

The margin is just a touch close at the top, but this note is otherwise **Choice Crisp Uncirculated** (250-450)

2784 **Sutton** - $10.00 Ty. 2 **The Home NB** Ch. # 9604

A nice looking **About Uncirculated** example. (150-200)

2785 **Wheeling** - $10.00 1902 Fr. 632 **The National Exchange Bank** Ch. # (S)5164

High grade, but trimmed slightly into the design at the bottom. **Extremely Fine**. (100-125)

2786 **Keyser** - $10.00 Ty. 1 **First NB** Ch. # 6205 **F**

Martinsburg - $10.00 Ty. 1 **Old NB** Ch. # 6283 **VF**

Parkersburg - $20.00 Ty. 1 **Parkersburg NB** Ch. # 1427 **EF**

Total three pieces. (175-225)

2787 **Moorefield** - $10.00 1902 Fr. 624 **South Branch Valley NB** Ch. # (S)3029 **VG**, rust spots

$20.00 Ty. 1 **South Branch Valley NB** Ch. # 3029 **VG**, soil

Piedmont - $10.00 Ty. 1 **First NB** Ch. # 3629 **VG-F**

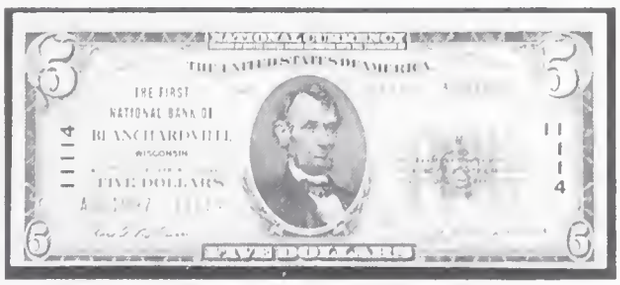
Wheeling - $20.00 1902 Fr. 656 **National Exchange Bank** Ch. # 5164 **Good**

Total four pieces. (175-225)

Wisconsin

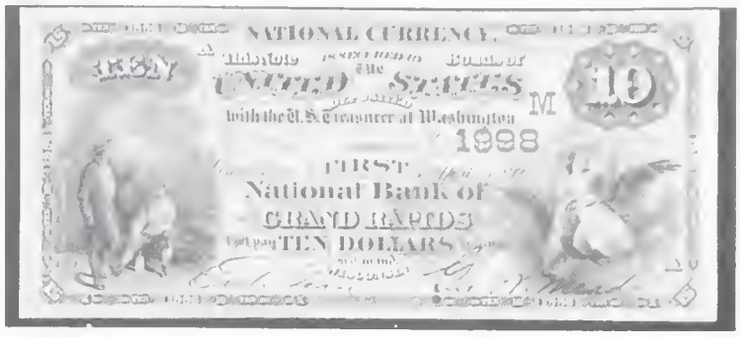
2788 **Ashland** - $20.00 Ty. 2 **The Union NB** Ch. # 13870

While six notes are recorded in the Kelly census from this bank, all have been closely held for years, as our records indicate that there has been only one offering of any note from here in the past 50 years, with that coming in the 1990 offering of the Snyder collection. **Fine**. (300-500)



2789 **Blanchardville** - $5.00 Ty. 2 **The First NB** Ch. # 11114

Only denomination issued by this scarce little bank. **Very Fine**. (350-550)



2790 **Grand Rapids** - $10.00 1882 Fr. 485 **The First NB** Ch. # (M)1998

A beautiful Brown Back with the penciled notation "First bill I ever signed" and the date "July 25, 1905" in the top margin. The ink on the date entry matches that of the signature of cashier Earl Pease. **Extremely Fine-About Uncirculated**, from the Colver collection. (500-900)

2791 **Green Bay** - $20.00 Ty. 1 **Kellogg-Citizens NB** Ch. # 2132

An **Extremely Fine+** example from the Colver collection. (75-125)

2792 **Kenosha** - $10.00 Ty. 1 **United States NB & TC** Ch. # 12351

An always in demand "Forbidden Title" example. **Fine**. (125-150)

2793 **Lake Geneva** - $5.00 1902 Fr. 598 **The First NB** Ch. # 3125

A very scarce bank in large size, with only six such examples listed in the Kelly census. **Very Good**, with clear signatures. (300-500)

2794 **Lake Geneva** - $10.00 1902 Fr. 633 **Farmers NB** Ch. # (M)5592

$20.00 Ty. 1 **Farmers NB** Ch. # 5592

Two pieces from Lake Geneva's other issuing bank, the large size a dirty **Very Good**, the small size **Very Good** but with a corner tip off. (250-350)

MAIL BIDDERS

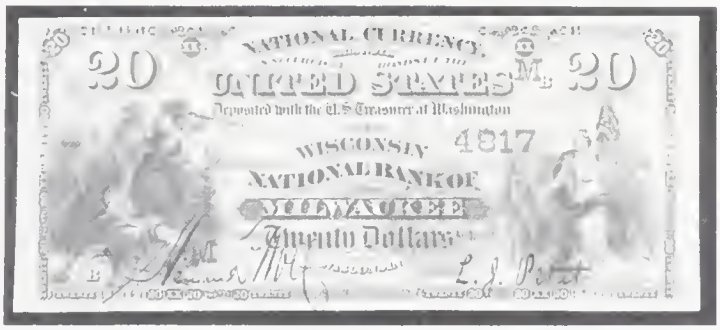
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

2795 **Milwaukee** - $5.00 1902 Fr. 609 **First Wisconsin NB** Ch. # 64

Nicely centered and bright **Choice Crisp Uncirculated**, with bold black signatures. (250-350)

2796 **Milwaukee** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (M)2715

This was the recharter number adopted in 1882 by the First NB, and abandoned in 1911 when the bank retook its original charter number 64. Nice **Very Fine-Extremely Fine**, with strong signatures. (150-250)



2797 **Milwaukee** - $20.00 1882 Fr. 499 **The Wisconsin NB** Ch. # (M)4817

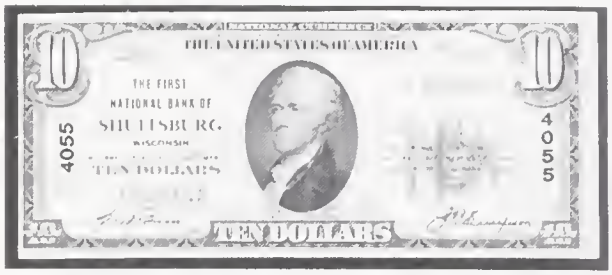
A broadly margined $20.00 Brown Back which appears uncirculated until closely inspected. **About Uncirculated**, with a small handling mark at the top right, a very attractive example perfect for a high end type set. (600-800)

2798 **Milwaukee** - $10.00 1902 Fr. 633 **The Marine NB** Ch. # (M)5458

Crackling fresh, fully bright, and with sharp clear signatures. If the top margin were just a hair larger, this would be fully gem quality. **Choice Crisp Uncirculated**, a premium example. (300-400)

2799 **Milwaukee** - $10.00 1902 Fr. 632 **The NB of Commerce** Ch. # 6853

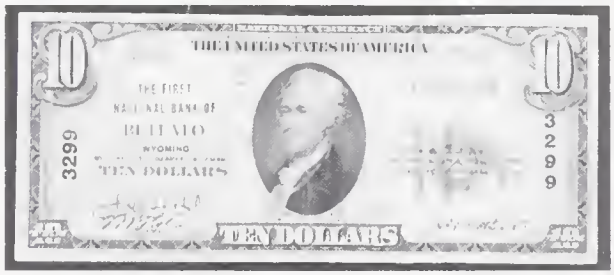
Another lovely note from this Milwaukee grouping. Bright **Choice Crisp Uncirculated**. (300-400)



2800 **Shullsburg** - $10.00 Ty. 1 **The First NB** Ch. # 4055

This was the only bank in town to issue, and it's just as tough to find in small size as large. **Very Fine**. (200-300)

Wyoming

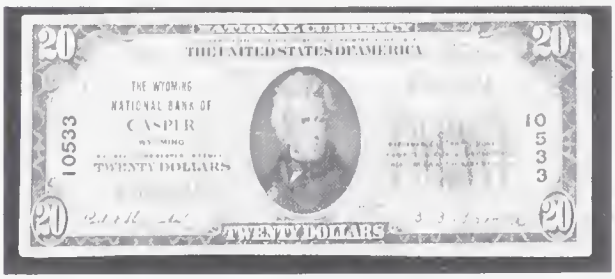


2801 **Buffalo** - $10.00 Ty. 1 **The First NB** Ch. # 3299

A scarce bank and the sole issuer here as well. **Fine**. (350-550)

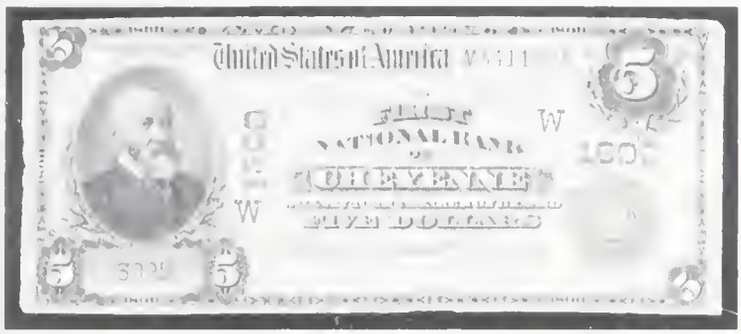
2802 **Casper** - $10.00 Ty. 1 **The Casper NB** Ch. # 6850

Not a rare bank, but from a state where there are never enough notes to satisfy the demand from collectors. **Fine+**. (200-300)



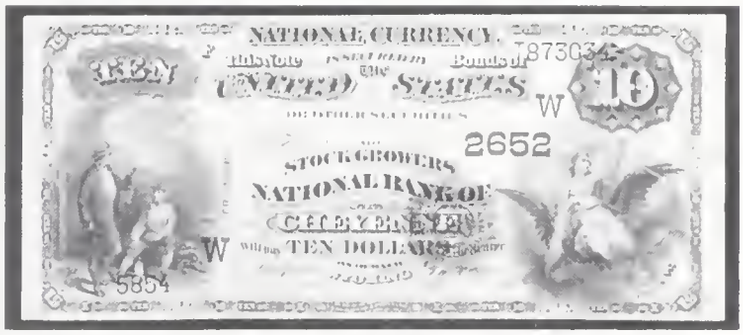
2803 **Casper** - $20.00 Ty. 1 **The Wyoming NB** Ch. # 10533

Evenly circulated **Fine**, with no problems whatever save honest circulation. (200-300)



2804 **Cheyenne** - $5.00 1902 Date Back Fr. 593 **The First NB** Ch. # (W)1800

A very tough to find denomination in large size from Wyoming. **Fine** or so in appearance, but there are some chips out of the margins and the signatures are gone. From the Colver collection. (300-500)



2805 **Cheyenne** - $10.00 1882 Value Back Fr. 577 **The Stock Growers NB** Ch. # (W)2652

A very scarce Wyoming type and denomination. Value Backs are just plain rare from this state, with few known and even fewer offered. **Fine+**, with just a bit of discoloration at one fold and the right margin. (1500-2500)

2806 **Cheyenne** - $10.00 Ty. 1 **The American NB** Ch. # 11380

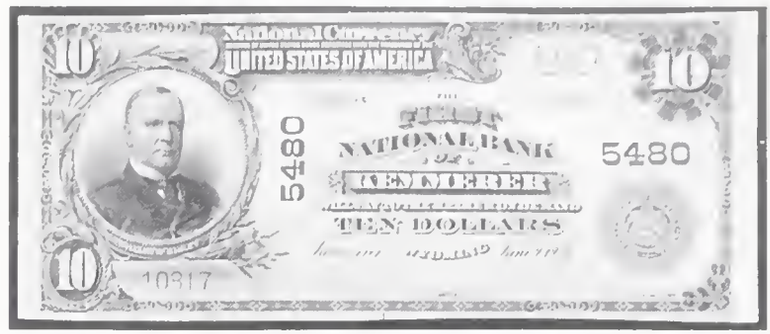
A more than acceptable example from the state capital. **Fine**. (200-300)

2807 **Cody** - $20.00 Ty. 1 **The Shoshone NB** Ch. # 8020

Two banks issued from here and both are quite scarce, with this being the more available by a small margin. **About Fine**. (500-700)

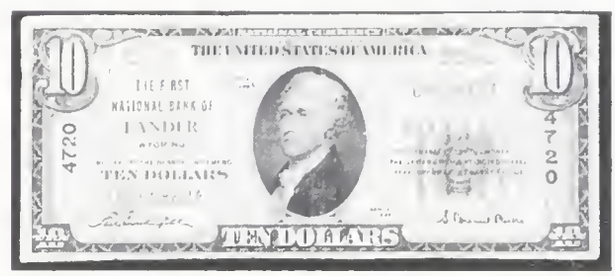
MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



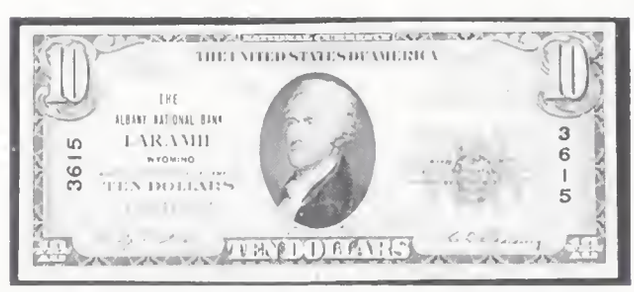
2808 **Kemmerer** - $10.00 1902 Fr. 633 **The First NB** Ch. # 5480

A handful of these notes turned up many years ago, and have provided the only real opportunity collectors have had to obtain a Wyoming large size note in uncirculated condition. All have long since been dispersed, and it's been several years since we've had such an example to offer. **Choice Crisp Uncirculated**, with purple signatures, a very nice example from a very tough state. (1250-2250)



2809 **Lander** - $10.00 Ty. 1 **The First NB** Ch. # 4720

Notes from this bank, Lander's sole issuer, are hardly rare, but they do turn up considerably less often than do examples from other Wyoming locations. Our data indicates that this is the first offering from here since 1994. **Very Good+**. (250-450)



2810 **Laramie** - $10.00 Ty. 1 **The Albany NB** Ch. # 3615

Bright **Very Fine+** example from the Colver holdings. (175-325)

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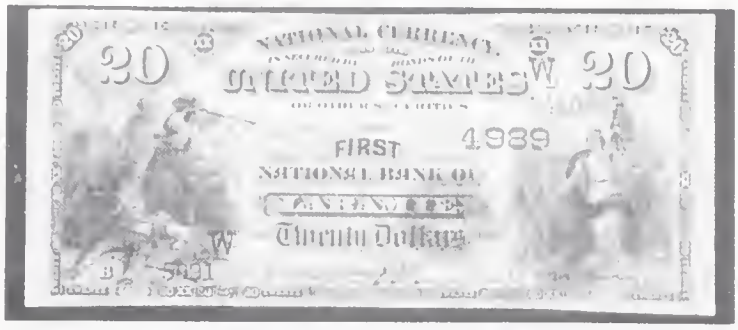
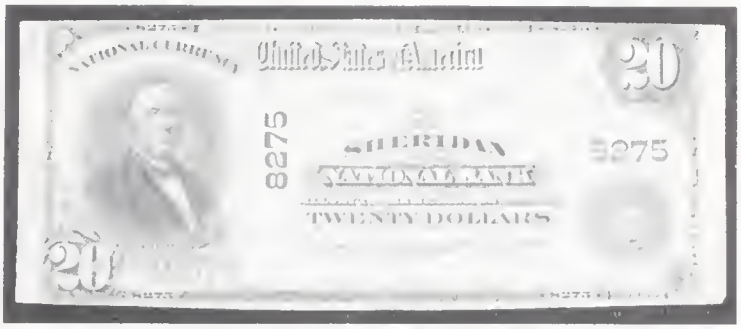


2811 **Laramie** - $20.00 1882 Date Back Fr. 552 **The First NB** Ch. # (W)4989

This is not a terribly common bank in large size in general, and particularly not easy to obtain in early material. **Fine**, with clear signatures and generous margins. (1500-2500)



2812 **Sheridan** - $20.00 1902 Fr. 651 **The Sheridan NB** Ch. # 8275

A scarce Sheridan bank which issued large notes only. An even dozen are reported, with the last offering of any kind from here coming over seven years ago. **Fine**. (750-1250)

Mixed States

2813 **Some Nationals From the Colver Collection**

Lewiston, ME - $10.00 Ty. 2 **First NB** Ch. # 330 **VF**

Winona, MN - $5.00 Ty. 1 **First NB** Ch. # 3224 **F**

Salt Lake City, UT - $20.00 Ty. 1 **Deseret NB** Ch. # 2059 **VF**

North Bennington, VT - $20.00 Ty. 1 **First NB** Ch. # 194 **F**

Huntington, WV - $20.00 1902 Fr. 654 **Huntington NB** Ch. # (S)4507 **F-VF**

$50.00 1929 FRBN. San Francisco. VF

Total six pieces. (275-375)

2814 **Southern Notes From The Colver Collection**

Mobile, AL - $20.00 Ty. 1 **Merchants NB** Ch. # 13097 **VF**

Washington, DC - $20.00 Ty. 1 **Riggs NB** Ch. # 5046 **F-VF**

New Orleans, LA - $10.00 Ty. 1 **Whitney NB** Ch. # 3069 **F**, tear

Charleston, SC - $5.00 1902 Fr. 602 **Bank of Charleston NBA** Ch. # (S)2044 **VG**

Memphis, TN - $10.00 Ty. 1 **Union Planters NB & TC** Ch. # 13349 **VF**

Nashville, TN - $10.00 1902 Dates Fr. 616 **American NB** Ch. # (S)3032 **F**

Total six pieces. (150-200)

2815 **Northeastern Nationals From the Colver Holdings**

Paterson, NJ - $5.00 1902 Fr. 609 **NB of America** Ch. # 12383 **VF+**

New York, NY - $5.00 1902 Dates Fr. 590 **NB of Commerce** Ch. # (E)733 **F**

$10.00 1902 Fr. 636 **Bank of America NA** Ch. # 13193 **F**

$5.00 Ty. 1 **Bank of America NB** Ch. # 13193 **AU**

Pittsburgh, PA - $5.00 1902 Fr. 600 **Monongahela NB** Ch # (E)3874 **VG-F**

Total five pieces. (250-350)

2816 **Midwest Notes From the Colver Collection**

Hillsboro, IL - $20.00 Ty. 1 **Hillsboro NB** Ch. # 2789 **F**, washed

Logansport, IN - $10.00 1902 Fr. 624 **First NB** Ch. # 3084 **Good**

Cincinnati, OH - $5.00 1902 Fr. 600 **Fifth-Third NB** Ch. # (M)20 **F**

Milwaukee, WI - $5.00 1902 Dates Fr. 590 **First NB** Ch. # (M)64 **AU**, laminated

Total four pieces. (130-160)

2817 **Some Eastern Nationals**

Middletown, CT - $5.00 1902 Fr. 598 **Central NB** Ch. # (N)1340 **VG**, close at bottom

Boston, MA - $5.00 1902 Fr. 606 **Citizens NB** Ch. # 11339 **VF**

Cranford, NJ - $5.00 Ty. 2 **First NB** Ch. # 12263 **VG+**

Amsterdam, NY - $5.00 1902 Date Back Fr. 593 **Amsterdam City NB** Ch. # (E)4211 **VG**

Utica, NY - $20.00 1882 Fr. 496 **First NB** Ch. # 1395 **VG**

Boyertown, PA - $20.00 Ty. 1 **Farmers NB & TC** Ch. # 2900 **VF**

Total six pieces. (425-625)

2818 **Eastern Trio**

Middleburgh, NY - $10.00 1882 Fr. 490 **First NB** Ch. # 2487 **Fair**, holes, splits, etc.

Oakdale, PA - $5.00 1902 Fr. 607 **First NB** Ch. # 5327 **VG-F**, chips out of top margin

Philadelphia, PA - $50.00 Ty. 1 **Market Street NB** Ch # 3684 **F**

Three pieces. (250-350)

2819 **Southern Trio**

Atlanta, GA - $20.00 Ty. 1 **First NB** Ch. # 1559 **AU**

New Iberia, LA - $5.00 Ty. 2 **State NB** Ch. # 6858 **F-VF**

Bristol, TN - $10.00 Ty. 1 **First NB** Ch. # 13640 **VF**

Total three pieces. (250-350)

2820 **Some Tougher Midwestern Nationals**

Chicago, IL - $10.00 1882 Date Back Fr. 544 **Corn Exchange NB** Ch. # (M)5106 **VG**

Villa Grove, IL - $10.00 Ty. 1 **First NB** Ch. # 7088 **F-VF**

Lawrence, KS - $10.00 1902 Fr. 626 **Watkins NB** Ch. # (W)3881 **VG**

Ironwood, MI - $5.00 Ty. 2 **Merchants & Miners NB** Ch. # 12387 **F**, ink stains

Cleveland, OH - $5.00 1902 Fr. 607 **Engineers NB** Ch. # 11862 **Good**

Marion, OH - $5.00 1902 Fr. 598 **Marion NB** Ch. # 6308 **VG-F**

Beaver Dam, WI - $10.00 Ty. 1 **Old NB** Ch. # 7462 **F-VF**

Total seven pieces. (450-650)

2821 **Midwestern Assortment**

Chicago, IL - $10.00 Ty. 1 **National Builders Bank** Ch. # 13146 **VF**

Monmouth, IL - $20.00 Ty. 2 **NB of Monmouth** Ch. # 4400 **F**

Burlington, KS - $10.00 Ty. 2 **Peoples NB** Ch. # 3170 **F+**

Galena, KS - $20.00 Ty. 1 **Galena NB** Ch. # 4798 **F-VF**

Newcomerstown, OH - $20.00 Ty. 2 **First NB** Ch. # 5262 **VF**

Total five pieces. (300-4000

2822 **Midwest Pair**

Bay City, MI - $10.00 1902 Fr. 624 **First NB** Ch .# (M)2853 **G-VG**

Rhinelander, WI - $5.00 Ty. 1 **First NB** Ch. # 4312 **VG**

Two pieces. (200-250)

2823 **Selected Western Nationals**

Los Angeles, CA - $50.00 Ty. 1 **Security First NB** Ch. # 2491 **F+**

San Francisco, CA - $100.00 Ty. 1 **Bank of America NT & SA** Ch. # 13044 **F-VF**

Fort Morgan, CO - $10.00 Ty. 1 **First NB** Ch. # 7004 **VG-F**

Kalispell, MT - $10.00 Ty. 1 **Conrad NB** Ch. # 4803 **F+**

Baker, OR - $10.00 Ty. 1 **First NB** Ch. # 2865 **VG-F**

Fort Worth, TX - $5.00 1902 Fr. 609 **Texas NB** Ch. # 12371 **VG**

Total six pieces. (375-575)

2824 **New York, NY** - $20.00 1882 Fr. 494 **Mercantile NB** Ch. # 1067 **VG**, rust stains

Clarion, PA - $20.00 Ty. 1 **First NB** Ch. # 774 **Fair**

Pittsburgh, PA - $5.00, $20.00 1902 Fr. 598, 650 **Melion NB** Ch. # 6301 **VG-F, VG**

Warren, PA - $5.00 1902 Fr. 602 **Warren NB** Ch. # (E)4879 **VG-F**

Portsmouth, VA - $20.00 1902 Fr. 656 **American NB** Ch. # 11381 **G-VG**

Total six pieces. (250-300)

2825 **San Francisco, CA** - $5.00 Ty. 1, $10.00 Ty. 1, $20.00 Ty. 1 **Bank of America NT & SB** Ch. # 13044 **F-VF, EF, VF**

Washington, DC - $20.00 Ty. 1 **Riggs NB** Ch. # 5046 **VG+**

$10.00 1902 Fr. 624 **Commercial NB** Ch. # 7446 **F**

Elizabethtown, KY - $10.00 1902 Fr. 634 **First-Hardin NB** Ch. # (S)6028 **F**, washed

Salt Lake City, UT - $20.00 Ty. 2 **Utah State NB** Ch. # 4341 **VG-F**

Total seven pieces. (250-350)

2826 **San Francisco, CA** - $20.00 Ty. 1 **Bank of America NT & SA** Ch .# 13044 **VF**

Claremont, NH - $5.00 Ty. 2 **Peoples NB** Ch. # 4793 **EF**

Oswego, NY - $10.00 Ty. 1 **First & Second NB & TC** Ch. # 255 **VF-EF**

Providence, RI - $5.00 1902 Fr. 598 **Blackstone Canal NB** Ch. # 1328 **VF-EF**

Wells River, VT - $10.00 Ty. 2 **NB of Newbury** Ch. # 1406 **VF**

Total five pieces, a nice high grade lot. (250-350)

2827 **Two First Charters**

Boston, MA - $1.00 1875 Fr. 384 **Continental NB** Ch. # 524 **Fine**, tiny paper pull

New York, NY - $1.00 1875 Fr. 384 **Tradesmens NB** Ch. # 905 **EF**, torn from top to bottom and repaired.

Two pieces. (300-400)

2828 **Small Size Quartet**

Mayfield, KY - $10.00 Ty. 1 **First NB** Ch. # 2245 **F-VF**

Port Huron, MI - $20.00 Ty. 1 **First NT & SB** Ch. # 4446 **AU**

Newport, RI - $5.00 Ty. 1 **Aquidneck National Exchange Bank & Savings Co.** Ch. # 1546 **F-VF**

Providence, RI - $5.00 Ty. 1 **NB of Commerce & TC** Ch. # 1366 **EF**, cut close at bottom

Total four pieces. (200-300)

2829 **Hindsboro, IL** - $20.00 Ty. 1 **First NB** Ch. # 5538 **VF**, large repaired tear

Terre Haute, IN - $20.00 1902 Fr. 650 **First NB** Ch. # (M)47 **VG-F**

Cedar Rapids, IA - $20.00 Ty. 1 **Cedar Rapids NB** Ch. # 3643 **F-VF**

Des Moines, IA - $20.00 Ty. 1 **Iowa-Des Moines NB & TC** Ch. # 2307 **VG**

Mason City, IA - $20.00 Ty. 1 **First NB** Ch. # 2574 **VG-F**

Duluth, MN - $5.00 1902 Fr. 600 **American Exchange NB** Ch. # 9374 **VG+**

Minneapolis, MN - $20.00 Ty. 1 **First NB** Ch. # 710 **VG**

Northfield, MN - $10.00 Ty. 1 **First NB** Ch. # 2073 **F**

Lincoln, NE - $20.00 Ty. 2 **First NB** Ch. # 1798 **VG+**

Milwaukee, WI - $20.00 Ty. 1 **First Wisconsin NB** Ch. # 64 **F**

Total nine pieces. (350-550)

2830 **St. Louis, MO** - $5.00 1902 Fr. 609 **Telegraphers NB** Ch. # 12389 **Fine+**

Cleveland, OH - $5.00 1902 Fr. 607 **Engineers NB** Ch. # 11862 **F-VF**

Two union organized labor banks, with both notes perfect for the grade. (250-450)

END OF SALE.

THANK YOU FOR YOUR PARTICIPATION.

Cover - ***Mike Amaditz (212) 957-6644***

Creative Services Manager - ***Victoria Galinkin***

Project Coordinator - ***Dawson Pfisterer***

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Order of Sale

FIRST SESSION
LOTS 1 - 1003
Friday Evening, May 14, 1999
Hotel Sofitel • Rosemont, Il. • 5:30 PM

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Miscellaneous 198-300
Military Payment Certificates 301-322
Canadian Currency 323-329
Confederate Currency 330-343
Obsolete Currency
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- Arkansas 346
- California 347-365
- Colorado Territory 366
- Colorado 367-369
- Connecticut 370-372
- Delaware 373
- District of Columbia 374
- Florida 375
- Georgia 376
- Illinois 377-386
- Indiana 387-391
- Iowa 394-394
- Kansas 395
- Kentucky 396-400
- Louisiana 401
- Maryland 402-405
- Massachusetts 406-408
- Michigan 409-421
- Missouri 422-426
- Nebraska 427-428
- Nevada 429
- New Jersey 430-433
- New York 434-441
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- North Dakota 444
- Ohio 445-449
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- Oregon 456
- Pennsylvania 457-469
- Rhode Island 470-471
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- Tennessee 474-478
- Utah 479-481
- Vermont 482-483
- Virginia 484-487
- Wisconsin 488
- Mixed States Obsoletes 489-498
- Depression Scrip 499-504

Error Notes 505-655
Small Size Sheets 656-668
Small Size Type Notes 669-1003

SECOND SESSION
LOTS 1004-2830
Saturday Evening, May 15, 1999
Hotel Sofitel • Rosemont, Il. • 5:00 PM

U.S Certificate of Deposit 1004
Large Size Type Notes
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- Legal Tender Notes 1009-1266
- Compound Interest Treasury Note 1267
- Refunding Certificate 1268
- Silver Certificates 1269-1420
- Treasury Notes 1421-1436
- Federal Reserve Bank Notes 1437-1503
- Federal Reserve Notes 1504-1623
- Gold Certificates 1624-1668
- Miscellaneous Large Size Type Notes 1669-1686

National Bank Notes
- The Charles Colver Collection of California National Bank Notes 1687-2117
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- Alaska 2120
- Arizona 2121-2123
- Arkansas 2124-2127
- California 2128-2147
- Colorado Territory 2148
- Colorado 2149-2157
- Connecticut 2158-2165
- Delaware 2166-2169
- District of Columbia 2170-2171
- Florida 2172-2177
- Georgia 2178-2180
- Hawaii 2181-2187
- Idaho 2188-2190
- Illinois 2191-2248
- Indiana 2249-2270
- Iowa 2271-2288
- Kansas 2289-2302
- Kentucky 2303-2329
- Louisiana 2330
- Maine 2331-2333
- Maryland 2334-2345
- Massachusetts 2346-2363
- Michigan 2364-2377
- Minnesota 2378-2387
- Mississippi 2388-2391
- Missouri 2392-2402
- Montana 2403-2406
- Nebraska 2407-2413
- Nevada 2414-2417
- New Hampshire 2418-2419
- New Jersey 2420-2452
- New Mexico Territory 2453-2454
- New Mexico 2455-2461
- New York 2462-2563
- North Carolina 2564-2566
- North Dakota 2567-2572
- Ohio 2573-2591
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- Oklahoma Territory 2593
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- South Carolina 2675-2702
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- Tennessee 2712
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- Washington 2758-2761
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- Wisconsin 2788-2800
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- Mixed States Nationals 2813-2818

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NOTES

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